



# 2019 ANNUAL REPORT

August 1, 2018 • July 31, 2019

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Carol Donhauser

**Program Coordinator  
& Adjudicator Liaison**  
Karen Klassen

**Administrative Assistant**  
Nancy Toppings



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# Board of Directors

President.....	Sherry Sproule
First Vice President .....	Tammy Villeneuve
Second Vice President .....	Jeri Ryba
Past President .....	Karen Unger
Director .....	Bonnie Nicholson
Director .....	Kari Mitchell
Director .....	Dianne Gryba
Director .....	Krista Brost
Director .....	Valentina May



## Vision

Enhancing lives through an appreciation for music.

## Mission

Promoting excellence in music and speech through competitions, performance, and educational opportunities for the people of Saskatchewan.

## Values

### Life-long learning

- Keeping people involved throughout their lifetime

### Collaboration

- Working together
- Patrons, teachers, performers, educators, volunteers

### Inclusiveness

- Opportunities for all

### Excellence

- High standards

### Leadership with integrity

- Honesty
- Accountability
- Visionary



## History of the SMFA



The SMFA is one of the province's oldest organizations and has influenced all Saskatchewan music. Its structures and programs have been followed throughout Canada. Inspired by Governor General Earl Grey's vision of a Dominion-wide festival, the SMFA was established in 1908 in Regina by Fred Chisholm and Frank Laubach. All Saskatchewan musical groups were invited to the first Provincial Festival in 1909 in Regina. The annual festival moved to Saskatoon, Prince Albert and Moose Jaw, and then continued the rotation. Excellent railway service allowed participants, including large ensembles, to come from all parts of the province. To satisfy increasing demands, District Festivals were added, beginning at Unity in 1926. Expansion continued until there were fifty-one in 2002, including one fully bilingual event at Gravelbourg. An early president, Chief Justice Brown, secured a government grant to be administered by the University of Saskatchewan under its president, Walter Murray. Murray, another early SMFA president, provided office space for the SMFA secretary and a car to facilitate festival fieldwork.

Adult vocal ensembles and solos were eligible for the first festival, with other categories added gradually. Provincial awards kept increasing until several hundred performers competed through a system of District winners. This model has since been used by the Federation of Canadian Music Festivals in all provinces. The continued growth of large ensembles encouraged the formation of many provincial associations to accommodate various categories such as choral and band. The SMFA occasionally commissions works for special celebrations.

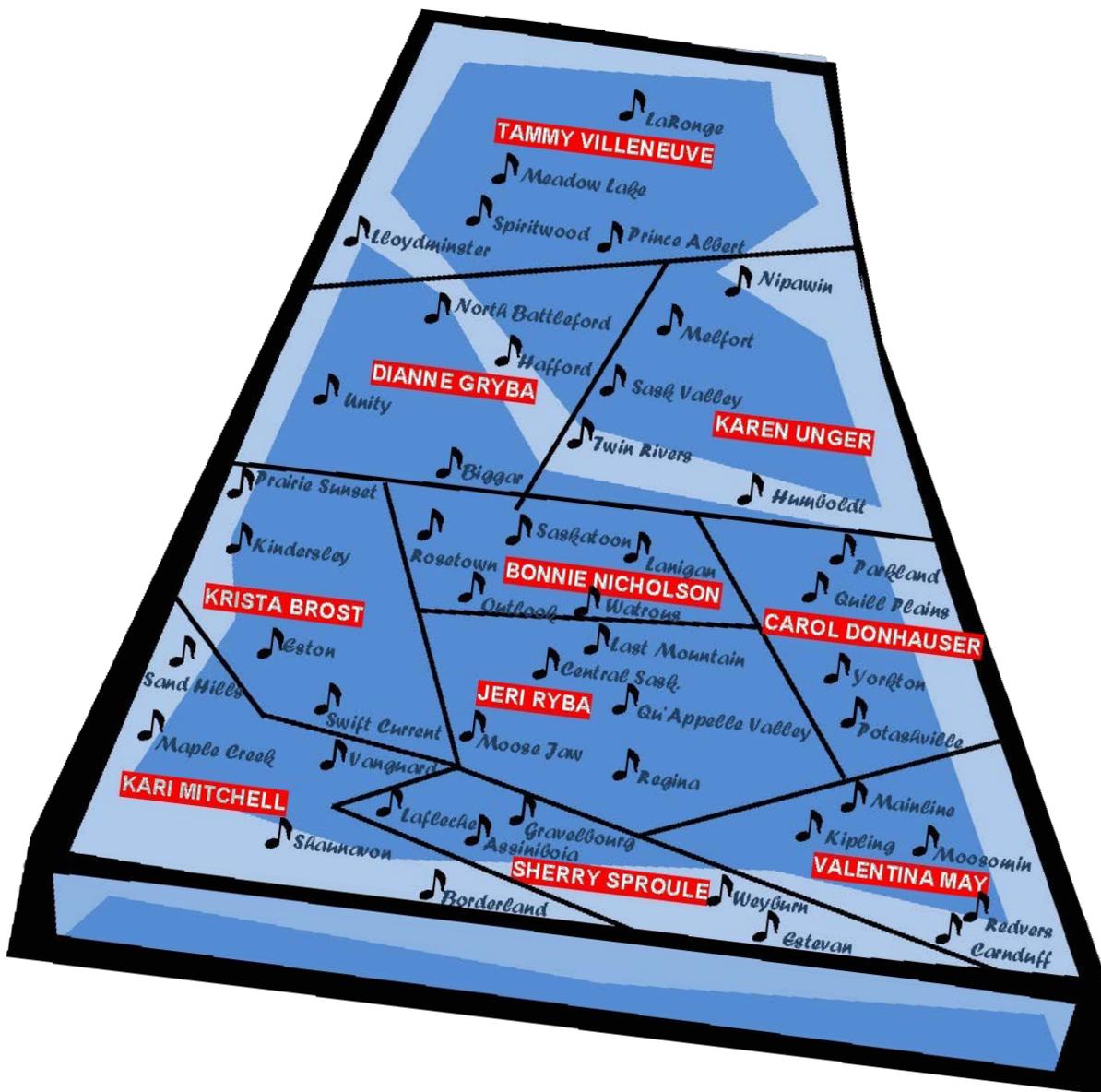
The Concerto Competition (established in 1979) and the Gordon Wallis Opera Competition (2000), administered by the SMFA, are held in alternating years. In addition to cash prizes, the winners are featured as guest soloists with the Regina and Saskatoon Symphony Orchestras.

In 2009, the SMFA celebrated the 100<sup>th</sup> Anniversary of the first Provincial Festival with a Centennial Re-enactment Concert held in Regina. In addition, special Centennial classes were heard at the SMFA Provincial Finals and the Federation of Canadian Music Festivals AGM/Conference and National Music Festival Competitions were held in Saskatoon.

In 2019, SMFA celebrated 110 years of festivals in Saskatchewan in conjunction with the National Music Festival in Saskatoon.



# Board of Directors Liaison Map





## Cultural Impact Statement

*In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.*

Our mandate, which is *"to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals"*, requires us to work closely with the many people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 47 annual festivals across the province, therefore the impact that is created in all these 47 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is *enhancing lives through an appreciation for music*.

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



# Discover. Learn. Create. **LIVE!**

To find out about cultural activities, benefits, cultural funding programs, professional development opportunities, resources and more, visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca) or call (306) 780-9284.

## Cultural Activity

Folklore  
Choral Craftmaking  
Built heritage Playwriting  
Elocution Anti-racism Awareness  
Theatre Archaeology Multiculturalism  
Ethno-culture Filmmaking  
Festivals Heritage Conservation Visual Arts



CULTURE BUILDS  
COMMUNITY



## President's Report

*As we close the books on one year and view the possibilities that this new festival year offers, we reflect on an interesting year in the history of the Saskatchewan Music Festival Association.*



Karen Unger, Carol Donhauser and I represented the SMFA at the National Music Festival Competition in Sackville, New Brunswick in August 2018. As always, we carried the Saskatchewan flag with much pride and were inspired by talented young musicians from every corner of Canada.

Your Provincial Board of Directors met in Shaunavon in September where we enjoyed a lovely lunch with members of the local committee at the Shaunavon Museum. October found us in Melfort, with *110 Reasons to Celebrate!* Special thanks

to the Melfort Host

Committee for rolling out the red carpet for us! Dianne Gryba and Bonnie Nicholson, National Committee Co-Chairs, announced that we would be hosting the National Competition in 2019 in Saskatoon. Many, many volunteer hours were committed to hosting, and we are thankful to all who contributed during the planning, but we must especially take our hats off to Bonnie and Dianne.

As a member in good standing of the Federation of Canadian Music Festivals (FCMF), we have one seat at the table for their meetings and attend a yearly conference which is held in conjunction with the National Music Festival. This year, Karen

Unger was our representative on the FCMF Board of Directors. She attended monthly meetings, and more frequent meetings, as FCMF shifted into crisis mode with the withdrawal of the Alberta Music Festival Association in October 2018. Karen chaired the Governance Committee for FCMF. Many thanks to Karen for so capably handling what turned into a big role on the Board this year.

In January, SMFA hosted an Adjudicator Professional Development Day at the University of Regina. Thanks to our Adjudicator Liaison, Karen Klassen for organizing and facilitating this event. Twenty-nine adjudicators attended. Dr. Katherine Dowling, Dr. David Dick and Dr. Dominic Gregorio acted as panelists, and Cherith Alexander was on hand to moderate the panel. This is always a good event and adjudicators left with the challenge to make sure every participant in our festivals had a good experience, without compromising the SMFA standards of excellence.

The Shurniak Concerto Competition was held at the University of Regina, with judges Mark Turner, Preston Hawes, and Laurel Swinden. There were eleven participants with Jonathan Craig Penner chosen as the overall winner.

Things really started happening in March and April with the rollout of 47 District festivals. There was a web of musical performances crisscrossing our immense province! Support from SMFA for our festival committees was capably handled by our festival liaison, Nancy Toppings. Thank you for all you do! SMFA Provincial Finals were hosted by the Moose Jaw Festival Committee. Thank you for welcoming us to your historic downtown on a most beautiful weekend in June!



Thanks to all of our dedicated volunteers, to our provincial directors and executive, and to our SMFA staff. Special thanks to our Executive Director, Carol Donhauser. When I look back at this busy year, I'm reminded that you are ultimately responsible for making sure this all happens. Thank you.

Of course, a big thanks to all of our funders and patrons, but especially SaskCulture and the Lotteries Trust Fund for Sport, Culture and Recreation. Your ongoing support makes what we dream of for our young musicians, a reality.

*Respectfully submitted, Sherry Sproule*

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## Executive Director's Report

*SMFA can attribute its long cultural history to the steadfast support of the amazing volunteers and to the ongoing financial support received from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, administered by SaskCulture. The association's unique structures and programs have placed Saskatchewan at the forefront of Canada's music festival community.*



Since 1905, when Governor General Earl Grey proposed a Canada-wide festival for drama and music, SMFA has expanded across the province and is now associated with 47 District Music Festivals, as well as provincial and national competitions. Over 16,000 talented Saskatchewan musicians rehearse for, and participate, in these events held in centres across the province. Over 4,000 volunteers and 150 adjudicators work to keep the festivals running smoothly each year.

The SMFA is proud to mark 110 years of providing music festivals across the province. To commemorate this significant milestone, the SMFA Provincial Board of Directors launched a car raffle for a Nissan Versa Note in order to raise funds to host the Federation of Canadian Music Festivals National Music Festival in Saskatoon. At the time of our year-end, July 31, 2019, car raffle tickets were selling and plans for Nationals were being finalized. A detailed report on the car raffle and Nationals 2019 will appear in next year's annual report. I would like to thank everyone who participated in the car raffle; whether it was selling tickets or purchasing tickets, your support was gratefully appreciated.

SMFA's long history can be credited to the ongoing support of the thousands of dedicated volunteers and to the support received from the Saskatchewan Lotteries Trust Fund for Sport,

Culture and Recreation administered by SaskCulture, the the Gordon Wallis/Goodfellow Trust Fund which provides the revenue for the Opera Competition and provincial scholarships, and Mr. William Shurniak for his sponsorship of the Concerto Competition. Acknowledgements also go to SaskEnergy, SaskTel, University of Saskatchewan (Music Department), University of Regina, Saskatoon & Regina Symphony Orchestras, and the many donors and patrons of festivals across the province.

Thank you to Nancy Toppings and Karen Klassen for their administrative skills in delivery of this "110<sup>th</sup> year of Festivals". I always look forward to our staff meetings, where we problem-solve, strategize, and sometimes, have a few laughs.

I extend my sincere appreciation to Bonnie Nicholson and Dianne Gryba, co-chairs of the 2019 National Music Festival for their countless hours of planning and attention to detail to make this event a success. Thank you to Kari Mitchell and Bonnie Nicholson as they conclude their time on the SMFA Board of Directors, and to Sherry Sproule, President, for her leadership. Thank you to all of the board members who have served countless hours on the many SMFA Committees throughout the year. Your dedication in this '110 Years of Festivals' is commendable.

*Respectfully submitted by Carol Donhauser*



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## 2018 SMFA Fall Conference

*The theme for the 2018 Saskatchewan Music Festival Association (SMFA) Conference & AGM was "110 Reasons to Celebrate!" Representatives from 21 of the 47 affiliated District Music Festivals gathered on October 26 & 27 at the Kerry Vickar Centre in Melfort to network, learn and share experiences.*



Presentations, the Annual General Meeting, and roundtable discussions took place with the theme revolving around events in celebration of SMFA's 110<sup>th</sup> year. Guest speakers and presenters included Lyndon Linklater (Cultural Inclusivity Through the Arts), Barb Keck (solarislive!), and Joel Windsor (Music Festival Suite). Karen Unger presented the new 2019-2021 SMFA Syllabus, and board and staff shared information on risk management, fundraising, the 2019 National Music Festival, creating an impactful festival program, festival reporting, and guidelines for musical theatre repertoire.

The Volunteer Award Luncheon is a Conference highlight, and this year Todd Goudy, MLA (Melfort) was the keynote who spoke about the importance and the benefits of volunteering. Karen Unger, SMFA President, presented volunteer awards to:

- Pam Dechief (Estevan Festival)
- Valentina May (Mainline Festival)
- Sandra Senga (Meadow Lake Festival)
- Bernice McCosh (Melfort Festival)
- Rosemarie Oddie (Regina Festival)
- Irene Hildebrand (Saskatoon Festival)
- Martha Pankratz (Saskatoon Festival)
- Pattee Flett (Yorkton Festival)

SMFA Past Presidents, Theresa Brost and Joy McFarlane-Burton, were awarded Honorary Life Memberships for their work at the District, Provincial and National Levels of Music Festival. Darren Schwartz was awarded a Distinguished Service Award (posthumously) for his dedication to the music festival

movement. Darren was instrumental to the operations of Saskatoon Music Festival and served a three-year term on the SMFA Provincial Board of Directors, acting as Public Relations Chair for the 2009 Nationals Host Committee.

Delegates were entertained by young Melfort musicians, Angela Hoffman and Stephanie, Baylee and Lucy Turner. The Melfort Host Committee, chaired by Dawne Glanville, went above and beyond with theme decorations, treats, gift bags and a variety of door prizes.



Two new directors, Krista Brost (Prairie Sunset Music Festival) and Valentina May (Mainline Music Festival), were elected for three-year terms at the AGM.

Krista Brost graduated from the University of Saskatchewan in 2016, with a Bachelor of Music (Vocal Performance) and Bachelor of Education (Music Education). She teaches in the school system and privately. Krista is an experienced competitor in the SMFA system, both at local and provincial levels.



Valentina May began her musical studies in Oshawa, Ontario and moved to Saskatchewan in 1993, where she began teaching piano and voice and has maintained an active studio for the past 25 years, with many students participating in Mainline Music Festival, as well as at the provincial level. Valentina is President of the Mainline Music Festival.

Valentina and Krista are excited to join SMFA board members: Sherry Sproule (President), Karen Unger (Past President), Tammy Villeneuve (1st Vice President), Jeri Ryba (2nd Vice President), Bonnie Nicholson (Director), Dianne Gryba (Director), Kari Mitchell (Director) and Carol Donhauser (Executive Director).

Past President Karen MacCallum (Swift Current) and retiring Director, Kari Mitchell (Carnduff) were thanked for their service on the Provincial Board. (*Kari Mitchell subsequently replaced Wendy Thienes as Director, following Wendy's resignation during the 2018-2019 year.*)

SMFA, now in its 110th year of operation, is funded by grants from Sask Lotteries Trust for Sport, Culture & Recreation, administered by SaskCulture Inc. SMFA is grateful for the sponsorship received from SaskEnergy, Champion of Volunteers, and to SaskPower for the donation of a raffle item. Proceeds from the raffle will support young musicians through scholarships offered at the provincial level.

*Joy McFarlane-Burton, Honorary Life Member*



*SMFA Board of Directors 2018 - 2019*



*President Sherry Sproule presents the Honorary Life Membership to Theresa Brost*



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## 2018 AGM Minutes

Saskatchewan Music Festival Association,  
Annual General Meeting, October 27, 2018  
Kerry Vickar Centre, 206 Bemister Ave. E.  
Melfort, SK

The meeting was called to order at 10:47 a.m. by  
President Karen Unger.

Jeri Ryba, accompanied by Dianne Gryba, led  
the singing of O Canada. This was followed by  
a moment of silence in memory of volunteers  
and committee members departed.

Karen Unger appointed Wendy Thienes as  
recording secretary.

*Motion to approve the agenda:*  
*Krista Brost/Kelly Stein CARRIED*

The roll call was conducted by Karen  
MacCallum. Representatives from 21 District  
Festivals were present: Assiniboia, Battlefords,  
Carnduff, Gravelbourg, Humboldt, Kipling,  
Lafleche, Mainline, Meadow Lake, Melfort,  
Moose Jaw, Prairie Sunset, Prince Albert,  
Regina, Rosetown, Sask Valley, Saskatoon,  
Shaunavon, Swift Current, Unity and Watrous.

Karen MacCallum announced two Board  
positions to be filled, two 3-year positions.  
Krista Brost (Prairie Sunset) and Valentina May  
(Mainline) have been nominated for the 3-year  
positions. Karen called for further nominations  
from the floor. None were forthcoming.

The minutes of the 2017 AGM as recorded in the  
Annual Report were presented.

*Motion: that the minutes be approved as  
presented*  
*Tammy Villeneuve/Hannah Marple*  
*CARRIED*

### Business Arising

Finance Chair Sherry Sproule, presented the  
auditor's report as printed on page 68 of the  
Annual Report.

Total Assets for 2017/2018 - \$745,218  
Total Liabilities - \$211,461  
Net Assets - \$533,757

*Motion: to accept the auditor's report*  
*Marisel Unger/Sandra Senga*  
*CARRIED*

*Motion: to appoint Marcia Herback as Auditor*  
*for the 2018-2019 fiscal year*  
*Kari Mitchell/Carmen Ledding*  
*CARRIED*

Karen MacCallum made the 2<sup>nd</sup> call for  
nominations from the floor. None were  
received.

Karen Unger presented an overview of the 2018  
Annual Report.

*Motion: to adopt the annual report as presented*  
*Valentina May/Tammy Villeneuve*  
*CARRIED*

*Motion: to ratify the motions of the board from*  
*the past fiscal year*  
*Carmen Ledding/Sandra Senga*  
*CARRIED*

*Motion: for each District Festival to sell two*  
*books of 12 car raffle tickets each @ \$20/ticket*  
*(\$480)*

*Krista Brost/Linda Swab*  
*CARRIED*



### New Business

The 2019 Shurniak Concerto Competition will be held on February 23 on the University of Regina Campus, Riddell Centre, Main Theatre.

The 2019 Provincial Finals will be held on May 30 to June 2 in Moose Jaw.

The 2019 FCMF Conference/AGM/National Music Festival will be in Saskatoon from August 8-12.

Karen Unger acknowledged the continuing support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, administered by SaskCulture.

Patricia Niekamp of the Saskatchewan Registered Music Teachers' Association (SRMTA) brought greetings from their association. SRMTA will begin to record presenters and videos will be available via their website. SRMTA and SMFA are exploring the possibility of a joint fall conference, and invited suggestions for possible host sites.

Greetings from the following representative organizations are found in the Conference Program: Saskatchewan Band Association (SBA), Saskatchewan Choral Federation (SCF), Saskatchewan Orchestral Association (SOA), Saskatchewan Registered Music Teachers' Association (SRMTA) and the Saskatchewan Music Educators Association (SMEA).

