



**SASKATCHEWAN  
MUSIC FESTIVAL**  
— ASSOCIATION —  
*Classical Competitive Festivals*

ANNUAL REPORT

**2016**

August 1, 2015 - July 31, 2016



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**Executive Director**  
Carol Donhauser

**Administrative Assistant  
& Adjudicator Liaison**  
Sandra Kerr



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# Board of Directors

|                             |                  |
|-----------------------------|------------------|
| President.....              | Nancy Toppings   |
| First Vice President .....  | Karen Unger      |
| Second Vice President ..... | Sherry Sproule   |
| Past President .....        | Karen MacCallum  |
| Director .....              | Wendy Thienes    |
| Director .....              | Kelly Stein      |
| Director .....              | Robin Swales     |
| Director .....              | Tammy Villeneuve |
| Director .....              | Kari Mitchell    |



## Mission Statement

The purpose and objective of the Provincial Association is to promote excellence in music and speech arts by providing performance and educational opportunities through competitive music festivals in the Province of Saskatchewan.

## Vision

A world that appreciates music; providing excellence in music and speech arts, performance and educational opportunities for students and teachers; producing well-rounded individuals with positive life and performance skills.





## History of the SMFA



The Saskatchewan Music Festival Association (SMFA) is one of the province's oldest organizations and has profoundly influenced all music in Saskatchewan. We have an enviable system that exists in this country, thanks to Governor General Earl Grey. In addition to football, he had the arts on his mind. Following a concert which was part of the inauguration ceremonies of Alberta, he proposed that a Canada-wide festival should be established for drama and music. Later, he sent letters to the Lieutenant-Governors of each province and asked for their support. Alberta and Saskatchewan were the only two provinces to respond. Because competitive music festivals have enjoyed such a long history in Saskatchewan, we tend to think that knowledge of the benefits of this system is widespread. Certainly the descendants of the first festival supporters know why they invest thousands of hours preparing for their annual local festivals.

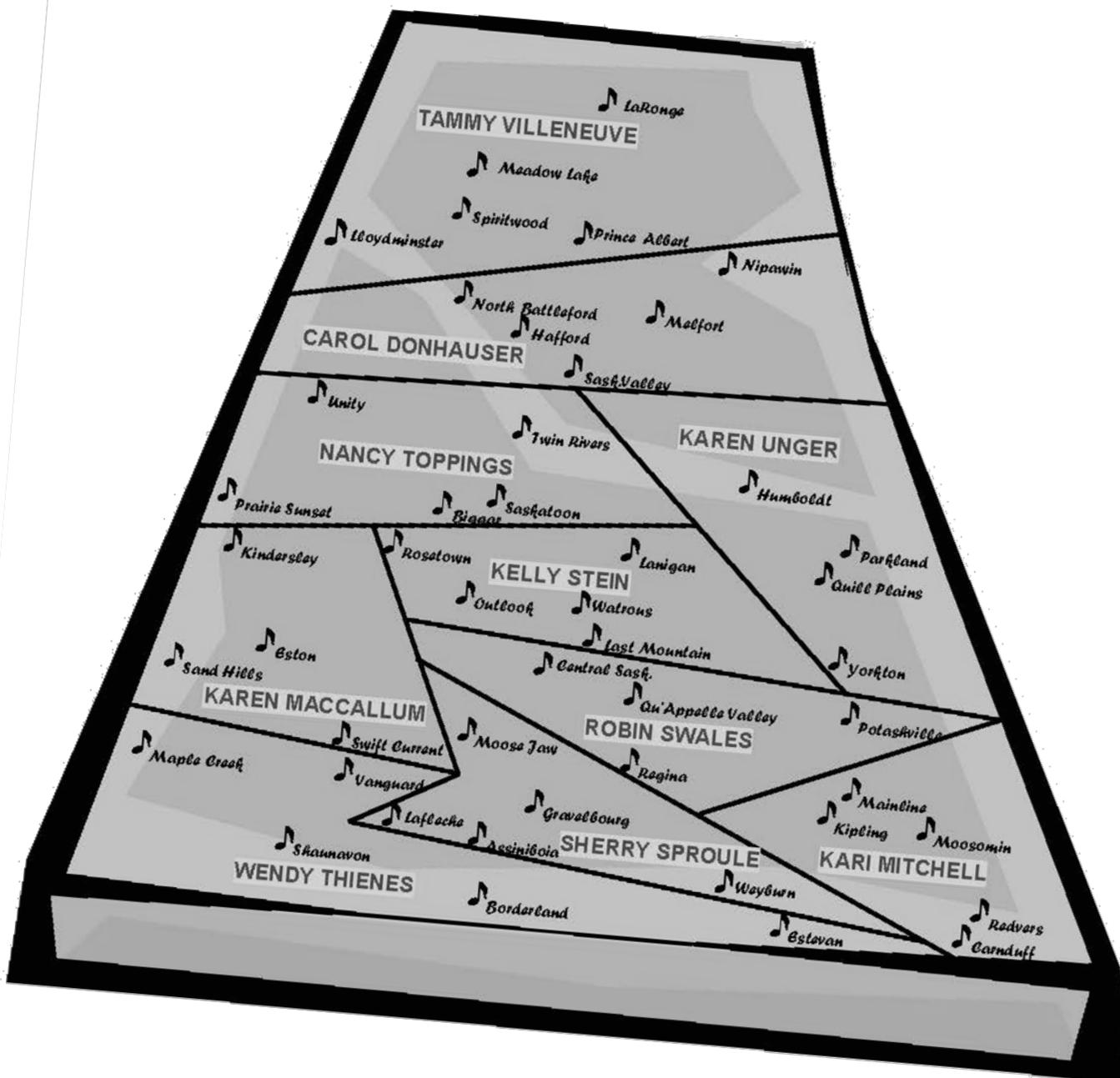
The mandate of the SMFA has continued for nearly 110 years, and for many children, music festival is their introduction to music and the performing arts. Music training exposes children to the incomparable. Music not only provides enjoyment, but also a means of self-expression. Studying music is an interesting way to learn the value of practice discipline, and in the case of a band, orchestra or choir, the elements of collaboration. In the festival scenario, the competitive aspect allows students to set and attain goals, to learn stage deportment, to listen, to win or lose graciously and to become good audience members.

The SMFA has contributed greatly to the cultural life of our province by providing performance platforms in communities all across Saskatchewan. Performers in our 47 Member Saskatchewan Music Festivals also have access to a Provincial Syllabus, Provincial Finals and the National Music Festival. Serious musicians performing at an advanced level have additional opportunities to enter the Shurniak Concerto Competition or the Wallis Opera Competition, held in alternate years and in co-operation with the Regina and Saskatoon Symphony Orchestras.

SMFA is deeply grateful for continuing support from the Saskatchewan Lotteries Trust Fund for Sport, Culture & Recreation administered by SaskCulture Inc. Thanks to this generous financial support, and that of our many sponsors and volunteers, the music festival system continues to thrive at the District, Provincial, and National levels.



# Board of Directors Liaison Map





## Cultural Impact Statement

*In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.*

Our mandate, which is "to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals", requires us to work closely with the many people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 47 annual festivals across the province, therefore the impact that is created in all these 47 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is *to develop individuals with positive life and performance skills.*

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



# Discover. Learn. Create. **LIVE!**

To find out about cultural activities, benefits, cultural funding programs, professional development opportunities, resources and more, visit [www.saskculture.sk.ca](http://www.saskculture.sk.ca) or call (306) 780-9284.

## Cultural Activity

Folklore  
Choral Craftmaking  
Built heritage Playwriting  
Elocution Anti-racism Awareness  
Theatre Archaeology Multiculturalism  
Ethno-culture Filmmaking  
Festivals Heritage Conservation Visual Arts



CULTURE BUILDS  
COMMUNITY



## President's Report

*The SMFA takes great pride in our network of District Festivals which, after nearly 110 years, still provides the richest learning experience for young musicians and families, teachers and schools, volunteers and communities.*



Nancy Toppings

The 2015 SMFA Annual Fall Conference & AGM was held in conjunction with the Saskatchewan Music Conference in November. Kari Mitchell and Tammy Villeneuve were elected to the Board of Directors for three-year terms.

The University of Saskatchewan, Convocation Hall, was an ideal setting for the ninth biennial Wallis Opera Competition in February. Seven young singers were heard by judges Robyn Driedger-Klassen and Michele Capalbo, who also conducted a master class on the day following the competition.

Congratulations to Allison Walmsley, soprano, winner of the \$5,000 prize for further study and an opportunity to perform with the Regina and Saskatoon Symphony Orchestras. The SMFA wishes to acknowledge the generous support of the late Gordon Wallis, as well as the Regina and Saskatoon Symphony Orchestras, for making this competition possible.

The SMFA takes great pride in our network of District Festivals which, after nearly 110 years, still provides the richest learning experience for young musicians and families, teachers and schools, volunteers and communities. District Festivals were held in 46 communities from February to May. Thank you to the local volunteers and sponsors who are responsible for this strong network of District Festivals and to the adjudicators who travel the province sharing their expertise with our developing musicians.

Provincial Finals were held in Saskatoon at the University of Saskatchewan, where judges heard over 300 entries by competitors from 32 District Festivals. The Grand Award winner was Joanne Peng, violinist. Many thanks to the U of S Music

Department and to Penny Joynt and her crew of volunteers who have helped ensure a smooth-running Provincial Finals for the past five consecutive years.

Twenty-seven soloists, chamber groups and choirs competed at the Provincial Level of Nationals, resulting in the largest team ever to represent Saskatchewan at the 2016 National Music Festival. Congratulations to Fraser Krips, 1<sup>st</sup> place in Percussion. For a complete report of the Saskatchewan Team achievements, please refer to the Nationals Report on page 62.

Saskatchewan delegates to the Federation of Canadian Music Festivals (FCMF) AGM were Carol Donhauser, Karen Unger, Sherry Sproule and Nancy Toppings. SMFA Past Presidents Joy McFarlane-Burton and Karen MacCallum currently serve on the FCMF Board of Directors as Vice-President and Director, respectively. Congratulations to Gloria Nickell, also an SMFA Past President, who was the recipient of an FCMF Honorary Life Membership in recognition of her service to music festivals at the National, Provincial and District levels.

In February, SMFA was informed by SaskCulture of its acceptance into their third phase of organizational diversity planning projects. As part of their Multiculturalism Strategy, SaskCulture has committed funds and resources to assist members in building their capacity and knowledge in areas of diversity and inclusion. In June and September, sessions were facilitated by Flo Frank of Common Ground Consulting, who guided the Board through the formation of a diversity plan.

Promotion of Speech Arts is ongoing with SMFA sponsored workshops, facilitated by Heather



Macnab, in the communities of Prince Albert, Rosetown, Sask Valley (Rosthern), Battlefords and Unity in 2015-16.

Affiliated Member Festivals may now apply for financial assistance from the SMFA Member Funding Program, administered through the SMFA Provincial Office. Program policies and guidelines, as well as instructions for the application process, are found on the home page at [www.smfa.ca](http://www.smfa.ca) and the application deadline is October 15 of each year.

I wish to acknowledge the exceptional work of our Executive Director, Carol Donhauser. She is the light that guides us, serving SMFA in this role for over 10 years. This summer we bid farewell to Sandra Kerr, who resigned from her position as Administrative Assistant/Adjudicator Liaison. We thank Sandra for her role in keeping the SMFA ship on course and wish her well in her future endeavours. A warm welcome is extended to Karen Klassen, who has joined the office staff as Program Coordinator/Adjudicator Liaison.

SMFA gratefully acknowledges funding received from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation administered by SaskCulture. We also appreciate the generous support of PotashCorp, SaskTel, SaskEnergy, the University of Saskatchewan, Yamaha Piano, and Business for the Arts, as well as the many

scholarship donors, service clubs and patrons at both the District and Provincial level.

I wish to personally thank all the members of the SMFA Board of Directors for their support over the past two years. This is a tremendous group of intelligent, passionate and hard-working people, and they are all to be commended for their dedication to the festival movement.

For the past seven years, SMFA has been a partner in the annual Saskatchewan Music Conference, holding our Fall Conference & AGM within the larger conference. This year, we look forward to returning to the more intimate conference setting in the city of Swift Current, for a weekend of learning and sharing relevant information between our members. Thank you to the volunteers from across the province who devote their time to attend conference and who continue to make music festivals a reality in their communities.

*Respectfully, Nancy Toppings*



## Executive Director's Report

*Brenda Robinson spoke to us on being "Wonderfully Busy". The one point that really stood out to me was "take time to celebrate your successes and measure your results". I am proud to work with, through our network of volunteers, so many wonderfully busy people.*



As I reflect on this past year, I think back to our Conference where Brenda Robinson spoke to us on being "Wonderfully Busy". What she told us is that teamwork is often better in an environment where people are busy. They offer and accept help with their workloads and responsibilities. Busy people get a lot done and are seldom bored. Busy people have less time to develop inflexible routines or become set in their ways, and are constantly looking for new approaches. Each year our volunteers amaze me with the amount of time they give so freely to their communities to provide an opportunity for music students to learn and develop their craft. I am proud to work with so many "wonderfully busy" people. I encourage you to take time to evaluate and celebrate your successes.

SMFA was fortunate, once again, to receive a grant from artsVest Saskatchewan. It is a sponsorship training and matching incentive program created by Business for the Arts with funding from Canadian Heritage and the Government of Saskatchewan Ministry of Parks, Culture and Sport, and with support from SaskCulture Inc. The program's goal is to assist Saskatchewan's small and medium-sized arts organizations in the development of new and mutually beneficial partnerships with local businesses. We are grateful for the support we receive from our long-time sponsors SaskEnergy, SaskTel, and PotashCorp as we work at building new partnerships through this opportunity with artsVest Saskatchewan. We are also grateful for the ongoing support we receive from Saskatchewan Lotteries Trust Fund for Sport,

Culture and Recreation administered by SaskCulture, Mr. William Shurniak, The Wallis/Goodfellow Trust Account, and our many Provincial scholarship donors.

In February of this past year, we submitted an extensive application in order to receive our next three years of funding as an Eligible Cultural Organization from the Lotteries Trust Fund. Through an agreement with the Government of Saskatchewan, proceeds from Saskatchewan Lotteries are dedicated to sport, culture and recreation organizations to benefit communities throughout the province. Reviews and/or adjudications are done on all funding requests from eligible organizations, ensuring that Saskatchewan Lotteries proceeds benefit communities across the province. This grant provides funding for the operation of the Provincial Office which services its member festivals. Something we can certainly celebrate and be grateful for.

As we celebrate our successes of this past year and look forward to the new year, I would like to thank Sandra Kerr for her 10 years of dedicated service to the SMFA's mission and vision as she leaves SMFA. I would also like to thank the SMFA Board of Directors, particularly Nancy Toppings, President, for her excellent leadership and support through her many years of service. I am fortunate to work for a wonderful organization served by a team of volunteers and wish everyone another "wonderfully busy year".

*Respectfully submitted by Carol Donhauser*



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## 2015 Saskatchewan Music Conference

*The 7<sup>th</sup> annual Saskatchewan Music Conference was held at the Delta Inn Regina from November 6-8. "Experience the Harmony" was the theme of the conference, a joint partnership between the Saskatchewan Choral Federation (SCF), the Saskatchewan Band Association (SBA), the Saskatchewan Music Educators Association (SMEA), the Saskatchewan Orchestral Association (SOA) and the SMFA.*



Members of each organization had an opportunity to participate in a variety of relevant workshops provided during the event. Workshop presentations began on Friday afternoon with an Introduction to Classical Guitar presented by Kevin Ackerman, BA, RMT. The new syllabus now includes Provincial classes in this discipline and Kevin was instrumental in helping SMFA design these classes. Kevin took participants through the development of the guitar from its ancestor, the lute, to its modern day. This led to an introduction to some of the guitar classes in the syllabus. The expanded guitar classes are intended to prepare a student toward the National level.

Harvey Linnen presented the next workshop on Board Governance, introducing participants to the basic concepts of governance as applied to community-based organizations, including what effective governance is and how to apply it in practice to improve your organization's effectiveness, efficiency and sustainability.

The Awards Banquet was held Friday evening. Lin Gallagher, Deputy Minister of Parks, Culture and Sport brought greetings on behalf of the Ministry and the Government of Saskatchewan. Greetings from SaskCulture were brought by Vice President, Adrian Halter. Saskatchewan Arts Board CEO Michael Jones brought greetings from the Arts Board.

Entertainment was provided by Wascana Voices and a silent auction took place

throughout Friday and Saturday morning with all proceeds going to Creative Kids.

SaskEnergy, a long-time major sponsor of the SMFA, sponsored the SMFA Volunteer Awards. Trish Watier, Assistant Manager of Community Relations for SaskEnergy presented special recognition gifts to each volunteer being honoured as Nancy Toppings, SMFA President, introduced each honouree.

2015 Volunteer Award Recipients were: Danielle Evenson and Laura Baryluk (Estevan Music Festival), Glendi Day (Eston Music Festival), Marla Frison and Joy Assmus (Kindersley & District Music Festival), Edmond Belcourt and Leona Reader (Lafleche & District Music Festival), Tammy Villeneuve (Meadow Lake & District Music Festival), Alice Abrahamson and Lois Tanner (Moosomin & District Music Festival), Karen Hill (Nipawin & District Music Festival), Karen Bell (Prince Albert Kiwanis Music Festival), Margaret and Betty Brennan (Saskatoon Music Festival), Joe-Ann Ruetz (Shaunavon & District Music Festival), and Mae Ann Chilman (Yorkton Music Festival). The Federation of Canadian Music Festivals (FCMF) Provincial (Saskatchewan) Volunteer Award was presented to Penny Joyn. Honorary Life Memberships were bestowed on Sharon Penner and Marlene Cherry and Sustaining Patron recognition was given to William Shurniak.

Saturday continued with a full day of SMFA activities. Delegates participated in the Networking session while sharing a continental breakfast and meeting new and long-time colleagues.



A Festival Manual was provided to each festival and Carol Donhauser, Executive Director, gave a brief overview of the contents designed to assist festivals in their important work.

Karen Unger, SMFA 1<sup>st</sup> Vice President and Chair of the Syllabus committee, presented an overview of the new SMFA Syllabus, highlighting the major changes and updates. This committee worked very hard to bring festivals a new and improved syllabus and the response to revisions and changes has been very favorable.

Sherry Sproule, 2<sup>nd</sup> Vice President of SMFA, presented a summary of a Scholarship Review that she undertook to determine areas of similarity and differences among festivals.

The keynote speaker for the Conference was Brenda Robinson, a speaker, trainer, writer and consultant who has been addressing groups for over 20 years on topics related to communications, humor, laughter, positive working skills and wellness in general. Her keynote address, "Motivating and Managing Generation Y: A Leadership Challenge" provided a great deal of laughter but some serious food for thought about how the various generations operate and interact with each other, and the impact and possibilities that has for our organizations. She also closed out the SMFA portion of the conference with her "Wonderfully Busy!" presentation at the end of the day, emphasizing the idea of being busy doing important things, rather than just busy doing things, and not letting structure and habit get in the way of function and work.

The SMFA Annual General Meeting was chaired by President Nancy Toppings with 25 out of 47 festivals represented.

The 2014 - 2015 Annual Report was presented and 1<sup>st</sup> Vice President Karen Unger presented the financial statements. Leander Dueck, Beyond Wealth Management, reported on the performance of the SMFA Investment Fund over the past year.



Laureen Kells brought greetings on behalf of the Saskatchewan Registered Music Teachers Association and greetings from Jerry Lonsbury, President of the Federation of Canadian Music Festivals, were read.

Carol Donhauser gave an update on the progress of the new website. The new Syllabus is also available on the website.

The winner of the Best Program Award for 2015 was presented to SaskValley Music Festival. Consideration is given to programs that have included the SMFA logo on the front cover, have included all required ads and logos, have not previously won, and have pleasing aesthetics and extra details that set them apart.

Tammy Villeneuve (Meadow Lake Music Festival) Kari Mitchell (Carnduff Music Festival) were elected by acclamation. President Nancy Toppings thanked departing board members Sandra Senga and Donna Kreiser and Ad Hoc Member Joy McFarlane-Burton for their years of service on the SMFA Board.

