Outlook & District Music Festival 2017

Solo/Duet/Trio Entry Form

March 27 - 30, 2017

Entry Deadline: January 27, 2017, Midnight

Please fill out one Competitor Information form (Side 1), and as many Class Entry forms (Side 2) as you need. Clip all sheets together, with the completed Competitor Information form on top. This form is for solo, duet, and trio entries only. All ensembles must fill out an Ensemble form. Make cheques payable to the Outlook and District Music Festival Association.

Return completed forms and fees to: ***Sandy Stephenson, Box 789, Outlook, SK , S0L 2N0.***

INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.

Personal Information (Please PRINT clearly)		
Name		Birthyear:
Address		
Town/City		Age on Dec. 31, 2016:
Postal Code		
Home Phone #		Cell #
Mother's Name	Parent's Email:	Work #
Father's Name		Work #

Your Music Teacher	
Name:	Is this the first time the student is competing in this festival, in this discipline? Yes No
	Is the entrant Aboriginal or a newcomer to Canada in the past 5 years? Yes No
Address:	
Phone:	

Duet & Trio Entries

For duets and trios, the form must be signed (on behalf of the participants) by **One Person Only**, to whom all communications will be addressed. Only one entry form is required. Additional performers:

1. _____
   First Name Last Name Instrument Birth Date (mm/dd/yy) Telephone #
2. _____
   First Name Last Name Instrument Birth Date (mm/dd/yy) Telephone #

Parental Information

We request a nominal amount of volunteer help from parents of Festival participants

☐ Yes, I will help, call me. ☐ I would like to help during _____. ☐ I will join the Festival Committee.

Parent's Signature:_____

Solo/Duet/Trio Entries $10.00

Number of classes entered _____X **$10.00** = _____

Cheques returned NSF will be subjected to a $20.00 handling charge.

Do not fill in. For office use only.

Total Enclosed: $_____ Cash _____ Cheque # _____

Outlook & District Music Festival	Your Name:
Class Entries **(Please PRINT clearly)**	

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Give the complete name of the selection to be performed. If appropriate, list movement number and/or work the piece is from. (Ask your teacher if this applies to your entries.) When entering a Broadway or Musical Theatre class, give the name of the show and the composer. (eg. "My Fair Lady") When entering an opera or oratorio class, give the name of the opera or oratorio and the name of the composer. Under "Length of Piece", round your performance time up to the closest minute.

Class Number	Class Name	Fee

Title of Selection to be played	Composer	Length of Piece

Class Number	Class Name	Fee

Title of Selection to be played	Composer	Length of Piece

Class Number	Class Name	Fee

Title of Selection to be played	Composer	Length of Piece

Class Number	Class Name	Fee

Title of Selection to be played	Composer	Length of Piece

I, the undersigned, certify that all conditions governing this entry will be complied with, and that I have not performed my selections in the 2016 Saskatchewan Music Festival (except Senior Performance Classes and the National Anthem Class).

Competitor's Signature _____

Parent's Signature _____

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