Greetings from the Federation of Canadian Music Festivals (FCMF) President, Joy MacFarlane-Burton, are found in the Conference Program. Joy is a Past President of SMFA. Joy brought personal greetings to the delegates and noted the excitement of FCMF to host Nationals in Saskatoon in 2019 during SMFA's 110<sup>th</sup> Anniversary. Karen MacCallum was the Saskatchewan representative on the FCMF Board of Governors. Karen acknowledged their contributions to the music

festival movement at the local, provincial and national levels and thanked Joy for her contributions at all levels.

Karen MacCallum made the third and last call for nominations from the floor. There were none.

*Motion to close nominations:*

*Sherry Sproule/Michelle Blohm*

**CARRIED**

*Motion to elect by acclamation: Krista Brost and Valentina May, each for a 3-year term.*

*Jeri Ryba/Yvonne Sutherland*

**CARRIED**

Karen MacCallum shared Krista Brost's bio. Valentina May outlined her involvement with music festivals.

Karen Unger welcomed the new board members. Karen thanked the office staff for their dedication and contributions, as well as the passionate team of board members.

Karen Unger thanked outgoing Board member Kari Mitchell for her service over the past three years. Karen Unger then thanked outgoing Board member Karen MacCallum, who has served for 12 years in a row on the Board of Directors. Kari and Karen each shared a few words with the delegates.

Karen Unger adjourned the meeting at 11:40 am. Karen Unger presented incoming President Sherry Sproule with the President's gavel. Sherry Sproule introduced the 2018-2019 Board: Directors – Dianne Gryba, Jeri Ryba, Bonnie Nicholson, Valentina May, Krista Brost; 2<sup>nd</sup> Vice President – Tammy Villeneuve; 1<sup>st</sup> Vice President – Wendy Thienes; President – Sherry Sproule; Past President – Karen Unger.

Carol Donhauser presented Karen Unger with an engraved gavel and thanked her for her service as President of SMFA. A Board Meeting will take place on Sunday morning at the Canalta Hotel Meeting Room.



## Adjudicator Liaison Report

*In 2019, 145 assignments were contracted to 112 musicians from six different provinces and three states to judge our District Festivals, the Shurniak Concerto Competition and Provincial Finals competitions.*

Hiring for the 2019 season began in August 2019 and continued through the fall. It is important for District Festivals to have their dates and disciplines planned as firmly as possible (before the June 30 deadline for the 'Time-Frame' form) so as to avoid requesting changes in the fall. Larger festivals who wish to have adjudicators from out of province might also consider requesting their dates even earlier, as it some of the best adjudicators are being booked as much as two years in advance. The total number of assignments was slightly down from 2018 (145 as compared to 153), but the number of adjudicating days was up (416 from 414).

All of the adjudicators have now been evaluated by the district festivals and the vast majority of these range between 'excellent' and 'positive'. This appreciation was returned by the adjudicators who were generally also very positive in their evaluations of the District Festivals.

In January 2019, an Adjudicator Professional Development day was held at the University of Regina. Approximately 30 people were in attendance, despite the poor weather that day. Cherith Alexander facilitated the session with panelists from the U of R – David Dick, Dominic Gregorio and Katherine Dowling. Cherith also presented four webinars in February and March to an additional 27 people: one focused on adjudicators who were new-to-Saskatchewan (but with experience elsewhere); another on adjudicators who were about to have their first assignment; the other two were refresher sessions for current adjudicators.

The training sessions over the past few years (both in person and online) have acted as an excellent recruitment tool – there have been many new applications and many new (or new-to-Sask) adjudicators have been hired. Additionally, there are quite a few other prospective adjudicators still waiting for their first assignments. Overall, the 'newcomers' have been received very well, the majority getting excellent reviews - a great reflection on the training that the SMFA has offered in the form of an annual training session, webinars and shadowing opportunities.



*Respectfully submitted by Karen Klassen*

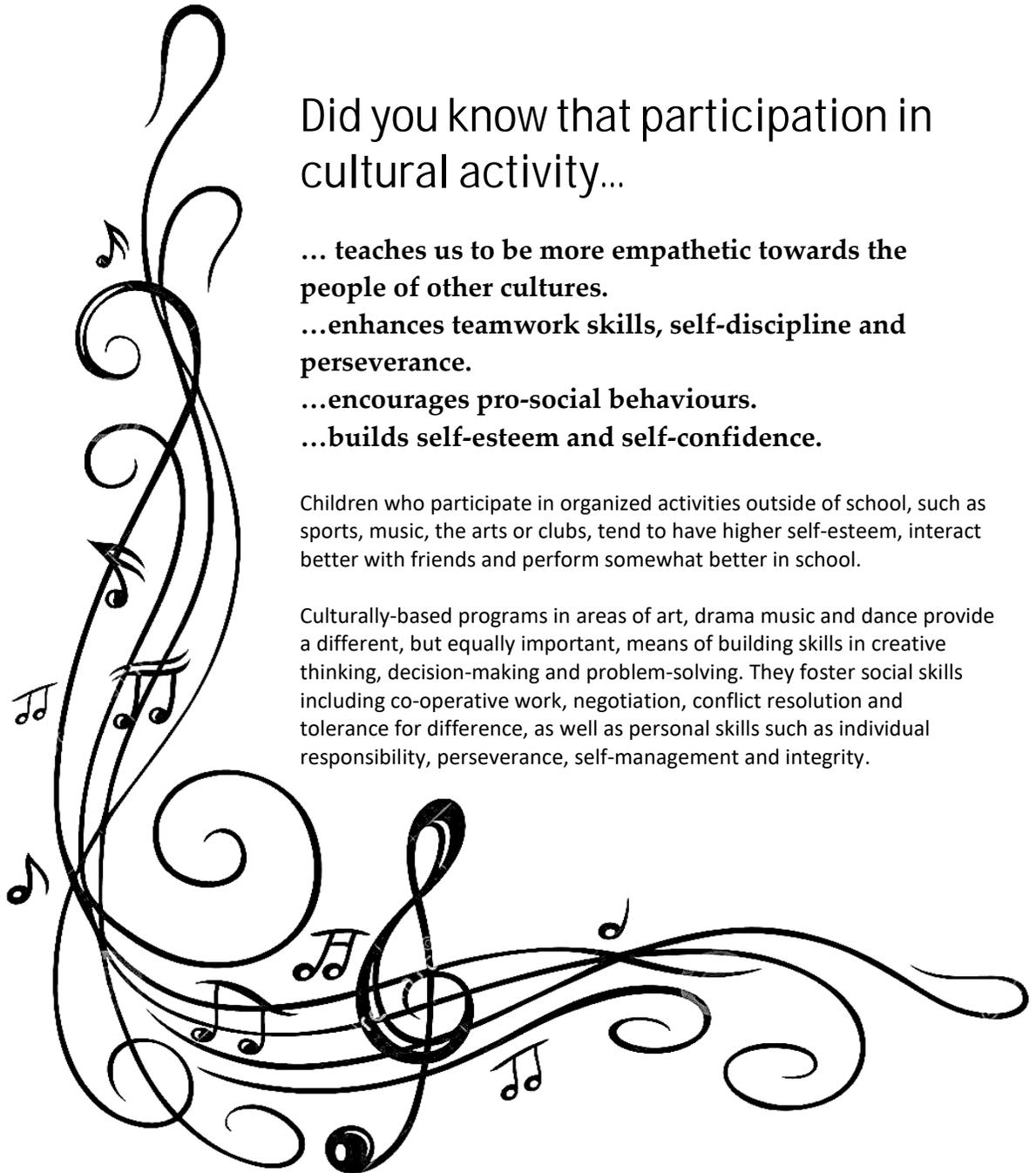


## Did you know that participation in cultural activity...

- ... teaches us to be more empathetic towards the people of other cultures.**
- ...enhances teamwork skills, self-discipline and perseverance.**
- ...encourages pro-social behaviours.**
- ...builds self-esteem and self-confidence.**

Children who participate in organized activities outside of school, such as sports, music, the arts or clubs, tend to have higher self-esteem, interact better with friends and perform somewhat better in school.

Culturally-based programs in areas of art, drama music and dance provide a different, but equally important, means of building skills in creative thinking, decision-making and problem-solving. They foster social skills including co-operative work, negotiation, conflict resolution and tolerance for difference, as well as personal skills such as individual responsibility, perseverance, self-management and integrity.





## Shurniak Concerto Competition

*The Saskatchewan Music Festival Association (SMFA), Sherry Sproule, President is pleased announce that the 33<sup>rd</sup> SMFA Concerto Competition was won by Regina cellist Jonathan Craig Penner, with his performance of Tchaikovsky's Variations on a Rococo Theme, Op. 33. He was accompanied by Clark Schaufele. Jonathan received the first prize of \$2,000 and the opportunity to be a featured soloist in an upcoming season with the Regina and Saskatoon Symphony Orchestras.*

Jonathan Craig Penner is an 18-year-old cellist from Regina. He has studied cello under Simon Fryer since 2012 and is currently principal cellist with the South Saskatchewan Youth Orchestra. He is also a member of the Fiearro String Quartet which placed first in the chamber music category at the National Music Festival in 2018 and is a utility musician for the Regina Symphony Orchestra. Jonathan plans to pursue cello studies at the post-secondary level in the coming year.

Eleven young musicians competed on Saturday, February 23, 2019 in the Riddell Theatre, University of Regina, Regina.



Pianist Bradley Little, formerly from Saskatchewan and now living in Vancouver, earned the second-place prize. Shion Tamashiro, a young violinist from Saskatoon placed third.

The competition was judged by Preston Hawes (Head of Strings and Director of Orchestral Studies at the Washington Adventist University in Takoma Park, MD, and Artistic Director and Concertmaster of the New England Symphonic Ensemble and a former finalist of the competition); Laurel Swinden (Principal Flute of the Stratford Symphony Orchestra and Assistant Principal Flute/Piccolo of the Scarborough Philharmonic); and Mark Turner (Executive Director of the Saskatoon Symphony Orchestra).

The next Concerto Competition will be held in February of 2021.



## Testimonial

*"Music will always be a part of my life... I hope my path can be an inspiration for others who are split between a career in the arts and other career routes." **Bradley Little**, Saskatchewan born and raised pianist and physician, and second place finalist in the 2019 Shurniak Concerto Competition*



I have played piano for twenty years now and have learned so much from music. It's my passion, and the perseverance and attention to detail that it has taught me is invaluable. My most recent venture was performing with the New Westminster Symphony Orchestra in BC for a "Symphony at the Oscars" concert in 2017, as well as their annual Christmas concert in 2017 and 2018. This was an incredible experience and a goal of mine. I learned a lot about playing and listening as part of a group of musicians. My next ambition is to play a piano concerto with an orchestra.

I have had success at many competitions over the years, including placing first in various solo piano categories in the Saskatchewan Provincial Music Festival, second place in the piano category at the Saskatchewan Music Festival Grand Awards Competition, and first in the Florence-Bowes and Gordon C. Wallis competitions. I also held a concert fundraiser for Camp Flyerfly Saskatchewan, and organized and performed in a collaborative concert entitled Music and Medicine as part of the Regina Symphony Orchestra's first piano festival. The concert entirely consisted of solo pieces by living Canadian classical composers.

Outside of music, I am a practicing family physician in downtown Vancouver. I work at a clinic called Spectrum Health, which focuses on caring for HIV + individuals and other vulnerable members of the community. I have come to appreciate the art of medicine and have been surprised that many concepts I learned from music are applicable in my current work. I completed my licentiate in piano performance through the Royal Conservatory of Music in 2016, the year I graduated from the University of Saskatchewan College of Medicine. I am continuing my music studies at the Vancouver Symphony Orchestra School of Music under Bogdan Dulu. Bogdan is a performing concert pianist and completed his PhD at UBC studying with Jane Coop and Marc-Andre Hamelin.

Music will always be a part of my life. I draw inspiration from Thomas Yu, an accomplished pianist from Saskatchewan who is a regular performer with a full-time career as well. In the future, I hope to compete in the amateur stream of international competitions, complete my fellowship in piano performance, and find any opportunity I can to perform. I hope my path can be an inspiration for others who are split between a career in the arts and other career routes.



## Testimonial

*"I'd like to encourage you all to recognize and to fall in love with the unique qualities and flavors of your particular district festivals, and those of the Saskatchewan Music Festival Association at large."*

*Dr. Katherine Dowling, pianist, teacher, clinician and adjudicator*

I grew up playing in festival here in Saskatchewan, and those experiences were foundational for me – festival season not only provided goals for my practicing, but it also provided the majority of my performing experiences, and was the only time I received feedback from someone other than my teacher. It was also a great time for camaraderie and friendship amongst my fellow young musicians – something that is rare for young pianists. It has been a great adventure to be on the other side of the room as an adjudicator, both here in Saskatchewan and elsewhere.

A colleague of mine, now a professional pianist, fondly remembers playing in the Medicine Hat Rotary Music Festival when he was twelve years old – it was the exact moment that he felt he was a 'real' pianist. What is remarkable about this experience is that he did not win any classes – he will tell you, with chagrin and with only a hint of bitterness, that his friend Jason ALWAYS won everything (Jason is now a doctor) – but the experience of performing and receiving feedback and encouragement was so powerful that it, in fact, changed his self-perception and cemented his life goals and his educational and career trajectories. Similarly, I can remember every detail of the moment that an elderly adjudicator, now deceased, praised my performance of a Debussy prelude by comparing it to Debussy's own recorded piano rolls. I can recall his tone of voice, the temperature in the room, what he was wearing, and of course his exact words, though this was at least twenty years ago.

These stories and anecdotes serve to illustrate what is perhaps the most important lesson that I have learned, and is the cornerstone of my own work: the adjudicator has the power to set the tone, to define the energy within the room. It is our responsibility as adjudicators to create, and to continuously cultivate, an atmosphere that promotes learning and a love of music.

I'd like to encourage you all to recognize and to fall in love with the unique qualities and flavours of your particular district festivals and those of the Saskatchewan Music Festival Association at large. If we are accustomed to our local festival within this province, we might mistakenly assume that our experiences are the norm throughout the country. Know that we are participating in a heritage that forms a vital aspect of both public life and cultural life within the province and was for many of our fellow citizens, their introduction to music performance.





## 47 District Music Festivals

*In addition to 47 annual district music festivals, SMFA provides: a provincial Syllabus, entrance to Annual Provincial/Provincial Level of National Competitions; participation at the Federation of Canadian Music Festival National competition, Opera and Concerto Competitions and coordinates training, hiring and scheduling of adjudicators. SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.*

Assiniboia	Last Mountain	Redvers
The Battlefords	Lloydminster	Regina
Biggar	Mainline	Rosetown
Borderland	Maple Creek	Sand Hills
Carnduff	Meadow Lake	Sask Valley
Central Sask	Melfort	Saskatoon
Estevan	Moose Jaw	Shaunavon
Eston	Moosomin	Spiritwood
Gravelbourg	Nipawin	Swift Current
Hafford	Outlook	Twin Rivers
Humboldt	Parkland	Unity
Kindersley	Potashville	Vanguard
Kipling	Prairie Sunset	Watrous
La Ronge	Prince Albert	Weyburn
Lafleche	Qu'Appelle Valley	Yorkton
Lanigan	Quill Plains	



## District Festival Reports



### **Assiniboia & District Music Festival March 17 – 19, 2019**

Assiniboia & District Music Festival held its 87<sup>th</sup> annual festival from March 17-19, 2019. Sessions were held at the Assiniboia Alliance Church as they have been for many years. Entries were up slightly over last year, with 119 entries in vocal, choral, musical theatre, speech arts, strings and piano classes. A total of forty-four participants performed solos, and there were also some duets. The Assiniboia Community Choir was our only group performance. Eleven of our participants were first-time participants in the Assiniboia Music Festival this year. It was encouraging to see some new faces.

Our adjudicator this year was Sharon Rodney. She was a true pleasure to work with. She was professional, encouraging and entertaining. Though she was battling illness during her time in Assiniboia, we would never have known she was not at her best, had she not mentioned that it was so. Sharon kept to the time schedule, even during some very full sessions. Our whole festival, students and audience, felt uplifted and encouraged from our time spent with her. We would gladly welcome Sharon back to the Assiniboia Festival any time!

The Assiniboia & District Music Festival held an awards concert on the evening of April 21, 2019 also at the Assiniboia Alliance Church. \$2400 in community scholarships were awarded to worthy participants from the festival, all of whom performed in the program. We had 186 people in attendance for our concert and awards ceremony, followed by an ice cream social. The Assiniboia Times, our local newspaper, was on hand to take photographs of our winners.

Thank you to all the committee members and volunteers who have put on this festival, and many, many past festivals! We truly could not have a festival without all the volunteer hours given to our cause. We have two positions open on our executive this fall, and I have already had some interested persons inquire about filling them! Although our festival is quite small, we are pleased to serve the students in our area in this way and hope to continue for many more years.

*Respectfully submitted, Heather Delorme, President*



### **Battlefords Kiwanis Music Festival March 31 – April 7, 2019**

The 88<sup>th</sup> consecutive Battlefords Music Festival was held March 31 - April 7, with the Gala Concert of award winners on Tuesday, April 9. Our festival is fortunate to be well supported by businesses and service clubs in our community, including substantial sponsorships from the Kiwanis Club and the Jim Pattison Broadcast Group. We were able to pay bussing costs for school groups entering the festival and travel costs for performers recommended to the provincial level of competition. Competitions took place at Third Avenue United Church, North Battleford Comprehensive High School and the Kinsmen Band Hall.

The festival began with vocal and choir classes, which were adjudicated by Janice Paterson. Small ensembles and some solo entries were heard in the sanctuary of the church on Sunday, March 31, and the rest of the classes were held in Logie Hall on Monday, April 1. There were



86 entries in solo vocal and 3 small ensemble/choral entries. (Total: 89 entries)

Musical theatre and speech arts participants performed on Tuesday and Wednesday, April 2-3 in Logie Hall. The adjudicator was Janet Nichol. There were 31 musical theatre solos and 5 duets, as well as 3 large ensembles. Ms. Nichol heard 31 speech arts solo entries, as well as 1 group of classroom choral speaking. (Total: 71 entries)

Rick Lett was the band/instrumental adjudicator. 19 bands entered the festival, some performing at the North Battleford Comprehensive High School, and others at the Kinsmen Band Hall. 21 solos and 10 duets and small ensembles were performed. (Total: 50 entries)

String players were heard by Wingtak Nova Wong. There were 39 solo entries, which included 8 fiddling performances. We were excited to welcome 2 school-based string ensembles to the festival. The students played in the sanctuary of Third Avenue United Church. (Total: 41 entries)

Piano participants were adjudicated by Laurel Teichroeb. The soloists played in Logie Hall, while duet and concerti entries were heard in the sanctuary. Laurel heard 118 solos, 10 duets and 2 concerti. (Total: 130 entries)

Total number of entries was 381, which is an increase of 17 from the 2018 festival. Admission to sessions was by donation. Programs were sold for \$8. We are working toward increasing our numbers again in 2020.

The winner of the cover art contest was Matthews Antony from John Paul II Collegiate.

The Gala Concert on April 9 at the Dekker Centre was an excellent evening showcasing fine performances. \$9400 in scholarship money was awarded to students. A rehearsal was held

at the Dekker Centre for the performers in the afternoon between 3:30 and 5:30, which was helpful to everyone. Tickets for the gala were \$10.

Congratulations to our District Winners, who have been recommended by our adjudicators to represent the Battlefords at the 2019 Provincial Music Festival in Moose Jaw May 30-June 2:

- Kjersti Graupe: Intermediate Female Voice, Vocal Concert Group & Musical Theatre Ballad
- Brooklyn Bartkewich: Intermediate Folk Song/Ballad
- Ava Bahrey: Junior Piano, Voice & Musical Theatre
- Ashlyn Elmer: Intermediate Chopin
- Ethan Nolin: Intermediate Woodwind
- Noah Cooke: Senior Musical Theatre Ballad & Up-tempo
- Abbey Neufeld: Intermediate Musical Theatre Up-tempo

We are looking forward to another great festival in 2020.