Nancy also thanked staff members Carol Donhauser, Executive Director and Sandra Kerr, Administrative Assistant and Adjudicator Liaison for their hard work and dedication throughout the year. SMFA has enjoyed the collaboration with the Saskatchewan Music



Alliance in planning the Saskatchewan Music Conference since 2009 and will continue to collaborate with these other groups where possible. However, it was announced that the next conference for SMFA will be a stand-alone event to be held on October 28 & 29, 2016 in Swift Current.

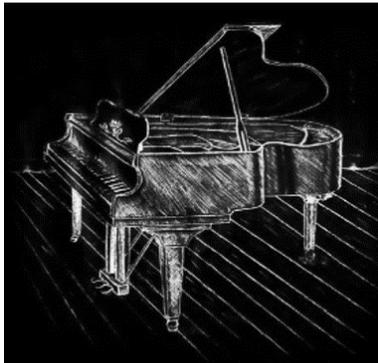


Following the AGM, Cherith Alexander provided a presentation for delegates entitled, "What I Have Learned from 20 Years of Adjudicating". Cherith is a well known Saskatchewan pianist and sought-after adjudicator. Her anecdotes and tips for festival committees were heartfelt and humorous and left delegates with much to think about when working with their adjudicators. An excellent speaker and presenter, it was clear to see why Cherith has reached such a high level of success in adjudicating!

Karen McCallum, Past President of SMFA, then led delegates in a brief exercise to highlight the importance of minute-taking and the details that should be included. Participants received a handout with reminders and suggestions for proper minute-taking.

Larry Johnson, designer and operator of the Music Festival Organizer program, was on hand throughout the day to meet one-on-one with delegates.

Delegates were reminded of the importance of representing their District Festivals at the Annual General Meeting. This is where your voice can be heard and you can be part of the decisions we need to make year after year. The date and location of the next AGM was announced (Swift Current – October 28 & 29).



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## 2015 AGM Minutes

**Saskatchewan Music Festival Association  
Annual General Meeting  
November 7, 2015**

The meeting was called to order at 12:20 p.m. by President Nancy Toppings.

Joy McFarlane-Burton, accompanied by Sherry Sproule led the singing of O Canada. This was followed by a moment of silence in memory of volunteers and committee members who have passed away.

Nancy Toppings introduced the current Board members, Executive Director, Carol Donhauser and Adjudicator Liaison, Sandra Kerr.

Nancy Toppings appointed Sandra Senga as recording secretary.

***Motion: to accept the agenda as circulated;  
Darren Schwartz/Dianne Swanson CARRIED***

The roll call was conducted by Karen MacCallum. Representatives from the following District Festivals were present: Assiniboia, Battlefords, Biggar, Carnduff, Central Sask, Estevan, Gravelbourg, Kindersley, Kipling, Lafleche, Maple Creek, Meadow Lake, Moose Jaw, Moosomin, Prince Albert, Quill Plains, Regina, Rosetown, Sask Valley, Saskatoon, Shaunavon, Swift Current, Twin Rivers, Unity, Watrous, and Weyburn.

Karen MacCallum noted that there are two Board positions to be filled. Two nominations have been made: Tammy Villeneuve (Meadow Lake) and Kari Mitchell (Oxbow). Karen called for further nominations from the floor. None were forthcoming.

The minutes of the 2014 AGM as recorded in the Annual Report were presented.

***Motion: that the minutes be approved as circulated; Linda Alberts/Robin Swales. CARRIED***

### **Business Arising**

Karen Unger introduced Leander Dueck from Beyond Wealth which manages the SMFA financial Portfolio. He reported that the balance in the portfolio is \$377,560. A strategic decision to re-balance the portfolio was made to execute the objectives of protecting us from volatile markets. He stated that the portfolio is designed to minimize the downward risk and reap more from the upside and this has been successful.

Karen Unger presented the auditor's report as printed on p.69 of the Annual Report.

***Motion: to accept the auditor's report  
Karen Unger/Robyn Rutherford CARRIED***

***Motion: to appoint Marcia Herback as Auditor for the 2015-2016 fiscal year; Anita Kuntz/Dave Sproule CARRIED***

*Total Assets for 2015 --- \$636,645*

*Total Liabilities --- \$125,606*

*Net Assets --- \$511,039*

Karen MacCallum made the 2nd call for nominations from the floor. None were received.

Nancy Toppings presented an overview of the 2015 Annual Reports. She also orally presented the Sask. Music Alliance report. She also gave a brief report on Nationals stating that all seven Saskatchewan competitors placed in the top three ranking in their respective categories with



Godwin Friesen (Piano) and Bryan Allen (Percussion) placing first.

*Motion: to ratify the motions of the board from the past fiscal year; Linda Alberts/Gail Mergen CARRIED*

#### **New Business**

The 2016 Wallis Opera Competition will be held on February 20 & 21 in Saskatoon (Convocation Hall – University of Saskatchewan). The judges are Robyn Driedger-Klassen and Michele Capalbo.

The 2016 Provincial Finals will be held in Regina on June 3, 4 & 5.

The 2016 FCMF Conference/AGM/National Music Festival will be in Edmonton from August 8-13.

Greetings from the SRMTA were brought to the assembly by Lauren Kells. Nancy read an e-mail greeting from Jerry Lonsbury from the FCMF.

Carol Donhauser reported on the new website. Due to technical difficulties she was not able to visually present it. The new website was launched in early September. It was designed to improve navigation of the site and make it more visually appealing.

Karen MacCallum made the third and last call for nominations from the floor. There were none.

*Motion: to close nominations; Linda Alberts/Robin Swales*

Tammy Villeneuve and Kari Mitchell were declared elected by acclamation. Following their election, Kari and Tammy introduced themselves and outlined their involvement with their local festivals.

Nancy Toppings thanked outgoing Board Members Donna Kreiser (who was unable to attend the AGM) and Sandra Senga for their service over the past three years. She also thanked ad hoc member Joy McFarlane-Burton for all her hard work and congratulated her on her appointment as Vice President of FCMF. Congratulations was also extended to Karen MacCallum for being elected to the Board of the FCMF.

Nancy Toppings extended our sincere gratitude to Carol Donhauser and Sandra Kerr for all of their hard work and dedication to the organization.

Sandra Kerr presented the Best Program Award to the Sask Valley Music Festival. The program fulfilled all the criteria which include having the SMFA logo on the front cover and including all the mandatory advertisements and logos.

Karen MacCallum extended her thanks to all who have said that they would allow their name to be put forward to serve on the Board at a future date.

Nancy announced that the 2016 SMFA Conference and AGM will be held in Swift Current. The dates for the Fall Conference are October 28 & 29.

Dave Sproule adjourned the meeting at 1:23 p.m.



## Adjudicator Liaison Report

*In 2016, 160 assignments were contracted to musicians from 7 different provinces and 2 states to judge our District Festivals, the Gordon Wallis Opera Competition, and Provincial Finals competitions.*

Hiring for the 2016 season began in the summer of 2015 for the festivals that had submitted their Adjudicator Time-Frame forms. Many of our adjudicators appreciate being contacted early to enable them to fit us in to their busy schedules. It is most helpful for festivals to submit a 'wish list' with their Time-Frame form, as it provides a concrete starting point for the lengthy process.

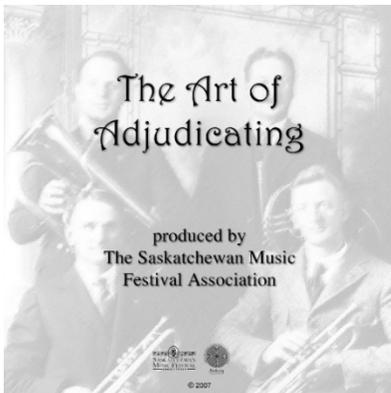
Adjudicator hiring was complete by the end of the calendar year, though there were some minor changes, as there always are, due to changes in session dates or other unexpected circumstances. This is followed by frequent communications with each festival and adjudicator, both receiving and supplying information. Thank you to the festivals for their cooperation in keeping the Provincial Office 'in the loop'.

We continue to add new adjudicators to our roster. For those who reside in the province, we try to send a few new people each year on a 'training session' to observe an experienced adjudicator at work, at a nearby festival. We also held an adjudicator session at the Saskatchewan Music Conference in November 2015 and plans are underway to develop other training opportunities. For those who reside outside of Saskatchewan, hiring is mostly limited to experienced adjudicators. Of course, there are still copies of The Art of Adjudicating

available for purchase to anyone interested as well as John Griffiths' article 'Music Adjudication: An Art in Itself' which can be downloaded from our website.

Some District Festivals are experiencing a decrease in entries in some disciplines making it less cost effective – in the current format – to have one adjudicator for each discipline. As a result, the more versatile adjudicators are sought because they can judge more than one discipline. While this arrangement can be a viable solution, we are not always able to accommodate all such festivals. This is a less than ideal situation for students who may want more detailed comments, for example on their technique. In order to hire an adjudicator who specializes in a discipline, perhaps festivals can begin to consider other options, such as including a workshop or masterclass for participants and teachers as part of the festival experience. Whether this is funded by a sponsor(s), extra participants' fees, or by some other means, it could augment the existing music festival format and enhance the educational aspect of music festival for the student (and teacher).

As always, the hundreds of volunteers who are the mainstay of Music Festivals in our province are greatly appreciated for their dedication, commitment to and support of the youth in their community!





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## Wallis Opera Competition

*Convocation Hall at the University of Saskatchewan, spacious, two storeys high and blessed with acoustics well-tuned for singing, was an ideal location for the ninth biennial Wallis Opera Competition held on February 20th and 21st, 2016.*



It was W. J. Rutherford, first Dean of the first College of Agriculture in Canada, who had insisted that the College Building should have a grand hall for farmers to meet before the First World War. As one with “deep interest in everything pertaining to the well being of his fellow citizens”, he too, one feels, would have enjoyed the seven young singers – four women and three men – who performed for their two adjudicators and an audience of relatives, teachers and opera lovers from the city in the building that had become a centre for the university’s cultural life.

Each competitor was required to perform two opera arias in two languages and of different periods. The audience heard extracts from twelve operas from such as Handel, Mozart, Donizetti and Gounod to the more unusual works of Meyerbeer, Rymksi-Korsakov and Rorem. The singers were further required to perform an art song which led to works by Schumann, Duparc, Wolf and Debussy from the classical and romantic periods to modern works by Michael Head and the one Canadian representative John Greer.

Of the singers, Brianna Levesque (soubrette-coloratura soprano) and Joshua Hendricksen (bass-baritone) are studying in Regina while Gabriel Benesh (baritone) and Kateryna Khartova (soprano) study in Saskatoon. Emma Johnson (soprano), formerly a student in Regina, is completing her final undergraduate year in Toronto while Allison Walmsley, formerly a student in Saskatoon, is now in the post-graduate voice programme at the University of Western Ontario. Finally, the lyric

tenor, Spencer McKnight, from North Battleford, takes lessons in Toronto on occasion. All are in the early stages of their careers with credits in music festivals and recitals, opera productions in universities, roles in the Opera Nuova programme in Edmonton and as participants in the prestigious Vancouver International Song Institute. The accompanists Mark Turner and Kathleen Lohrenz Gable, the latter working with no fewer than six of the contestants, not only gave their charges outstanding support but also had the benefit of Convocation Hall’s magnificent and rare C. Bechstein nine foot grand piano.

The competition was graced by two exceptionally experienced adjudicators. Robyn Driedger-Klassen, Head of Voice at the Vancouver Academy of Music, has a deep love for contemporary music of North America as well as the classical repertoire. Her colleague, Michele Capalbo, has performed on several continents - in Spain, Chile, Italy, France, and all over North America. The master classes which were held on the day after the competition itself gave these experts a broad canvas on which to paint their interpretation of the work done by the competitors. While Driedger-Klassen emphasised vocal colour, vocal line, diction and language accuracy, she also strongly stressed that the singers should try always to draw the audience to them. By contrast Capalbo laid her stress on posture and engaging the whole body through the tenets of the Alexander Technique which has recently become her forte. There were some striking phrases such as Driedger-Klassen’s enigmatic advice that the singer should try to “gather cobwebly (sic) thoughts that come out in the music”! Everyone had a royally grand time at these classes. The winner



of the competition was Allison Walmsley who performed pieces by Donizetti, Strauss and Rorem, the last of which came from his opera *Our Town* which had been presented at Opera Nuova with Allison in the cast. The prize was \$5000 and the funds are directed to whatever persons or institutions are furthering the prizewinner's education. The co-operation of the province's symphony orchestras with the SMFA also provides that the winner will be featured as a guest artist with both the Regina and the Saskatoon orchestras. Much is owed to Gordon Wallis who was the Assistant Director

of the Regina Conservatory of Music and Dance, a distinguished teacher of piano and organ and a passionate opera enthusiast. This last trait led him to opera houses all over the world and is acknowledged by the exceptionally fine collection of scores, recordings, libretti, periodicals and programmes housed in the Gordon C. Wallis Opera Resource Room in Darke Hall in Regina. Here is a rare source for research by students in the city on all kinds of opera topics.

*Submitted by Robin Swales*





## 47 District Music Festivals

*In addition to 47 annual district music festivals, SMFA provides: a provincial Syllabus, entrance to Annual Provincial/Provincial Level of National Competitions; participation at the Federation of Canadian Music Festival National competition, Opera and Concerto Competitions and coordinates hiring and scheduling of adjudicators. SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.*

|                 |                   |               |
|-----------------|-------------------|---------------|
| Assiniboia      | Last Mountain     | Redvers       |
| The Battlefords | Lloydminster      | Regina        |
| Biggar          | Mainline          | Rosetown      |
| Borderland      | Maple Creek       | Sand Hills    |
| Carnduff        | Meadow Lake       | Sask Valley   |
| Central Sask    | Melfort           | Saskatoon     |
| Estevan         | Moose Jaw         | Shaunavon     |
| Eston           | Moosomin          | Spiritwood    |
| Gravelbourg     | Nipawin           | Swift Current |
| Hafford         | Outlook           | Twin Rivers   |
| Humboldt        | Parkland          | Unity         |
| Kindersley      | Potashville       | Vanguard      |
| Kipling         | Prairie Sunset    | Watrous       |
| La Ronge        | Prince Albert     | Weyburn       |
| Lafleche        | Qu'Appelle Valley | Yorkton       |
| Lanigan         | Quill Plains      |               |



## District Festival Reports

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### Assiniboia Music Festival April 25 – 27, 2016

Our festival had a very small town feel this year with fewer performers than what we usually have. However, the festival was awesome with the quality of its performances! This year's festival was a wonderful example of how practice, determination, polishing your pieces and talent can all come together for wonderful entertainment and enjoyment for all of us.

Our adjudicator was Janet Gieck, and wow did she do an impressive job! Janet was a pleasure to work with right from the executive down to the smallest of performers. At the Stars of the Festival, we recognized all the scholarship winners and also our Provincial recommendations:

Amadine Boisvert..... Intermediate Recital  
Bradyn Giraudier ..... Inter. 20<sup>th</sup>/21<sup>st</sup> Cent./Canadian  
..... Intermediate Percussion  
..... Intermediate Chopin  
Kayla Jacobs..... Intermediate Female Voice  
..... Inter. MT Up-Tempo  
Kassidy Silbernagel... Intermediate MT Ballad

Our festival is well run and the final night a pleasure to attend because of the great group of volunteers working together to make it all a success. They dedicate many hours towards this goal. We are also extremely thankful to have supporters and scholarship donors that have been so faithful during our last two years of financial struggles, BUT things are certainly on the bright side now!

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### Battlefords Kiwanis Music Festival April 16 - 22, 2016

The 85<sup>th</sup> consecutive Battlefords Music Festival was held April 16-22, 2016.

Piano competitors were adjudicated by Peggy L'Hoir. There were three days of sessions heard at Third Avenue United Church, where students enjoyed playing the refurbished Yamaha grand piano, owned by the festival committee.

Bands, instrumental solos and ensembles were heard at the United Church, at the Kinsmen Band Hall, and at the North Battleford Comprehensive Collegiate. Brian Unverricht adjudicated these entries. There were 19 bands performing, featuring students from grades 4 to 12.

Catherine Cosby heard the string entries, which included some fiddle classes. Musical theatre and speech arts performers were heard by Julia Jamison, and Diana Woolrich heard the vocal and choral participants. This all took place at Third Avenue United Church.

We were glad to have parents attend the speech arts sessions and the choral music evening, making large and supportive audiences. Our adjudicators were very well received, sharing their knowledge with positivity and kindness.

In total, there were 355 festival entries. This was down slightly from 2015. Our total revenues were \$33,138.78, and our expenses were \$25,707.10 for a surplus of \$7431.68 for the year ended June 30, 2016. Our surplus is entirely due to the generous \$7500 donation received from



the Jim Pattison group in 2015. We will make specific plans for this money in the near future.

We were excited to hold the 2016 festival gala concert at the Dekker Centre for the Performing Arts. This is the second time we have used the beautiful new theatre for a festival event. \$8300 was awarded in scholarships. District winners were Spencer McKnight, Mikael Steponchev and Tawnie Kotyk in voice; Mikayla Martens, Mikael Steponchev and Ericka Revet in musical theatre; Chinu Youn and Khrystia MacKinnon for piano; Kamala Youth Choir for choral; Zaide Masich in strings, and Aiden Bellows for intermediate woodwinds.

The 2016 committee included mostly returning members. Those volunteering their time and skills were Kelly Day, Kelly Waters, Keri Payne, Chandra Kosolofski, Jaki Esquirol, Karen Caldwell, Karen Ulmer, Lorenzo Bacchetto, Trina Bahrey and June Newsham. The executive members were Jaylyn Lawrence, treasurer, Jana Friedenstab, secretary, Marusia Kobrynsky, vice president and Dianne Gryba president. Melissa Hutchison took on the task of updating our entry process to an online, digital format. We will take all entries electronically in 2017.

*Respectfully submitted, Dianne Gryba, president,  
BKMF Association*



### **Biggar Music Festival**

**March 7 – 10, 2016**

**NO REPORT SUBMITTED.**

**Entries:** 127

**Adjudicators:** Sharon Gerspacher, Peter England, and Marcia McLean



### **Borderland Music Festival (Coronach)**

**April 24 - 27, 2016**

Our festival this year was held in Coronach from April 24 - 27 with our final concert and awards April 29<sup>th</sup>. Our festival entries grew a lot this year because of new students, from 97 entries to 144 entries. We are hoping for more school participation. We think if we could get some choral and speech awards workshops in the schools our numbers would grow quickly in entries from our schools.

The breakdown of entries was 50 for voice, 86 for piano, 2 school music choral, and 6 speech arts. Our adjudicators were Kathryn Watt (Voice, and Speech Arts and School Music) and Corinne Groff (Piano). Both adjudicators encouraged the students to continue to work hard for even greater performances. Thank you!

Our festival moved from Bengough to Coronach this year. Six of our eight committee members were new to a local festival board. "Bravo" to a great committee.

A special thank you to Wendy Thienes who drove from Shaunavon to give greetings from SMFA. Thanks to the generosity of donors, we were able to award \$2075 in awards and scholarships.

All in all, 2016 was a very wonderful festival! We are so very thankful to our teachers, school, parents, students, sponsors and volunteers for making Borderland Music Festival a success!



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## **Carnduff & District Music and Arts Festival**

**March 6 - 10, 2016**

The Carnduff & District Music & Arts Festival was held March 6 - 10, 2016. We hosted at two venues - the Carnduff Legion and Oxbow Prairie Horizon School. We started this year with the Strawberry Tea on February 27. We had 38 performers at the Strawberry Tea and 311 entries (123 competitors) for the Music & Arts Festival. Our theme this year was Colour Our World With Music and Art.

The strawberry tea is an opportunity for anyone (not just limited to entrants in festival) to have the opportunity to perform at the Legion Hall prior to festival and work out some of those pre-festival jitters.

