
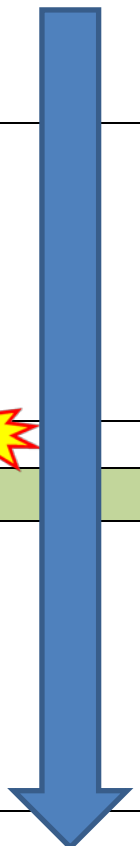


**SMFA 2018 PROVINCIAL FINALS TENTATIVE SCHEDULE**  
**U of S, Saskatoon (Final schedule will be posted after May 25)**

	<b>Quance Theatre</b> Education Building Two Grands	<b>Classroom 1036</b> Education Building 1 Grand Piano	<b>Student's Lounge</b> <b>(Room #1005)</b> Education Building 1 Grand Piano	<b>Convocation Hall/Green</b> <b>Room/Office for Judge</b> College Building 1 Grand Piano	<b>Classroom 1033</b> Education Building 1 Grand Piano
<b>FRIDAY, JUNE 1 - INTERMEDIATE LEVEL CLASSES SUBJECT TO CHANGE, DEPENDING ON NUMBER OF ENTRIES</b>					
<b>9:00 AM</b>	<b>Guitar</b> <ul style="list-style-type: none"><li>• Intermediate</li></ul> <b>Strings</b> <ul style="list-style-type: none"><li>• Int. Vla/Vc/DB</li><li>• Int. Violin</li></ul> <b>*WORKSHOP</b>	<b>Piano</b> <ul style="list-style-type: none"><li>• Bach</li><li>• Haydn/Mozart</li><li>• Recital</li></ul>	<b>Voice</b> <ul style="list-style-type: none"><li>• Male</li><li>• Female</li><li>• Concert Group</li></ul> <b>*WORKSHOP</b>	<b>Musical Theatre</b> <ul style="list-style-type: none"><li>• Intermediate Up-Tempo</li></ul> <b>Speech Arts</b> <ul style="list-style-type: none"><li>• Intermediate</li></ul> <b>*WORKSHOP</b>	<i>Extra room reserved if required.</i>
<b>1:00 PM</b>	<b>Percussion</b> <ul style="list-style-type: none"><li>• Intermediate</li></ul> <b>Woodwinds</b> <ul style="list-style-type: none"><li>• Intermediate</li></ul> <b>Brass</b> <ul style="list-style-type: none"><li>• Intermediate</li></ul> <b>*WORKSHOP</b>	<b>Piano</b> <ul style="list-style-type: none"><li>• Beethoven</li><li>• Chopin</li><li>• 20<sup>th</sup> &amp; 21<sup>st</sup> Century/ Canadian</li></ul> <b>*WORKSHOP</b>		<b>Musical Theatre</b> <ul style="list-style-type: none"><li>• Intermediate Ballad</li></ul> <b>* WORKSHOP</b>	
<b>7:00 PM</b>	<b>Grand Awards – Intermediate (9 Competitors: one from each discipline – Maximum time limit is 10 minutes)</b> 				
<b>SATURDAY, JUNE 2 - SENIOR LEVEL CLASSES SUBJECT TO CHANGE, DEPENDING ON NUMBER OF ENTRIES</b>					
<b>9:00 AM</b>	<b>Percussion</b> <ul style="list-style-type: none"><li>• Senior</li></ul> <b>Voice</b> <ul style="list-style-type: none"><li>• Grade B (Female)</li><li>• Grade B (Male)</li><li>• Grade A (Female)</li><li>• Grade A (Male)</li><li>• Canadian</li><li>• French Art Song</li></ul>	<b>Speech Arts</b> <ul style="list-style-type: none"><li>• Senior</li></ul>	<b>Piano</b> <ul style="list-style-type: none"><li>• Bach</li><li>• Haydn/Mozart</li><li>• Beethoven</li><li>• Chopin</li></ul>	<b>Guitar</b> <ul style="list-style-type: none"><li>• Senior</li></ul> <b>Strings</b> <ul style="list-style-type: none"><li>• Senior Recital</li><li>• Sr. Concert</li><li>• Sr. Vla/Vc/DB Concert</li></ul>	
<b>1:00 PM</b>	<b>Voice</b> <ul style="list-style-type: none"><li>• Liedert</li><li>• Grade B Concert Group</li><li>• Grade A Concert Group</li><li>• Oratorio</li><li>• Operatic</li></ul>	<b>Woodwinds</b> <ul style="list-style-type: none"><li>• Senior Concert</li><li>• Senior Recital</li></ul> <b>Brass</b> <ul style="list-style-type: none"><li>• Senior Concert</li><li>• Senior Recital</li></ul>	<i>(Lieder at Quance Theatre)</i> <b>Piano</b> <ul style="list-style-type: none"><li>• French</li><li>• Romantic</li><li>• 20<sup>th</sup> &amp; 21<sup>st</sup> Century/ Canadian</li></ul>	<b>Musical Theatre</b> <ul style="list-style-type: none"><li>• Senior Ballad</li><li>• Senior Up-Tempo</li></ul>	
<b>7:00 PM</b>	<b>Grand Awards – Senior (9 Competitors: one from each discipline – Maximum time limit is 10 minutes)</b>				
<b>SUNDAY, JUNE 3 – 9:00 AM</b> Provincial Level of National Classes – 2 venues if needed (Quance and Convo)					



**On-site Festival Office: Room #1039**

**Notes:**

- Please refrain from using scented products.
- Only SMFA-sanctioned audio/video recording or photography allowed.
- Memory work is mandatory.
- Winners of each class must report, immediately after their session/class, to the on-site festival office to

write their thank you notes to the scholarship donor. Scholarships cheques will be mailed after June 15.

- **\*Mini workshops may be available, according to schedule, where time permits.**

## New Provincial Finals Format:



The SMFA has re-developed the format of Provincial Finals. The following information is important for all participants:

- **Intermediate level classes** will be held on **Friday (June 1)**, morning and afternoon with an evening Intermediate Grand Awards Competition and reception. Workshops will be offered in Intermediate disciplines where time permits.
- **Senior level classes** will be held on **Saturday (June 2)**, morning and afternoon with an evening Senior Grand Awards Competition and reception.
- Winners (both intermediate and senior level) are announced at the completion of each class, with presentation of awards at the evening Grand Awards Competition.
- At the conclusion of the final sessions of each discipline, the adjudicators will select competitors to advance to the Grand Awards Competition in both intermediate and senior levels. Competitors advancing to the Grand Awards Competition (one from each discipline), must choose from repertoire performed earlier that day. There is a 10-minute time limit, which may necessitate an abridged version of their selection. Intermediate Grand Award prizes of 1<sup>st</sup> Place (\$750), 2<sup>nd</sup> Place (\$500) and 3<sup>rd</sup> Place (\$300) will be awarded. Senior Grand Award prizes of 1<sup>st</sup> Place (\$1,000), 2<sup>nd</sup> Place (\$750), and (3<sup>rd</sup> Place) (\$500) will be awarded.
- **National level of Provincial Final classes** will be held on **Sunday (June 3) @ 9:00 a.m.** with a reception and announcement of Team Saskatchewan.