*Respectfully submitted, Dianne Gryba, President*





## **Biggar & District Music Festival**

**March 6 - 11, 2019**

The Biggar and District Music Festival was held on March 6-11, followed by a very enjoyable Performers' Evening with the presentation of awards on Saturday. Our 91<sup>st</sup> festival was well attended. Our festival included two days of piano, one day of instrumental, and two days of vocal. Three rose bowls were presented, to Griffin Lehnert in vocal and Kolby Zagoruy for both piano and instrumental. Kolby was also recommended to Provincials in piano. Thank you to our donors and patrons.

On December 6<sup>th</sup> our annual Carol Festival was held at the Majestic Theatre with a noon performance of school groups and an evening performance of community choirs. Lunches were sold at the noon performance. The Carol Festival is an annual fundraiser for the spring festival. This year, proceeds totalled \$1380.

At our district music festival, there were a total of 196 entries including two school band entries, two small band ensembles and eight school entries in vocal. We were pleased to see another increase in entries over last year! We had three adjudicators this year: Robyn Rutherford for piano, Terry Heckman for instrumental, and Jeri Ryba for vocal. Terry Heckman offered a workshop for the band students on instrumental technique and performance tips. We would like to extend our sincere thanks and appreciation to the adjudicators for the encouragement and advice they provided to our festival participants.

On behalf of the Biggar Music Festival Association, I would like to thank all of our many volunteers who ensure that everything runs smoothly during the music festival. The 91<sup>st</sup> Biggar Music Festival was a success!

*Submitted by Jackie Zagoruy, President*





### **Borderland Music Festival (Coronach) April 14 – 18, 2019**

The Borderland Music Festival was held in Coronach at the Coronach Alliance Church.

This year our music teacher, Dorothea Trithardt, held a workshop for students a few weeks before festival. Melissa Wood from Caronport came March 29-30 and reviewed the student's pieces and gave them tips for improvement.

We would like to thank all of our sponsors. We had fewer donors, but gained a few new ones. Our donors' contributions support awards and scholarships for our participants, and we are very thankful for their generosity.

Our festival began in the afternoon/evening of Sunday, April 14, with 29 entries in musical theatre. It was a very entertaining day. Monday morning started off with school groups followed by vocal entries. Total entries in vocal, choral, speech arts and percussion were 42. Our adjudicator for Sunday and Monday was Ron de Jager from Briercrest. He was very friendly and approachable and gave the students lots of good advice.

We had one day of piano entries (47 entries) on Tuesday, April 16. Entries decreased for older students, but more young students were involved. Hannah Marple, Saskatoon was the adjudicator; she was also very friendly and took lots of time to give pointers to our pianists.

Our "Festival of Stars" was held on Thursday, April 18 at 7:00 pm. Each participant performed one piece, chosen by the adjudicators. The awards ceremony followed and was enjoyed by a full house.

This year, our biggest challenge was a very small committee, which put more work on each committee member. We were also unable to

have an operating kitchen on-site. Parents brought baking, so we had snacks for coffee breaks. We are hoping someone, from the community, will run our kitchen next year.

A big thank you to the hardworking committee and volunteers who ensured that the festival ran smoothly: Desiray Buckler (President & Corresponding Secretary), Carlyn Beliveau (Entry Secretary), Roxanne Willford (Treasurer), Shelly Rousseau (Trophies & Scholarships), and Katie Allene (Member-at-Large). Festival 2019 was a great success.

*Respectfully submitted, Desiray Buckler,  
BMFA President*



### **Carnduff & District Music and Arts Festival March 10 - 15, 2019**

The 60<sup>th</sup> Annual Carnduff & District Music and Arts Festival was held March 10-15, 2019. We were hosted by two venues again this year - the Carnduff Legion and Oxbow Prairie Horizon School. This year was kicked off with the Diamond Jubilee, celebrating our 60<sup>th</sup> year, on March 2. We had 33 performers at the Jubilee and 313 entries for the Music and Arts Festival. Our theme this year was "60 Years of Musical Moments".

The Diamond Jubilee is an opportunity for anyone (not just limited to entrants in festival) to have the opportunity to perform at the Legion Hall prior to festival and work out some of those pre-festival jitters. This year, we invited past participants of festival to join us in celebration alongside the current participants.

The mandate of the Art Contest is to promote the arts area of the Festival. The artwork had to reflect the theme, incorporate art elements of



rhythm, balance, contrast and movement, and be original and creative. We had 224 entries in the contest, with 17 award recipients from K-12. Awards for this were valued at \$380.

We had three adjudicators this year: Adrienne Bank for strings and piano, Tom Hearn for band/instrumental, and Andrée Dagenais for musical theatre, voice and speech arts. We appreciate the time they took to be at our festival and the insight they provided to our competitors. It takes special people to uplift and give constructive criticism to so many participants in such a short time, and in such a manner that they learn from their adjudicators.

Our festival has a great number of patrons and sponsors who help us offer scholarships and awards to many of our performers. We offered 63 scholarships/awards to our participants, with the monetary value being \$2230. We wish to thank all of our sponsors and patrons for their continued support in making Carnduff and District Music and Arts Festival the success that it is. We also wish to thank the many volunteers for their time and support to help make the music festival a success.

Our highlights concert was held on March 18, 2019. We had 25 of the recipients perform at the concert and presented the remaining festival and arts awards. Our meritorious winners this year were: Micah Walbaum (strings & guitar), Leah Macfarlane (piano), Madison, Martina and Mary Lee McNeil and Karel Marek (band and band instruments) and Julian Hilgendorf (speech arts, vocal and musical theatre). Leah Macfarlane was recommended to Provincial Finals and represented our festival and herself with great honour and distinction.

We had several new volunteers step into board positions and roles this year. This allowed the workload to be shifted to a larger number of people which reduced the stress on some of the members who were weighed down with quite a

heavy-duty list. While that always brings about glitches and hiccups, this year ran quite smoothly and we look forward to the future as our festival still continues to support and encourage the music and arts here in southeast Saskatchewan. We had reached a bit of a tough spot heading into the 60<sup>th</sup> year but the communities really stepped up to show us how important festival is to this area, and for that we are eternally grateful. We look forward to what is in store as we enter into 2020 and know that no matter what, we will be blessed with some amazing talent and dedication from our participants to come. The future is bright!



## **Central Saskatchewan Music and Speech Arts Festival (Davidson)**

**March 25 – 27, 2019**

The 59<sup>th</sup> Central Saskatchewan Music Festival was held March 25-27 in Davidson. We were once again fortunate to have participation from the surrounding communities and rural areas. Many accolades to the students, parents and teachers for ensuring adequate entries to hold a festival. This event could not be held, year after year, without the financial sponsors for both scholarships and operating costs. We are delighted not to be faced with fundraising activities to ensure funds for the festival.

Our surplus funds have allowed us once again to sponsor a music student, in this case a male singer, to attend the Missoula Theatre Camp in Montana this summer.

It would seem that one of the advantages of our rural music/speech arts festival is the lack of cultural competition from other events. Our Grand Finale is therefore a major event and very well attended, which contributes to the health of our financial situation. We are not a large festival, with approximately 140 entries, but that number seems stable. It is also more likely



that our executive members become long term volunteers when the festival is not overwhelming in volunteer numbers and hours.

For the first time in our festival's history we had one adjudicator for all disciplines. This very versatile and enthusiastic individual was Sharon Rodney, a long time Humboldt music teacher of both voice and piano, and very recently a new resident of Martensville. The provincial association has supported our festival very well, year after year, with their choices of amazing adjudicators for our annual event.

We are looking forward to our 60<sup>th</sup> anniversary in 2020.

*Nancy Wilkins, President, CSMF*



### **Estevan & District Music Festival**

**March 24 – April 4, 2019**

Our 55<sup>th</sup> festival was held from March 24 to April 4. Piano festival performances took place at Trinity Lutheran Church from March 24 to March 30 with Eleanor Epp as adjudicator. Ron de Jager adjudicated the musical theatre, vocal, and English and French speech arts entries at St. Paul's United Church. Our festival was capped off by band and instrumental performances, which were held in several venues, including the Estevan Comprehensive, Spruce Ridge, St. Mary's, Sacred Heart and Weldon Schools. The adjudicators this year were Kevin Ackerman for strings and woodwinds, and Melissa Ballard for brass, percussion and bands.

Our entry numbers increased to 589 this year. We purchased a new festival program, Music Festival Suite, to use in this year. One of the differences was that parents had to create a

profile and we found that we had more updated information to contact parents and participants, which was necessary because of the decrease in home phone lines. We were able to contact groups of parents and in turn, parents were able to access their children's performance times and venues online.

Our SMFA Volunteer Award recipient was Pam Dechief, a former president of our music festival and volunteer extraordinaire in many aspects of the community and province.

We had three final awards and highlights concerts: piano on April 5, band and instrumental on April 8, and speech arts, musical theatre and vocal on April 9. A total of \$10,500 in scholarships was presented at these awards concerts. The top award was the multi-discipline award and the winner was Levi Stepp. (Levi also won this award in 2018.) The runner-up (a new award in 2019) to this award was Kaylee Carlson.

District winners in 2019 included: Shayla Gill in the first year of the junior piano (14 and under) provincial competition, Maxim Hiske (intermediate piano), Leah Macfarlane (intermediate piano), Sarah Leverton (intermediate brass), ECS Wired (choral) and Levi Stepp (intermediate musical theatre). Levi Stepp was the winner of the Sandra Ryba Up-Tempo Musical Theatre Scholarship at the provincial competition. Congratulations to all winners!

We would like to thank our community businesses, organizations and individuals for their generous continued support of the music festival. We are grateful to be in a community that values the commitment of speech arts participants and musicians.

*Submitted by Esther Bangsund, President*



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## **Eston Music Festival**

**April 8-10, 2019**

Our annual music festival was held April 8-10, 2019. Once again, Sacred Heart Catholic Church was the venue for all festival sessions. Our final concert was held at the Eston Full Gospel Church. Thank you to both churches for opening their doors to us.

Our adjudicator for all disciplines was Naomi Piggott-Suchan from Saskatoon. She did an excellent job! Her rapport with the competitors was so encouraging and they gained greatly from her comments.

We had 114 entries, down 11 from last year. We held strings and vocal on Monday, speech arts on Tuesday and piano on Wednesday. Our final concert was Thursday evening. Entries were: piano 35, vocal 23, strings 6, choral speech 45, with classrooms entering and one choir.

Our festival is very fortunate to have tremendous community support for our scholarships and we take this opportunity to again say "thank you".

We are holding a Mother's Day raffle to help out with expenses. Our own local artist, Christine Code, donated a beautiful autumn birch tree painting. Thank you so much, Christine!

Our annual Carol Festival was held on December 12, 2018. This was well attended and gets everyone in the Christmas spirit.

Our annual meeting was held on September 10<sup>th</sup> at St. Andrew's United Church. We welcome new members Laura Saar, Lynn Warren and Erica Swryda to our festival committee. We give a huge thank-you to retiring treasurer Penny Milton. Thank you for your dedication and commitment to our festival.

*Submitted by Brenda Ormsby, President*

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## **Gravelbourg & District Bilingual Music Festival**

**April 3 – 6, 2019**

The 2019 Festival was held from Wednesday, April 3 to Saturday, April 6, 2019. The final show (Grammies Award) was on Saturday, April 13, 2019.

Ms. Andrée Dagenais of Brandon University was the bilingual adjudicator (voice, speech arts, musical theatre) and Chantelle de Coninck Smith of D'Arcy, Saskatchewan adjudicated the piano classes.

There were 46 participants registered, with 185 entries. Volunteers are a vital part of the festival, and 47 volunteers were on hand to keep the week running smoothly. Attendance was great at 566 people, in addition to over 60 people who attended the final Grammies. Emcees for the Grammies were Al and Yvonne Sutherland, presenting 38 scholarships totalling \$1900. Congratulations to Seanna Auger, Ashley Packet and Jasmine Keck, who were recommended to Provincial Finals.

This year our committee consider of several talented people:

President - Paul Boisvert  
Vice President - Yvonne Sutherland  
Treasurer – Jocelyn Lorrain  
Corresponding Secretary - Michelle Blohm  
Entry Secretary - Leanne Mann  
Board Members - Lorna Bell, Charmaine Keck, Trena Fox and Mélanie Potié Gosselin

Yvonne Sutherland was elected President for the 2019-2020 festival year.

Thank you to the volunteers, donors and sponsors who helped make the 2019 music festival a success.

*Submitted by Paul Boisvert, President*



### **Hafford & District Music Festival** March 18 - 21, 2019

This year our festival was held from March 18-21 at Hafford Central School. We had two full days of piano with 79 entries, which was lower than last year as we had a number of high school graduates the previous year. Our adjudicator was Lore Ruschinsky. Our students learned a lot about the history of piano. We started off the festival with one day of speech arts and voice. We had 22 vocal entries and 17 speech art entries. Our adjudicator was Shawna Ramsay who provided our students with plenty of encouragement and knowledge to move forward as better performers.

Our final talent night was held on Thursday March 21 with a great attendance number.

This year our organization went through a transition period, as most of the previous board members resigned and had to be replaced. The new members took on the new roles and worked well together learning what needed to be done and when. It was a successful first year under the new board. We are looking forward to next year's festival as we complete this year of continual learning.

We would like to acknowledge the support from the communities of Hafford, Borden, Radisson, Maymont, Blaine Lake, Leask and Mayfair. Without the volunteers, continual generosity shown by our sponsors, scholarship donors and trophy donors our festival would not exist.



### **Humboldt Music Festival** March 18 – 28, 2019

This year we had a total of 289 entries in the festival between the disciplines of piano, band, strings, vocal, musical theatre and speech arts. Our final concert took place on the evening of April 1 at Westminster United Church and was very well attended. We would like to recognize our Beethoven Sponsors, the Good Neighbour Store, Field Good Agronomics, RBC and Bolt FM as well as many other local businesses that provided additional sponsorship. With their support, we were able to provide \$3700 in scholarships to 49 recipients. We would also like to thank Diamonds of Detroit and Humboldt Thrifty Market for donating raffle prizes to our festival.

Our board this year consisted of the following members:

Patti Durand – President  
Carol Esler –Treasurer  
Anne Thomas – Secretary  
JoAnn Spence  
Nancy Stock  
Christa Yaskow  
Christy Waldner

I was hired as the new festival coordinator in September 2018. It was very challenging, but very rewarding and I am looking forward to coordinating the 2020 festival. I would like to thank my volunteer board and all the other volunteers from our community who donated their time to keep the festival running smoothly. It is estimated that our volunteers contributed approximately 220 hours to making our festival a success. We would also like to thank our venues, Westminster United Church and St. Augustine School for providing us with great venues for our festival.

*Submitted by April Kozar, Festival Coordinator*





### **Kindersley & District Music Festival March 18 – 28, 2019**

Our year began on December 2<sup>nd</sup> with our annual Carol Festival, again a great evening of Christmas music, a kick-off to the Christmas season and a major fundraiser for our Festival. Thanks to Glenda Giles for organizing this each year!

The 56<sup>th</sup> Annual Kindersley & District Festival was held March 18-28. During the two weeks, our community once again hosted a successful festival featuring over 90 musicians from as young as age five, and over 290 performances on a wide range of instruments from the piano to the marimba and everything in between!

One of our volunteers gave us some documents during the festival about the history of our music festival. The documents included minutes from some of the first planning meetings, which were really interesting to read. It was fun to see how many things have changed, but the most important things have remained the same. The Kindersley and District Music Festival came to life on April 16, 1962 due to the work of some dedicated volunteers who wanted to showcase the musical talent of our community. Fifty-six years later, we are still going strong and this festival continues to grow because of the efforts of teachers and students with a desire to excel in their musical pursuits and, of course, due to countless hours put in by so many volunteers, without whom the festival would not be possible.

In addition to having the privilege of listening to hours of wonderful music performed by our talented students, I also had the opportunity to learn about the history of the festival and those who organized it. One thing I learned is that, to our knowledge, only three clarinetists have ever been chosen from Saskatchewan to play in the National Youth Orchestra. Of those three, two of them are from right here - Melissa Hynd, who was selected a few years ago and Vanessa

Klassen, who was chosen this year and will be travelling with the orchestra to Spain later this summer.

It is nice to know that our local festival has reached as high as the National Youth Orchestra and my hope is that we have been a part of the journey and success, not only for Melissa and Vanessa, but for everyone who has participated in this festival through the years. Rest assured, musical excellence is achieved right here in rural Saskatchewan.

This year, vocal/piano/speech arts were held March 18-19; piano classes March 20-22; and strings/band/percussion/instrumental classes March 26-18. Our adjudicators were Marcia McLean (vocal, musical theatre & speech arts); Katherine Dowling (piano); Jennifer McAllister (instrumental, bands, percussion, strings). All our adjudicators were excellent and had great comments for our students! We ended our festival with a fantastic Stars of the Festival Concert and cupcakes.

We were very pleased to have six students in seven classes recommended to Provincials! Congratulations to Andrew Glass, Taylor Baker, Isaac Paulhus, Ronan Paulhus, Sidney Martin and Rachel Krogstad.

Thank you to all our program ad sponsors, scholarship sponsors, and Friends of the Festival sponsors! The great program we have here would not be possible without the help of all these donors.

It's been said it takes a village to raise a child and it also takes a village to put on a music festival! A big thank you to our 2018/2019 committee, and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work. Thanks to our venues St. Paul's United Church, Norman Ritchie Community Center, Elizabeth Middle School & Eatonia United Church.



### **Kipling & District Music Festival**

**March 25 – 29, 2019**

The 65<sup>th</sup> Kipling & District Music Festival was held from March 25 through March 29 with 237 entries. Tannis Hofer adjudicated piano; Joy McFarlane-Burton adjudicated voice, musical theatre and speech arts; and Marla Winters adjudicated band and strings.

Scholarships were awarded at a total value of \$2,095.

Caroline Puffalt attended the 2018 Annual Fall Conference in Melfort.

It was a highlight to host the final concert on Monday, April 1<sup>st</sup>, celebrating 65 years with cake and refreshments after the concert. The concert had a huge turnout, with only two performers unable to attend due to illness. Long time teacher and past participant, Jeanette Cross, prepared some entertaining and informative stories, sharing a glimpse of what the festival was like back in 1954.

Our awards concert was postponed to Monday, March 26, due to a storm on the previous Friday evening. It turned out very positively, with an increase in attendance over previous years.

Thank you to ALL our sponsors, major and otherwise! Our major sponsors are PIC, Tubman Funeral Home and the RM of Kingsley.



### **La Ronge & District Music Festival**

**April 8 – 12, 2019**

The 31<sup>st</sup> Annual La Ronge and Area Music Festival was held from April 8 - 12, 2019. The number of entries was up slightly from the previous year, with 231 performances. Not including several large groups, there were over 80 participants. It is always good to see young people participating for the first time. The categories represented included: classical piano, piano duet, arranged piano and student arranged piano, orchestral piano, original composition, vocal solo, self-accompanied vocal, mixed group vocal, musical theatre, speech arts and choral singing including an adult choir.

We are grateful for the dedication of the adjudicators, Anna Marie Bekolay and Lynette Sawatsky. The feedback they provided the students and teachers is greatly appreciated.

There were 49 scholarships presented at the Outstanding Performances Concert, including an SMFA Saskatchewan Composers' Scholarship. The total value of the scholarships was over \$2500. We enjoy generous financial and in-kind support of organizations, local businesses and individuals, some of whom have supported the festival for many of the past 30 years, and some who were new this year.

Access Communications video-recorded the concert for broadcast.

At the concert, we also acknowledged the recipient of the 2018 post-secondary scholarship awarded by the La Ronge and Area Music Festival Association, Laurel Cook. Graduating





students were encouraged to apply for this year's scholarship and also were also encouraged to continue participating in music festivals.

Not including schoolteachers who entered their classes, there were 14 music teachers with students in the festival this year. Two of our committee members resigned following last year's festival, and we welcomed three new committee members in the fall. Volunteers acted as name announcers, secretaries and concert MCs, and the members of the festival committee took on various duties to ensure the success of the festival.

As always, we are grateful to the Alliance Church for allowing us access to their facility for such an extended time and look forward to next year!



## **Lafleche & District Music Festival**

**April 7 – 12, 2019**

The 53<sup>rd</sup> annual Lafleche and District Music Festival was held from Sunday, April 7 to Friday, April 12. The final concert was held on Sunday, April 14 at 2:00 pm. This year, we had 283 entries in total - 156 piano, 50 vocal, 52 musical theatre, 24 speech and 1 group. Our festival entries increased this year. Marcia McLean was the voice adjudicator and Caroline Konecsni-Christie was the piano adjudicator. Our final concert was a great success, with many scholarships awarded to well deserving competitors!