We also reconfigured our old "poster" contest this year and our "Art" contest was created. The mandate of the contest was to promote the Arts area of the Festival. The artwork had to reflect the theme, incorporate art elements of rhythm, balance, contrast and movement, and be original and creative. We had 289 entries in the contest, with 16 award recipients from K-12. Awards for this were valued at \$363.

We had three adjudicators this year, Corinne Groff for Piano, Janie Fries for Band/Instrumental / Strings / Guitar and Naomi Forman for Musical Theatre / Vocal / Speech Arts. We appreciate the time they took to come and be at our festival and are grateful for the insight they provided to our competitors.

Our festival has a great number of patrons and sponsors that help us offer scholarships and awards to many of our performers. We offered 51 scholarships/awards to our participants, with the monetary value being \$2175. We wish to thank all of our sponsors and patrons for their continued support in making Carnduff and District Music and Arts Festival the success that

it is. We also wish to thank the many volunteers for their time and support to help make the Music Festival a success.

Our highlights concert was held on March 14, 2016. We had 24 of the recipients perform at the concert and presented the remaining 27 awards. This was a bit of a change for us as we normally have all recipients perform. However, it did make our evening run quite long in the past. This change is something that will be discussed further but it seems to have gone smoothly and seemed to be received well by competitors and audience alike.

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## **Central Sask Music Festival (Davidson)**

**March 21 - 23, 2016**

It was with a sense of relief that we were able to host our 56<sup>th</sup> annual Central Saskatchewan Music Festival from March 21 - 23, 2016. Relief that we had sufficient participants to undertake a festival, and relief that our faithful executive has remained intact. Our financial resources are never an issue due to the generosity of our contributors. We were privileged to have two very capable and inspiring adjudicators, Shirley England for our piano classes, and Anna Bekolay who fortunately agreed to adjudicate all other classes - speech arts, voice, musical theatre, guitar, and for the first time, a grade 4 ukulele class which a local adult group mentored in the months before the festival.

We were thrilled that one of our performers, Aurora ter Heide of Craik, won the SRMTA Student Composer Competition in the 15 -and - under age group. She also won the Adjudicator's Choice Award in the provincial competition. As a first place winner, her composition "The Ferret and the Fox", was also entered in the Canadian Music Teachers Association Student Composer Competition. She makes us proud!

We are optimistic that our 2017 festival will surprise us again with unexpected gems.

*Nancy Wilkins, President, CSMF*



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## Estevan & District Music Festival

March 12 – April 15, 2016

The Festival is held over 3 weeks in March and early April, encompassing 4 disciplines. We are proud to report that there were over 640 entries; the biggest increase was in the piano entries. With over 60 entries of under 8 year olds, a full day was dedicated to the youth. For several years, we have awarded the under 8 year olds with a certificate and a medal of accomplishment and they are always so thrilled with this encouragement.

The adjudicators for 2016 were Karen Charlton (vocal/speech), Nancy Hennan and Glen Gillis (band), Gayle Murray (junior piano) and Carol Konescni-Christie (piano). They were all fantastic, professional adjudicators who helped our students with their adjudications.

We are very fortunate in our community to have local support of the scholarships totaling more than \$11,000. Our Friends of the Festival collected \$2600 from dedicated music supporters. For the fourth year, our Festival has received the Golden West Broadcasting Canadian Content Development Funding. This grant as well as our other donations allow our Festival to keep our entry fees the same for the past several years.

Our volunteer award nominees for 2016 are Lesa Seipp and Allison Holzer who have both served on the executive for several years and both continue to volunteer their time during the festival.

For the final concert this year, we decided to try a new format. Instead of one concert with all disciplines, we opted to have two concerts; band/vocal/speech and piano. Each concert was approximately one hour in length. We were able to have more students perform for the audience and scholarships were handed out in a timely manner. Many teachers, students and parents have acknowledged this was a good format and we will continue with it next year.

We are pleased that our committee will be increasing by a few people next year. The jobs have been divided into smaller tasks so many

hands make light work. Thank you to all of the festival volunteers and the new committee members who will continue to encourage the students with their music. 2017 will be a fantastic year.

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## Eston Music Festival

April 11 - 14, 2016

The 2016 edition of the Eston Music Festival took place April 11-14. The McLean Chapel holds all of our sessions and the Full Gospel Church is the venue for our final concert. We are thankful to Eston College for the use of the chapel for our sessions; they are very accommodating to our needs. The church works well for our final concert as it holds a large number of people and we can use the sound system so everyone will hear even the smallest voice. We are also able to video the concert and play it for our seniors at the Jubilee Lodge and run on our local TV channel for all Eston residents to view.

Festival entries for 2016 were up by 31 entries, with increases in both vocal and speech arts.

Again, our adjudicators were awesome! They were so helpful and encouraging to the festival participants and very interesting and entertaining to listen to. Marcia McLean adjudicated our vocal and speech arts. Cherith Alexander adjudicated our piano and strings.

Our annual Carol Festival took place December 9, 2015 with 25 selections and it was a beautiful concert. We were thankful to everyone who came out as the weather was absolutely terrible; it was a nasty ride home for many.

I would like to thank all of our long time festival volunteers and scholarship donors for their continued support of our music festival. Thank you to the festival committee for your gifts of time and talent. A special thanks to Lavina Wagner for her commitment to our committee. We wish her and her family well as they move to Fort Qu'Appelle. We look forward to another year!



## **Gravelbourg & District Bilingual Music Festival**

**April 11 - 14, 2016**

**NO REPORT SUBMITTED**

Adjudicators: Cherith Alexander and

Sophie Bouffard

Entries: 215



## **Hafford & District Music Festival**

**April 4 - 8, 2016**

This year's music festival was another success for Hafford. Due to Easter, we held the festival a bit later. It was a nice change.

We once again held the festival at the Hafford School. We are fortunate to have their support and assistance with our festival. We opened up on April 4 with our piano sessions. We had 115 entries, which is slightly more than last year. Our adjudicator, this year, was Robyn Rutherford. Our vocal section of the festival began on April 6, with adjudication provided for us by Joy Nelson.

This year's vocal entries were down with only 40 entries and another 15 entries in the speech arts area. Only one school participated. The shortage of vocal teachers affects these numbers greatly.

We had one performer advance to provincials in both piano and vocal, Kacy Tkachuk.

Our festival is well run and the final night a pleasure to attend because of the great group of volunteers working together to make it all a success. They dedicate many hours towards this goal. We also are extremely lucky to have supporters that donate trophies and scholarships to reward and encourage the performers. As well, we have many local

people and businesses that sponsor our organization.

We have many talented performers in our district that are showcased at our festival and we are pleased that they share their love of music with us.



## **Humboldt Music Festival**

**April 11 - 27, 2016**

The Humboldt Music Festival held its 79<sup>th</sup> annual festival from April 11 - April 27, 2016, with a total of 423 entries! Band, Strings, Guitar first, then Piano and ended with Vocal.

We had wonderful adjudicators who brought positive feedback and encouragement to our students and festival.

The piano and vocal sessions were held in the Jerome Assembly Hall at St. Peter's Abbey in Muenster, SK. - a very welcoming, scenic and relaxing atmosphere.

The final concert was held on a Sunday, May 1 at 2:00 pm at Marysburg Assumption in Marysburg, SK with about an hour concert showcasing some of the award winners and handing out of all awards. The 2016 festival awarded 44 scholarships with a total value of to \$2,635.

The HMF did on-line entries and used the Music Festival Organizer program for the third year and again, proved to be a very smooth process.

This year the HMF board again hired two contractors to run the majority of the festival but also did recruit some volunteers to work the admissions door and adjudicator secretary jobs. Board members took on some of the organizing duties as well. In doing this, the board was able to reduce a portion of the cost paid to the



contractors thus utilizing festival funds more efficiently. We also reduced the number of scholarships handed out but increased the value of the scholarships being awarded, thus, giving out about the same amount of money but fewer awards, to try to keep up with the costs students pay for lessons and books.

Once again, another successful music festival in the books and plans for the next year are under way.

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### **Kindersley & District Music Festival March 7 - 17, 2016**

We kicked off our year on December 6<sup>th</sup> with our annual Carol Festival - again a great evening of Christmas music, a great kick off to the Christmas season and a major fundraiser for our Festival.

Our Festival was held March 7 - 11 (Vocal, Musical Theatre, Speech Arts & Piano) and March 14 - 17 (Percussion, Bands, Strings & Instrumental). Our adjudicators were Karen Charlton (Vocal, Musical Theatre & Speech Arts); Wes Froese (Piano); Peter England (Percussion, Bands, Strings & Instrumental.) We ended our Festival March 18 with a great Awards Concert & cupcakes!

Karen Charlton was able to stay and hold a Vocal Workshop at the end of her time with us. It was very much enjoyed by students & teachers! Thank you Karen!

We were very pleased to have 5 students recommended to Provincials with one student advancing to Nationals in August!

Thank you to all our Scholarship, Program ads, and Friends of the Festival! We couldn't have this event without all their support!

A big thank you to our 2015/2016 committee, and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work. Thanks to our venues St. Paul's United Church, Norman Ritchie Community Center (Town of Kindersley) & Eatonia United Church.

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### **Kipling & District Music Festival April 11 - 16, 2016**

Kipling Music Festival was held the week of April 11<sup>th</sup> to 16<sup>th</sup>, 2016. We had 164 entries this year with piano, vocal, speech arts, choral groups, band solos, and school bands. We also had a family music entry which was enjoyed by the audience as well as praised by our adjudicator.

Our Festival continues because of the support of the surrounding communities, the dedicated sponsors, volunteers, and businesses. We had a faithful attendance record this year with 2 people who attended every session. This couple has attended for many, many years when their children and grandchildren were participants. Their knowledge and appreciation was shared with the participants, committee members, and adjudicators. We said thank you to Bill and Lorraine Hengen for their faithful attendance.

Our final concert showcased the talents in all of the venues and the range of awards was large. It was a time for the "music team" to perform.

We look forward to a successful festival in 2017. We will continue to promote the benefits of music for all ages and in all venues.

*Submitted, Marjorie Bates, Chairperson*



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### **La Ronge & District Music Festival April 11 – 15, 2016**

The 28<sup>th</sup> Annual La Ronge and Area Music Festival was held from April 11 - 15, 2016. The festival continues to grow in size, with 212 performances. In addition to piano (orchestral and classical), vocal, and musical theatre performances, it was good to see a choir again, and, for the first time, a garage band.

Adjudicator Peggy L'Hoir put in a great deal of energy adjudicating all the entries, offering helpful suggestions and encouraging the participants. She shook all the competitors' hands and asked that they acknowledge each other's efforts by shaking hands with one another, as well.

The Festival continues to enjoy excellent sponsorship support from the community and 37 scholarships were awarded at the concluding Outstanding Performances Concert, which was so well attended, extra chairs had to be brought in. That concert was dedicated to Louise and Alfred Wiens who are leaving La Ronge after 47 years. Louise is a long-time piano teacher and Festival Committee member, and Alfred assists with the festival behind the scenes. Festival President Alicia Layton presented Louise with a gift and a framed gold medal. Following is the tribute that appeared in the Festival Program.

#### *Tribute to Louise Wiens*

The 28<sup>th</sup> La Ronge and Area Music Festival honours Louise Wiens for her contribution to the Music Festival Committee, and to the musical life of this community since 1969.

Louise began teaching music at the age of 14 in the Swift Current area. In addition to taking private lessons, she studied music at the University of Saskatchewan. A teacher by profession, she has contributed to music education at the following local schools: Churchill, Pre-Cam, Gordon Denny and Senator Myles Venne.



### **Lafleche & District Music Festival March 13 -18, 2016**

The 50<sup>th</sup> annual Lafleche and District Music Festival took place March 13 to the 18 with the final concert on Saturday, March 19 at 7:00 p.m. in the evening. Karen Frandsen expertly adjudicated 128 entries which included 5 choirs, 55 musical theatre performances and 17 speech arts entries. The very capable Lana Ramsay adjudicated our 148 piano entries.

Special thanks go out to the special folks that started Lafleche & District Music Festival 50 years ago. Many were involved. One the first Executive Committee was Edmond Belcourt, President; Del Patterson, Vice President; Dora Morrison, Corresponding Secretary; Mrs.



Andrew Goeres, Recording Secretary; Agnes Klein, Treasurer; Beatrice Filson, Official Accompanist. Also on that first committee were Sister Jeanne St. Paul, Joyce Engel, Dorothy Scott, Claire 'Pipes' Whitby, Mildred Langman, Irene Ross, Mrs. Enticknap and Mrs. L. Holtzman. The first festival featured 145 piano entries, 41 voice, 10 choirs, 31 speech arts entries and performances on the trumpet, clarinet, accordion as well as a teen-age orchestra performing "Sentimental Journey" in Class 637. The first page of the first festival program noted "All times Mountain Standard". You had to be there to understand the importance of that announcement.

On top of the usual excitement that comes with festival week, this year there were special decorations, a festival program cover art contest, daily prizes, souvenir music bags, balloons and cakes! In addition to all of that, on Friday evening, there was a very special evening of music. Eight solo performers were selected by the adjudicators to compete head to head for \$500 in prize money. The Pillay Ramlakhan Competition added great pomp and ceremony to the 50<sup>th</sup> Anniversary and provided the top students with an additional opportunity to perform. Thanks go out to Dr. Ramlakhan and Dr. Pillay for their special contribution.

Volunteers make festivals happen. Volunteers deserve to be recognized and a 50<sup>th</sup> Anniversary is a great time to do just that. Using festival programs and minutes from the past, we created a chart listing all of the great volunteers that have helped our festival over the years. From the very first president to our current community representatives, all on the list were invited to gather for a banquet on Saturday evening, March 19. It was humbling to host and honour 100 fine individuals that have in one way or another contributed to making Lafleche & District Music Festival happen. The

camaraderie in the packed hall was palpable. It was like a homecoming! There was a delicious roast beef supper with wine and dessert. We then enjoyed listening as dignitaries from past years and present spoke about Lafleche and District Music Festival. It was an honour and a delight to hear our very first President from 50 years ago, Edmond Belcourt. Immediately following was the 50<sup>th</sup> Final Concert upstairs in the church. The concert was full of the usual highlights, with one in particular worth passing along...one of the musical theatre performances involved a very nice, brand new doghouse as a stage prop, for Snoopy to sing and dance on top of. The owners graciously donated the doghouse to be auctioned as a fundraiser. The ensuing 'silent' auction, with bids being texted in during the concert, turned out to be great fun and raised over \$500, capping off a fantastic week. Congratulations to the current LDMF committee for hosting just a great celebration.

It is always an honour when our competitors are recommended by the adjudicators to perform in the Provincial Music Festival. This year, three from LDMF advanced, namely Amandine Boisvert in piano and Kayla Jacobs and Cassidy Silbernagel in voice. LDMF now provides modest scholarships to our provincial competitors and to students attending music camps.

We currently have 13 committee members. They come from all over the district... Wood Mountain, Fir Mountain, Glentworth, McCord, Ferland, Mankota, Kincaid, Meyronne, Woodrow, Lafleche, Gravelbourg and Melaval. Businesses and individuals from all areas generously provide 2 awards, 16 medallions and 56 scholarships totalling \$3,300.

*Respectfully submitted, David Sproule, President*



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## Lanigan Music Festival

### May 2 – 6, 2016

The Lanigan and District Music Festival held its 40<sup>th</sup> annual festival this year from May 2 to 6, 2016. Colourful posters and balloons decorated the church where the festival was held in celebration of this milestone!

Vocal selections were performed on May 2 and 3, and adjudicated by Gaye-Lynn Kern. There were 66 vocal entries and 35 musical theatre entries. On May 4, 5 and 6, Heather Godden Waldner was the adjudicator for nine choral, thirteen speech arts, and 164 piano entries. We are thankful to both of these women for their conscientious and dedicated service. They were a great encouragement to our 125 festival entrants. The number of entries to our festival increased by 40 percent this year! Twenty-six dedicated volunteers made it all possible, and their efforts are much appreciated.

Jocelyn Kohl and Diana Sarauer were both recommended to Provincials this year. Diana was also recommended for the provincial level of the National Competition. We extend heartfelt congratulations to both of these young women!

A final concert was held Saturday evening with highlights from the week's performances. \$2600 in scholarships and eleven trophies were awarded, and thanks was expressed to all involved in this year's festival. Following a group picture of award recipients, frozen treats were handed out in celebration of the festival's 40<sup>th</sup> anniversary.

The Lanigan and District Music Festival gratefully acknowledges all our generous supporters, including a long list of scholarship and trophy contributors, and the following sponsors:

Cheerful Mission Circle, Village of Drake, and Drake Meat Processors (Bronze Sponsors); Pound-Maker Agventures, St. Mary's Catholic Women's League, Lanigan Agencies and Humboldt Co-op (Silver Sponsors); and Eva Elke/Al Shumaker, PotashCorp Lanigan Division and Lanigan Advisor (Platinum Sponsors).

The executive officers for the Lanigan and District Music Festival are Nata Kline (president), Laura Melin (corresponding secretary), Angel Liebrecht (entry secretary), and Heidi Craig (treasurer). Committee members are Sheri Pederson (awards), Cindy Reimer (patrons and donors), Nata Kline and Angel Liebrecht (program), and Linda Liebrecht (refreshments). No delegates attended last year's SMFA conference.

*Respectfully submitted by Laura Melin*

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## Last Mountain District Music Festival (Southey)

### April 5 – 7, 2016

The community of Southey was given the opportunity to host the Last Mountain District Music Festival this year. With a great week of performances from our talented children in the area it was once again a successful festival. Our festival was held the week of April 5 to 7 inclusive with performers from Southey, Strasbourg, Earl Grey and Raymore. Our final concert on Sunday, April 10 featured performances from many of our award & scholarship winners.

This year's festival was held in Southey at the Emmanuel Lutheran Church on Highway 6. We had a total of 53 entrants participate at this year's festival.



The breakdown for our festival is as follows:

Total number of entries was 170  
Piano entries – 100  
Voice entries – 53  
Musical Theatre entries – 10  
Choral entries – 2  
School band entries – 3  
77 Scholarships for a total of \$1655  
\$200 worth of trophies awarded  
4 traveling plaques were awarded

We had an amazing week of performances in all of these disciplines. For a small town, we have some very passionate, talented performers. This year's festival was dedicated to a music teacher, Helen Nixon, from the area. She had taught many students in this year's festival as well in past festivals. We lost this dedicated teacher since our last festival in 2015, and her presence was surely missed by all. Her family's dedication was seen this year when the committee was in search of a piano. Not only did they offer Helen's prized piano to the festival, they also took care of moving it from her farm to Southey and back again. From the depths of our hearts, thank you to the Nixon Family.

At the festival this year we had the honor of hosting 2 adjudicators over 3 days. Louella Friesen and Sharon Guina Gerspacher, accomplished teachers and performers themselves, were able to give insight and help inspire each of our performers. We enjoyed having both these ladies at our festival and would welcome them back in the future.

Now that the festival is a wrap, plans for the next festival are already in motion. Once again a big thank you to the Helen Nixon Family, our sponsors: Saskatchewan Lotteries, all of the local businesses and all the personal sponsorship donors as well as a thank you to all the music teachers in our area.

Looking forward to the 2017 festival,

*Jamie Konecsni, President*



### **Lloydminster Kiwanis Music Festival April 11 - 13; 18 - 22, 2016**

This year we celebrated our 85<sup>th</sup> Anniversary; my special thanks to Gail Hails and Mark Sullivan, for gathering material and setting up a nice display for festival attendees. We had pictures, a copy of the original program, certificates and marking sheets from past years, plaques and one of the original trophies from the early years. We are hoping to add to this archive for our 100th celebration.

2016 saw some major changes to our festival. This year we did online registrations only. This really reduced the man hours needed in the past for inputting entries. There were a couple of issues, but as everyone gets better acquainted with online, we really see the advantage especially when we need to streamline the time commitment asked of our members. We just need to get the message across that the onus for accuracy in filling out the entry is on the person entering.