Lafleche and District Music Festival held our annual "Adrian Frank Competition" again. The Adrian Frank Competition had eight solo performers, selected by the adjudicators, compete for \$500 in prize money. New to the Adrian Frank Competition this year was the

"People's Choice Award", where the audience voted on their favorite performance. The evening was very entertaining and our audiences are growing every year.

A big change for our festival this year was converting to online entries. We chose the solarislive!! program and it was a learning curve, but it proved to be beneficial for our music festival. We will be continuing with online entries again next year.

Congratulations to all our District Winners from the 2019 festival: Becky Jones, Kaylin Poirier and Kael Ward in piano. Kaylin Poirier and Kayla Huyghebaert-Belsher in speech arts. Seanna Auger, Isabella Girardin and Kaitlyn Silbernagel in voice. Becky Jones, Keana Emmons and Kaitlyn Silbernagel in musical theatre.

The revenue from our festival was \$13,070.80 with expenses of \$10,483.69, for a total profit of \$2587.11.

A big thank you to our board of directors and to all the volunteers who helped with the festival week. Thank you to our music teachers and to our accompanists for all of their hard work. A special thank you to our program sponsors and scholarship donors. And finally, thank you to our venue, the Lafleche United Church.



## **Lanigan & District Music Festival**

**April 8 – 16, 2019**

The 43<sup>rd</sup> annual Lanigan and District Music Festival took place at Christian Fellowship Church in Lanigan over two weeks. Piano classes were held on April 8 - 11, adjudicated by Audrey Falk Janzen of Rosthern; vocal, musical theatre, speech arts and choral classes were on April 15 - 16, adjudicated by Brett Mitchell of Caronport. Both adjudicators had a wealth of



knowledge and encouragement to share, and their comments were well-received and appreciated. There were 279 entries this year, 189 which were piano entries. Compared to last year's festival, there were more piano, speech arts, choral and musical theatre entries, but fewer vocal entries. The number of entrants increased from 75 in 2018 to 102 this year! In part, this increase was due to the fact that Watrous did not hold a festival. Sixteen teachers had students participating in our festival this year.

Condrad Valdesimo (vocal) and Caleb Melin (piano) were district winners this year, receiving recommendations to compete in the 2019 Provincial Finals in Moose Jaw. Congratulations to both of these young men!

The final concert was held on April 17 and was a wonderful representation of the excellent performances that audiences had enjoyed over the two weeks of festival. 52 awards were presented following the concert, with scholarships totaling \$2,170.

One of the highlights this year was a new initiative: a lunch counter was offered at which festival participants, their families and audience members could purchase lunch, with proceeds going toward festival expenses. Families appreciated the delicious soup and sandwich options, and the chance to relax and visit in between morning and afternoon sessions. It was a resounding success, with plans to repeat next year. Another highlight was the opportunity to sell SMFA car lottery tickets in support of their fundraising efforts to host Nationals. Our extraordinary volunteers did an excellent job promoting this fundraiser and were able to sell two additional books of tickets, with proceeds helping out our local festival.

Lanigan and District Music Festival executive is comprised of four volunteer officers: Nata Kline (president), Angel Liebrecht (entry secretary), Heidi Craig (treasurer) and Laura Melin

(corresponding secretary). The festival committee members, who are also volunteers, are Amy Ewert (awards), Cindy Riemer (patrons and donors), Linda Liebrecht (refreshments), and Nata Kline and Angel Liebrecht (program). No members attended the 2018 SMFA Conference and AGM.

The Lanigan and District Festival executive and committee gratefully acknowledge the volunteers, award donors, patrons and sponsors who make our annual festival possible. Thanks to the following supporters: Platinum Sponsors Daniel Bushman (Lanigan Advisor), Humboldt Co-op, Eva Elke/Al Shumaker and Nutrien Lanigan Potash; Silver Sponsors Renee Nunan-Rappard, Pound-Maker Adventures, St. Mary's Catholic Women's League, Lanigan Agencies; Bronze Sponsors Cheerful Mission Circle, Village of Drake, and Drake Meats.

*Respectfully submitted by Laura Melin*



## **Last Mountain District Music Festival (Raymore)**

**April 28 – May 4, 2019**

This year's festival took place in Raymore from April 28 – May 4. We had 140 entries, down slightly from the previous year. On Monday and Tuesday, Jeri Ryba adjudicated many levels of voice, musical theatre, and one choral group. We were very pleased with Jeri and would recommend her for other festivals. On Wednesday and Thursday, Wes Froese was our adjudicator. Wes adjudicated many levels of piano, as well as band, cello and guitar. Wes did an amazing job making the participants feel at ease. He offered great advice and was well-liked by the music teachers and parts in attendance.



On Sunday, May 5, we held our final awards concert to recognize the participants who won scholarships and awards. We also invited our first-time participants back and recognized them with a certificate and \$20. The young participants seemed very excited about this. We were pleased to have around 100 people in attendance that afternoon to watch the 28 winners perform one piece each. We handed out 74 awards and scholarships (plus 18 top mark trophies) that amounted to \$2,890. We also recognized four participants who advanced to Provincial Finals in seven classes. In addition, we recognized three graduating students for their many years of participation in our festival. The committee decided to split our graduation scholarship between them evenly. All three young ladies were awarded \$100 that afternoon.

The committee is grateful for financial support from individuals and businesses in the community. Some accepted advertising in the program while others just wanted to donate. We mentioned all the donors' names in the programs at our festival. Once again, we received support from our local Parks and Recreation Board, which was a big help.

The festival will move to Strasbourg next year, and there have been changes to the festival board. Our AGM was held on Thursday, May 9, at which most of the books and materials were handed over to the new board members.

*Submitted by Tara Hartl, President*



### **Lloydminster Kiwanis Music Festival April 1 – 12, 2019**

2019 was another very successful year for the Kiwanis Lloydminster & District Music Festival. We had a total of 809 entries from 436 entrants. Our Festival ran for 2 weeks. Senior and Junior Piano was from April 1-5 with adjudicators

Audrey Falk Janzen and Lana Ramsay. Voice, instrumental and band took place from April 8 to 12 with adjudicators Allison Arends and George Charpentier. For the first time, we had our Final Concert on a weekday evening instead of a Sunday afternoon. This worked very well and we found people more inclined to stay for the reception afterwards as they weren't rushing home for Sunday dinner. We will stay with this new format.

For the past few years we have been very successful using *Signup* for scheduling our session volunteers. It is straight forward and easy to use. We do have a few volunteers uncomfortable using it, so we just make phone calls to those and sign them up ourselves.

We again had 100% online registration and payment this year, saving many, many hours of volunteer labour.

Congratulations to the following students on their recommendations: James Griffith (woodwind) and Corie Groome (musical theatre) to the Provincial Level of National Competition.

James Griffith (intermediate woodwind), Corie Groome(intermediate vocal), Janessa Andres (4 intermediate piano classes), Chinh Youn (intermediate piano), Jayden Cey (intermediate piano), Rebecca Nowosad (junior piano), Denae Bottorff (senior brass), Taryn Gabrielson (intermediate musical theatre), Hannah Akre (intermediate musical theatre), Raygen Moore (junior voice), and Layla Scott (junior musical theatre) to Provincial Final Competitions.

Congratulations to our Provincial Winner Janessa Andres, winner of the Frostad Piano Services Intermediate 20<sup>th</sup> or 21<sup>st</sup> Century/Canadian Piano Scholarship.

*Submitted by Kerry Taylor*



### **Mainline Music Festival (Indian Head) April 7 – 11, 2019**

This year, the Mainline Music Festival was held in the town of Indian Head. We had entries in the disciplines of vocal, musical theatre, band and instrumental solos, strings and piano. Our adjudicators came from Regina and Moose Jaw: Adria McCulloch (voice and musical theatre), Janie Fries (band and violin) and Alison Luff (piano). Each adjudicator provided positive, insightful feedback to all participants. The Town of Indian Head provided the use of the Memorial Hall facility at no cost. And this year, we used the Grand Theatre for musical theatre and the Festival Finale, which was well received.

The Festival ran from April 7 - 11, with the Festival Finale on Monday, April 15 at 7:00 pm. Scholarship winners were asked to participate and receive their awards at the Festival Finale. Five participants were recommended to, and participated in, the Saskatchewan Provincial Music Festival in Moose Jaw. Zachariah May (senior voice and senior musical theatre), Kaiden Thompson (intermediate voice and intermediate musical theatre), Talon Manby (junior voice and junior musical theatre), Landon Taylor (intermediate piano and senior Lieder class with Zachariah May) and Kaden Royer (junior piano). A total of 13 classes were recommended this year. Congratulations, competitors!

Some very positive notes: six new people stepped into key positions and helped to make this festival a great success. Scholarships were reworked and we moved to 1<sup>st</sup> and 2<sup>nd</sup> place award winners. First place winners were given scholarships, and 2<sup>nd</sup> place winners were awarded a medallion. Festival Finale Program was set up for a great variety of musical

performances including some 1<sup>st</sup> and 2<sup>nd</sup> place award winners. A Multidisciplinary Award was given to a participant chosen by all three adjudicators from a list of those eligible.

We chose to use *solarislive!* as a registration tool; we found it useful and are evaluating what was liked and what needs to change to make it even more effective.

The Patrons Committee had two people who worked to see that financially this Festival was on solid ground.

A great year with lots of enthusiasm and energy!



### **Maple Creek & District Music Festival**

**April 29 – May 1, 2019**

The MC&D Music Festival was held from 29 April to 1 May, 2019 this year, and we were pleased to welcome our adjudicators, Janet Gieck of Pambrun (piano) and Justine Wilks of Medicine Hat (voice and speech arts). We were also quite relieved that our annual festival snow storm wasn't too difficult to work around, and we're thankful that Janet was able to change her travel schedule on short notice.

Our major fundraising effort is our letter campaign, which takes place in late winter – typically February. We are fortunate to have a number of generous long-term donors, and fortunate to be the beneficiaries of the local RCMP community grant, as well as the patronage of a small number of corporate sponsors. We ran a surplus budget this year, which we intend to put towards one or more workshops in the coming year.



Our awards concert was held on the evening of 3 May, with 22 performances by 20 performers or ensembles. Four other competitors were awarded scholarships, but were unable to attend the concert. This year three of our competitors were recommended to the Provincial Competition: Lesley Levorson-Wong (musical theatre), Olivia Hudec (piano), and Piper Wagner (speech arts). Our trophies were awarded to Piper Wagner for Outstanding Speech Arts, and jointly to Brianna and Ella Phipps for Outstanding Piano.

This year our local committee bids a fond farewell to two of our members on their retirement from our ranks. We would like to thank Heather Macnab and Laura Skrumeda-Sawby for their dedicated service.

Our AGM was held on 20<sup>th</sup> of June, with six committee members in attendance.



## **Meadow Lake & District Music Festival**

**April 8 – 16, 2019**

As always, preparation for our annual festival began in the fall. Two delegates, Tammy Villeneuve and Sandra Senga, attended the Fall Conference and AGM in Melfort. During the luncheon, Sandra Senga, a long-time member of the committee, was honoured for her many years of dedication to our festival. Also, at the conference they were introduced to two new festival management programs.

Following private demonstrations from both festival management programs, we purchased the *Music Festival Suite*. We are still on a learning curve, but are pleased with the program and the tech support provided. We also plan to use a portion of our fall meeting “playing” with the program to see how we might want to make changes and adaptations.

Our festival dates were April 8-11 for piano and Vocal classes and April 15 - 16 for band classes. Entries totalled 164, down from 2018. The reason for the decline is the loss of a piano teacher from the community. We keep hoping that a new private music teacher will move to our wonderful city.

Adjudicators Deborah Buck and Glen Gillis provided our participants with great feedback and encouraging words. We were very pleased to have them make a return visit to our festival.

We rely on the support of our corporate and community sponsors. Their generosity allows us to keep our entry fees very reasonable. And, we are able to provide substantial scholarships. It has also enabled us to project a profit for this year.



27 scholarships, totalling \$1975 were awarded. Trophies were presented to our band and choral award winners. Congratulations to all!

The Awards Night Program featured award winners from all disciplines. Because of the new Provincial Classes at the Junior level, we are proud to say that we had three recommendations to Provincial Competition: Paxton McKee (musical theatre), Abel Aguilar (piano) and Katelynn Schellenberg (piano).

We are very happy to see entries in choral speech and school chorus on the rise. We were also excited to have a few string entries. Although the numbers in both these areas were not significant, we are hopeful that they will continue on an upward swing!

Thank you to our dedicated committee members who work so diligently to make our festival the success that it is. Thank you to all our unsung volunteers who donate their time during our festival. Without them we would be lost! And thank you to our generous donors without whom we would not have the financial ability to continue mounting this very important event in our community.



### **Melfort Music Festival** **March 24 – April 5, 2019**

The 91<sup>st</sup> annual Melfort Music Festival ran from March 24 – April 2, with our Highlights Program wrapping up our festival on April 5 at the Kerry Vickar Centre. This is where the audience was entertained by 21 performances, plus dainties and refreshments that were served after the awards presentations. Thanks to the generosity of businesses, donors, sponsors, the Saskatchewan Orchestral Association, and local supporters, we were able to hand out 68 awards and scholarships which totalled \$4255!

This year we had a total of 397 entries with participants in 6 disciplines. Our adjudicators were Lynn Ewing (piano), Maria Guidos-Albert (strings), Brett Mitchell (vocal, musical theatre, speech arts), and Brian Unverricht (band).

The overall winners for 2019 were:

Band – Ashton Bourgeois  
Piano – Graydon Eskowich  
Strings – Sianne Bassingthwaite  
Vocal – Megan McAvoy

The winner of our 2019 Sefton Memorial Competition was Ashton Bourgeois.

Five performers were recommended by the adjudicators to advance to Provincial Competition in Moose Jaw: Ashton Bourgeois (percussion), Graydon Eskowich (piano), Hannah Linnell (piano), Heidi Klettberg (piano & musical theatre), and Megan McAvoy (musical theatre).

Congratulations to Ashton Bourgeois who won the Intermediate Percussion Scholarship at Provincials for the second year in a row! This year, Ashton was also one of the Overall Grand Award winners, earning the Joanne Messer Intermediate Silver Award & Trophy!!

Our committee members include Dawne Glanville, Karen Hadwen, Maren Hantke, Matt Johnson, Pam Kellington, Rebecca Miller, Janice Mindiuk, Victoria Riley, John Tatarynovich, and Tena Wiemken.



## **Moose Jaw Music Festival**

**April 1 – 11, 2019**

The 2019 Moose Jaw Music Festival was held April 6 - 11, with choral classes on April 1 & 2. Adjudicators at this year's festival were Winston Noren – vocal and musical theatre; Bradley Middelkoop – choral; Sharon Rodney – piano & strings; Darrin Oehlerking – band. There were a total of 429 entries across the disciplines. Our final Awards Concert was held Sunday, April 14, 2019 with 90 awards, totaling \$9,175 being awarded to students at our festival. It included performances by students in all disciplines including vocal, musical theatre, piano, band (solos and a small ensemble) and strings.

District winners advancing to Provincial Finals, also held in Moose Jaw, were: Musical Theatre: Morgan Capili, Matthew Flegel, Regine Jacinto, Louren Sazon, Alicia Zarubin, Brooke Zarubin; Piano: Sarah Closs, Renae Funk, Julia Hu, Alana Karn, Alexandria McClanahan, Emily Steinhauer; Vocal: Matthew Flegel, Ashlin Turcotte, Brooke Zarubin; Woodwinds: Emily Steinhauer

Jeri Ryba (President) and Marcie Carswell (Vice President) attended the 2018 SMFA Fall Conference & AGM in Melfort.

Fundraising efforts this year included our regular scholarship requests to long-time donors, sponsorship requests to businesses and service clubs, and ticket and program sales at the Festival. We also did our best to sell tickets on the SMFA Car Raffle to raise funds for our local festival.

The AGM of the Moose Jaw Music Festival Association was held on September 29.

The Moose Jaw Music Festival Committee extends its appreciation to the generous sponsors, donors and volunteers who help to make our festival a success each year, and to all participating teachers, students and parents for supporting music and the arts in Moose Jaw and surrounding communities.



## **Moosomin & District Music Festival**

**March 25 – April 5, 2019**

The Moosomin & District Music Festival had a very successful year. The piano and string disciplines were held at the Baptist Church with 10 sessions and Lore Ruschensky of Regina as Adjudicator. Vocal, speech arts and musical theatre were held at Bethel United Church with 10 sessions and Heather Macnab of Maple Creek as adjudicator. Both adjudicators shared their wealth of knowledge with students, teachers, and the audience. We appreciated having them as part of our festival.

Overall festival entries were good. Piano and strings totalled 236; vocal – 54, speech arts – 45 and musical theatre – 62 for a total of 397. This year we were thrilled to have eight classrooms entered in choral speech, two Orff performances and several singing groups. Although there are always many memorable solo or group performances that stand out in our mind, the one that captured our hearts and minds was a multi-group number from Wawota singing “A Million Dreams” by Paul Pasjek. Attendance at festival sessions varied from average to a full house. Participants were from the Brandon, Rocanville, Moosomin, Welwyn, and Wawota areas. Bethel United Church was the location for the Adjudicators Choice Showcase on April 7. The showcase featured performers who were chosen by the adjudicators for their audience appeal. Fifty-two awards were given out totalling \$2535 (including camp awards). Participation awards were handed out to three



students for ten consecutive years entering the festival and to nine students for five consecutive years of involvement. This year we were very proud to send to Provincials: Megan Kelly in junior musical theatre, Vivian Kelly in speech arts, Chelsea Sauvé in up-tempo musical theatre, and Vivian Kelly in ballad musical theatre.

Advertising of Festival events was through the local World-Spectator, posters placed throughout town and our festival website. Festival programs were sold in both Moosomin and Rocanville.

As with all organizations, we value the work of our volunteers. We welcome any community minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We look forward to listening to the talented students who enter our 2020 music festival.

*Respectfully submitted,  
Alice Abrahamson, Corresponding Secretary*



### **Nipawin Music Festival March 17 – 23, 2019**

This year Nipawin hosted its 78<sup>th</sup> Music Festival, running from March 17 - 23. Our participants came from Nipawin, as well as the surrounding communities of Carrot River and Tisdale. We had a slight decrease in participation from last year; 77 students took part, compared to 84 students in 2018. We had 8 school groups participate from Wagner Elementary and Central Park Elementary. Our vocal, strings and wind/brass entries went up slightly from the previous year. However, piano, guitar and school groups decreased somewhat in participation.

We started off our festival with two days (March 17 - 18) of strings, adjudicated by Katie Gannon. Anna Marie Bekolay adjudicated the vocal, musical theatre and speech arts for two days, March 19 - 20. We had Luz Marina Dominguez for the guitar, woodwinds and brass selections on Thursday, March 21. We finished up the festival with two days of piano (March 22 - 23), adjudicated by Kathleen Lohrenz Gable. We appreciate the dedication and input from each of the adjudicators. Participants were not only instructed in how to excel, but also encouraged to keep on enjoying their musical interests.

We finished off the 2019 season with our final concert on Tuesday, March 26, where we heard highlights from the week. Thanks to the generosity of our sponsors, seventy-two awards were handed out - \$4360 in scholarships and trophies. Once again, we could not have had a successful year without the hard work of teachers, students and parents, as well as the support of the community through hosting, volunteering and sponsoring the various sessions. We look forward to the upcoming 2020 festival year and continuing to promote excellence in music.



### **Outlook & District Music Festival April 1 – 5, 2019**

The Outlook and District Music Festival had five wonderful days of performances during the week of April 1 - 5. We enjoyed three full days of piano and two days of speech arts, vocal, musical theatre and choral. This year our festival had a total of 214 entries and 444 entrants.

Our festival was well attended with approximately 650 people attending the sessions and our finale concert. We enjoyed



many outstanding performances in all disciplines. We were fortunate to have two excellent adjudicators who helped and encouraged our performers. We appreciated the time they took to make the participants feel comfortable, making it a positive experience for all. Thank you to David McIntyre (piano) and Stewart Wilkinson (speech arts, vocal, musical theatre and choral) for all their hard work.

The community of Outlook continues to be very supportive of our festival. We presented 71 scholarships this year, totalling \$4225. We are very fortunate and thankful to have the continued support of many businesses and individuals that donate to our festival every year, as well as Bethlehem Lutheran Church that allows us to use their beautiful venue for our festival.