We also saw a change of venue for our sessions. The two churches we have been using for many years were no longer able to offer us as many evenings as we would like to book. We find evenings are more popular for working parents and volunteers, and seems to draw a better audience. So, this year we have returned to Grace United Church for everything except bands. Their, recently finished expansion has made it a great venue to hold our festival.

This year, for the first time in many years, we had to increase our entry fees to better reflect the increase in our expenses. Hopefully, we can hold these steady for a few years.



We, like many organizations in Lloydminster, were affected by the downturn in the economy. We had slightly fewer entries this year and saw some scholarships not offered by the donors. I'm sure both of these will increase again as things improve economically.

We are always looking for committee members and volunteers for festival. Fortunately, we have drawn a few new members. We need new ideas and fresh enthusiasm. Getting enough volunteers for the sessions is a real ongoing challenge.



### **Mainline Music Festival (Grenfell) March 14 – 17, 2016**

The Mainline Music Festival was hosted by Grenfell in 2016 and was held from March 14 – March 17 with the final awards concert on March 20. Included in these days were: two days of piano and violin, one day of band and instruments and one day of vocal and musical theatre.

Our adjudicators were: Jeri Ryba for vocal, Cherith Alexander for piano and violin, and Aaron Wilson for band and instruments. One competitor was recommended for provincial competition in the musical theatre category.

We had a total number of 220 entries with 235 entrants involved with the great majority being in piano. We awarded 33 awards amounting to slightly over \$1000.

Due to a generous group of patrons and donors, we did not have to do any fundraising in order to pay our bills and managed to have a net income of \$1213.41 after all expenses were paid.

Unfortunately, due to many other commitments, no committee members were able to attend the SMFA conference.

Next year, the Mainline Music Festival will be hosted by Indian Head.



### **Maple Creek & District Music Festival**

**April 25-28, 2016**

Our 31<sup>st</sup> annual festival was held at a later date this year, in part, to possibly avoid the wintery weather that has plagued us so often in March. Never trust Saskatchewan weather! We experienced a real spring storm and during the night of April 24 we received a foot of wet, heavy snow and strong winds! Nonetheless, the weather did not stop our performers or the volunteers. The venue was the Maple Creek United Church and The Maple Creek Composite school and we had 125 entries in 100 classes including 4 school bands, 3 school groups, 1 choral, 18 vocals, 7 musical theatre, 45 piano, 3 string, 34 speech arts and 7 solo band.

Three adjudicators presided over the 10 sessions, representing 100 classes over 4 days. Catherine Cosbey, of Saskatoon looked after piano and strings and made special effort to talk and offer advice and suggestions to each of the young performers. Marcia McLean oversaw the adjudication of our voice, musical theatre and speech arts classes and shared her expertise, knowledge and experience. Performers later commented on how much they enjoyed the adjudication sessions Marcia offered. Marcia graciously expressed her impression of the high caliber of performances that she enjoyed at our theatre, saying that we easily had talent in our community that rivaled any large city festival. We greatly appreciated what she brought to our festival this year. Our band students enjoyed the great talent and expertise that Greg McLean shared with them on our final performance day.



Our class band sessions had generous time allotment to allow Mr. McLean to work with each group and the information, suggestions and guidance he offered was invaluable and appreciated by students, audience and volunteers alike.

Our festival finale was held this year on Sunday, May 1<sup>st</sup>, in the afternoon, which was also a change for us. Twenty-six awards/scholarships were awarded worth \$1500. Allison Gordon was our District Winner in Intermediate Speech Arts, Rachel Kay our District Winner for Intermediate Voice, Musical Theatre, and Woodwind, and Chelsea Cox for Senior Voice and Speech Arts. All performed at the Provincial Festival in Saskatoon and did very well.

We are a small committee, with only 8 active members, but along with 34 community volunteers we are able to host a well-run, enjoyable, and friendly festival. We always welcome more volunteers, committee members, and of course would love to see more of the community attend as audience members to show support and encouragement to our performers. Our small but committed group continues to work hard to offer this event for our artists and our community. We look forward to sharing with other festival committees at the annual conference.

*Submitted by:  
Marianne Gordon for Andrew Hecker (Archivist)*



## **Meadow Lake & District Music Festival**

**April 18 – 22, 2016**

Our festival which was April 18 to April 22 marked our 38<sup>th</sup> annual festival with some very good news.

Our total entries were up by 43 with the largest increase in Piano classes by 24 entries and in Speech by 14; last year we did not have any entries in that category. In Band, we had an increase of 11 entries and we are very happy to have the schools from a ninety-mile drive attend our festival. So, taking that into consideration with scheduling, it all worked.

Using only two venues, the high school and a church, works well for our scheduling and also for expenses. The high school is very accommodating in sharing their theatre with our group.

We had only two adjudicators this year compared to three last year. The Piano and Vocal classes were done by Lynette Sawatzky, and the combination adjudication was very positive. Glen Gillis was the Band adjudicator. We will welcome them back.

The Awards Night was held the following Monday which, for our area, was well supported with a short one-hour program followed by donated ice cream treats. Scholarship totals this year were \$2535, down from last year. Total number of awards given were up by 3. Some of the younger recipients would prefer a trophy instead of the money.

We had a senior pianist recommended to Provincial Finals, a senior in music and also in high school. She has been a regular participant in our festival and has been dedicated to drive



one and a half hours to share her talent with us. Congratulations to Dana Eistetter!

We acknowledge the local service clubs for their donations and the many repeat volunteers that help support our association's vision to showcase the musical talent in our area each year.

Our dedicated volunteers who have been on the various committees for many years are excited to organize the 39<sup>th</sup> Meadow Lake and District Music Festival in the fall, and also welcome both the local band teachers joining our group.



## **Melfort Music Festival**

**March 6 - 15, 2016**

The 88<sup>th</sup> annual Melfort Music Festival ran from March 6 - 15, with our Festival Highlights program on March 18, 2016. Thanks to Madison Klenk, a very talented 15-year-old, who made an amazing four-foot-long, 88 key piano cake to celebrate our 88<sup>th</sup> festival! It was served after the Festival Highlights program.

This year we had a total of 443 entries with participants in six disciplines. Our festival increased by 40 entries over last year, partly due to the closing of the Naicam Festival in 2015. Some businesses and local supporters of Naicam's festival continued giving their yearly scholarships and awards to our Melfort festival in 2016.

Our adjudicators were Janis Smith (Piano), Chris Kelly (Voice, Musical Theatre and Speech Arts), Anna Bekolay (Strings), and Gene Aulinger (Band).

The overall winners for 2016 were:

Piano - Graydon Eskowich  
Vocal - Emma Mindiuk  
Strings - Shawn McAdam  
Band - Grade 11/12 MUCC Band

This year's winner of our Sefton Memorial Competition was vocalist Emma Mindiuk.

In June, we sent 8 competitors to Provincials, with Benton Froc winning the Musical Theatre Ballad, Contemporary class for Senior Male!

Our committee members include Barb Deck, Lacey Freedman, Dawne Glanville, Maren Hantke, Pam Kellington, Rebecca Miller, Victoria Riley, Deanna Sorsdahl, John Tatarynovich, and Tena Wiemken.

Thanks to the generosity of businesses, donors, sponsors, and local supporters, we were able to hand out awards and scholarships totalling over \$4700.



## **Moose Jaw Music Festival**

**April 11 - 21, 2016**

**NO REPORT SUBMITTED**

**Adjudicators:** John Nelson, Doug Riley, Gary Gable, Rick Lett, Audrey Watson, and Catherine, Cosbey

**Entries:** 516





### **Moosomin & District Music Festival March 7 - 17, 2016**

The Moosomin & District Music Festival had another successful year. The Piano and String section of the festival was held at Baptist Church with 10 sessions. The Vocal and Speech Arts was held at Bethel United Church with 10 sessions. Adjudicators were Carol Konecsni-Christie of Dysart and Douglas Virgil Riley of Yorkton. Both adjudicators gave positive, encouraging and helpful comments which were interesting to the audience as well as students and teachers. We appreciate the knowledge shared with us.

Although Piano and Vocal entries were much the same as last year, Speech Arts entries were up by 25. The Piano Section, which included Guitar, Violin and Recorder, totalled 201, Vocal entries were 104 and Speech Arts were 81 for a total of 386. Attendance at festival sessions was average over all. Participants were from the Rocanville, Moosomin, Welwyn, and Wawota area. Bethel United was the location for the Adjudicators Choice Showcase on March 20. The showcase featured performers that were chosen by the adjudicators for their audience appeal. A total of 58 awards were given out totalling \$2345. Ten students received a participation award for 5 consecutive years of involvement, and one student for 10 years. This year we sent one student to Provincials – Olivia Kelly in Vocal and Speech Arts.

We were pleased with the makeover given to our festival program this year. Advertising of festival events appear in the local World-Spectator, Community Calendar, and posters placed throughout town. Festival programs are available for sale in both Moosomin and Rocanville.

Two members of our festival attended the Provincial Conference in October and were presented with Volunteer Recognition Certificates for over 30 years of volunteering with our festival.

As with all organizations, we value the work of our volunteers. We welcome any community-minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We look forward to listening to the talented students who enter our 2017 music festival.

*Respectfully submitted,  
Alice Abrahamson, Secretary*



### **Nipawin Music Festival March 18 - 23, 2016**

This year Nipawin hosted its 75<sup>th</sup> Music Festival, running from April 18 to 23. Our participants came not only from Nipawin, but also the surrounding communities, including Carrot River and Tisdale. We had a rise in participation from last year - 92 students took part, as well as twelve classrooms from Wagner Elementary and Central Park Elementary. Our piano entries were down considerably, due to the absence of senior students this year. However, we had a swell in vocal, guitar and strings. The result was an overall increase of almost 100 entries from the previous year!

We started off our festival with two days (April 18 - 19) of strings selections, adjudicated by Joan Savage. Stewart Wilkinson adjudicated the singing and speech arts for three days, April 19 to 21. Due to the increase in entries, we enjoyed



two evenings of “musical theatre” - always a delight for the audience. We welcomed back Kevin Ackerman for the guitar, woodwinds and brass selections on Thursday, April 21. We finished up the festival with two days of piano (April 22 - 23), adjudicated by Lynn Ewing. We appreciated the dedication and input from each of the adjudicators. Participants were not only instructed in how to excel, but also encouraged to keep on enjoying their musical interests.

We finished off the 2016 season with our final concert on Thursday, April 28, where we heard highlights from the week. Thanks to the generosity of our sponsors, fifty-eight awards were handed out - \$3785 in scholarships and trophies. Once again, we could not have had such a successful year without the hard work of teachers, students and parents, as well as the support of the community through hosting, volunteering and sponsoring the various sessions. We look forward to another excellent year in 2017.



### **Outlook & District Music Festival April 11- 14, 2016**

The Outlook and District Music Festival hosted its 37<sup>th</sup> annual music festival from April 11-14, featuring three days of performances including 148 piano, vocal, speech arts and choral entries.

The committee would like to thank our excellent adjudicators Louella Friesen (vocal, choral) and Janis Smith (piano). They gave encouraging and helpful feedback and shared their expertise to help the competitors gain confidence and improve their musical skills.

Our finale program was held on Sunday, April 17. This concert featured a cross-section of talent, including musical theatre, speech arts, choral and piano. \$4,755 in scholarship money

was awarded in the form of 75 scholarships and awards. The Outlook and District Music Festival is very grateful for the generous support of the many local organizations and businesses that help to sponsor our festival each year. We would also like to thank all the teachers and volunteers who help to make our festival a success.



### **Parkland Music Festival (Canora) February 7 - 12, 2016**

**Adjudicators:** Piano: Laureen Kells (Piano), Doug Riley (Voice), Kevin Ackerman (Guitar and Band)

**Total number of entries:** 244; Total profit: \$1233.52

**District winner:** Kennedy Kosheluk recommended to provincials in class 2161P

Committee Members:

President - Teresa Korol  
Corresponding Secretary - Gillian Rice  
Entry Secretaries - Lorelei Stusek, Alison Klutz  
Treasurer - Laura Lomenda  
Scholarships and Patrons - Kelly Strelieff, Patti-Jo Donovan, April Makowsky, Tiffany Sharko, Sara Kozmanuik, Tricia Bedore  
Programs- Tracy Gulka  
Adjudicator Assistant Co-ordinators - Leanna Beblow, Lindsey Propp  
Housing- Leslie Gulka  
Scholarship Committee - Pat Marchinko, Anita Milavanov, Dorothy Korol

Fundraising Efforts - most of this was done through local donors we have listed in our program

Awards concert was held on February 13, 2016 with many people in attendance. We had performers that were highlights of the festival.



We had a successful festival and fun was had by all. Even though we had an earlier date than usual, students were well prepared. Some said they preferred this earlier date as it seemed there were not as many conflicts with dance competition. We posted a thank you to all of our sponsors in the local paper.

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**Potashville Music Festival  
(Langenburg)  
March 9 -17, 2016**

The Potashville Music Festival was held in Langenburg this year from March 9-17. It was an enjoyable year planning for this event; we had many great volunteers who continue to provide their knowledge and expertise each and every year. We also welcomed some new members who realize the importance of providing this opportunity for all of the young people in the area.

The festival had 167 entries this year from Langenburg and the surrounding communities of Churchbridge, Esterhazy, Stockholm and even Saskatoon. It was a pleasure to see all of the returning participants that grow and improve from year to year; in particular, it was most enjoyable to see all of the young performers that entered in the music festival for the first time. That is the reason why we continue to bring the music festivals to our communities - to have a venue to perform and share their talents with us.

We had three excellent adjudicators that were encouraging and inspiring to all of our performers. We were impressed with how positive Dr. Sophie Bouffard was with our vocal performers. We appreciated the time Adrienne Bank spent with each pianist, giving them helpful hints to improve each of their pieces – the teachers learned even more! We

appreciated the talent of Richard Gillis whose demonstrations encouraged our young students to work even harder on their instruments.

We would like to extend our congratulations to our district winner in piano, Devynn McIntyre. We would also like to thank our local communities for their gracious support through donations and by providing scholarships. It is always great to see music the central focus of our community when Churchbridge has the pleasure of hosting this event!

*Submitted by Lynette Kaminski  
President of the Potashville Music Festival*

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**Prairie Sunset Music Festival  
(Luseland)  
April 5 – 7, 2016**

Prairie Sunset Music Festival was held this year on April 5, 6, 7. This year the Festival of the Stars was held at the Luseland/Salvador Homecoming Hall on Thursday evening, April 7, which worked out nicely for the committee and participants. The music festival was held at three venues this year, the Luseland/Salvador Homecoming Hall, Kerrobert Composite School and Luseland School. Entry numbers were only 83 this year. 42 for piano, 33 for vocal, and 8 band entries. Due to the economic downturn, and decrease in initial donations, the committee found very creative ways to cut costs this year and plunged ahead with the festival.

The committee was excited to see entrants in choral speech from both individuals and the surrounding schools, Kerrobert, Luseland and Macklin. Participants did an excellent job. Piano was held Wednesday at Luseland/Salvador Homecoming hall and many enjoyable pieces were played by participants from the district. Band was held Thursday with a band



workshop Thursday afternoon. Dressed-up participants in a beautifully decorated hall with great talent made the Festival of Stars a really excellent and enjoyable show on Thursday night! The turnout of parents and spectators was exceptional.

There were three adjudicators that travelled to our area for the music festival. Gaye-Lynn Kern was our vocal adjudicator and displayed great enthusiasm and excitement towards our vocal talent. Audrey Falk Janzen was the adjudicator for our piano session. She offered great knowledge and expertise which assisted and complemented what students learn on a regular basis from their local piano teachers. Will Martin was our adjudicator for the band session. Our band session only consisted of a morning session and he was very accommodating and helpful with holding a band workshop for students Thursday afternoon. It was wonderful to have a variety of adjudicators for the three days of the festival.

Prairie Sunset Music Festival saw a huge number of volunteers this year. Several people approached the committee asking how they could help during the festival. Others never hesitated when called and asked to volunteer their time. We thank each and every volunteer who helped in any way.

The Luseland Festival Committee consisted of a small slate of members. Nancy Pitura - President, Cathy Kerr - Corresponding secretary, Lacey Eurich - Treasurer, Catherine Pitura - Entry secretary. District representatives were as follows: Luseland - Janel Bartsch, Kerrobert- Sheri Thiessen, Macklin - Maureen Stang, Major - Paula Ross.

Thank you to the parents and teachers for helping and encouraging your students along the way. You have truly given them a gift and memories to last a life time.

Thank you to those that performed in the music festival. Every single one of you are very talented and it has been a pleasure listening to you. We look forward to the festival next year and we hope to see you again.

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**Prince Albert Kiwanis Music Festival  
February 25 - March 23, 2015**

Congratulations to our district winners:

Yun Huang – Intermediate Violin, Amanda Loeffen – Musical Theatre Up-Tempo, Samantha Brown – Musical Theatre Ballad, St Mary High School Glee Club – Children/Youth Choral, Rivier Chamber Choir – Open Choral, Kristopher Kriel – Chopin Piano

The winner of the \$500 Gladys Strom Memorial Bursary was presented to Leah Bratvold (clarinet) who will be attending the International Peace Gardens music camp in July.

The winner of the guitar raffle ticket sales was 7-year-old Marti Burechailo from Wakaw.

Thank you goes out to all the volunteers, venues, adjudicators, SMFA staff, PAMF committee, community businesses, scholarship and patron donors who continue to support our festival.

We welcome new board members: Monica Svendsen (Coordinator), Lesley Larrea (President), Loganee Moodley (Secretary)

This year we hosted a speech arts workshop sponsored by the SMFA which was well received by the schools in our district. Kayleigh, our instrumental and band chair, involved the students at St Mary High School by having them volunteer as workers from the initial setting up to the running of the disciplines. It worked out very well, and she will continue to find new



ways to involve the students (perhaps social media and advertising next year). Kayleigh also changed the Band portion of our program this year, by inviting all of the bands to compete at one venue (previously we transported our adjudicator to the various schools). This was received well, and created a much better festival atmosphere for the bands. The strings discipline was reduced to a one-day event this year, and has been a difficult discipline for us to find volunteers for. The board has decided to combine it with the instrumental portion of our festival, and have Kayleigh's students oversee it.

Overall our festival runs smoothly, continues to draw in competitors, and is supported by the music teachers and community.

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**Qu'Appelle Valley Festival (Balcarres)**  
**April 25 - 27, 2016**

**NO REPORT SUBMITTED**

**Adjudicators:** Mark Preece, and Eleanor Epp

**Entries:** 94



**Quill Plains Music Festival (Foam Lake)**  
**April 17 - 22, 2016**

The Quill Plains Music Festival was held in Foam Lake on Sunday, April 17 to Friday, April 22. We had 3 adjudicators: Gaye-Lynn Kern for Vocal/Choral and Speech Arts; Janis Smith for Piano and David Dick for Band and Strings. All three of our adjudicators were very positive and a real encouragement to all the participants.

There were a total of 424 entries with 51 awards totaling \$2545 handed out in scholarships, thanks to the continued support of our donors.

Our district winners for 2016 were Tayler Johnston, Carson Froehlich and Chantez.

For fundraising we held a silent auction during the week of festival with auction items donated by committee members, Foam Lake School of Music Teachers and families; a Silver Collection at coffee breaks and the final concert; and asking local residents and businesses for donations or to help volunteer through a flyer that was distributed through the mail in the Town of Foam Lake mail boxes.

Our major donors were the Town of Foam Lake, BW Seeds, Northome Comfort Windows, Farrell Agencies and Sacred Heart – UCWL. Thank you to the Foam Lake Co-op for their generosity in donating all the refreshments, condiments and cookies for all of our breaks for the week. Also thank you to the Gospel Fellowship Church and the Foam Lake Composite High School for the use of their facilities. Thank you also to Driftwood Alley for the donation of the centerpieces. They were so beautiful! We are very grateful for the community and business support.

On Friday, April 22 the final concert took place at the Foam Lake Gospel Fellowship Church. There was a full crowd of participants, family members and community folks in attendance. Kathy Fedusiak did a great job emceeding the



event. In between acknowledging the award winners, the crowd was entertained by selections from all disciplines of the festival: piano, speech arts, vocal, duets, strings, trio, etc. It was a great evening to end a fabulous week!