Congratulations are extended to District Winners Trason Ridgewell (junior musical theatre) and the LCBI Concert and Chamber Choirs (choral).

Thank you to all our volunteers (door people, secretaries and committee members) who make the Festival run smoothly and to the music teachers who recognize and nurture the talents of our students. We look forward to another successful festival in 2020.



## **Parkland Music Festival (Preeceville & Sturgis)**

**March 31 – April 4, 2019**

This year Parkland Music Festival was held in Preeceville and Sturgis from March 31 to April 4 with the final concert on Sunday afternoon, April 7. We had fewer entries than previous years at 181. Although there were fewer classrooms participating than previously, we were delighted to have two classes and three bands come by bus from Kamsack which is an

hour away. We hope that, in the future, other classrooms will be in a position to participate again. Due to very low entries in vocal, musical theatre and speech arts we had to cancel our adjudicator for those disciplines and our piano adjudicator graciously consented to adjudicate these entries.

We had top notch adjudicators who were professional and yet so approachable. Caroline Konesni-Christie was our piano adjudicator and spent three days with us. Caroline was so knowledgeable and always encouraging to the participants. Mark Zaverucha was our band/instrumental adjudicator. He also was so encouraging to the students and gave very constructive and helpful, age and learning level appropriate, feedback to the participants.

As always, we had wonderful community and business support both financially (scholarships and patrons totaling more than \$4500) and from volunteers (76 people donating 1200 hours). We have very supportive local press, town advertising, great venues in the United Churches and support from both schools for usage.

Kennedy Kosheluk of Preeceville, who is currently studying music at the University of Saskatchewan, returned home to participate in our festival where she has participated all through her musical life from the time she was very young. She was a district winner in three classes as well as playing a piece of her own composition. Our final concert was meticulously organized, with scholarship presentations and donor recognition integrated with performances which have delightful introductions written for each of them to enhance the audience's understanding of the music. We were so happy to have performers come back to perform in the concert from all corners of our district and we were particularly appreciative that Kennedy Kosheluk came back from Saskatoon to perform at the final concert.





We continue, due to awesome community support, to be able to serve coffee and cookies at each of our sessions and at the final concert. We sometimes wonder about the effort of this unique practice but are encouraged to continue when we hear comments from adjudicators about the hospitality that this shows, or from teachers bringing classrooms say that they *“are always treated soooo well here”* and from students who say *“but if they don’t have cookies, when will we visit with our festival friends.”*

Even though the entry numbers were down, we were very pleased that the festival provided excellent learning and performance opportunities for this region and an opportunity to encourage camaraderie in the arts community.



**Potashville Music Festival  
(Langenburg)  
March 11 – 15, 2019**

The 50<sup>th</sup> Annual Potashville Music Festival was held in Langenburg this year from March 11 to 15. It was enjoyable planning for this event as it was our 50<sup>th</sup> Anniversary; we have a few very dedicated committee members and local volunteers who continue to provide their knowledge and expertise each and every year. We also welcomed two new members to our committee who realize the importance of providing this opportunity to all of the young people in the area.

The festival had 154 entries this year from Langenburg and the surrounding communities of Churchbridge, Esterhazy, Stockholm, Gerald, Saltcoats and Kamsack. It is always a pleasure to see all of the returning participants that grow

and improve from year to year; in particular, it was most enjoyable to see the young performers that entered our music festival for the first time. That is the reason why we continue to bring the music festivals to our communities - to have a venue where students can perform and share their talents with us.

We had three excellent adjudicators who were encouraging and inspiring to all of our performers. We were impressed with how entertaining Mark Preece was with our band performers. His sense of humour was a great way to start off the week. We appreciated the time Corinne Groff spent with each pianist, and her boundless energy and enthusiasm! We enjoyed the youthfulness of Brett Mitchell whose advice and demonstrations encouraged our vocal performers.

Because it was the 50<sup>th</sup> Anniversary for the Potashville Music Festival, we celebrated this milestone at our Final Gala Concert and Awards Evening on March 18 with cake and coffee donated by HUB Insurance. We were very fortunate to have SMFA Executive Director Carol Donhauser join us that evening, as well as Rick McIntyre, who spoke on behalf of our MLA, the Honourable Warren Kaeding.

We did not have any district scholarship winners this year, but we are hoping that this festival has inspired others to work towards this goal. We would like to thank our local communities for their gracious support through donations and by providing scholarships. We would also like to thank the SMFA for their member funding grant, Sask Lotteries for their financial support and our local Family and Friends Foundation for their grant. It is always great to see music as the central focus of our community when Langenburg has the pleasure of hosting this event! We look forward to passing the torch to Churchbridge as they host for 2020.

*Submitted by Lynette Kaminski, President*



### **Prairie Sunset Music Festival (Luseland)**

**March 19 – 20, 2019**

The 54<sup>th</sup> Annual Prairie Sunset Music Festival was held in Luseland this year from March 19 to 20. There were a total of 173 entries in the disciplines of piano, voice, musical theatre, speech, cello, guitar, band, choral, and classroom speech. Entries were up for the second year in a row!

Our adjudicators were Michael Alstad (band/instrumental), Wes Froese (piano), and Terri-Lynn Mitchell (voice/speech arts). Our aspiring performers benefited from their strong background in their respective instruments. Their positive and constructive feedback made the competition an enjoyable experience for all students.

We were extremely excited to have six entrants compete in ten district level provincial classes. Congratulations to our District Winners this year, Dolce Divas (choral), Senaye Vokins (voice & musical theatre), Suzannah Bakanec (cello), and Steyn Hoogstad (speech arts).

Approximately thirty monetary scholarships were given out at our final concert, 'Festival of the Stars', on March 21.

Overall, 2019 was a successful festival year! Thank you to our hardworking committee members, volunteers, and patrons.

*Submitted by Krista Brost, President*



### **Prince Albert Kiwanis Music Festival March 5 – 30, 2019**

2019 saw another successful year for the Prince Albert Kiwanis Music Festival.

We ran five sequential disciplines. Band was held from March 5 - 8 with Aaron Wilson adjudicating. Instrumentals followed with Gene Aulinger adjudicating, from March 11 - 13. The piano discipline was held from March 25 - 27 with adjudicator Tanya Derksen. Strings were on March 28, adjudicated by Scott McKnight. We finished with choral and vocal on March 29 - 30 with adjudicator Joy McFarlane-Burton. As always, there was wonderful music made by our participants, along with many rich learning opportunities.

There were many changes for the Prince Albert Festival. With the resignation of the coordinator and some board members, we were left as a fairly small group. We had vacancies in the positions of Coordinator, Patrons, Advertising, Piano Scholarships, Vocal Scholarships, and String Scholarships. The Board consisted of: Lesley Larrea, President; Fran Atkinson, Secretary-Treasurer; Colleen Bowen, Piano Coordinator; Rachel Akers, Vocal Coordinator; Kayleigh Skomorowski/Brenda Bernath, Instrumental and Band Coordinators; Bonnie Fuller, Strings Coordinator; Lauren Lohneis, Instrumental and Band Scholarships. In addition, Colleen Bowen took on the role of Interim Festival Coordinator from the autumn of 2018 until the 2019 AGM. The members of the Board are to be commended on their hard work in doubling up on positions and ensuring festival carried on to be the success it was.

Letters were shared with attendees at festival sessions letting people know what the Board needs were, and a number of people have



stepped up and offered to participate in various ways. The Board is truly thankful to the music community who have responded and offered to volunteer their time!

Another major change for the Prince Albert Festival this year was the folding of the Prince Albert Kiwanis Club. The Kiwanis Club has supported the Prince Albert Festival financially, as well as providing a volunteer base to assist in sitting at the door through the entire festival. The Prince Albert Kiwanis Festival Association would like to express their heartfelt appreciation for the wonderful partnership we have had through the years. Although their generous financial support was always appreciated, perhaps even more important to us was the manpower they provided. Day after day, Kiwanis members greeted the musicians and their supporters at the doors of each discipline until they truly began to feel like family. They are working to provide some continued financial support into the future, but their presence this year was truly missed.

In spite of a year of challenges, the Prince Albert festival remains committed to continuing to provide a high quality opportunity for the young musicians of our community to make music together! We look forward to a new year ahead with new volunteers, new ideas and new energy!

*Submitted by Colleen Bowen, Interim Coordinator*

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**Qu'Appelle Valley Festival  
(Fort Qu'Appelle)  
April 15 – 17, 2019**

Adjudicator Dr. Katherine Dowling heard 124 entries performed by 26 entrants at the 2019 festival. The Final Awards Ceremony on April 28 was a lovely event and an encouraging evening for participants, family and the community at large. Konomu Sinclair, Joshua

An and Kevin Trinh were declared District Winners, advancing to Provincial Finals in Moose Jaw.

Thirty-six local businesses in Fort Qu'Appelle, Balcarres, Dysart and Lebret were contacted in person to donate to our festival. Twelve of these businesses responded and donated to our fundraising efforts. We see further potential to include more businesses next year and to specifically ask them to sponsor a scholarship. The feedback on this idea has been positive. Each of the businesses that donated to our festival received a handwritten thank you note and a copy of our program with their business highlighted within.

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**Quill Plains Music Festival (Wynyard)  
April 7 – 11, 2019**

The 2019 Quill Plains Music Festival was held in Wynyard from Sunday, April 7 to Thursday, April 11. Venues for the festival included the Lutheran Church (piano), the United Church (vocal/speech arts and guitar/strings) and the Wynyard Composite High School Gymnasium (band/percussion and the final concert and award ceremony). We are grateful for the support of our community in allowing us to use these venues for our festival. Adjudicators this year included Joy McFarlane-Burton (vocal/speech arts), Peter England (band/guitar/strings and percussion) and Peggy L'Hoir (piano). Under the guidance of our adjudicators, we awarded 68 scholarships totalling \$3445, generously donated by individuals, businesses, organizations and service groups from our participating communities. These awards were presented at our final concert and awards ceremony on Friday, April 12.

We would like to extend a thank you to Carol Donhauser, Executive Director of the



Saskatchewan Music Festival Association for attending and participating in our final concert and awards ceremony. We enjoyed an evening of memorable performances and awards.

Congratulations to the following competitors who received provincial recommendations in 10 classes:

Chantez – choral

Matthew Christensen – junior piano

Raea Lamont – junior musical theatre

Olivia Burns – two for intermediate piano

Jessie Froehlich – two for intermediate musical theatre

Carson Froehlich – senior guitar and a Provincial Level of Nationals recommendation in guitar

Special congratulations to Carson Froehlich for placing first in his provincial Senior Guitar category, winning the Saskatchewan Music Educators' Association Scholarship and for advancing to the National Music Festival in Saskatoon, Saskatchewan to represent our province in Classical Guitar.

Planning for the Wynyard Branch of the Quill Plains Music Festival began in October 2018 followed by additional meetings held throughout the following months. Executive and committee positions include: Laurie Froehlich (President), Michael Jordan (Past President), Bonita Reeve (Treasurer), Donna Hermiston (Recording and Corresponding Secretary), Marsha Barteski-Hoberg (Entry Secretary/Programs), Linda Burns (Advisor), Theresa Keyowski (Volunteer Coordinator), Tracy Madarash and Laurie Froehlich (Venues and Equipment), Dana Stephanson, Niki Prime and Karol Tarry (Decorating), Laura Proznik (Fundraising), Kristi Nysten-Burns and Kim Christensen (Scholarships), Donna Hermiston and Tracy Madarash (Independent Scholarship Committee), Donna Hermiston (Hospitality) and Linda Burns (Music Festival Logo). Thank you to our dedicated committee members for their hard work in planning and implementing

our festival. We would also like to acknowledge and thank the numerous volunteers and service groups for their acts of service. Your mentorship and service provide our community and youth with a tremendous example of the importance of volunteering. We are grateful for the support of our numerous sponsors and the generous monetary support they provided. Thank you for helping make our festival a success.



### **Redvers & District Music Festival April 1 – 4, 2019**

The Redvers & District Music Festival was held at the Knox United Church, April 1-4, with 124 entries in band, piano, vocal & choral speech. Adjudicators were Scott Adelman (band) from Regina, SK and Loren Hiebert (piano, voice & choral speech) from Altona, MB. Thank you to the adjudicators for sharing their knowledge with the performers by providing their constructive and encouraging feedback.

The Festival concluded with our Competition Awards Program, held on April 9 at the Knox United Church, showcasing many talented performers. Trophies and scholarships were awarded to these well deserving students. Thank you to the community and family members for coming to celebrate all these performers with us.

We would like to thank our committee members and volunteers, past and present, for their continued dedication. Every contribution, big or small, allow us to provide a festival which, although small, is an inclusive and memorable experience. Thank you to our sponsors, donors, students, teachers and audience for their continued support. We are looking forward to future festivals.



## **Regina Music Festival**

**April 8 – 11 and April 30 - May 5 – 6, 2019**

Musical theatre launched our 2019 Festival running from the 8th of April through the 11th. There were 130 entries, a record for musical theatre at the Regina Festival, adjudicated by David Klassen. Ten (10) scholarships were awarded. Declan Hewitt, Meika Sonntag and Reese Nelson went on to win scholarships at Provincial Finals and Declan carries on to Nationals.

After Easter, all other disciplines began their classes, lead by choral. Our adjudicator, Dianne Gryba, awarded four (4) scholarships across seventeen (17) entries. Melissa Morgan's choirs, the Luther College Sr. Choir and Ave won provincial scholarships. Campbell Collegiate Chamber Choir won a provincial scholarship and was recommended to the Provincial Level of Nationals.

Our largest disciplines, Strings and Piano 2, ran from the 30th of April through the 4th of May. The strings discipline was adjudicated by Christine Bootland who awarded eighteen (18) scholarships in a highly competitive field of 155 entries. Jonathan Craig Penner and Eleanor Hector won scholarships at Provincial Finals; Jonathan moved on to the Provincial Level of Nationals.

Piano 2 was adjudicated by Heather Blakley. There were sixteen (16) scholarships awarded in Piano 2 across 285 entries. Piano 1 had twenty-eight (28) scholarships awarded by Claudette Caron to a field of one hundred and ten (110) entries. This discipline ran from May 1 to May 4 with Chenghan Xie, Kevin Trinh and Ameer Abusada winning scholarships at the provincial level.

Vocal 1 ran from the 30<sup>th</sup> of April through the 4<sup>th</sup> of May, adjudicated by Robyn Driedger

Klassen who awarded thirty (30) scholarships. Vocal 2 was adjudicated by Casey Peden in a competition that ran from the 3<sup>rd</sup> of May through the 4<sup>th</sup> with thirteen (13) scholarships awarded. There were a total of two hundred and forty-eight (248) entries across the vocal discipline. Joshua Hendricksen and Emma Johnson won several provincial scholarships and Emma advanced to the Provincial Level of Nationals.

Brass had twenty-three (23) entries and woodwinds had sixty-six (66). Derek Stoll adjudicated, awarding ten (10) brass scholarships and five (5) scholarships in woodwinds. Abby Fuller, Graeme Scott, Kristian Vogel and Vlad Kosheliev were recognized with scholarships at Provincial Finals. Abby Fuller was recommended to the Provincial Level of Nationals in brass and Kristian Vogel advanced in woodwinds.

Besides the donors who so generously support our scholarships, the Regina Music Festival is supported by Discipline Sponsors: Piano (Dianne Swanson), Voice (Ema-Lyn Real Estate) and Brass/Woodwinds/Percussion (Gord Kerfoot). Additionally, there is strong support for operations through our residential campaign, donations at the door and on-line donations. Of course, it is the volunteers who keep the wheels rolling. This year, Flora Tyler was responsible for "session personnel" and found volunteer door monitors, secretaries and office staff for our 2019 Festival. This is the last year that we will have the wonderful support of Karen Klassen, our Production Manager. We thank her for her dedicated work over many years and wish her the best in the future.

*Submitted by Susan J. Gorges, President*



## **Rosetown & District Music Festival March 18 – 26, 2019**

The Rosetown and District Music Festival is proud to have celebrated our 90<sup>th</sup> festival this year. In 2019, we had a total of 248 entries, performed by 280 entrants in 16 sessions from March 18 - 26. We would like to thank our wonderful adjudicators Laurel Teichroeb (piano), Michael Alstad (band and instrumental) and Adria McCulloch (voice and speech arts) for their expertise and guidance shared with our budding performers.

We are fortunate to have generous patrons (businesses and individuals) in our community who support our festival in the form of scholarships, trophies, and medals. Our adjudicators handed out 54 awards with a total of \$4175, including a new, 10-year memorial piano scholarship of \$100 a year. In honour of our 90<sup>th</sup> anniversary, all award winners received a donated trophy from a past festival award recipient (with name and address as well as award year attached to bottom of trophy), which was a lovely touch (and a great way to reduce costs).

The cover of our programs was a copy of the 1942 program, with the cover in emerald green, which is a 90<sup>th</sup> anniversary colour. We included a letter from our 50<sup>th</sup> anniversary edition, which highlighted the history of our festival and the teachers who planted the first seeds of music in our community. We increased our program price from \$5 to \$10, which did not impact our sales. We typically report a loss, but this year (thanks to the rental of hall space sponsored by Country Rose Inn, the sale of program ads and increased program revenue) we are happy to

report a profit of \$474.16 for our festival. Of special note, we included a letter in our program advertising our need for new volunteers to serve on our executive – stressing that no musical experience is required, and that our festival would not have persevered for 90 years without the hard work and dedication of the volunteers who plan our festival. I would like to note that only one executive position (Vice-President) remains vacant at this time, in large part to this direct advertising to our patrons.

We are pleased to announce that the following students have been recommended to Provincials: Natalie Reed – Intermediate Bach, Intermediate Beethoven, Intermediate 20<sup>th</sup>/21<sup>st</sup> Century Canadian; Johanna Wiebe – Intermediate Haydn/Mozart, Intermediate Chopin, Intermediate Recital, Intermediate Woodwind; Erika Mourre – Junior Piano; Shayna Fehr – Intermediate Female Voice; Brenna Dolan – Intermediate Folk Song/Ballad; Cecilia Ledding – Junior Musical Theatre

Our Anniversary Trophy Winners, or Most Promising Performers in each category are: Johanna Wiebe – Piano, Instrumental; Shayna Fehr – Vocal; Allister Merrifield – Speech Arts

Our Festival Association also hosts an annual Carol Festival at the beginning of December every year, where we showcase the talents of local choirs and invite our Anniversary Trophy Winners from that year's festival to perform. This past December, we invited our audience members to stand up if they were taught by any of the teachers mentioned in our 50<sup>th</sup> anniversary letter, and it was truly heart-warming to see how the seeds of music in our community have flourished.

The 2019-20 Executive for Rosetown and District Festival (which will now include Elrose and R.M. of Monet #257, as passed in our AGM May 27, 2019) is: Carmen Ledding (Past President), Felice Mourre (President), Heidi Willmek (Treasurer), Jen Fehr (Recording





Secretary), Mary Cowan (Entry Secretary), Corry Moon (Festival Secretary), Sindy Yiu and Danielle Hunter (Awards), Stacy Becker (House), Chantelle de Coninck Smith (Programs), Maggie de Coninck Smith (Program Ads), Claire Seibold (Piano Guardian), Morgan Page (Volunteers). Felice Mourre and Sindy Yiu hope to attend the SMFA conference in the fall.

*Submitted by Carmen Ledding, Past President*



### **Sand Hills Music Festival** **March 18 – 19, 2019**

The Sand Hills Music Festival is proud to have held another successful festival. With the help of a strong committee, and countless volunteer hours, we held an impressive two-day festival on March 18 - 19, at Leader Community Hall. Music certainly abounded as we once again had a range of disciplines with entries that included piano, voice and a number of speech arts entries. Through the generous donations of various sponsors, we were able to award 25 scholarships totaling approximately \$2300.

We were fortunate to have Dianne Gryba adjudicate at our festival this year. Our aspiring performers and musicians benefited from Ms. Gryba's strong background as a music educator, vocalist and pianist. Her practical suggestions and easy manner made it an enjoyable learning experience for the students.

Thanks to the dedication and efforts of an army of volunteers, the Sand Hills Music Festival was a huge success. A special thank you is extended to the festival committee, community volunteers, patrons, and the adjudicator for helping make this a positive and rewarding experience for all involved.



### **Sask Valley Music Festival** **(Waldheim)** **March 20 – 26, 2019**

The 2019 Sask Valley Music Festival took place in Waldheim, using the facilities of Waldheim MB Church. Our final Awards Concert was presented Sunday March 31. We are getting spoiled as all our usual venues have fine grand pianos for our use and considering a venue without one becomes less attractive. Once again, Karen Unger was able to be present for our Final Concert and say a few words of greeting and inspiration.