To help with this festival we had almost 30 volunteers who put in nearly 300 hours. A huge thank you to everyone that helped to make this festival a huge success!



### **Redvers & District Music Festival April 12 - 19, 2016**

Redvers & District Music Festival held another successful festival in 2016. Our dates were April 12,13,18 & 19, with entries in Band, Piano, Vocal & Speech Arts. Adjudicators were Aaron Wilson (Band) and Allison Luff (Piano/Vocal/Speech).

Entries overall went p from last year, but once again very few in Vocal & Speech. We are to hold a Speech Arts Workshop this fall and hope to see this encourage entries in Speech Arts next year.

The Final Program showcased many talented performers and we handed out many trophies & scholarships to well deserving students. We would like to congratulate our District Winner in Woodwind, Jory Dyck, from Carlyle.

We would like to thank our committees & volunteers (past & present) for their hard work and time in putting on another successful festival. We could not have not done it without them. Thank-you to our sponsors & to our audience for their continued support.



### **Regina Music Festival April 11 - May 13**

The Regina Music Festival started on April 11, 2016 and finished with the Celebrating Excellence Concert May13. The major awards competitions, the Lions Competition for senior competitors and the Kinsmen Competition for the intermediate competitors were held on Sunday, May 8.

Over 600 competitors entered in one or more classes, totaling 1205 entries. Entrants from 6 years old to over 60 years old were involved in the annual festival.

We hired 9 adjudicators who came from Canada and the USA:

Senior Voice - Monica Huisman, Winnipeg  
Junior Voice – Winston Noren, Calgary  
Intermediate/Senior Piano- Dr. Sonia Lee, LA  
Elem/Junior Piano- Samuel Deason, Saskatoon  
Strings- Daniel Scholz, Winnipeg  
Choir – Rob Curtis, Edmonton  
Brass/Woodwinds/Percussion –  
Victoria Sparks, Winnipeg  
Musical Theatre –Alison Arends, Toronto.  
Organ- Shawn Potter, Ottawa

Thank-you to our Corporate donors, Potash Corporation, Luther College (University of Regina), the Conservatory of Performing Arts and St John's Piano Centre and to our discipline sponsors, Dr. Roberta Mackay and Elmer Brenner (Musical Theatre) and Drs. Bryan and Joanne Hillis (Strings) for their generous donation of money, pianos or facilities.

A big thank-you goes out to the community who support over 100 scholarships, valued at over \$30,000.

Hundreds of volunteer hours are required to mount our annual festival and the members of the festival board, who also work tirelessly, thank the volunteers for the generous donation of their time.



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### **Rosetown Music Festival**

**March 14 - 23, 2016**

The Rosetown & District Music Festival is proud to have held another successful festival - a strong 87-year tradition! It continues to provide musical education and entertainment to our community and our hope is that it will continue for many more years in the future!

Our festival was held on March 14 - 23, 2016 and included 14 sessions with a total of 234 entries. These entries were comprised of piano, vocal, speech arts, choral and instrumental. We again saw an increase with the Speech Arts entries this year and will continue to encourage this through the schools. The adjudicators, Marcia McLean (Vocal), Rick Lett (Instrumental) and Shirley England (Piano) provided the students with encouraging and constructive guidance to help them continue down their musical path.

A highlight of our festival for many years has been the performance of the Dinsmore School Grades 3-5 choir along with their amazingly dedicated teacher and accompanist Mr. Jeff Lawrence. Mr. Lawrence has brought these students to our festival for 32 years! Luckily for Mr. Lawrence but unlucky for us, he is retiring this year from teaching. It would be lovely if someone will take over where he left off but that person would have very large shoes to fill! We wish Mr. Lawrence the very best in his retirement and give him a huge thank you for his many years of entertaining us with his talent and the talent of his students; and for introducing so many kids over the years to singing and music!

The Final Concert, showcasing the award winners from our two-week festival, was held on March 23 and was enjoyed by all. This year we moved our Final Awards concert to a Wednesday night due to so many other weekend obligations by our entrants. We were happy to see our audience turn out increase as well as more performers available to be there.

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### **Sand Hills Music Festival**

No festival held in 2016.

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### **Sask Valley Music Festival**

**(Rosthern)**

**March 12 - 18, 2016**

2016 was a good year for our Festival. It began in November 2015 with a weeklong session from Heather Macnab visiting our schools and spreading her message of how important speech and communication are in many areas of our lives and how the students could practice their craft by entering the local music festival. Unfortunately, we did not experience a huge increase in Speech entries, but our Committee intends to pursue this in future.

Our annual festival took place March 12-18 in Rosthern with a Final Awards Concert March 20. We were again privileged to be welcomed by Rosthern Mennonite Church for our general sessions and by the Station Arts Center for two evenings of Musical Theater on a real stage. We were blessed with three very knowledgeable, kind and helpful adjudicators - Wayne Toews, Lynette Sawatsky, and Lisa Hornung.

Although we had a small decrease in vocal/musical theater entries, there was a corresponding increase in junior piano entries, so our total entries remained 216. We were disappointed to be unable to award our Piano Rose Bowl this year as there were no eligible entries. Hopefully the rise in junior piano will eventually result in more senior piano competitors.

District winners were chosen in Intermediate Violin, Senior Voice, Senior Piano, Senior Musical Theater and Provincial Choir competitions. We were pleased for Claire Heinrichs, intermediate violin, who was invited



to participate for a week in May at the Musicfest Canada Honor Orchestra in Ottawa. Claire reports that she had a very wonderful experience there. At our final Awards Concert Claire received a standing ovation for her performance of Kreisler's Praeludium and Allegro.

We also were proud of one of our junior singers, Emma Gillingham, who was invited to audition for Persephone's production of Mary Poppins after Deborah Buck heard her sing at our master class held in 2015. Emma was chosen to share the role of Jane Banks with another singer from Saskatoon. Emma also reports a wonderful experience on stage. We believe that in this way our Festival is providing opportunities in "competition, performance and educational opportunities" not only at a local level but in situations beyond ourselves.

We have been well taken care of financially for many years by our generous local sponsors and donors so that we have accumulated a comfortable carryover from year to year. This year we, like many, noticed a little reluctance, especially from some larger business sponsors, to give us what we have received in the past. As a Committee, we understand this and will have to become more cautious with our spending until the general economy revives.

Committee President Linda Swab and member Hannah Marple were happy to attend the Annual Conference and receive the award for best program for 2015. This was in major credit due to our program secretary Audrey Watson and artistic member of our Committee, Jaelyn Heinrichs, who each year designs our program cover and posters.

We continue to sense an appreciation for Music Festival in our surrounding communities, although we would certainly welcome more school participation and support from our school division. We again look forward to sharing ideas and concerns with everyone at the October Annual Conference at Swift Current.



## **Saskatoon Music Festival**

**March 15-17; April 11-21; April 27-May3, 2016**

The Saskatoon Music Festival ran six distinct sessions for the festival this year. The first session was a morning session, March 8, for the Heart of the City piano program. In all, 30 participants were heard over the course of 4 hours. A highlight for these children was the donation of 35 bagged lunches by a member of our Saskatoon committee – they were an absolute hit with the children. Our adjudicator, Shirley England also had fun with the children making the session most enjoyable and educational.

The second session was Schools. This was organized by Gary Loy with assistance from Terry Clark. The School section ran for three days, March 15, 16, and 17. One adjudicator was hired and heard 19 Choral groups, 2 Hand Bell choirs, 3 Recorder solos, 2 Recorder ensembles, 3 Recorder Duets and 2 Recorder Trios. Nine trophies were presented along with seven \$100 cheques to School trophy recipients, courtesy of Potash Corporation of Saskatchewan.

The next session was held April 11 to the 15. This was the Band section and was organized by Mike Kurpjuweit. During this week three adjudicators were hired, one for Grade 6 bands, one for Grade 7/8 bands and another adjudicator for high school and jazz bands. One hundred and eighteen (118) bands were heard throughout the week. Fifteen (15) trophies were presented along with fifteen \$100 cheques to band trophy recipients, courtesy of Potash Corporation of Saskatchewan. The Cathedral of the Holy Family, on Nelson Road, hosted the week-long event and supplied all of the greeters and volunteers for the Band sessions. The Cathedral were wonderful ambassadors to over 6500 students that came through their doors during the week. It should also be noted that St. John's Music supplied a repair table for the



week long Band festival. If anyone needed a quick repair they did it free of charge for the participants. We cannot thank the Cathedral and St. John's Music enough for the support they provided this past year.

The Musical Theatre session took place April 18 - 21. Adjudicated by Elaine Dunbar, 148 entries were received. With the help of Terry Ross, the Kiwanis Club of Saskatoon booked the Lighthouse Victory Church (formerly Persephone Theatre) for the Music Theatre competition and paid for the venue rental along with the grand piano rental and moving expenses. They also provided all the staffing for door people at the church. The Kiwanis are on board for the next year and many more to come. This is yet another example of community support for the SMFC.

Our fifth session was our Primary Piano session (Piano III). Cherith Alexander had 6 days of packed performances from our youngest piano competitors. We ran Piano III from April 17 to the 22 at McClure United Church. The free parking was well-received by parents and grandparents. Residents from McClure Place and Amy McClure House were also invited to attend the sessions.

Finally, the General Session followed, April 27 - May 3. As always, our sincere thanks to the University of Saskatchewan for allowing us to use the Education facilities for this week. We had, 278 vocal entries, 647 piano entries, 137 string entries, 14 guitar entries, 37 woodwind entries, 23 brass entries, and 13 percussion entries. Scholarships totaling \$27,695 were given out with all disciplines combined (including schools, bands and musical theatre). A highlight of the end of this week-long festival is the Kinsmen Competition. This is a separate competition celebrating its' 51<sup>st</sup> anniversary. The evening had 3 instrumental competitors, 2 vocal competitors, 2 string competitors and 2 piano competitors. These final competitors were selected from a preliminary round held

previously in the week. In each discipline the first place winners received \$1500 each, second place winners \$600 each, and third place \$400.

Such a large event can never happen without the dedication of many volunteers. A sincere thanks to the entry taking volunteers, the programming committee, the school and band organizers, the band venue managers, the proofreaders, the office helpers, the drivers, the adjudicator liaison, the setup and cleaning helpers, the door venue helpers, the adjudicator assistants and all the committee co-ordinators that do their jobs so well and efficiently.

*Respectfully submitted, Darren Schwartz,  
Executive Director*





### **Shaunavon & District Music Festival April 18 – 21, 2016**

The 2016 festival included participants from Admiral, Bracken, Claydon, Climax, Eastend, Frontier, Gull Lake, Val Marie and Shaunavon, showcasing the musical talent of 56 competitors performing 177 selections. 15 of these pupils were new participants! The performances included vocal and speech art students, 4 school choirs and choral groups, and many piano students. 7 vocal/speech arts/school group sessions and 5 piano sessions were held during the 5-day festival.

Centre Street United Church was the main venue for our sessions. The Shaunavon Public School Gym was added this year with the School groups performing there. Our final concert was held on the evening of Thursday, April 21st. Mrs. Eleanor Schrag was named as Honorary Patron for 2016 and she provided a small organ concert prior to the starting of the final concert.

Advertisements for the Festival were conducted in a radio interview on our local radio, and in print with our local newspapers and school newsletters with social media also helping in advertising this year's festival. Programs were available in Eastend, Frontier, and Shaunavon prior to the festival, as well as at the festival venues.

Mrs. Marcia McLean was our voice adjudicator and Mrs. Janet Gieck adjudicated piano. Under the direction of our adjudicators, our Scholarship Committee awarded 52 scholarships to children ages 9 & up, totaling \$4525, including \$400 to school groups.

We continue to use Larry Johnson's festival software program and are very pleased with the ease of organization and planning it has given us.

I am in my first year as President, and am enjoying being involved in such an active association with a great group of ladies. Wendy Thienes has moved to the position of Past

President and continues to support us as we work out the growing pains of a change in leadership.

As we enter our 2017 Festival season, we are still actively searching for a Vice President. In the meantime, we have a solid team of hard working and music loving ladies to carry on!

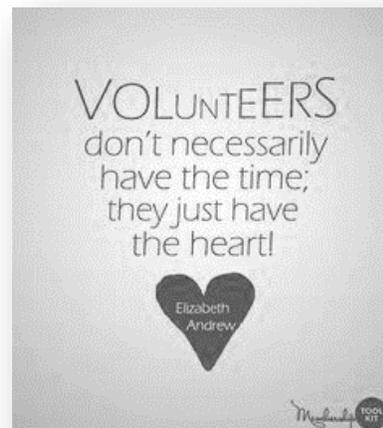
*Yours in Music, Nicole Bateman, President*



### **Spiritwood & District Music Festival March 21 – 22, 2016**

Should we or shouldn't we. That was the question in the committee's minds as we entered festival season. Our numbers have dwindled every year and of course expenses continue to rise. We decided to go for it and set our dates. The entries were such that we only had one and one-half days of festival with our concert in the evening of March 23rd. Our Adjudicator was Deborah Buck from Saskatoon, who worked very well with our group of young competitors. The Outstanding Performer of the Festival was Emily Burak. Volunteers continue to be a vital part of our festival & the committee thanks everyone, especially Kathleen Gatzke for all her hours of commitment.

*Barb Szasz, President*





## Swift Current Music Festival

March 6 - 23, 2016

Number of Entries: 291

**Adjudicators:** Karl Schwonik, Sharon Gerspacher, Joy McFarlane-Burto, Dominic Gregorio, George Charpentier, Lore Ruschiensky

The year of 2015-2016 was one of transition and many changes for our Swift Current and District Festival! We made the move to go completely online with our entry bookings, advertising and programming. Thanks to our community, we had excellent support throughout and were able to enjoy another year of excellent music entries in all disciplines. We anticipate having that first year completed and we have many new members on a committee that will go far into the future.

We also enjoyed the adjudicators as they came to us from various centers throughout Saskatchewan and beyond.

And our highlight was our Xtravaganza event featuring many of our favourite performers during the weeks of festival, as well as seeing so many deserving students receive scholarships and awards for their hard work!

My warmest thanks go to our community of parents, teachers and all sponsors both local and provincial! Our hardworking committee was a pleasure to work with: Tami Wall, Karen MacCallum, Rebecca Chilton, Sherri Fahselt, Chanella Holfeld, Barbara Levorson, Sheila Paradis, Nia Iwaasa, Marcia McLean, Terra Regier, Tracey Castle and Michael Lyngstad.

*Submitted by Andrea Neustaeter*



## Twin Rivers Music Festival (Dalmeny)

March 14 - 18, 2016

Twin Rivers Music Festival held our 15<sup>th</sup> festival from March 14-18 with our awards concert on Sunday the 20<sup>th</sup>. Our venues are the two churches in Dalmeny whom we gratefully acknowledge.

2015/16 has been a year of change and challenge for our festival. We joined a number of other festivals in implementing the online entry system this year. Thanks to Larry and our entry secretary, Val, we did have success. We trust the glitches and bugs will be sorted out for our next season.

Our festival was a definite success. Entry numbers came in at 338, with the greatest increase being in our vocal/musical theatre and speech arts disciplines. We would certainly like to see an increase in our instrumental division, but are happy to see several new musicians here as well. A surprise entry was the Bucket Drummers who performed on overturned five gallon pails with the use of drum sticks. Over 100 enthusiastic Martensville students from grades 6 and 7 entertained us with their drumming skills.

We are so appreciative of our excellent adjudicators who encouraged and hopefully spurred our entrants on to even greater achievements in the future. Dianne Gryba adjudicated our Junior Piano and then stayed on to do our Vocal/Musical Theatre/Speech Arts division. Sharon Gerspacher looked after Senior Piano and Brian Unverricht was our instrumental adjudicator. We thank all our volunteers who again gave so willingly of their time and are so very important in the running of a successful festival.

Our Competitions Award Concert left no doubt as to the high quality of musicianship attained as we were entertained by several gifted performers. We were pleased to award over 50 scholarships with a total amount of \$3165 to



deserving and talented musicians. Another focus of our concert was to present the Centennial of the Arts award to Shauna Langer of Langham who advocated to keep our Prairie Spirit School division band program going. Congratulations to our Outstanding Junior Performer, Erica Andres, and our Piano Rose Bowl award winner, Jaclyn Froese. Jaclyn will also be representing TRMF at the provincial finals in three classes.

Thanks to Terry Pugh for the wonderful pictures and coverage in our local newspaper.

A huge thank you to our dedicated festival committee consisting of Marg Andres, Elaine Kimpinski, Val Redekop, Pat Schultz, Diana Mark, Bobby Mark, Bev Verreault, Faith Friesen and Sheila Cole.

*Doreen Benson, President*



## **Unity Music Festival** **April 11 – 15, 2016**

This year marked our 90<sup>th</sup> year of being a Music Festival! I understand that we are the first to reach that milestone! We did not celebrate in a significant way although throughout the week we made the attendees aware of the anniversary.

The week was a delight to experience as we listened to the results of the hard work of students, teachers and committee. Our most Outstanding Performers were: Zenon Orobko (piano) and Madison Gilbert (vocal). There were two students chosen to go on to Provincials – Ize Belle Lucenio and Jolene Gruber.

We had outstanding adjudicators – Casey Peden (Vocal, Musical Theatre and Schools); Audrey Falk Janzen (Jr. and Sr. Piano) and Wayne Toews (band). We appreciated how they treated the students in an encouraging way. The band program is just in its beginning stages and

the workshop that Mr. Toews put on was very helpful to both the students and teachers.

We are into our second year of doing entries on-line and it went much better this year – thanks in a great part to one of our committee who spends hours in that department.

This year our Volunteer of the Year was Laurie Pernitsky. Although, Laurie is not on the committee, she has prepared and accompanied many students through the years of the Festival.

Students presented their Final Performances to a well-filled gym. We were able to give out 65 awards totalling \$3625 to worthy participants. We so appreciate the patrons and businesses that support our Festival and make this possible. Special mention goes to recent funds which have been donated in memory of those who had served on our Committee – namely Beatrice Vollett and Audrey Fischer. We also appreciate the Jimmie and Ethel Anderson Memorial with which, among other things, we have been able to help schools purchase supplies and equipment for their music programs.

So . . . we consider ourselves fortunate to be able to function for 90 years and currently have a very committed group of teachers and committee members, and as a result we hear some top notch music during our Festival Week! Yes....100 years!



### **Vanguard Music Festival**

**April 5 - 7, 2016**

The Vanguard & District Music Festival continues to provide musical entertainment to our community. We celebrated our 51<sup>st</sup> year of our festival and hope to see it continue.

Our festival was held April 5 - April 7, 2016 and included 6 sessions with a total of 108 entries. The entries were had were comprised of instrumental, piano, vocal, speech arts, musical theatre, and ensemble. Our adjudicator was Heather Macnab, from Maple Creek, who provided the students with encouraging and constructive guidance to help them continue further down their musical path.

Our Concert & Awards Night was held Friday, April 8 and it showcased our award winners. We were grateful to have Wendy Thienes, Director SMFA, attend our awards night to bring greetings on behalf of the Saskatchewan Music Festival Association.

We are very thankful that our community, families and businesses continue to generously support our local festival. Our festival would not be able to continue without your support.

The following students were recommended to Provincials: Alyse Gerbrandt, and the Millar College Chorale.

This year we had 10 volunteers with a total of 300 hours of their time devoted to our organization in preparation and during our festival.

Our 2016-2017 Executive is: Karen Redekopp, President; Edna Heebner, Vice President; Treasurer, Colleen Gerbrandt; and Corresponding Secretary, Dana Petersen

*Respectfully submitted by Dana Petersen*



### **Watrous & District Music Festival**

**March 7 - 9, 2016**

Our 48<sup>th</sup> Annual Music Festival was held from March 7 to 9, 2016 with our final concert held on Thursday, March 10, 2016. Our festival was a success this year despite some struggles with volunteers and recruiting enough committee members.

We changed our festival to 3 days this year instead of 4, due to the lack of instrumental entries. It worked out very well and in general the festival was still very well attended and people liked the new format. We had arranged our program carefully to minimize any overlap for out of town students and for students who were involved in more than one discipline.

We had a total of 568 audience members supporting our students this year and sold approximately 90 programs! We also had a total of 159 entrants who participated in multiple disciplines. Our attendance was on par, with past years, and our venues continue to serve the purpose of our festival well.

Our awards and scholarships are always well received and appreciated by the students. We had a total of \$2,095 awarded this year. We also had a wonderful final concert, highlighting the great talent of our students.

Our annual pancake breakfast was held this summer, which is our main fundraiser for the year. It was a huge success and the local Co-op donated a lot of the supplies which made our efforts more profitable.

Our AGM is at the end of October and we are looking to recruit some new members for executive. We are also looking to stress the importance of our volunteer base and are looking to expand as well. Our current executive has also considered approaching surrounding festivals such as Humboldt to ask about a revolving joint festival.

We look forward to celebrating our 50<sup>th</sup> anniversary in 2018.

*Cindy McLean, Entry Secretary*



### **Weyburn Rotary Music Festival** **February 29 – March 11, 2016**

This was Weyburn's 58<sup>th</sup> year for Music Festival. The piano portion was Feb 29-March 4, with vocal March 7-9 and band March 10-11. Our piano adjudicator was Janet Gieck, vocal was Lisa Hornung and band was Gene Aulinger.

The piano entries this year totalled 222. The entries for vocal came to 122 and band had 76 entries.

Weyburn is very fortunate to have the Rotary Club as a sponsor of our festival.

Our Stars of the Festival evening was held on March 17. There was \$6450 in cash awards given out along with trophies. As usual, our Stars evening was very well attended.

We had two piano students recommended on to provincials - Kristen Keith and Mitch Bellefleur. There were two students from Regina recommended on to provincials for vocal - Brianna Levesque and Jordan Levesque and two students from Regina who were recommended on for instrumental - Santana Gravelle and Taylor Gravelle.

*Submitted by: Brenda Milatz  
Corresponding Secretary*



### **Yorkton Music Festival** **April 7 – 20, 2016**

The Yorkton Music Festival was held April 7 - 20 this year. We had a total of 473 entries perform in Choir, Vocal, Band and Piano sessions.

Thanks to all our adjudicators including; Claudette Caron (Piano), Joy McFarlane-Burton, (Vocal, Musical Theatre & Choral), Richard Gillis (Bands, Strings, & Woodwinds) and Dr. Aaron Wilson (Instrumental Ensembles, Brass & Percussion) who inspired our participants.

Congratulations to those competitors, who were recommended to provincial competition: YRHS Concert Choir, Yorkton Community Concert Choir (Women's Chorus), Kennedy Kosheluk, Julia Breitkruez, Mitchell Karipita, Carmen Stusek and Jessica Rohatynsky.

Many scholarships and medals were awarded. Plaques and trophies were presented April 24 at our Hi-Lites Concert. We give many thanks to all our generous scholarship and award donors.

Congratulations to Mae Ann Chilman who received a volunteer awards for her long time service to the Yorkton Music Festival.

A big thank you goes out to all our patrons, committee members and volunteers. The continued success of the Yorkton Music Festival is dependent on your valuable support.

*Submitted by: Tonia Vermette  
Yorkton Music Festival Association, President*



## District Festival Statistics

| Member Festival   | 2016<br>Entries | 2015<br>Entries | 2014<br>Entries | 2013<br>Entries | Solo<br>Fees | Num.<br>Adj | Awards<br>Amount | Vol.<br>Vol. | Vol.<br>Hours | Audience      |
|-------------------|-----------------|-----------------|-----------------|-----------------|--------------|-------------|------------------|--------------|---------------|---------------|
| Assiniboia        | 92              | 150             | 122             | 130             | 15           | 1           | \$1,800          | 20           | 150           | 160           |
| Battlefords       | 350             | 383             | 447             | 529             | 13           | 5           | 8,150            | 30           | 700           | 1000          |
| Biggar            | 127             | 119             | 149             | 141             | 14           | 3           | 2,925            | 20           | 250           | 225           |
| Borderland        | 146             | 97              | 115             | 149             | 12           | 2           | 2,075            | 32           | 800           | 234           |
| Carnduff          | 311             | 281             | 315             | 265             | 12           | 3           | 2,175            | 136          | 885           | 1090          |
| Central Sask      | 149             | 109             | 120             | 99              | 5            | 2           | 1,300            | 12           | 350           | 653           |
| Estevan           | 643             | 597             | 605             | 632             | 15           | 4           | 10,222           | 40           | 300           | 1200          |
| Eston             | 190             | 163             | 166             | 172             | 15           | 2           | 2,105            | 20           | 150           | 320           |
| Gravelbourg*      | 215             | 180             | 179             | 164             | 12           | 2           | 925              | 48           | 600           | 400           |
| Hafford           | 172             | 174             | 143             | 119             | 12           | 2           | 2,240            | 22           | 500           | 280           |
| Humboldt          | 428             | 486             | 479             | 513             | 18           | 3           | 2,635            | 39           | 300           | 544           |
| Kindersley        | 367             | 377             | 428             | 434             | 15           | 3           | 4,310            | 31           | 290           | 850           |
| Kipling           | 164             | 192             | 169             | 306             | 10           | 3           | 2,000            | 55           | 1000          | 634           |
| La Ronge          | 213             | 163             | 137             | 121             | 15           | 1           | 3,000            | 18           | 335           | 990           |
| Lafleche          | 269             | 304             | 300             | 277             | 10           | 2           | 3,075            | 29           | 840           | 745           |
| Lanigan           | 284             | 209             | 213             | 192             | 8            | 2           | 2,600            | 26           | 400           | 443           |
| Last Mountain     | 165             | 140             | 170             | 130             | 10           | 2           | 1,655            | 20           | 337           | 570           |
| Lloydminster      | 726             | 785             | 829             | 788             | 18           | 5           | 7,080            | 54           | 650           | 800           |
| Mainline          | 220             | 218             | 153             | 180             | 17.5         | 3           | 1,005            | 31           | 350           | 389           |
| Maple Creek       | 121             | 94              | 108             | 125             | 11           | 3           | 1,500            | 34           | 538           | 271           |
| Meadow Lake       | 202             | 160             | 260             | 257             | 14           | 2           | 2,536            | 27           | 156           | 1,019         |
| Melfort*          | 432             | 403             | 426             | 440             | 13           | 4           | 4,715            | 43           | 850           | 950           |
| Moose Jaw*        | 516             | 605             | 558             | 648             | 18           | 6           | 9,800            | 68           | 600           | 1,800         |
| Moosomin          | 397             | 367             | 344             | 373             | 7            | 2           | 2,455            | 31           | 550           | 1,000         |
| Naicam            | 0               | 204             | 196             | 219             | 0            | 0           | 0                | 0            | 0             | 0             |
| Nipawin           | 354             | 255             | 298             | 293             | 14           | 4           | 3,885            | 46           | 900           | 650           |
| Outlook           | 148             | 186             | 192             | 268             | 10           | 2           | 4,755            | 30           | 425           | 476           |
| Parkland          | 219             | 195             | 222             | 213             | 12           | 3           | 1,405            | 33           | 80            | 442           |
| Potashville       | 166             | 175             | 232             | 225             | 12           | 3           | 3,180            | 20           | 1,220         | 456           |
| Prairie Sunset    | 92              | 140             | 140             | 128             | 8            | 3           | 2,115            | 15           | 800           | 150           |
| Prince Albert     | 494             | 525             | 587             | 632             | 20           | 6           | 9,400            | 75           | 1,309         | 1,759         |
| Qu'Appelle Valley | 94              | 160             | 158             | 0               | 10           | 2           | 1,425            | 10           | 300           | 150           |
| Quill Plains      | 424             | 410             | 394             | 480             | 10           | 3           | 2,545            | 20           | 265           | 1,050         |
| Redvers           | 105             | 107             | 259             | 329             | 15           | 2           | 1,410            | 35           | 3,000         | 300           |
| Regina            | 1,195           | 1,105           | 1,220           | 1,339           | 26           | 9           | 30,000           | 110          | 1,000         | 3,000         |
| Rosetown          | 247             | 234             | 218             | 240             | 12           | 3           | 3,920            | 80           | 1,000         | 1,317         |
| Sand Hills        | 0               | 110             | 139             | 138             | 0            | 0           | 0                | 0            | 0             | 0             |
| Sask Valley       | 114             | 217             | 202             | 224             | 14           | 3           | 2,860            | 35           | 1,000         | 748           |
| Saskatoon         | 1,482           | 1,560           | 1,687           | 1,743           | 22-50        | 15          | 27,975           | 121          | 986           | 3,300         |
| Shaunavon         | 175             | 170             | 219             | 184             | 10           | 2           | 4,525            | 68           | 362           | 681           |
| Spiritwood        | 93              | 75              | 80              | 68              | 10           | 1           | 1,175            | 21           | 500           | 472           |
| Swift Current*    | 291             | 358             | 303             | 507             | 15           | 3           | 8,300            | 25           | 1,600         | 1,200         |
| Twin Rivers       | 338             | 305             | 282             | 328             | 12           | 3           | 3,245            | 31           | 1,000         | 1,351         |
| Unity             | 343             | 329             | 363             | 267             | 10           | 3           | 3,625            | 61           | 846           | 1,014         |
| Vanguard          | 110             | 76              | 71              | 90              | 5            | 1           | 675              | 10           | 300           | 376           |
| Watrous           | 189             | 196             | 235             | 265             | 16           | 3           | 2,095            | 50           | 350           | 568           |
| Weyburn           | 417             | 434             | 454             | 510             | 13           | 3           | 6,450            | 50           | 500           | 950           |
| Yorkton           | 473             | 565             | 581             | 624             | 14           | 4           | 6,640            | 78           | 600           | 1,752         |
| <b>Total</b>      | <b>14,462</b>   | <b>14,847</b>   | <b>15,667</b>   | <b>16,498</b>   |              | <b>148</b>  | <b>\$213,888</b> | <b>1,910</b> | <b>30,224</b> | <b>38,729</b> |



# Program Enhancement

*Public speaking still remains as one of the most effective ways to get your message across to a large audience.*

## Speech Arts Workshops

### Sask Valley Music Festival

Sask Valley Music Festival was privileged to have Heather Macnab in our district from November 23-27, 2015. During the week, she presented to 14 different groups in 8 different schools in our area, including Rosthern, Duck Lake, Hague, Waldheim, Laird and Rosthern Junior College. Thirteen teachers were excited to use Heather's expertise with their students. She taught grades 4, 5, 6, 7, 8, and 12 classes and presented to 2 drama/theatre arts classes, one from grades 6-12 and the other grades 10-12. In total 305 students were involved. I was very impressed that she was so quickly able to adapt her presentation to the interests of the various classes. Behavior was sometimes an issue with some classes, but she was able to handle it with humor and energy. I heard many students expressing interest in entering the Festival. We sent home information sheets provided by Heather and a sheet of local data regarding how to enter and the entry deadline. In follow-up, we communicated with many of the involved teachers closer to our January deadline. One teacher had a speak-off for his class and the local parent committee paid the winner's entry fee. Unfortunately, we had only 7 entries in solo speech (6 entrants) and one in choral speech. In 2015 we had 2 in choral speech and 5 entries (but just 2 entrants, one of whom was a Senior student entered in 4 classes and has now moved on in her life). We are pleased with the increase in entrants and are brainstorming ways of encouraging more entries for 2017. We were able to include a well-presented, very humorous poem in our final program.

*Submitted by: Linda Swab, President, SVMFA*

### Unity Music Festival

Speak Well? Communicate Well! ... and have fun doing them both. Have you heard of Margaret Atwood, Roald Dahl, or Eric Peterson? St. Peter's School grades 3 to 6 students certainly have now, thanks to Heather Macnab, speech artist extraordinaire! She lives on a farm near Maple Creek where she is a voice and speech teacher, singer, adjudicator, and accompanist. Heather is the ultimate example of speaking and communicating artistically in public. This special school workshop, sponsored by the SMFA and Unity Festival, funded by a grant from the Lotteries Trust Fund for Sport, Culture and Recreation (administered by SaskCulture) took place on Monday, May 16, 2016 with 84 students ages 8 - 12 and 5 adults 18 and over attending. The goal for the workshop is to grow in public speaking/communicating skills to be used in the Festival, school, and everyday life as required. Information gained for teachers is invaluable for enhancing Language Arts. The workshop included teaching the students skills to use when presenting poetry, scenes, prose, and storytelling in any life circumstance. Students used breathing, meaning, rhythm, emotion, and especially imagination to be the best speaker possible!



### Prince Albert Kiwanis Music Festival

The Prince Albert Kiwanis Music Festival was privileged to have a Speech Arts Workshop sponsored by the Saskatchewan Music Festival Association. This event was held on November 2 to 5, 2015. Speech Arts clinician Heather Macnab was the facilitator who spent four days in Prince Albert.

Heather provided interactive sessions in four different schools. There were approximately 180 students who benefitted from the experience of solo work, small group and full classroom exercises and presentations. The majority of the students were in grades 5, 6, and 7 with one group of 10 and 11 students from the high school drama class. The numbers were divided up into times that made it possible for Heather to provide her entire full workshop to all groups.

The teachers involved were very impressed with Heather's organization of the sessions, the information provided, the active participation involved and her style of presenting. A comment received was that Heather broke it down into parts and it was taught in an "I do, We do, You do" format. This made it possible for the students to grasp the information. Heather's presentation was relevant to the "presenting" outcomes of the ELA curriculum which assisted the teachers and the time given up in the classroom for other things.

All feedback was very favorable and everyone was thrilled to have Heather come into their classrooms. Unfortunately, the workshops did not increase any numbers in Speech Arts entries to our festival. We are hoping the workshops have planted a seed that will inspire teachers to work with Speech Arts and move forward to entering their works into the festival. We will follow up with these educators in the fall to encourage and support them in the Speech Arts. We thank the SMFA and Heather Macnab for the entire experience.

*Submitted by: Donna Kreiser  
for the Prince Albert Kiwanis Music Festival*

### Rosetown Music Festival

Heather was scheduled to facilitate a workshop at Walter-Aseltine School in Rosetown in November 2015. She postponed this workshop due to laryngitis. She rescheduled for early 2016 but postponed again due to laryngitis. We were delighted that by May 2016 she was healthy and ready to present the Workshop. She showed determination and commitment to fulfill her obligation. For the students who were involved in her Workshop it was worth the wait!

Dates of the Workshop were all day on May 17, 18, 19, 2016. Location: Walter Aseltine School.

Participants: Around 140 students in Grade 4, 5, and 6, ages 9 to 12. Six teachers were involved too.

During the presentations, the students were interested, engaged and willing to participate. The teachers commented that the presentations were excellent and the students really enjoyed them. The teachers left the presentation impressed and happy that their students had this experience.

At the Grade 4, 5, & 6 level the school has around 6-10 students who perform Speech Arts at the annual Music Festival. For them, this was a positive experience and a chance to further enhance their skills. The rest of the students were given a great introduction to Speech Arts.

The hope is that more students will be interested in trying Speech Arts for the Music Festival.



## North Battleford

The SMFA sponsored successful speech arts workshops in North Battleford in the spring of 2016 (May 9-12, 2016). The facilitator was Heather Macnab of Maple Creek. Heather spent four days in the Battlefords, moving between five different schools.

Heather began on Monday, May 9 at St. Mary's School, working first with grade 4 students, and then moving to the Grade 6/7 class.

On May 10, a full day was spent at Bready School, where Heather met with students in grades 2 to 7. The principal at Bready, Rhonda Simon, was instrumental in organizing these sessions.

Ecole Monseigneur Blaise Morand hosted Heather on May 11 in the morning. EMBM is a French immersion elementary school. Grades 6 and 6/7 participated. Holy Family School, grades 6 and 7 enjoyed workshops in the afternoon.

A full day was spent at North Battleford Comprehensive High School on May 12. Kelly Waters hosted Heather in her grade 8 to 12 classes. After school hours, Heather worked with a group of private students for a few hours.

In total, 12 teachers and just over 350 students benefitted from Heather's expertise. The students ranged in age from 8 to 18 years. The Battlefords Kiwanis Music Festival committee members, who assisted with the workshops, found them to be most informative and interesting. The sessions were well organized and energetic, and many students were able to find the confidence to perform in front of their peers. Concrete suggestions were given in terms of effective communication, vocal projection and colour.

Everyone involved felt that the workshops were worthwhile, and most helpful to all the

students. Teachers expressed that the knowledge and coaching offered helped both students and adults find the confidence to speak in front of a group, which is an important and much needed skill.

The Battlefords Kiwanis Music Festival committee is grateful to the SMFA for providing this opportunity in our community.





## Testimonial

### Robyn Driedger-Klassen

WALLIS C. MEMORIAL OPERA COMPETITION JUDGE



I grew up in Swift Current, Saskatchewan where music festival was a very big annual event. Even at a young age I was encouraged by my piano teacher to enter at least three solo classes as well as a duet class with my best friend. We had so much fun practicing together and learning from each other's teachers. Sometimes we won, sometimes we failed miserably, but it didn't really matter. We always loved the process of learning music together.

By the time I got to high school, preparation for music festival became a full-time job! There were choirs, concert band, jazz band, and solo piano and voice classes. It was due to these experiences that I gained my footing in music preparation and performance.

In my late teens it became apparent that music - specifically voice - would be a large part of my life. It was for music festivals that I learned my first opera arias, oratorio arias, Lieder and mélodies. I learned to collaborate closely with pianists and other singers - a skill which has served me extremely well ever since. Royal Conservatory exams are an excellent annual goal, but they do not invoke a sense of community in celebration of music and performance. Music Festivals are a beautiful way for young musicians and their teachers to come together, to listen attentively to one another, to encourage each other and to perform to the best of their abilities. In my many years of festivals, I never once had an adjudicator who wasn't encouraging and helpful. Some who heard me as a teenager have now become my colleagues.

I now divide my time between performing and teaching and I've come to see just how important it is for musicians to celebrate together.

***"Music Festivals are a beautiful way for young musicians and their teachers to come together, to listen attentively to one another, to encourage each other and to perform to the best of their abilities."***



# Provincial Finals Report

*The 2016 Provincial Finals Competition and the Saskatchewan Level of National Music Festival competitions were held June 3,4 & 5 in Saskatoon at the University of Saskatchewan.*

Along with their supportive families and friends, musicians representing their district festivals from across Saskatchewan, in various disciplines of music and speech arts, filled the corridors and performance halls with energy and excitement.

The judges for the weekend competitions were:

- Michael Esch, Markham, ON (Senior Piano);
- Jane Wood, Toronto, ON (Intermediate Piano);
- Christianne Rushton, Wolfville, NS (Senior Voice);
- Jeffrey Plotnick, Calgary, AB (Strings);
- Mary Lou Fallis, Toronto, ON (Musical Theatre, Speech Arts);
- Allen Harrington, Winnipeg (Woodwind, Brass, Percussion);
- Frank Ho, Edmonton (Strings); and
- Catherine Robbins, Winnipeg (Choirs).

On June 3, a record twenty-four musicians vied for the opportunity to compete at the 2016 National Music Festival to be held August 11 - 13 in Edmonton, AB. The following were chosen to represent Saskatchewan:

Voice (Rose Schmalz):

**Spencer McKnight (lyric tenor)**

Piano (Anna Klassen Endowment Fund):

**Gloria Yu**

Strings (SOA Bursary Fund):

**William Boan (violin)**

Woodwinds (Gordon Wallis Trust Fund):

**Vanessa Klassen (clarinet)**

Brass (Ross Ulmer and Karen Ast):

**Abby Fuller (trumpet)**

Guitar:

**Stephen Davis**

Percussion:

**Fraser Krips**

Chamber Group (anonymous donor):

**BEAM Quartet (B. Catalano, E. Wong, A. Wheeler, M. Bauman)**

Musical Theatre (Prairie Mines):

**Jake Heisler**

Paul J. Bourret Choral Class:

**AVE (Melissa Morgan)**

The provincial competition took place over three days with over 300 competitors from throughout the province. The standard of performance was universally high, offering an outstanding example of the vast array of musical talent and hard working students in our province. The event culminated in a mesmerizing concert of competition for the Grand Awards. The top senior competitors of the weekend were chosen from the nine disciplines, and each presented a ten-minute performance. On hand at the event was Potash Corp representative, Rolando Ancheta, Manager of Internal Audit, who was very impressed with quality of the performances, and who made a comment comparing the standard of excellence that day to what he might expect to hear at the Julliard School of Music. High praise indeed!