For the second year, we programmed midweek to midweek with a lapse of several days before our Awards Concert. This made it easy to fully prepare the program (calling participants and printing) and awards (cheques and engraving), but again we found the festival to be rather drawn out this way.

We were blessed to have two fabulous adjudicators, Chelsea Mahan for voice, musical theatre, speech and choral, and Cherith Alexander for piano and strings. A total of 225 entries this year shows a slow gradual decrease from our high of 276 in 2017, but remains above our average from five years ago. Our voice entrants are declining, but they enter many classes and take their studies seriously. Total attendance was 1360 for the week, a slight increase over 2018.

We were able to award \$2910 to deserving participants. Both our Rose bowls, voice and piano, went to Kaitlyn Janzen, who will graduate high school this year. This has happened occasionally in the past that one



musician has won both, but it is rare. Recommended to Provincial Competition were Emma Gillingham (Junior Voice and Musical Theatre), Kaitlyn Janzen (Intermediate Folk Song and Musical Theatre, Intermediate Piano-Recital Class and 20<sup>th</sup> & 21<sup>st</sup> Century), and Rosthern Junior College Concert Choir. We certainly approved of the SMFA's move to include junior classes in Provincials. As I write this, I just heard that Emma placed first in Junior Voice. We are very proud and excited for her.

Our entries and program planning were a challenge with our new computer program and website, but whenever a new program is used for this purpose, it can be tricky. Fortunately, our committee person for this task, Corinne Scheetz, stuck to it and worked tirelessly. We had to postpone our entry deadline twice to deal with online issues. She appreciated the support from solarislive! and is confident that many issues have been solved for 2020.

We were worried about finances this year with the increased cost of rental space and the increased cost of online entries as we ventured into *solarislive!*. It initially looked like our donations were also down, but our treasurer was pleased to report that some late donors contributed, so that we pretty much broke even. We are grateful that we can carry on planning as in the past without cutting corners too much.

We very much appreciate the workings and support of the SMFA Board and office staff, their new endeavours and patience in reminding us of unfinished tasks.

*Submitted by Linda Swab, President*



## **Saskatoon Music Festival**

**March 12, March 26 – April 12 and April 29 – May 5, 2019**

The Saskatoon Music Festival ran five distinct sessions this year. The first session was the Heart of the City Piano Program, hosted at McClure United Church on the morning of March 12. Gaye-Lynn Kern provided excellent adjudication for the 19 students who participated in this session, and we were once again able to provide the top student with an award. In past years Yamaha Piano Centre generously donated a brand-new keyboard for this purpose – however, as they closed their doors this year, we were instead able to donate a used upright piano to the deserving student. Thanks to the Arts Education Department at Saskatoon Public School Division for helping to coordinate this donation!

The second session was Schools, organized by Doug McCosh. The School section ran from March 26-28 and was adjudicated by Catherine Robbins. In total she heard 17 choirs, two handbell groups, and one recorder group – over 500 participants in total! Nine trophies were awarded for this session.

Bands, the third session, was held from April 1-5 at Cathedral of the Holy Family. Dawn Belyk, Larry Pearen, and Mark Ward were our three adjudicators for the week – one for grade 6 bands, one for grades 7/8, and another for high school and jazz bands. In total 108 bands were heard throughout the week – we are grateful to the Cathedral for supplying volunteers and greeters for this session! Over 4,600 students participated in their various bands, and 15 trophies were presented.

Musical Theatre came next, from April 8-12. Once again, the Kiwanis Club under Terry Ross took care of everything this week. The session was hosted at the Frances Morrison Central Library in downtown Saskatoon – our first time in this venue, but we heard favourable reviews





from participants, teachers, and the adjudicator, Marliss Weber. Marliss did a wonderful job with adjudicating 175 entries over the course of the week. 17 awards were presented. We can't thank the Kiwanis Club enough for their work during the Musical Theatre session – this is just another great example of community support in the SMFC.

We ended the festival year with a flourish at the General session, April 29-May 5. We had 310 vocal entries, 668 piano entries, 124 string entries, 8 guitar entries, 36 woodwinds entries, 32 brass entries, 21 percussion entries, and 6 speech arts entries. Scholarships totaling \$21,900 were awarded over the course of the 5 sessions. We enjoyed adjudication from Alan Crane (senior piano), Janna Olson (intermediate and junior piano), Peggy L'Hoir (elementary and primary piano), David Klassen (senior and intermediate voice), Sarah Hall (junior and elementary voice), Ryan Purchase (brass, woodwinds, percussion), and Sonia Klimasko (strings, guitar). As always, we capped off the week with the Kinsmen Competition, and celebrated the 54<sup>th</sup> anniversary of this collaboration with the Kinsmen Club of Saskatoon. The evening had one instrumental competitor (Fraser Krips, percussion), two string players (Shion Tamashiro, violin; Amos Friesen, cello), three vocalists (Kelsey Ronn, Olivia Guselle, Angela Gjurichanin), and three pianists (Bronte Rawlings, Jerry Hu, Alice Li). In each discipline the first-place competitor received \$1,250, second place \$750, and third place \$325.

Such a large event can only take place with support from volunteers, and we are lucky to have some of the best. We had the opportunity this year to honour our volunteers at a special dessert night at the beginning of June, where we heard and enjoyed a variety of performances from festival competitors and ate delicious desserts. It was a very small way to show our huge appreciation for all of our volunteers. Once again, a sincere thanks to the

programming committee, school and band organizers, venue organizers, office helpers, drivers, door volunteers, adjudicator's secretaries, proofreaders, and everyone else who participated in the festival in any way. Words cannot adequately express how grateful we are to the community who rallies behind this festival.

*Respectfully submitted, Mariel Unger, Coordinator*



## **Shaunavon & District Music Festival** **April 8 – 11, 2019**

2019 marked our 85<sup>th</sup> annual festival of music held by our festival organization. An incredible milestone we are proud of! Things change yearly, but the love, dedication and support in the southwest has not wavered.

The 74 participants came from Bracken, Climax, Frontier, Gull Lake, Shaunavon and Eastend, as well as 2 school choirs. This included 19 first time participants! 128 entries were heard at the United Church over four days: two musical theatre sessions, four vocal sessions, school groups, speech arts, and five piano sessions, as well as one student playing the violin. Violin is new to our festival, and we wish her the best and look forward to hearing her for years to come.

Centre Street United Church was the venue for our final concert held the evening of April 11. Mrs. Chandra Anderson was named Honorary Patron for 2019. O Canada was played by Wendy Thienes and sung by Nicole Bateman. Wendy Thienes brought greetings from the SMFA, and Mike Greenlay brought greetings from the Town. We honored graduate, David Shields, and wish him the best as he heads off to school in the fall.



Advertisements of the festival were conducted on the radio, newspaper, school newsletters, and social media. Programs were printed and available in Frontier, Eastend and Shaunavon prior to the festival as well as at the venues.

Melissa Wood was our voice adjudicator and Janis Smith adjudicated piano. It was a wonderful week with both. The adjudicators were an amazing fit to our local festival, and we would welcome them back in the years to come.

Under the direction of our adjudicators, our Scholarship Committee was able to distribute 33 scholarships and awards to children ages 9 & up, totaling \$3925, including \$300 to school groups. Three students were recommended to Provincial Finals, and we wish them the best!

As we look toward our 2020 festival season, we are in search of an entry secretary, but anticipate continued success with our festival and a similar number of entries.

*Submitted by Nancy Phillips, President*



### **Spiritwood & District Music Festival April 1 – 2, 2019**

Adjudicator Peggy L'Hoir heard 89 entries in our 28<sup>th</sup> annual festival. Entries were down just slightly from 2018.

Twenty-three performers participated in the awards concert. Two winners tied for our Outstanding Festival Performer: Jasmin Wood (9 years old) and Raleigh Davies (8 years old). This is unprecedented, in the history of our festival.

Annual General Meeting was held on June 1.



### **Swift Current Music Festival**

**March 1 - 2, 11 – 19 and April 16 – 17, 2019**

The Swift Current Music Festival celebrated its 90<sup>th</sup> Anniversary this year. From 1929 to 1958, the festival was organized by the Orpheus Club, a music-oriented club comprised of teachers and interested persons. A list of past committee members from 1959 to 2004 was included in the printed festival program as part of recognizing when the 75<sup>th</sup> anniversary was celebrated, thanks to Janet Loeppky. Memorable adjudicators in '04 were Alexandra Munn, piano, and Howard Leyton-Brown, strings. Fifteen years later, the list is even longer. To those many dedicated volunteers who gave of their time and talents, to all the teachers, students and their parents, thank you for a successful ninety years. Tributes to the music festival from past performers and committee members are posted on the website, [www.scmusicfestival.ca](http://www.scmusicfestival.ca).

The Festival was spread out this year with six adjudicators for a total of ten days and eight workshops. To accommodate competitors and teachers, the festival proceeded with voice and musical theatre on March 1 - 2 (adjudicator Ron de Jager); elementary to senior piano March 11-12 (adjudicator Claire Seibold); choral March 12 (adjudicator Jennifer Lang); primary piano March 18 (adjudicator Gail Murray); school music, speech arts and guitar March 18 - 19 (adjudicator Lenora Bells); band and strings April 16 - 17 (adjudicator David Dick). I want to express my appreciation to Karen Klassen for sending such great adjudicators.

There were 276 entries with 946 entrants, thanks to the involvement of schools and bands. Some special entries this year were a percussion



bucket trio by three schoolteachers, Celia Hammerton, Amy Collins and Michaila Jersak; and two entries of traditional Japanese instruments – a Shakhachi, a bamboo flute, and a Koto, a harp. If you google these instruments, you will see how interesting they are!

Provincial recommendations went to Soye Ryu, piano; Justine Sletten, voice; Dylan Sletten, musical theatre; Prairie Spirit and SCCHS Chamber Singers, choral.

This was the fifth year for online entries and attempting to go completely digital. We are still experiencing some struggles with computer programs as the position of entry secretary keeps changing and it's a steep learning curve! Having our own website has been a huge improvement for keeping information current. A total of 61 volunteers banked approximately 1019 hours in covering all aspects of the festival. Many bouquets to this year's committee for another great festival: Chanella Thompson, Entry Secretary; Nancy Lake, Volunteers and Hosting; Bruce Pate, Donations; Theresa Soper, Treasurer; Elaine Derksen, Trophies; Alanna Howell, Website; Lois Noble, Provincial Correspondence. As for myself, in addition to my role as President, I covered Publicity, Facilities, and Scholarships. Special thanks go to Janet Loepky-Mackay for publishing the festival program for the website and the printed program for the Xtravaganza Awards Program; and to Colette Andree for the special calligraphy on the scholarship certificates.

Part of the wonderful community support is the use of facilities such as the Art Gallery of Swift Current, Mt. Calvary Lutheran Church, Ecole Centennial School, All Saints Catholic School, and Central Elementary School. Our Platinum donors were the Kiwanis Club and CKSW Radio (in-kind); Gold donors were the ACT/UCT and Mrs. E. Gibbings, and thirty-two Silver and Friend donors which made it possible to secure 68 awards totalling \$5095. A special medallion award was presented to each solo

and small ensemble entrant to mark the 90th Anniversary.

A freak April blizzard caused the Xtravaganza & Awards Program of April 28 to be postponed to May 5, which meant a lot of last minute changes for award winners and performers as well as special guests and reception cupcakes! The Art Gallery was still able to accommodate the program and an estimated seating of 80 swelled to around 120 which was very much appreciated. It was at this event that I announced my retirement from 26 years on the festival committee. It's time to pass the torch! Thank you everyone and best wishes.

*Submitted by Karen MacCallum, President*



## **Twin Rivers Music Festival (Dalmeny)**

**March 25 – 31, 2019**

Twin Rivers 2019 hosted our largest festival to date! We had an increase in numbers in every category with the largest growth in our junior piano division where we jumped up by 50%. This necessitated more sessions and even had us moving speech arts to a new facility, running three venues at one time! Because of this, our volunteer personnel were stretched to the max. Our band division gave us twelve bands, up from last years total of six bands. They were so well disciplined and managed by their band leaders that we hardly noticed that more than 360 students were moving through our venue.

Senior piano had an increase in numbers as well, with over 90 entries. The inclusion of several advanced performers in secondary education, playing for the opportunity to compete at Provincials was exciting. Our vocal/speech arts and instrumental days also showed larger numbers of entries.



The Sunday Awards Concert was well attended. We were treated to twenty wonderful performances showcasing some of our winners. 61 scholarships were awarded to 65 recipients worth a total of \$3,815. It was a pleasure also to see five students recommended to the Provincial Festival

Many thanks to our local churches for graciously hosting our sessions, to our inspiring adjudicators, a fabulous committee of 11, all the teachers and parents for their commitment, and to our wonderful sponsors and supporters who make this week possible.

*Doreen Benson, President*



## **Unity Music Festival**

**April 8 – 14, 2019**

Our year actually begins in December at our Annual Carol Festival. About 300 people packed our high school gym where they were treated to vocal, piano, keyboard, guitar, violin and banjo selections. Some school children presented a delightful band number, and four choirs were equally as entertaining.

Our Music Festival was held April 8 - 12 with the Final Performances on Sunday, April 14. It was exciting as, due to an increase in entries (370 in total), we had to have each of the adjudicators stay for an additional day!

Adjudicating vocal, musical theatre, speech arts and school music was Gail Fry, who we found to be enthusiastic, vibrant and encouraging. She taught many lessons about shaping vowels, finishing words with consonants, and good posture.

Our piano adjudicator was Adrienne Bank, who had lots of teaching aids and demonstrations to help the students learn more about the art of piano playing.

We were happy to present our students with \$4,965 in scholarships and awards. This indicates the great support that we have from our community.

We were also thrilled to see a higher than usual number of recommendations to Provincial Finals – two in vocal, four in musical theatre and three in piano. Our Most Outstanding Piano Performer was Zenon Orobko, and the Most Outstanding Vocal/Musical Theatre Performer was Jenifer Deuchar.

Volunteer of the Year Award was presented to a very deserving teacher: Chrystal Fawell. She came up through the ranks as an outstanding student in piano/voice/musical theatre and is now sharing her talents and knowledge with many students, as well as accompanying many of them for their vocal and musical theatre selections. We don't know what we would do without Chrystal!

Our 93<sup>rd</sup> Festival is now "in the books" but it has been a very good one! We are thankful for all who have shared in making it such a success.



## Vanguard & District Music Festival

March 27 - 28, 2019

This year the Vanguard & District Music Festival was pleased to welcome Britney Wendel, of Caronport, SK as adjudicator on March 27. Britney did a wonderful job adjudicating students by giving both kind affirmation and expertise in piano, strings, musical theatre, voice and speech.

Out of sixty-four entries, we were pleased to give out twenty-four awards to our participants, most of which were very generously donated by our supporting donors. We also had several recommendations to Provincials this year!

We were thrilled to see so many people from the community come out to our festival awards evening on March 28th held at the Vanguard Catholic Church. We handed out the awards and heard from some favourite performances from the festival for a second time. A big congratulations to Jenna Reddekopp on winning the Puckett Scholarship & Medallion for most outstanding individual performer!

Due to the very generous donation from the estate of Dorothy Saunders, we had some financial breathing room as a festival, and were able to come out ahead this year without a deficit!

As a small community, our donors and supporters make this festival possible. Thank you again to everyone in our community who has supported Vanguard & District Music Festival with generosity.

*Submitted on behalf of the committee: Karen Reddekopp, Colleen Gerbrandt, Missy McComish & Jessica Evans*



## Watrous & District Music Festival

No Festival in 2019



## Weyburn Rotary Music Festival

March 4 - 15, 2019

This was Weyburn's 61<sup>st</sup> year of music festivals. The piano portion was March 4 - 7, with vocal on March 11 - 13 and band on March 14 - 15. Our piano adjudicator was Katherine Dowling, vocal was Melissa Morgan and band was James McCarthy.

The piano entries this year totalled 162. The entries for vocal came to 91 and band had 46 entries, which makes a grand total of 299 entries.

Weyburn is very fortunate to have the Rotary Club as a sponsor of our festival, along with Whitecap Resources.

Our Stars of the Festival evening was held on March 21. \$6825 in cash awards was given out, along with trophies. As usual, our Stars evening was very well attended.

We had three piano students recommended to Provincials - Max Hiske, Bridget Alexander and Ross Van De Weyer; one student for strings - Bridget Alexander; and seven in vocal - Mikaila Mahnke, Tori Mahnke, Lindsay Van De Weyer, Ross Van De Weyer, Joshua Zackrisson, Taylor Cameron, and Emma Wiens.

*Submitted by Brenda Milatz,  
Corresponding Secretary*





## **Yorkton Music Festival**

**March 27 – April 14, 2019**

The 2019 Yorkton Music Festival was held from March 27 to April 14. We had a total of 510 entries perform in choral, vocal, musical theatre, speech arts, band, strings and piano sessions. (116 band, 250 piano, 114 vocal and choral)

Thanks to our adjudicators: David Dick (band and strings), Audrey Watson (piano), and Louella Friesen (vocal, musical theatre, choral).

We once again enjoyed the generosity of our patrons and scholarship donors, who are essential to the success of the Yorkton Music Festival and our extensive awards program. Their donations ensure that the festival tradition will enrich the lives of performers and audiences today and in the future.

Congratulations to the following competitors recommended to Provincial Competition: Reed Wishnevetski (brass), YRHS (Amber Choir and Concert Choir), Macy Washenfelder (musical theatre), Sarah Walker and Evan Richards (piano).

We held our Yorkton Music Festival Hi-Lights concert at St. Andrew's United Church on April 14, 2019. We were delighted with the variety and quality of selections chosen by the adjudicators to perform in our final concert. Many scholarships, medals, plaques and trophies were presented.

We appreciate the time and talents of the Yorkton Music Festival committee, a committed group of volunteers dedicated to putting on a successful festival.

*Submitted by Jean Fetsch & Lenore Denbrok,  
Co-Presidents*





## District Festival Statistics

Member Festival	2019 Entries	2018 Entries	2017 Entries	2016 Entries	2015 Entries	Solo Fees	Num. Adj	Total Awards	Vol. #'s	Vol. Hours	Audience
Assiniboia	119	111	78	92	150	15	1	2,400	20	102	531
Battlefords	383	363	347	350	383	15	5	9,400	32	836	1408
Biggar	196	180	120	127	119	14	3	2,725	14	300	560
Borderland	118	52	129	146	97	15	2	1,700	25	600	511
Carnduff	315	313	328	311	281	15	3	2,610	88	954	1263
Central Sask	138	120	140	149	109	5	1	1,375	11	300	686
Estevan	588	585	633	643	597	20	4	10,850	40	300	1,600
Eston	114	120	139	190	163	15	1	1,950	25	150	300
Gravelbourg	186	170	223	215	180	12	2	1,900	41	670	566
Hafford	124	178	153	172	174	12	2	3,000	5	250	225
Humboldt	289	266	396	428	486	18	3	3,700	55	220	746
Kindersley	292	292	338	367	377	15	3	4,595	18	290	900
Kipling	237	232	206	164	192	10	3	2,095	85	1,010	677
La Ronge	233	224	209	213	163	15	2	2,575	20	215	1006
Lafleche	283	278	265	269	304	10	2	4,275	31	820	580
Lanigan	279	259	261	284	209	10	2	2,170	25	342	653
Last Mountain	140	149	134	165	140	10	2	2,890	13	525	592
Lloydminster	809	834	780	726	785	18	5	7,345	58	800	1500
Mainline	165	209	162	220	218	20	3	2,330	23	600	577
Maple Creek	77	116	117	121	94	11	2	1,675	15	500	239
Meadow Lake	164	192	218	202	160	15	2	1,975	28	283	1,005
Melfort	397	374	372	432	403	13	4	4,255	57	900	1,440
Moose Jaw	429	514	486	516	605	25	4	9,175	59	368	1,250
Moosomin	421	377	384	397	367	7	2	2,535	30	455	1,320
Nipawin	311	316	295	354	255	14	4	4,360	26	370	900
Outlook	214	195	135	148	186	10	2	4,225	25	410	655
Parkland	181	180	221	219	195	11	2	2,030	76	1200	813
Potashville	154	143	137	166	175	12	3	3,520	19	500	300
Prairie Sunset	175	139	98	92	140	15	3	3,225	19	1,100	306
Prince Albert	366	434	416	494	525	20	5	9,315	107	1,728	2,449
Qu'Appelle Valley	124	118	114	94	160	15	1	2,170	6	200	150
Quill Plains	360	505	460	424	410	12	3	3,075	40	904	1,060
Redvers	124	93	116	105	107	15	2	1,543	42	2,000	636
Regina	1,048	1,141	1,147	1,195	1,105	28	8	25,450	58	2,250	1,865
Rosetown	247	265	263	247	234	12	3	4,420	43	1,020	1,048
Sand Hills	73	85	81	0	110	10	1	1,775	26	284	347
Sask Valley	225	251	276	214	217	15	2	2,910	30	1,000	1,360
Saskatoon	1,627	1,479	1,323	1,482	1,560	36	12	21,900	79	900	4,000
Shaunavon	131	115	114	175	170	12	2	3,925	46	400	430
Spiritwood	89	90	84	93	75	15	1	1,350	38	230	792
Swift Current	278	276	256	291	358	15	6	5,095	61	1,019	1,315
Twin Rivers	413	263	344	338	305	15	4	3,815	59	1,000	1,554
Unity	364	307	327	343	329	15	2	4,050	64	984	1,400
Vanguard	65	55	84	110	76	8	1	1,285	5	230	187
Watrous	0	147	124	189	196	0	0	0	0	0	0
Weyburn	299	351	351	417	434	13	3	6,825	40	350	800
Yorkton	446	434	388	473	565	14	3	5,420	81	763	1,565
<b>Total</b>	<b>13,810</b>	<b>13,890</b>	<b>13,772</b>	<b>14,562</b>	<b>14,643</b>		<b>136</b>	<b>\$211,183</b>	<b>1808</b>	<b>30632</b>	<b>44067</b>



# Member Funding

*The Saskatchewan Music Festival Association (SMFA) Member Funding Program is designed to provide financial assistance to Affiliated Member Festivals.*

This grant program, administered through the Provincial Office, provides support to the Association’s mission and current programming of the Saskatchewan Music Festival Association. Funds may only be used for the eligible activities outlined in your application. Funds may not be transferred to other activities or organizations and unused funds must be returned to SMFA.