The following were declared Provincial winners:

Mary Anderson Memorial Choral Scholarship - \$500

**Prairie Spirit Chamber Singers (Marcia McLean, conductor) Swift Current**

Saskatchewan Choral Federation Scholarship - \$300

**Luther College Senior Choir (Melissa Morgan, conductor) Regina; Betty Tydeman Memorial Choral (runner up)**

Scholarship - \$200

**Kamala (Dianne Gryba, conductor) Battlefords**

Kiwanis Club of Regina Gallagher Memorial Choral Scholarship - \$500 –

**AVE (Melissa Morgan, conductor) Regina**

Goodfellow Memorial Senior Grade A Female Voice - \$400

**Emma Johnson (Regina)**

Goodfellow Memorial Senior Grade A Male Voice - \$400

**Gabriel Benesh (Saskatoon)**

Goodfellow Memorial Senior Grade B Female Voice - \$400

**Siarra Riehl (Saskatoon)**

Thomas & Don Hatton Memorial Senior Grade B Male Voice - \$400

**Mikael Steponchev (Battlefords)**

Covey Intermediate Female Voice - \$300

**Olivia Guselle (Saskatoon)**

A.L.'s Music Intermediate Male Voice - \$300.

**Jayden Burrows (Saskatoon)**

Goodfellow Memorial Senior Oratorio – \$400 & Helen Davies Sherry Memorial Trophy

**Spencer McKnight (Battlefords)**

Goodfellow Memorial Senior Operatic - \$400

**Emma Johnson (Regina)**

Dorothy Howard Memorial Senior French Art Song - \$400

**Emma Johnson (Regina)**

Heather Laxdal Memorial Lieder Voice - \$200 & Whelan Lieder Piano - \$200

**Kateryna Khartova & Yuli Chen (Saskatoon)**

Goodfellow Memorial Senior Grade A Concert Group - \$400

**Emma Johnson (Regina)**

Nancy & Alastair Todd Memorial Senior Grade B Concert Group - \$300

**Siarra Riehl (Saskatoon)**

Regina Music Festival Intermediate Vocal Concert Group - \$300

**Olivia Guselle (Saskatoon)**

Goodfellow Memorial Senior Canadian Vocal Music - \$400

**Kateryna Khartova (Saskatoon)**

Arlene Stuart Memorial Senior Bach - \$400

**Bradley Little (Regina)**

June Barber Intermediate Bach - \$300

**Presley Reddekopp (Swift Current)**

Wallis Memorial Senior Beethoven - \$400

**Sophie McBean (Saskatoon)**

Daryl Cooper Intermediate Beethoven - \$300

**Eleanor Chen (Saskatoon)**

Shirley Andrist Senior Haydn & Mozart - \$400.

**No entries**





Frances England & Hugheen Ferguson  
Memorial Intermediate Haydn & Mozart - \$300

**Kara Seno (Regina)**

Sask. Registered Music Teacher's Assoc.  
(SRMTA) Senior Romantic - \$400

**Shantelle Mayo (Moose Jaw)**

Music for Young Children Sask. Teachers'  
Association Trust Senior Chopin - \$400

**Godwin Friesen (Saskatoon)**

**Adrianna Dolata (Qu'Appelle Valley)**

MYCTA Inc. Senior French Music - \$400

**Bradley Little (Regina)**

Jackson Memorial Intermediate Piano - \$300

**Eleanor Chen (Saskatoon)**

Gale Glenn Memorial Senior 20<sup>th</sup> & 21<sup>st</sup>  
Century/Canadian Piano - \$400

**Bradley Little (Regina)**

Frostad Piano Intermediate 20<sup>th</sup> or 21<sup>st</sup>  
Century/Canadian Music - \$300

**Adrianna Dolata (Qu'Appelle Valley)**

Gloria Nickell Intermediate Piano (most  
outstanding Intermediate piano) - \$400

**Adrianna Dolata (Qu'Appelle Valley)**

Past President's Intermediate Piano (runner-  
up) - \$200

**Eleanor Chen (Saskatoon)**

John and Judy Hrycak Senior String Concert  
Scholarship - \$400

**Joanne Peng (Moose Jaw)**

Clare K. Mendel Memorial Senior Violin - \$400  
& Trophy

**Joanne Peng (Moose Jaw)**

Blanche Squires Senior Viola/Cello/Double  
Bass Recital - \$400

**Charlee Wielgoz, 'cello (Regina)**

Robert C. Mitchell Memorial Intermediate  
Violin - \$300 & Trophy

**Hannah Lissel-Decorby (Saskatoon)**

Johanna Mitchell Memorial Intermediate  
Viola/Cello/Double Bass - \$300

**Amos Friesen, 'cello (Saskatoon)**

Senior Classical Guitar - \$300

**No award presented**

Intermediate Classical Guitar - \$300

**Carson Froehlich (Quill Plains)**

Long & McQuade Senior Woodwind Recital -  
\$400

**Brendan Catalano, alto saxophone  
(Saskatoon)**

Saskatchewan Band Association Senior  
Woodwind - \$400

**Glenda Lindgren, oboe (Saskatoon)**

St John's/Yamaha Intermediate Woodwind -  
\$300

**Nicole Toews, flute (Saskatoon)**

St. John's/Yamaha Senior Brass Recital - \$400

**Abby Fuller, trumpet (Regina)**

Saskatchewan Band Association Senior Brass -  
\$400

**Abby Fuller, trumpet (Regina)**

Colin Grunert Memorial Intermediate Brass -  
\$300

**Dominic Ghiglione, trombone (Regina)**

St. John's/Yamaha Senior Percussion - \$400

**Fraser Krips (Saskatoon)**

Maple Creek Music Festival Intermediate  
Percussion - \$300

**Sam Boot (Saskatoon)**

Ursan Family Senior Musical Theatre Ballad -  
\$400

**Benton Froc (Melfort)**

Regan Grant Memorial Intermediate Musical  
Theatre Ballad - \$300

**Bri Harland (Lloydminster)**

Joy McFarlane-Burton Senior Musical Theatre  
Up-Tempo - \$400

**Jake Heisler (Moose Jaw)**

Sandra Ryba Intermediate Musical Theatre Up-  
Tempo - \$300

**Mayson Sonntag (Regina)**

L.I. Bryson Memorial Senior Speech Arts - \$400

**Catherine Benoit (Lloydminster)**

Heather Macnab Intermediate Speech Arts -  
\$300

**Patrick Benoit (Lloydminster)**



Grand Awards:

Wallis Speech Arts Award - \$400

**Catherine Benoit (Lloydminster)**

Saskatchewan Music Educators' Association  
(SMEA) Guitar Award - \$400

**No scholarship awarded**

Saskatchewan Band Association (SBA)  
Percussion Award - \$400

**Fraser Krips (Saskatoon)**

Estevan Music Festival Musical Theatre Award  
- \$400

**Jake Heisler (Moose Jaw)**

Brost Family Woodwinds Award - \$400

**Brendan Catalano (Saskatoon)**

Guy Few Brass Award - \$500

**Abby Fuller (Regina)**

Heather Laxdal Memorial Vocal Award - \$500  
& Shield

**Emma Johnson (Regina)**

Fred S. Mendel Memorial String Award - \$400  
& Trophy

**Joanne Peng (Moose Jaw)**

Anna Klassen Memorial Piano Award - \$400

**Godwin Friesen (Saskatoon)**

Blanch Squires Memorial Bronze Award &  
Trophy - \$500

**Catherine Benoit (Lloydminster)**

Wallis Memorial Silver Award - \$750

**Godwin Friesen (Saskatoon)**

Sister Boyle Gold Award of \$1,000 to the most  
outstanding competitor of the Grand Awards

**Joanne Peng (Moose Jaw)**

The event concluded with a reception and the  
announcement of the winners of the Grand  
Awards.

Since 1908, the Saskatchewan Music Festival  
Association has played a major role in the  
development of a classical competitive music  
festival system of the highest standard. SMFA  
gratefully acknowledges sponsorship from  
SaskTel, PotashCorp, and Business for the Arts;  
gifts in kind from the University of SK Music  
Department/Yamaha Piano Centre and the  
continuing support of individual donors and  
the Sask Lotteries Trust Fund for Sport,  
Culture & Recreation administered by  
SaskCulture.

*Submitted by: Tammy Villeneuve*





# Provincial Final Supporters

## PROVINCIAL FINAL DONORS AND SPONSORS

|                              |                                |  |
|------------------------------|--------------------------------|--|
| Alan and Helen Few           | Joy McFarlane-Burton           | Ross Ulmer and Karen Ast               |
| Anna Klassen Endowment       | June Barber                    | St. John's Music/Yamaha                |
| Arlena Lafrentz              | Kathleen Keple                 | Sask. Band Association                 |
| Betty Tydeman Mem. Trust     | Kiwanis Club of Regina         | Sask. Choral Federation                |
| Camille and Charles Mitchell | KLM Ventures                   | Sask. Music Educators' Assoc.          |
| Chris Kelly                  | Larry and Sylvia Coghlin       | Sask. Orchestral Assoc. Bursary        |
| Daryl Cooper Investments     | Long & McQuade                 | Sask. Registered Music Teachers Assoc. |
| Diana Woolrich               | Maple Creek Music Festival     | Prairie Mines – Estevan                |
| Doris Lazecki                | Margaret Hatton                | Shirley Andrist                        |
| Goodfellow Memorial Trust    | Marshall Whelan                | Tracy Loucks                           |
| Edna Covey                   | Mary Anderson Trust Fund       | Theresa Brost                          |
| Estevan Music Festival       | Mary Grant                     | W. Craig Ferguson                      |
| Frostad Piano Service        | Moose Jaw Music Festival       | Wallis Memorial Trust                  |
| Gloria Nickell               | Music for Young Children (SK)  | Yamaha Piano Centre                    |
| Hancock Memorial Trust       | Music for Young Children Inc.  | Yorkton Music Festival                 |
| Heather Macnab               | Order of the Eastern Star (SK) |  |
| Janice Paterson              | Regina Music Festival          |  |
| Joanne Messer                | Robert Ursan                   |  |
| John and Judy Hrycak         | Rose Schmalz                   |  |



**THANK YOU!**  
**THANK YOU!**  
**THANK YOU!**





## National Music Festival

*The 2016 National Music Festival was held Aug 9 – 13 in Edmonton, AB, at McEwan University and McDougall United Church.*

The week kicked off on Tuesday, with a competitor briefing and introduction of each province's team. The Saskatchewan competitors entered the auditorium sporting their Team Sask bunny hugs and carrying Saskatchewan flags. Designates Sherry Sproule and Karen Unger proudly introduced the Saskatchewan team:

- BEAM Quartet (Brendan Catalano, Eric Wong, Anna Wheeler, Megan Bauman): Chamber
- William Boan: Strings (Violin), accompanied by Bonnie Nicholson
- Stephen Davis: Classical Guitar, accompanied by Paul Zhao
- Abby Fuller: Brass (Trumpet), accompanied by Maria Fuller
- Jake Heisler: Musical Theatre, accompanied by Jeri Ryba
- Vanessa Klassen: Woodwind (Clarinet), accompanied by Wayne Gibson
- Fraser Krips: Percussion
- Spencer McKnight: Voice (Tenor), accompanied by Mark Turner
- Gloria Yu: Piano, accompanied by Kathleen Solose

Saskatchewan also had two choir entries (judged by recording): AVE (directed by Melissa Morgan) and Campbell Spirit Choir (directed by Russ Baird). In addition to Sherry and Karen, Saskatchewan delegates included Nancy Toppings and Carol Donhauser, as well as our National Board members Karen MacCallum and Joy McFarlane-Burton. We were also joined later in the week by Gloria Nickell, former president of SMFA and past FCMF Board member. Following the briefing, everyone was treated to an ice cream social and opportunity to build their own sundaes with a wide variety of delicious toppings.

Wednesday was the day for official rehearsals. This was an opportunity for competitors to do a sound check in their performance venue. Our Saskatchewan team attended many of each others' rehearsals, which allowed opportunity to work out some pre-performance jitters and receive some valuable feedback and encouragement.

Competitions were held on Thursday and Friday. These were days of superb music, and we are so proud of each of our competitors! The Saskatchewan team demonstrated great support in attending as many of each others' performances as possible.

Once the competitions were over, it was time to relax and have some fun! Competitors and delegates attended a 60's themed dinner and dance. Everyone had a great time, especially the Saskatchewan delegates who came as the Beatles and won the prize for best costume! The entire Saskatchewan contingent put on great displays of dancing and comradeship!



*Gloria Nickell, of Rosetown, is presented with an FCMF Honorary Life Membership by Jerry Lonsbury, FCMF*



After a full morning of master-classes on Saturday, followed by announcements of first place winners for the Grand Awards Competition, the Saskatchewan team went out for lunch at State and Main and enjoyed the chance to eat together and socialize after a busy week.

Saturday evening, everyone dressed in their finest for the Grand Awards concert and awards presentations. We congratulate the 1st Place and 2nd Place Grand Award winners, Jaeden Izik-Dzurko (piano) and Alan Liu (classical guitar), respectively, both from British Columbia. Our Saskatchewan award winners were:

- Fraser Krips, 1<sup>st</sup> Place in Percussion
- Abby Fuller, 2<sup>nd</sup> Place in Brass and winner of the Special Brass Award

- Spencer McKnight, 3<sup>rd</sup> in Voice and winner of the Special Prize in voice
- Jake Heisler, Special Prize in Musical Theatre
- Campbell Spirit Choir of Regina (directed by Russ Baird), 2<sup>nd</sup> in the Richard W Cooke Choral Competition
- Brendan Catalano and Abby Fuller – Spirit Awards

It was a wonderful week filled with excellent music, fine friends, and lasting memories. Huge thanks to the FCMF Executive and Alberta Host Committee for another great National Music Festival! As we said our good-byes, many were already talking about returning again next year for the 2017 National Music Festival in our nation's capital, Ottawa!

*Submitted by Karen Unger and Sherry Sproule*





## Federation of Canadian Music Festival (FCMF) Business Meeting Report

*The 67<sup>th</sup> Annual Federation of Canadian Music Festival Association AGM was held Edmonton, AB, on August 9-10, 2016, at the Chateau Lacombe Hotel Meeting room.*

Jerry Lonsbury, President called the AGM to order at 9:06 am on Tuesday, August 9, 2016. It was noted that Marilyn Wiwarchuk, sitting FCMF Past President, passed away February 1, 2016 Delegates miss her presence.

Saskatchewan voting delegates were: Karen Unger, Nancy Toppings, Sherry Sproule, and Carol Donhauser.

The October 31, 2015 audited Financial Statements were presented: The operating budget showed revenues of \$241,962 and Expenses of \$230,888 with a surplus of \$11,074. The General Reserve fund has a total of \$78,742 and the Restricted Reserve Fund has a total of \$97,822.

The following is a list of relevant motions passed at the FCMF AGM.

*In order to simplify the choral submission process, MP3 or MP4 formats of recordings and a copy of the scores will be uploaded into a specially designated Drop box folder. If preferred, the files can be emailed from locals to provincials, and from provincials to national Executive Director. Include a copy of the receipt for downloaded music.*

**MOTION: That FCMF adopt the Ontario model for choral submission by MP3 as described above. Robin Norman/Pam Allen. Carried.**

**MOTION: That the competitor entry fee be raised from \$175 to \$200. This will include a**

**complimentary MP3 file of their performance. Robin Norman/Sue Reedman. Carried.**

**MOTION: That the (FCMF) Conference Registration fee be raised from \$175 to \$200. Robin Norman/Lynn Van Zanten. Carried.**

**MOTION: That the Notice of Motion to raise affiliation fees by \$0.75 as presented above be accepted. Norma Jean Atkinson/RJ Chambers. Defeated.**

The affiliation fees remain at \$0.90 per entry for the 2017 budget.

**NOTICE OF MOTION: SYLLABUS PERCUSSION REQUIREMENTS**  
[Submitted by Carol Donhauser for Syllabus Committee]

Provincial Festival

Competitors must perform two selections. (delete the requirement for multi-movement as percussion repertoire is limited and is restricting percussionists from entering)

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum



#### National Festival

Competitors must perform three selections, works must include: (1) Keyboard percussion, (2) Timpani, and (3) Multi-percussion or Snare Drum.

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum
3. One own choice

For multi-instrument works and snare drum, memorization is encouraged but not required. All other works must be memorized.

**MOTION:** To accept the Notice of Motion regarding Percussion classes. Robin Norman/Sherry Sproule.

**MOTION:** that the requirements (in Musical Theatre) be changed to read, "... in any published key [no transposition] of a staged musical and be gender identification appropriate. ..." Students would need to be consistent in their gender identification through all their performances. Robin Norman/Sue Belleperche. Carried.

**MOTION:** To accept in principle the proposal of new governance model of the Board of Governors submitted DaCapo Committee, with the understanding they will address the required changes in By-Laws and submit quarterly reports to Executive Director to distribute to Provincial Administrators and 2016 delegates. Barbara Long/Sue Reedman Carried.

The 2017 National Music Festival will be held August 6-12 [Sunday – Saturday] in Ottawa, Ontario.

After three calls for nominations from the floor for each position, nominations were closed with the following results:

- Treasurer, 2-year term – Leslie Walters by acclamation
- Director, 2-year term – Tom Davidson by acclamation





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## Financial Report

*The mandate of the SMFA Finance Committee is to promote the health and well-being of our Association and our programs through careful oversight of all financial matters.*

This committee consists of First Vice-President Karen Unger (Chair), President Nancy Toppings, Second Vice-President Sherry Sproule, Past President Karen MacCallum, and Executive Director Carol Donhauser. Our duties include preparing the annual budget as well as the budgets for specific events such as Fall Conference, Opera and Concerto competitions, and Provincial Finals. We respond to financial issues that arise, and present solutions to our Board for their consideration and approval.

Our financial goal is a balanced budget. For four consecutive years, 2012 to 2015, we were able to transfer \$10,000 from our general fund to our reserve fund at year end. This operating reserve serves to stabilize our financial position by providing for unexpected cash flow shortages, expense or loss. Unfortunately, SMFA is not immune to the suffering Saskatchewan economy and we are not in a position to transfer funds into the reserve this year. Increased expenses we incurred in the areas of member funding, office expenses, computer hardware/software as well as lower than anticipated revenues in syllabus sales, and sponsorships.

The SMFA investment portfolio, which houses funds held in trust for various scholarships, is managed by Leander Dueck of Beyond Wealth Management in Regina. The Market has had some ups and downs in the past year, but we have outperformed the Toronto Stock index and are pleased with how our funds are performing. The rebalancing of our portfolio in the fall of 2015 helped contribute to decreased risk. As Leander reported in June, these adjustments should serve to “enhance downside protection in the long run without sacrificing positive results when the markets are strong.” SMFA also holds 576 BCE shares, which have been performing favorably.

SMFA is dependent on funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, and we are deeply grateful for this support. A second year of increased funding for Program Enhancement enabled us to offer the popular speech arts workshops into even more district festival communities. We acknowledge the support of the SaskCulture Inc., PotashCorp, SaskEnergy, SaskTel, the University of Saskatchewan Music Department, Regina and Saskatoon Symphony Orchestras, and Mr. William Shurniak. We sincerely thank our many scholarship donors and patrons. Music festivals continue to thrive in communities across this province because of your generous and ongoing support.



I wish to thank the Finance committee, and all Board members, for their dedication and diligent work on behalf of the Saskatchewan Music Festival Association and its membership. Special thanks to our Executive Director Carol Donhauser, whose superb preparation and planning are invaluable! We will continue to move forward with responsible financial decisions on behalf of the Association and its membership, and we look forward to another successful festival season in 2017!