Examples of projects for which member funding is intended, include the following:

- Festival Promotional Workshops
- Speech Arts Workshops
- Program Enhancement (website development, software/hardware purchase)
- Professional Training (board governance, minute taking, software training, etc.)
- Adjudicator Fees/Travel Assistance
- Expenses for SMFA Annual Music Conference

The following affiliated festivals received funding from this grant:

Biggar Music Festival	Adjudicator Expenses	\$1,300.00
Carnduff Music Festival	Adjudicator Costs	\$1,300.00
Humboldt Music Festival	Sustaining Our Festival	\$1,200.00
Mainline Music Festival	Indian Head – Capacity Building & Festival	\$1,400.00
Lafleche Music Festival	LDMF Piano and Musical Theatre Workshop	\$1,300.00
Potashville Music Festival	Adjudicator & Mileage Expense	\$500.00
Quill Plains Music Festival	Adjudicator Expense Assistance	\$1,000.00
Sand Hills Music Festival	Speech Arts Workshop	\$600.00
Weyburn Music Festival	Weyburn Rotary Music Festival	\$1,400.00
		<b>\$10,000</b>



## Provincial Finals Report

SMFA, now in its 110<sup>th</sup> year, presented the Annual Provincial Finals Competitions and the Saskatchewan level of National Music Festival Competitions, May 30 to June 2 in Moose Jaw, Saskatchewan.



Emma Johnson, soprano

Judges for the 2019 Provincial Finals Competition and Provincial Level of Nationals were: Sylvia Shadick-Taylor, Edmonton, AB (piano); Brad Hougham, Ithaca, NY (voice); Daniel Scholz, Winnipeg, MB (strings, guitar); Lauren Eselson, Calgary, AB (woodwinds, brass, percussion); Renée Brad, Calgary, AB (musical theatre, junior voice, speech arts); Jean-Marie Kent, Seattle, WA (choral).

From Thursday to Saturday, nearly 350 performances by winners from Saskatchewan's 47 District Music Festivals were heard. 2019 was the inaugural year for junior classes competing at Provincial Finals in piano, strings, voice and musical theatre.

On Friday evening, May 30, intermediate competitors chosen from each discipline competed in the Intermediate Grand Awards Competition. On Saturday evening, June 1, senior competitors chosen from each discipline competed in the Senior Grand Awards Competition.

The following were declared Provincial winners:

Sister Boyle Gold Award of \$1,000 & Trophy to the most outstanding competitor of the Senior Grand Awards

- **Emma Johnson, soprano (Regina)**  
Wallis Memorial Silver Award & Trophy - \$750
- **Jerry Hu (piano), Saskatoon**  
Blanche Squires Memorial Bronze Award & Trophy - \$500
- **Shion Tamashiro, violin (Saskatoon)**

Winners from the Intermediate Grand Awards Competition were:

Gloria Nickell Gold Award of \$750 & Trophy to the most outstanding competitor of the Intermediate Grand Awards

- **Kevin Trinh (piano), Regina**  
Joanne Messer Intermediate Silver Award & Trophy - \$500
- **Ashton Bourgeois (percussion), Melfort**  
Betty Tydeman Memorial Intermediate Bronze Award & Trophy - \$300
- **Kayley Grant (violin), Regina**

The following were declared Provincial winners in their classes:

Mary Anderson Memorial Choral Scholarship - \$500

- **Luther College Senior Choir (Melissa Morgan, conductor) Regina**

Saskatchewan Choral Federation Scholarship - \$300

- **AVE (Melissa Morgan, conductor) Regina**  
Betty Tydeman Memorial Choral (runner up) Scholarship - \$200
- **Prairie Spirit (Marcia McLean, conductor) Swift Current**

Kiwanis Club of Regina-Wascana Inc. Gallagher Memorial Choral Scholarship - \$500

- **Campbell Chamber Choir (Russ & Deidre Baird, conductors) Regina**

Goodfellow Memorial Senior Grade A Vocal - \$400

- **Joshua Hendricksen (Regina)**  
Heather Laxdal Senior Grade B Female Vocal - \$400

• **Annika Tupper (Saskatoon)**  
Thomas & Don Hatton Memorial Senior Grade B Male Vocal - \$400

- **Zackary St. Louis (Saskatoon)**



Covey Intermediate Female Voice - \$300

- **Brooke Zarubin (Moose Jaw)**

A.L.'s Music Intermediate Male Voice - \$300

- **Andrew Glass (Kindersley)**

Goodfellow Memorial Senior Oratorio - \$400

- **Olivia Guselle (Saskatoon)**

Goodfellow Memorial Senior Operatic - \$400

- **Emma Johnson (Regina)**

Goodfellow Memorial Senior French Art Song - \$400

- **Kelsey Ronn (Saskatoon)**

Heather Laxdal Memorial Lieder Vocal - \$200 & Whelan Lieder Piano - \$200

- **Zackary St. Louis & Cindy Li (Saskatoon)**

Heather Macnab Senior Grade A Concert Group - \$400

- **Emma Johnson (Regina)**

Nancy & Alastair Todd Memorial Senior Grade B Concert Group - \$400

- **Kate Nachilobe (Saskatoon)**

Regina Music Festival Intermediate Vocal Concert Group - \$300

- **Kennedy Siba (Saskatoon)**

Summer School for the Solo Voice Senior Canadian Vocal Music - \$400

- **Emma Johnson (Regina)**

Battleford Furniture Intermediate Folk Song - \$300

- **Grace Braaten (Saskatoon)**

Marilyn Whitehead Junior Vocal - \$300

- **Emma Gillingham (Sask Valley)**

Arlene Stuart Memorial Senior Bach - \$400

- **Alice Li (Saskatoon)**

June Barber Intermediate Bach - \$300

- **Esther Zhu (Saskatoon)**

Gordon C. Wallis Memorial Senior Beethoven - \$400

- **Jerry Hu (Saskatoon)**

Dr. Philip Brost Intermediate Beethoven - \$300

- **Nathan Tran (Saskatoon)**

Shirley Andrist Senior Haydn & Mozart - \$400

- **Alice Li (Saskatoon)**

Frances England & Hugheen Ferguson Memorial Intermediate Haydn & Mozart - \$300

- **Esther Zhu (Saskatoon)**

Saskatchewan Registered Music Teacher's

Association (SRMTA) Senior Romantic - \$400

- **Thomas Hu (Saskatoon)**

Music for Young Children Sask. Teachers' Association Trust Senior Chopin - \$400

- **Jerry Hu (Saskatoon)**

Gordon & Mossie Hancock Intermediate Chopin - \$300

- **Kevin Trinh (Regina)**

Music for Young Children Senior French Music - \$400

- **Ameer Abusada (Regina)**

Jackson Memorial Intermediate Piano - \$300

- **Nathan Tran (Saskatoon)**

Gale Glenn Memorial Senior 20th & 21st Century/Canadian - \$400

- **Jerry Hu (Saskatoon)**



*Intermediate Grand Award winners (left to right): Kayley Grant, violin (bronze), Kevin Trinh, piano (gold), Ashton Bourgeois, percussion (silver)*



Frostad Piano Services Intermediate 20th or 21st Century/Canadian Music - \$300

- **Janessa Andres (Lloydminster)**

Dr. Thomas Yu Junior Piano - \$300

- **Chenghan Xie (Regina)**

Fred S. Mendel Memorial Senior Concert Strings Scholarship - \$400

- **Eleanor Hector, violin (Regina)**

Clare K. Mendel Memorial Senior Recital Violin - \$400

- **Shion Tamashiro (Saskatoon)**

Blanche Squires Memorial Senior Recital Viola/Cello/Double Bass - \$400

- **Jonathan Craig Penner, cello (Regina)**

Robert C. Mitchell Memorial Intermediate Violin - \$300

- **Kayley Grant (Regina)**

Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass - \$300

- **Annelise Balzer, cello (Saskatoon)**

The Very Patient Music Teachers' Junior Strings - \$300

- **Bridget Alexander, violin (Weyburn)**

Saskatchewan Music Educators Senior Classical Guitar - \$400

- **Carson Froehlich (Quill Plains)**

Stein Farms Ltd. Intermediate Classical Guitar - \$300

- **Jacob-Lee Neufeld-Wicks (Nipawin)**

Long & McQuade Senior Recital Woodwind - \$400

- **Graeme Scott, flute (Regina)**

Saskatchewan Band Association Senior Concert Woodwind - \$400

- **Graeme Scott, flute (Regina)**

Brost Family Intermediate Woodwind - \$300

- **Vlad Kosheliev, oboe (Regina)**

Guy Few Senior Brass Recital - \$500

- **Lindsay Holizki, trombone (Regina)**

Saskatchewan Band Association Senior Concert Brass - \$400

- **Abby Fuller, trumpet (Regina)**

Colin Grunert Memorial Intermediate Brass - \$300

- **Rochelle Wright, trumpet (Twin Rivers)**

Saskatchewan Band Association Senior Percussion - \$400

- **Josh Sandercock (Saskatoon)**

Maple Creek Music Festival Intermediate Percussion - \$300

- **Ashton Bourgeois (Melfort)**

Ursan Family Senior Musical Theatre Ballad - \$400

- **Declan Hewitt (Regina)**

Regan Grant Memorial Intermediate Musical Theatre Ballad - \$300

- **Meika Sonntag (Regina)**

Katja Meszaros Memorial Senior Musical Theatre Up-Tempo - \$400

- **Declan Hewitt (Regina)**

Sandra Ryba Intermediate Musical Theatre Up-Tempo - \$300

- **Levi Stepp (Estevan)**

Battleford Furniture Junior Musical Theatre - \$300

- **Reese Nelson (Regina)**

L.I. Bryson Memorial Senior Speech Arts - \$400

- **Kayla Huyghebaert Belsher (Lafleche)**

Rob & Nora Rongve Intermediate Concert Group Speech Arts - \$300

- **David Shields (Shaunavon)**

Alfred S. Uy Memorial Intermediate Speech Arts - \$300

- **Kaylin Poirier (Lafleche)**



Senior Scholarship winners



## Provincial Final Supporters

### PROVINCIAL FINAL DONORS AND SPONSORS

Allan and Helen Few	Joanne Messer	Regina Music Festival
Anna Klassen Endowment	Joy McFarlane-Burton & Rick Burton	Rob & Nora Rongve
Arlene Lafrentz	June Barber	Robert Ursan
Betty Tydeman Mem. Trust	Kathleen Keple	Rose Schmalz
Battleford Furniture (Chris Odishaw)	Kiwanis Club of Regina - Wascana	Ross Ulmer & Karen Ast
Camille & Charles Mitchell	Larry and Sylvia Coghlin	Sask. Band Association
Darrell & Kelly Stein	Lisa Hornung	Sask. Choral Federation
Diana Woolrich	Long & McQuade	Sask. Music Educators Assoc.
Doctor Brian Baker & Michelle Kreuger	Maple Creek Music Festival	Sask. Orchestral Assoc. Bursary
Doctor Philip Brost	Margaret Hatton	Sask. Registered Music Teachers' Assoc.
Doctor Thomas Yu	Marilyn Whitehead	SMFA Conference Delegates
Doris Covey Lazecki	Marshall Whelan	Shirley Andrist
Goodfellow Memorial Trust	Mary Anderson Trust Fund	Tracy Loucks
Edna Covey	Mary Grant	Theresa Brost
Estevan Music Festival	Melissa & Dennis Ong	W. Craig Ferguson
Frostad Piano Service	Moose Jaw Music Festival	Wallis (Gordon) Memorial Trust
Gloria Nickell	Music for Young Children (SK) Trust	Yamaha Piano Centre
Hancock Memorial Trust	Music for Young Children Inc.	Yorkton Music Festival (Heather Laxdal Trust)
Heather Macnab	Order of the Eastern Star (SK)	



**THANK YOU!**  
**THANK YOU!**  
**THANK YOU!**





## National Music Festival

**\*Reporting on the 2018 National Music Festival to align with year ending July 31, 2019.**

*The 2018 National Music Festival was held in Sackville, New Brunswick August 12 – 16. Sackville is a lovely little town, with historic Mount St. Allison University at its center.*

The SMFA board was represented by Executive Director Carol Donhauser, President Karen Unger, Vice President Sherry Sproule, and Past President Karen MacCallum who also represented SMFA on the Federation of Canadian Music Festivals (FCMF) Board.

Our 47 District Festivals were well represented by the following competitors:

- Campbell Chamber Choir under the direction of Russ & Deidre Baird, Regina Festival (judged by recording)
- James Griffith, Lloydminster Festival (woodwinds - alto saxophone)
- Kate Gray, Regina Festival (piano)
- Jasmine Tsui, Regina Festival (percussion – judged by recording)
- McKenzie Warriner, Estevan Festival (voice - soprano)
- Lauren Sazon, Moose Jaw Festival (musical theatre)
- Abby Fuller, Regina Festival (brass - trumpet)
- Fiearro String Quartet (Mayson Sonntag, Jonathan Craig Penner, Meika Sonntag, Eleanor Hector), Regina Festival (chamber music)

Our dedicated official accompanist was Cherith Alexander of Weyburn. Cherith accompanied all of the solo competitors with the exception of Louren, who was accompanied by her teacher, Jeri Ryba.

Competitors, family, board members and fans of incredible live music arrived on Sunday to a welcome barbecue, competitor briefing and an opportunity to check out the practice rooms. Official rehearsals followed on Monday, with the competitions held on Tuesday and Wednesday. Team Sask had a chance to socialize with other fine musicians from across Canada at the host night, which was a delicious





meal and quintessential maritime dinner theatre. Learning and networking continued on Thursday during the master classes. Thursday at noon was time for nervous anticipation, leading up to the announcement of the first place winners. **Fiearro String Quartet from Saskatchewan was declared the first place winner in chamber music!**

The evening Grand Award Concert was live streamed, bringing this amazing showcase of talent to audiences across Canada.

The announcements following the concert brought more good news for Team Sask: **second place finishes for Abby Fuller and McKenzie Warriner, and a third place finish for James Griffith.**

After spending five days with this hard-working, dedicated team of young musicians, I am pleased to report that Saskatchewan was admirably represented. There is some fine teaching happening in our province and the benefits of entering SMFA District Festivals is evident. As we look forward to hosting the National Music festival in 2019 in Saskatoon, we eagerly anticipate a fine musical experience for all.

*Submitted by Sherry Sproule*



*First Place in Chamber Music  
Fiearro String Quartet (Eleanor Hector, Meika Sonntag, Jonathan Craig Penner, Mayson Sonntag)*



# Federation of Canadian Music Festival (FCMF) Business Meeting Report

Report from 2018 National Music Festival to align with August 1, 2018 to July 31, 2019 fiscal year.

*The 69<sup>th</sup> Annual Federation of Canadian Music Festival Association AGM was held in Mount Allison University (Jennings Room), Sackville, NB, August 18, 2018.*

Call to Order: 3:52 p.m. Joy McFarlane-Burton, President of FCMF, welcomed delegates to the AGM.

## **MOTION #1**

To record the meeting. Katie Pergau/Martha Gregory. CARRIED

## **MOTION #2**

To appoint Carol Donhauser as recording secretary. Karen Unger/Rhéal Fournier. CARRIED

Joy asked delegates to declare any conflicts of interest. None were declared.

## **MOTION #3**

That the Agenda be accepted as presented. Joan Woodrow/Karen MacCallum. CARRIED.

## **MOTION #4**

That the 2017 FCMF AGM Minutes be received as circulated. Joan Woodrow/Darlene Ewing. CARRIED.

## **MOTION #5**

That the Provincial Reports be accepted as circulated. Sherry Sproule/Katie Pergau. CARRIED.

## **MOTIONS FROM COMMITTEE REPORTS**

### **Syllabus Committee**

#### **MOTION #6**

To change the definition of a Concerto or Concerted works as "any composition written for solo instrument with orchestral/**band** accompaniment". Heilwig von Koenigsloew/Joan Woodrow. CARRIED

#### **MOTION #7**

Memorization is encouraged but not required

effective 2019 Syllabus for Brass, Woodwind, and Percussion. Janice Auster/Katie Pergau. CARRIED.

#### **MOTION #8**

To provide a live percussion competition if there are three or more entries in Saskatoon 2019. Sherry Sproule/Craig Colegrave. CARRIED.

### **Public Relations Committee**

#### **MOTION #9**

To hire a consultant to provide social media: \$1,800. Karen Unger/Gilles Melanson. CARRIED.

### **Policy and Procedure Committee**

#### **MOTION #10**

To add the proviso that the Vice President would remain on the Board of Governors as a non-voting member if they are no longer the representative of their province. Suzanne Dugas/Lynda Sharpe. CARRIED.

#### **MOTION #11**

To empower and entrust the Board of Governors to oversee the administration of the affairs of the organization on behalf of the Board of Directors and the AGM. Gilles Melanson/Diane Manojlovich. CARRIED.

### **Personnel Committee**

#### **MOTION #12**

To give a bonus to the Executive Director of \$1,000. Rhéal Fouriner/Judy Urbonas. CARRIED.





### **Hosting Handbook Committee**

#### **MOTION #13:**

That the Hosting Committee become a Standing Committee. Judy Urbonas/Joan Woodrow. CARRIED.

#### **MOTION #14:**

That the Hosting Handbook Committee be dissolved with annual updates to be done by the Host Committee, following post-festival discussions. Judy Urbonas/Gilles Melanson. CARRIED.

### **History Committee**

#### **MOTION #15:**

To hire a summer student under a grant to do the archival work. Rhéal Fournier/Suzanne Dugas. CARRIED.

#### **MOTION #16:**

To produce the third volume of the FCMF History book. Katie Pergau/Michael Faulkner. CARRIED.

#### **MOTION #17:**

To make Volume 1 and 2 of the FCMF History book into digital format with part of the archival work done by summer student. Craig Colegrave/Karen Unger. CARRIED.

### **Finance Committee**

#### **MOTION #18**

That the audited financial statements for period ending 31 October, 2017 as prepared by Key Financial Group be accepted. Janice Auster/Karen MacCallum. CARRIED.

#### **MOTION #19**

Investment interest from the Canadian Music Festivals Fund and the National Music Fund be reinvested within their respected funds held in the Victoria Foundation. Katie Pergau/Joan Woodrow. CARRIED.

#### **MOTION #20**

That FCMF appoint Heather Robinson [Key Financial Group] as the auditor for the 2017-2018 fiscal year. Rhéal Fournier/Darlene Ewing. CARRIED.

#### **MOTION #21**

That the 2<sup>nd</sup> draft of the 2018-2019 Budget [balanced at \$196,350] be accepted as presented. Tom Davidson/Karen Unger. CARRIED.

### **NOTICES OF MOTION**

#### **MOTION #22**

That the Notice of Motion #1 be accepted as presented. Wendy Durieux/Michael Faulkner. DEFEATED.

That a new bylaw be added under Article IV [Officers] of the bylaws which states, "If a Board of Governors member submits an application for an FCMF contract, they shall not be allowed to vote on their own acceptance. In addition, if a Board of Governors member accepts a contract with FCMF, they must immediately vacate their position as a member of the Board of Governors.

#### **MOTION #23**

To amend the Notice of Motion #1 as below. Karen Unger/Suzanne Dugas. CARRIED.

That a new bylaw be added under Article III [Board of Governors] of the bylaws which states, "If a Board of Governors member submits an application for an FCMF contract, they shall not be allowed to vote on their own acceptance. In addition, if a Board of Governors member accepts a contract with FCMF, they must immediately vacate their position as a member of the Board of Governors.

#### **MOTION #24**

That the Notice of Motion #2 be accepted as presented. Craig Colegrave/Katie Pergau. CARRIED.

That Article VII.2 be changed to read "A Special General Meeting may be held at the call of the Board of Governors, or at the request of six Provincial Festival Associations with at least 21 days-notice by post, email or other electronic means of communication."

#### **MOTION #25**

That the fiscal year dates be re-added to the bylaws. Craig Colegrave/Wendy Durieux. DEFEATED.

Karen Unger officially invited everyone to attend 2019 National Music Festival and FCMF Conference in Saskatoon, Saskatchewan [August 5 to 10].

At 4:34 p.m., Rhéal Fournier moved adjournment of the 2018 Federation of Canadian Music Festivals AGM.



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*Learn more at [www.sasklotteries.ca](http://www.sasklotteries.ca)*



Please Play Responsibly



## Financial Report

*Our financial goal is, typically, a balanced budget and this year with increased expenses we are reporting an operating deficit of \$28,108 and \$31,138 overall deficit.*

The Finance Committee consists of First Vice-President Tammy Villeneuve (Chair), President Sherry Sproule, Second Vice-President Jeri Ryba, Past President Karen Unger, and Executive Director Carol Donhauser. As members of the Finance Committee, we strive to oversee all financial matters in a manner that will promote the health and well-being of our Association and our programs/services. This includes preparing the annual budget as well as the budgets for specific events such as the Opera competition, Concerto competition, Provincial Finals, and Fall Conference. It involves responding to financial issues that arise, and presenting solutions to our Board.

Our financial goal is, typically, a balanced budget. After over 15 years of reporting a surplus, increased expenses and shortfalls in revenues find us reporting an operating deficit of \$28,108 and \$31,138 overall deficit. Several reasons contributed to this deficit. Revenues from the car raffle were deferred to align with the hosting of Nationals in August of 2019 and will be reported in 2019/2020. The artsVest grant, with its matching sponsorship revenues were not available this year. Provincial Finals were held in Moose Jaw, which increased our costs. Travel and meeting expenses increased due to non-centralized meeting locations (Shaunavon, Melfort, Sackville, NB). Administration increased slightly in office rent, cost-of-living salary increases for staff, and postage.

The SMFA investment portfolio, is managed by Leander Dueck of Beyond Wealth Management in Regina. Leander reports that during August 1, 2018 to July 31, 2019 *"the rate of return was 2.71%. During the same period the Toronto Stock Exchange Index was 1.83%."* As Leander often reports *"Anytime we can exceed the*

*index it has to be considered a success."* We value Leander's expertise and advice, and the balanced asset mix helps to decrease our risk during times of volatility. SMFA also holds 576 BCE shares, which have seen steady growth and quarterly interest payment received and accounted for in restricted income.

We realize the importance of providing our member festivals with monetary support through our Member Funding initiative and are pleased to report that \$10,000 was approved and distributed to several festivals for the third consecutive year.

SMFA is dependent on funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and we are deeply grateful for this support. Annual Global Funding has been approved through to July 31, 2020. We acknowledge the support of SaskCulture Inc., SaskEnergy, SaskTel, SaskPower, the University of Saskatchewan and University of Regina Music Departments, Regina & Saskatoon Symphony Orchestras, and Mr. William Shurniak. We sincerely thank our many scholarship donors and patrons, and contributors to our 110<sup>th</sup> Anniversary Campaign. Music festivals continue to thrive in communities across this province because of your generous and ongoing support.

I wish to thank the Finance committee, and all Board members, and staff for their dedication and diligent work on behalf of the Saskatchewan Music Festival Association and its membership.

*Respectfully, Tammy Villeneuve, Finance Chair*





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# Audited Financial Statement

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
FINANCIAL STATEMENTS  
JULY 31, 2019



**MARCIA HERBACK & ASSOCIATES**  
*Chartered Professional Accountants*  
*Professional Corporation*

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## INDEPENDENT AUDITOR'S REPORT

To the Members of  
Saskatchewan Music Festival Association

### **Qualified Opinion**

I have audited the accompanying financial statements of Saskatchewan Music Festival Association (the Entity), which comprise the statement of financial position as at July 31, 2019 and the statements of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information.

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2019 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

### **Basis for Qualified Opinion**

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from membership fees, donations and other fundraising activities, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the Association and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am independent of the Entity in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled our other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

### **Auditor's Responsibilities for the Audit of the Financial Statements**

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, I exercise professional judgment and maintain professional skepticism throughout the audit. I also:



- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.

Regina, Saskatchewan  
October 23, 2019

  
Marcia Herback  
CPA, CA

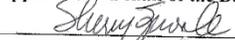
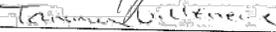


**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT JULY 31, 2019**  
 (with comparative figures for 2018)

	2019	2018
<b>ASSETS</b>		
<b>Current assets</b>		
Cash (Note 3)	\$ 40,670	\$ 158,548
Cash segregated for future expenditures	652	19,509
Investment segregated for future expenditures	10,627	30,893
Accounts receivable	15,203	7,354
Inventory	15,029	9,116
Prepaid expenses	<u>24,769</u>	<u>13,542</u>
	106,950	238,962
<b>Tangible capital assets (Note 4)</b>	11,706	12,415
<b>Assets held in trust (Note 5)</b>	443,319	431,101
<b>Investments segregated for future expenditures (Note 6)</b>	<u>84,732</u>	<u>62,740</u>
	<u>\$ 646,707</u>	<u>\$ 745,218</u>
<b>LIABILITIES</b>		
<b>Current liabilities</b>		
Accounts payable and accrued liabilities	\$ 41,369	\$ 44,332
Deferred revenue (Note 7)	<u>92,595</u>	<u>160,036</u>
	133,964	204,368
<b>Long-term liabilities</b>		
Funds held in trust (Note 8)	<u>7,093</u>	<u>7,093</u>
	<u>141,057</u>	<u>211,461</u>
<b>NET ASSETS</b>		
Net assets invested in capital assets	11,706	12,415
Net assets designated for future expenditures	81,763	78,111
Restricted net assets	443,319	431,101
Unrestricted net assets	<u>(31,138)</u>	<u>12,130</u>
	<u>505,650</u>	<u>533,757</u>
	<u>\$ 646,707</u>	<u>\$ 745,218</u>

See accompanying notes

Approved on Behalf of the Board

 Director  
 Director



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF LOSS**  
**FOR THE YEAR ENDED JULY 31, 2019**  
 (with comparative figures for 2018)

	2019	2018
<b>Revenue</b>		
Saskatchewan Lotteries Trust Fund	\$ 185,000	\$ 185,000
Self-generated revenue (Schedule 1)	<u>161,315</u>	<u>158,169</u>
	<u>346,315</u>	<u>343,169</u>
<b>Expenditures</b>		
Administration (Schedule 2)	155,279	149,145
Amortization	1,301	3,784
Corporate (Schedule 3)	22,158	22,362
Fundraising	-	355
Program (Schedule 4)	129,874	98,648
Public relations (Schedule 5)	6,006	5,903
Travel and meeting (Schedule 6)	57,521	52,480
Loss on disposal of obsolete equipment	<u>2,283</u>	<u>-</u>
	<u>374,422</u>	<u>332,677</u>
<b>Excess (deficiency) of revenue over expenditures</b>	<u>\$ (28,107)</u>	<u>\$ 10,492</u>

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF CHANGES IN NET ASSETS**  
**FOR THE YEAR ENDED JULY 31, 2019**  
 (with comparative figures for 2018)

	Invested in Tangible Capital Assets	Designated for Future Expenditures	Restricted Net Assets	Unrestricted Net Assets	<b>2019</b>	<b>2018</b>
<b>Net Assets</b>						
Balance, beginning of year	\$ 12,415	78,111	431,101	12,130	\$ 533,757	\$ 523,265
Excess (deficiency) of revenue over expenditures	-	3,652	12,218	(43,977)	(28,107)	10,492
Additions to tangible capital assets	2,875	-	-	(2,875)	-	-
Amortization of capital assets	(1,301)	-	-	1,301	-	-
Disposal of obsolete assets	(2,283)	-	-	2,283	-	-
Balance, end of year	<u>\$ 11,706</u>	<u>81,763</u>	<u>443,319</u>	<u>(31,138)</u>	<u>\$ 505,650</u>	<u>\$ 533,757</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED JULY 31, 2019**  
 (with comparative figures for 2018)

	2019	2018
<b>Operating activities</b>		
Excess of revenues over expenditures unrestricted net assets	\$ (28,107)	\$ 10,492
Items not involving an outlay (receipt) of cash		
Amortization	1,301	3,784
Loss on disposal of equipment	<u>2,283</u>	<u>-</u>
	(24,523)	14,276
Net change in non-cash operating working capital balances		
Investment segregated for future expenditures	20,266	20,333
Accounts receivable	(7,849)	19,347
Inventory	(5,913)	6,419
Prepaid expenses	(11,227)	305
Accounts payable and accrued liabilities	(2,963)	(7,454)
Deferred revenue	(67,441)	1,105
Funds held in trust	<u>-</u>	<u>(3,291)</u>
Cash provided by (used in) operating activities	<u>(99,650)</u>	<u>51,040</u>
<b>Investing activities</b>		
Addition to investments segregated for future expenditures	(21,992)	(21,737)
Additions to assets held in trust	(12,218)	(14,119)
Additions to tangible capital assets	<u>(2,875)</u>	<u>(1,033)</u>
Cash used in investing activities	<u>(37,085)</u>	<u>(36,889)</u>
<b>Increase (decrease) in cash</b>	(136,735)	14,148
<b>Cash position, beginning of year</b>	<u>178,057</u>	<u>163,909</u>
<b>Cash position, end of year</b>	<u>\$ 41,322</u>	<u>\$ 178,057</u>
<b>Cash consists of:</b>		
Cash	\$ 40,670	\$ 158,548
Cash segregated for future expenditures	<u>652</u>	<u>19,509</u>
	<u>\$ 41,322</u>	<u>\$ 178,057</u>

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**JULY 31, 2019**

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**1. Status and nature of activities**

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

**2. Summary of significant accounting policies**

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

Equipment	10 %
Furniture and fixtures	10 %
Leaseholds	5 years

Full amortization is recorded in the year of purchase.

Revenue recognition

The Association follows the deferral method of accounting.

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreations. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.

Other revenue is recognized in the period in which the income is earned.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
JULY 31, 2019**

**3. Cash**

	<u>2019</u>	<u>2018</u>
Anna Klassen scholarship	\$ 22,871	\$ 20,876
Betty Tydeman scholarship	1,114	1,614
Frances England scholarship	2,100	2,400
Ken Lee scholarship	2,000	2,000
Mossie Hancock scholarship	2,600	2,900
MYC scholarship	548	948
Ross Ulmer scholarship	4,500	5,000
Scholarship savings unallocated interest	657	297
Total scholarship savings account	36,390	36,035
Bank account - general	3,003	122,513
Bank account - travel lottery	93	-
PayPal	1,184	-
Total cash	<u>\$ 40,670</u>	<u>\$ 158,548</u>

**4. Tangible capital assets**

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>2019 Net Book Value</u>	<u>2018 Net Book Value</u>
Equipment	\$ 10,516	3,337	\$ 7,179	\$ 8,260
Furniture and fixtures	8,654	4,127	4,527	4,155
Leasehold improvements	<u>5,836</u>	<u>5,836</u>	-	-
	<u>\$ 25,006</u>	<u>13,300</u>	<u>\$ 11,706</u>	<u>\$ 12,415</u>

**5. Assets held in trust**

	<u>2019</u>	<u>2018</u>
Great West Life portfolio	\$ 408,966	\$ 399,260
BCE Inc. (576 shares)	34,353	31,841
Total investment	<u>\$ 443,319</u>	<u>\$ 431,101</u>

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

**6. Investments**

Investments consist of the following term deposits:  
 - \$31,632 - 39 month, annual interest rate of 2.75%, matures January 24, 2022  
 - \$21,298 - 5 year, annual interest rate of 2.5%, matures July 24, 2023  
 - \$31,802 - 5 year, annual interest rate of 1.8%, matures April 24, 2021

**7. Deferred revenue**

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

	<u>2019</u>	<u>2018</u>
Affiliation fees	\$ 62,145	\$ 62,536
Car raffle	29,300	-
Donations for Nationals	1,150	-
Saskatchewan Lotteries Trust Fund	-	92,500
Concerto donation for 2019 event	-	5,000
	<u>\$ 92,595</u>	<u>\$ 160,036</u>

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**JULY 31, 2019**

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**8. Funds held in trust**

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

**9. Lease commitment**

A lease agreement exists with Niesner Properties Inc. for the premises known as 4623 Albert Street in Regina, Saskatchewan. A 3 year term commenced December 1, 2017 requiring a base monthly rent of \$960 plus GST for the first year and \$1,020 plus GST for years two and three. There is an option to renew for a further five years. The Association is also responsible for their portion of property taxes and operating costs.

**10. Economic dependence**

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.

**11. Financial instruments**

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2019:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2018.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2018.

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2018.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**SCHEDULES TO FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED JULY 31, 2019**  
 (with comparative figures for 2018)

	2019	2018
	<b>Self-generated revenue</b>	<b>Schedule 1</b>
Affiliation fees	\$ 62,536	\$ 62,204
Concerto revenue	10,809	-
Conference	4,494	5,860
Corporate sponsorships	7,500	7,500
Festival unit stationary	955	721
Fundraising and donations	6,960	7,550
Interest	1	-
Investment income (loss) - restricted	9,588	12,826
Investment income - unrealized	6,211	19,225
Interest - future expenditures	3,652	3,161
Miscellaneous	25	3,315
Nationals	360	-
Opera competition	-	1,320
Provincial finals	19,222	19,548
Provincial scholarships	22,493	14,347
Sale of promotional items	447	532
Syllabus and directory	6,062	60
	<u>\$ 161,315</u>	<u>\$ 158,169</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2019  
(with comparative figures for 2018)**

	2019	2018
<b>Administration expenditures</b>		
		<b>Schedule 2</b>
Archival work	\$ 885	\$ 905
Bookkeeping	823	859
Delivery	52	-
Equipment rental and supplies	116	121
Miscellaneous	88	888
Postage	3,249	1,502
Rent	19,860	18,037
Salaries and benefits	124,538	121,353
Telephone	2,914	2,820
Utilities and maintenance	2,754	2,660
	<u>\$ 155,279</u>	<u>\$ 149,145</u>
<b>Corporate expenditures</b>		
		<b>Schedule 3</b>
Audit	\$ 4,206	\$ 3,581
Bank charges	293	106
Insurance	2,127	2,348
Investment management fees - restricted	3,496	3,496
Membership	12,036	12,831
	<u>\$ 22,158</u>	<u>\$ 22,362</u>
<b>Program expenditures</b>		
		<b>Schedule 4</b>
Adjudicators training	\$ 3,765	\$ 3,439
Concerto competition	15,010	-
Festival unit financial assistance	10,000	10,002
Festival unit supplies	9,284	9,028
Opera competition	5,000	9,364
Program enhancement	4,600	3,800
Provincial finals expense	38,783	27,701
Provincial finals scholarship	22,000	17,300
Provincial office supplies	13,636	12,754
Speech arts	77	-
Syllabus/directory	7,719	5,260
	<u>\$ 129,874</u>	<u>\$ 98,648</u>
<b>Public relations expenditures</b>		
		<b>Schedule 5</b>
Advertising	\$ 3,762	\$ 4,785
Annual report	2,244	1,118
	<u>\$ 6,006</u>	<u>\$ 5,903</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2019  
(with comparative figures for 2018)**

	2019	2018
<b>Travel and meeting expenditures</b>		
SMFA conference charges	\$ 11,648	\$ 10,369
SMFA directors travel	13,783	13,602
Festival visiting	809	1,704
Executive directors travel	5,727	4,049
Delegates to Federation conference	8,441	9,786
National competitors and accompanists	17,113	12,970
	<u>\$ 57,521</u>	<u>\$ 52,480</u>

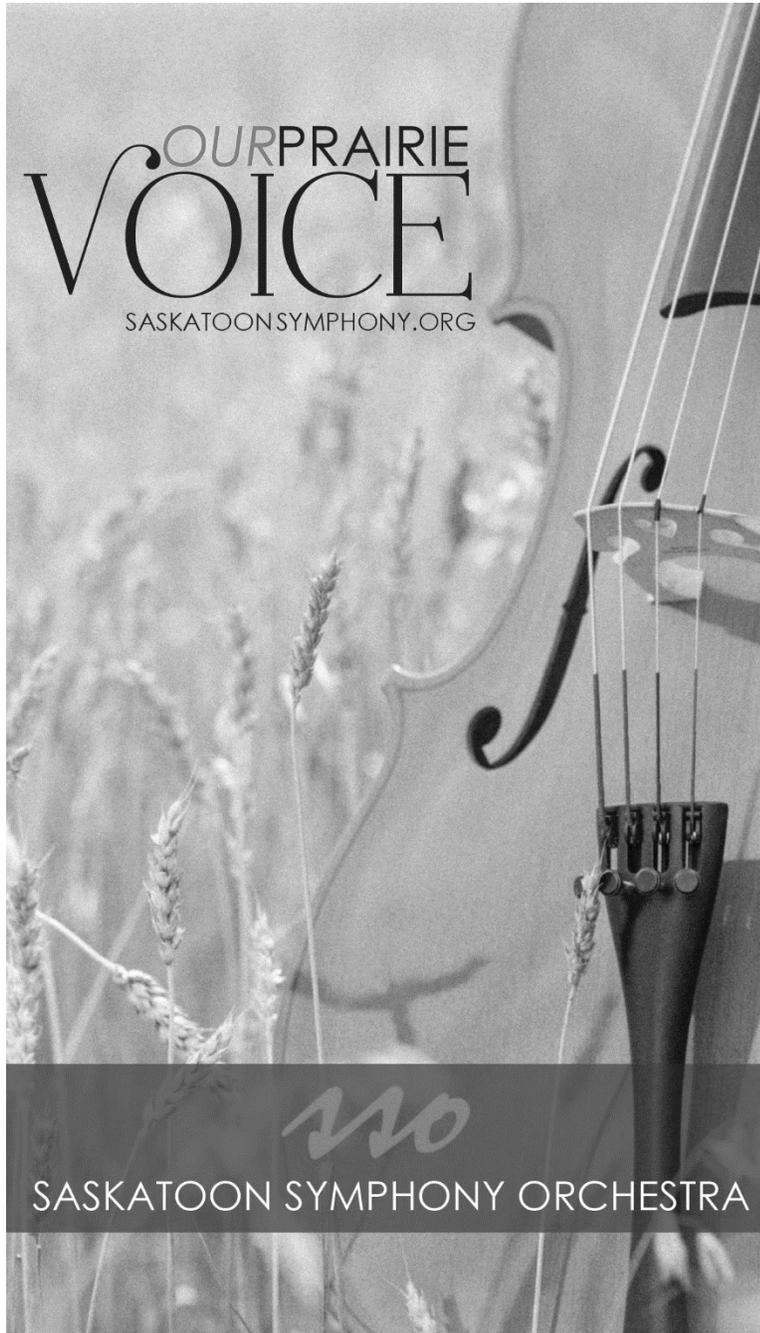


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Notes:



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