*Respectfully, Karen Unger, Finance Chair*



# Audited Financial Statement

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
FINANCIAL STATEMENTS  
JULY 31, 2016



## MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

To the Members of  
Saskatchewan Music Festival Association

Management has responsibility for preparing the accompanying financial statements and ensuring that all information on any related reports is consistent with the financial statements. This responsibility includes selecting appropriate accounting policies and making objective judgements and estimates in accordance with Canadian accounting standards for not-for-profit organizations.

In discharging its responsibilities for the integrity and fairness of the financial statements and for the accounting systems from which they are derived, management maintains the necessary system of internal controls designed to provide assurance that transactions are authorized, assets are safeguarded, and proper records maintained.

Ultimate responsibility for financial statements to members lies with the Board of Directors.

Marcia Herback Chartered Accountant Professional Corporation, an independent firm, has been appointed by the members to audit the financial statements and report to them; their report follows. The independent auditor has full and free access to the Board and management to discuss their audit findings as to the integrity of the organization's financial reporting and the adequacy of the system of internal controls.

  
\_\_\_\_\_  
President

  
\_\_\_\_\_  
Finance Chair

October 24, 2016  
Regina, Saskatchewan



MARCIA HERBACK  
Chartered Accountant  
Professional Corporation

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INDEPENDENT AUDITOR'S REPORT

To the Members of  
Saskatchewan Music Festival Association

I have audited the accompanying financial statements of Saskatchewan Music Festival Association, which comprise the statement of financial position as at July 31, 2016, and the statements of operation, change in net assets and cash flow statement for the year then ended, and a summary of significant accounting policies and other explanatory information.

**Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

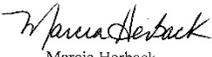
**Basis for Qualified Opinion**

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from the general public, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

**Qualified Opinion**

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2016 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan  
October 24, 2016

  
Marcia Herback  
CPA, CA



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF FINANCIAL POSITION**  
**AS AT JULY 31, 2016**  
 (with comparative figures for 2015)

|  | 2016              | 2015              |
|--|-------------------|-------------------|
| <b>ASSETS</b>  |                   |                   |
| <b>Current assets</b>  |                   |                   |
| Cash (Note 3)  | \$ 43,215         | \$ 67,568         |
| Cash segregated for future expenditures                        | 9,445             | 19,442            |
| Investment   | -                 | 40,091            |
| Investment segregated for future expenditures                  | 10,173            | 10,034            |
| Accounts receivable  | 20,058            | 20,233            |
| Inventory  | 20,097            | 5,643             |
| Prepaid expenses   | <u>4,413</u>      | <u>8,078</u>      |
|  | 107,401           | 171,089           |
| <b>Tangible capital assets (Note 4)</b>                        | 17,185            | 14,776            |
| <b>Assets held in trust (Note 5)</b>                           | 411,899           | 420,661           |
| <b>Investments segregated for future expenditures (Note 6)</b> | <u>80,648</u>     | <u>30,120</u>     |
|  | <u>\$ 617,133</u> | <u>\$ 636,646</u> |
| <b>LIABILITIES</b>   |                   |                   |
| <b>Current liabilities</b>                                     |                   |                   |
| Accounts payable and accrued liabilities                       | \$ 48,227         | \$ 55,080         |
| Deferred revenue (Note 7)                                      | <u>66,572</u>     | <u>67,236</u>     |
|  | 114,799           | 122,316           |
| <b>Long-term liabilities</b>                                   |                   |                   |
| Funds held in trust (Note 8)                                   | <u>5,460</u>      | <u>3,291</u>      |
|  | <u>120,259</u>    | <u>125,607</u>    |
| <b>NET ASSETS</b>  |                   |                   |
| <b>Net assets invested in capital assets</b>                   | 17,185            | 14,776            |
| <b>Net assets designated for future expenditures</b>           | 61,926            | 59,596            |
| <b>Restricted net assets</b>                                   | 411,899           | 420,660           |
| <b>Unrestricted net assets</b>                                 | <u>5,864</u>      | <u>16,007</u>     |
|  | <u>496,874</u>    | <u>511,039</u>    |
|  | <u>\$ 617,133</u> | <u>\$ 636,646</u> |

See accompanying notes

Approved on Behalf of the Board

 Director  
 Director

MARCIA HERBACK  
 Chartered Accountant  
 Professional Corporation



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**STATEMENT OF LOSS**  
**FOR THE YEAR ENDED JULY 31, 2016**  
 (with comparative figures for 2015)

|   | 2016               | 2015             |
|---|--------------------|------------------|
| <b>Revenue</b>  |                    |                  |
| Saskatchewan Lotteries Trust Fund                       | \$ 185,000         | \$ 182,000       |
| Self-generated revenue (Schedule 1)                     | <u>124,074</u>     | <u>150,395</u>   |
|   | <u>309,074</u>     | <u>332,395</u>   |
| <b>Expenditures</b>                                     |                    |                  |
| Administration (Schedule 2)                             | 150,479            | 143,249          |
| Amortization  | 2,327              | 2,164            |
| Corporate (Schedule 3)                                  | 8,916              | 9,823            |
| Fundraising   | 211                | -                |
| Program (Schedule 4)                                    | 112,985            | 112,866          |
| Public relations (Schedule 5)                           | 9,009              | 2,670            |
| Travel and meeting (Schedule 6)                         | <u>39,312</u>      | <u>37,063</u>    |
|   | <u>323,239</u>     | <u>307,835</u>   |
| <b>Excess (deficiency) of revenue over expenditures</b> | <u>\$ (14,165)</u> | <u>\$ 24,560</u> |

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
STATEMENT OF CHANGES IN NET ASSETS  
FOR THE YEAR ENDED JULY 31, 2016  
(with comparative figures for 2015)**

|   | Invested<br>in Tangible<br>Capital<br>Assets | Designated<br>for Future<br>Expenditures | Restricted<br>Net Assets | Unrestricted<br>Net Assets | <u>2016</u>       | <u>2015</u>       |
|---|--|--|--------------------------|----------------------------|-------------------|-------------------|
| <b>Net Assets</b>                                   |  |  |                          |                            |                   |                   |
| Balance, beginning of year                          | \$ 14,776                                    | 59,596                                   | 420,660                  | 16,007                     | \$ 511,039        | \$ 486,479        |
| Excess (deficiency) of<br>revenue over expenditures | -  | 2,330                                    | 5,439                    | (21,934)                   | (14,165)          | 24,560            |
| Additions to tangible capital<br>assets             | 4,736  | -  | -                        | (4,736)                    | -                 | -                 |
| Amortization of capital assets                      | (2,327)                                      | -  | -                        | 2,327                      | -                 | -                 |
| Transfers   | -  | -  | (14,200)                 | 14,200                     | -                 | -                 |
| Balance, end of year                                | <u>\$ 17,185</u>                             | <u>61,926</u>                            | <u>411,899</u>           | <u>5,864</u>               | <u>\$ 496,874</u> | <u>\$ 511,039</u> |



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED JULY 31, 2016  
(with comparative figures for 2015)**

|  | 2016        | 2015      |
|--|-------------|-----------|
| <b>Operating activities</b>                                  |             |           |
| Excess of revenues over expenditures unrestricted net assets | \$ (14,165) | \$ 24,560 |
| Items not involving an outlay (receipt) of cash              |             |           |
| Amortization   | 2,327       | 2,164     |
|  | (11,838)    | 26,724    |
| Net change in non-cash operating working capital balances    |             |           |
| Investment   | 40,091      | (40,091)  |
| Investment segregated for future expenditures                | (139)       | (10,034)  |
| Accounts receivable  | 175         | 4,062     |
| Inventory  | (14,454)    | 948       |
| Prepaid expenses   | 3,665       | 644       |
| Accounts payable and accrued liabilities                     | (6,853)     | (13,237)  |
| Deferred revenue   | (664)       | (8,387)   |
| Funds held in trust  | 2,169       | -         |
| Cash provided by (used in) operating activities              | 12,152      | (39,371)  |
| <b>Investing activities</b>                                  |             |           |
| Addition to investments segregated for future expenditures   | (50,528)    | (30,120)  |
| Additions to assets held in trust                            | 8,762       | (5,954)   |
| Additions to tangible capital assets                         | (4,736)     | (1,884)   |
| Cash used in investing activities                            | (46,502)    | (37,958)  |
| <b>Decrease in cash</b>                                      | (34,350)    | (77,329)  |
| <b>Cash position, beginning of year</b>                      | 87,010      | 164,339   |
| <b>Cash position, end of year</b>                            | \$ 52,660   | \$ 87,010 |
| <b>Cash consists of:</b>                                     |             |           |
| Cash   | \$ 43,215   | \$ 67,568 |
| Cash segregated for future expenditures                      | 9,445       | 19,442    |
|  | \$ 52,660   | \$ 87,010 |

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**JULY 31, 2016**

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**1. Status and nature of activities**

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

**2. Summary of significant accounting policies**

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

|                        |         |
|------------------------|---------|
| Equipment              | 10 %    |
| Furniture and fixtures | 10 %    |
| Leaseholds             | 5 years |

Full amortization is recorded in the year of purchase.

Revenue recognition

The Association follows the deferral method of accounting.

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Receptions. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.

Other revenue is recognized in the period in which the income is earned.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
JULY 31, 2016**

**3. Cash**

|  | <u>2016</u>      | <u>2015</u>      |
|--|------------------|------------------|
| Anna Klassen scholarship                 | \$ 17,528        | \$ 15,945        |
| Betty Tydeman scholarship                | 2,114            | 2,314            |
| Frances England scholarship              | 3,000            | 3,300            |
| Ken Lee scholarship                      | 5,500            | 7,500            |
| Mossie Hancock scholarship               | 3,500            | 3,800            |
| MYC scholarship                          | 1,748            | -                |
| Ross Ulmer scholarship                   | 6,000            | 6,500            |
| Scholarship savings unallocated interest | 144              | <u>126</u>       |
| Total scholarship savings account        | 39,534           | 39,485           |
| Bank account - general                   | 2,830            | 27,706           |
| PayPal                                   | 851              | <u>377</u>       |
| Total cash                               | <u>\$ 43,215</u> | <u>\$ 67,568</u> |

**4. Tangible capital assets**

|                           | <u>Cost</u>      | <u>Accumulated<br/>Amortization</u> | <u>2016<br/>Net Book<br/>Value</u> | <u>2015<br/>Net Book<br/>Value</u> |
|---------------------------|------------------|-------------------------------------|------------------------------------|------------------------------------|
| Equipment                 | \$ 11,651        | 2,600                               | \$ 9,051                           | \$ 5,321                           |
| Furniture and fixtures    | 7,779            | 2,650                               | 5,129                              | 5,699                              |
| Leasehold<br>improvements | <u>5,836</u>     | <u>2,831</u>                        | <u>3,005</u>                       | <u>3,756</u>                       |
|                           | <u>\$ 25,266</u> | <u>8,081</u>                        | <u>\$ 17,185</u>                   | <u>\$ 14,776</u>                   |

**5. Assets held in trust**

|                           | <u>2016</u>       | <u>2015</u>       |
|---------------------------|-------------------|-------------------|
| Great West Life portfolio | \$ 375,882        | \$ 389,654        |
| BCE Inc. (576 shares)     | 36,017            | 31,007            |
| Total investment          | <u>\$ 411,899</u> | <u>\$ 420,661</u> |

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

**6. Investments**

Investments consist of the following term deposits:  
 - \$30,109 - 18 month, annual interest rate of 1.35%, matures October 24, 2017  
 - \$20,395 - 3 year, annual interest rate of 1.55%, matures April 24, 2018  
 - \$30,144 - 5 year, annual interest rate of 1.8%, matures April 24, 2021

**7. Deferred revenue**

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

|                                  | <u>2016</u>      | <u>2015</u>      |
|----------------------------------|------------------|------------------|
| Affiliation fees                 | \$ 61,572        | \$ 67,236        |
| Concerto donation for 2017 event | 5,000            | -                |
|                                  | <u>\$ 66,572</u> | <u>\$ 67,236</u> |



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
NOTES TO THE FINANCIAL STATEMENTS  
JULY 31, 2016**

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**8. Funds held in trust**

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

**9. Lease commitment**

A lease agreement exists with Niesner Properties Inc. for the premises known as 4623 Albert Street in Regina, Saskatchewan. A 5 year term commenced December 1, 2012 requiring a base monthly rent of \$900 plus GST. This agreement expires November 2017. The Association is also responsible for their portion of property taxes and operating costs.

**10. Economic dependence**

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.

**11. Financial instruments**

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2016:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2015.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2015.

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2015.

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**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2016  
(with comparative figures for 2015)**

|                                       | 2016                          | 2015              |
|---------------------------------------|-------------------------------|-------------------|
|                                       | <b>Self-generated revenue</b> | <b>Schedule 1</b> |
| Affiliation fees                      | \$ 52,162                     | \$ 57,217         |
| Concerto revenue                      | -                             | 15,073            |
| Conference                            | 500                           | -                 |
| Corporate sponsorships                | 12,500                        | 16,750            |
| Festival unit stationary              | 845                           | 946               |
| Fundraising and donations             | 170                           | 4,705             |
| Investment income (loss) - restricted | 99,414                        | 14,074            |
| Investment income - unrealized        | (91,178)                      | 6,238             |
| Interest - future expenditures        | 2,330                         | 1,958             |
| Miscellaneous                         | 1,030                         | 289               |
| Opera competition                     | 773                           | -                 |
| Provincial finals                     | 18,582                        | 16,125            |
| Provincial scholarships               | 18,497                        | 16,100            |
| Sale of promotional items             | 1,409                         | 451               |
| Syllabus and directory                | 7,040                         | 469               |
|                                       | <u>\$ 124,074</u>             | <u>\$ 150,395</u> |



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2016  
(with comparative figures for 2015)**

|   | 2016              | 2015              |
|---|-------------------|-------------------|
| <b>Administration expenditures</b>      |                   |                   |
| Archival work                           | \$ -              | \$ 861            |
| Bookkeeping                             | 866               | 1,235             |
| Delivery                                | 1,462             | 847               |
| Equipment rental and supplies           | 4,375             | 1,678             |
| Miscellaneous                           | 648               | 146               |
| Newsletter                              | 430               | 464               |
| Postage                                 | 2,164             | 2,340             |
| Rent                                    | 17,199            | 18,225            |
| Salaries and benefits                   | 118,111           | 112,979           |
| Telephone                               | 3,170             | 2,803             |
| Utilities and maintenance               | 2,054             | 1,671             |
|   | <u>\$ 150,479</u> | <u>\$ 143,249</u> |
| <b>Corporate expenditures</b>           |                   |                   |
| Audit                                   | \$ 3,548          | \$ 3,848          |
| Bank charges                            | 78                | 239               |
| Insurance                               | 2,160             | 1,908             |
| Investment management fees - restricted | 2,730             | 3,747             |
| Membership                              | 400               | 81                |
|   | <u>\$ 8,916</u>   | <u>\$ 9,823</u>   |
| <b>Program expenditures</b>             |                   |                   |
| Adjudicators training                   | \$ -              | \$ 471            |
| Concerto competition                    | -                 | 11,782            |
| Festival unit financial assistance      | 3,529             | 136               |
| Festival unit supplies                  | 12,884            | 13,996            |
| Opera competition                       | 9,082             | 5,000             |
| Program enhancement                     | 4,600             | 4,800             |
| Provincial finals expense               | 32,217            | 27,907            |
| Provincial finals scholarship           | 19,550            | 23,230            |
| Provincial office supplies              | 15,400            | 11,828            |
| Speech arts                             | 11,503            | 11,236            |
| Syllabus/directory                      | 4,220             | 2,480             |
|   | <u>\$ 112,985</u> | <u>\$ 112,866</u> |
| <b>Public relations expenditures</b>    |                   |                   |
| Advertising                             | \$ 7,465          | \$ 1,315          |
| Annual report                           | 1,499             | 1,355             |
| Promotional video                       | 45                | -                 |
|   | <u>\$ 9,009</u>   | <u>\$ 2,670</u>   |



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION  
SCHEDULES TO FINANCIAL STATEMENTS  
FOR THE YEAR ENDED JULY 31, 2016  
(with comparative figures for 2015)

|  | 2016             | 2015              |
|--|------------------|-------------------|
| <b>Travel and meeting expenditures</b> |                  | <b>Schedule 6</b> |
| SMFA conference charges                | \$ 11,082        | \$ 8,894          |
| SMFA directors travel                  | 9,520            | 9,800             |
| Festival visiting                      | 520              | 772               |
| Executive directors travel             | 4,317            | 4,684             |
| Delegates to Federation conference     | 6,828            | 5,472             |
| National competitors and accompanists  | 7,045            | 7,441             |
|  | <u>\$ 39,312</u> | <u>\$ 37,063</u>  |

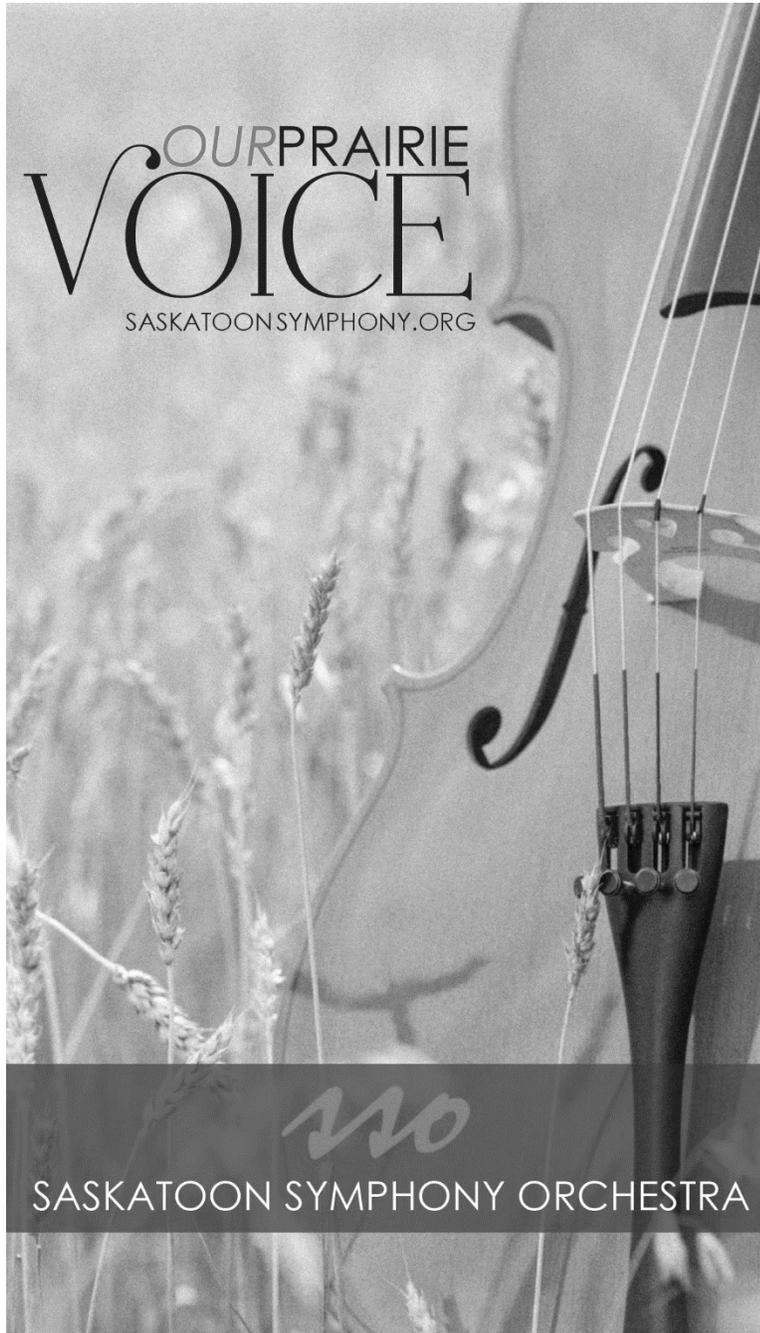


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Notes: