



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

SMFA Provincial Office
#14 - 62 Westfield Drive
Regina, Saskatchewan
S4S 2S4



"Classical Competitive Festivals"

E-Mail: sask.music.festival@sasktel.net
Website: www.smfa.ca

Phone: (306) 757-1722
Fax: (306) 347-7789
Toll Free: 1-888-892-9929

President's Message

Joy McFarlane-Burton



From our family to yours: May you enjoy a healthy and prosperous 2012!

Each New Year brings a sense of hope – new ideas, new friends, and new commitments. Across the Province students are learning new repertoire for the upcoming Music Festival season. Please check pages 7–10 of this edition for the list of Syllabus Changes for 2012. You will also find the changes online www.smfa.ca, as well as the entry deadlines and local regulations of each district festival. The website is updated regularly and I encourage you to check it often for new and current information.

I extend a welcome to our new Board Member, Karen Unger from Spalding, and welcome back to the Board Anita Kuntz from Estevan. We are sorry that Sandra Senga's term on the SMFA Board is finished. Sandra is from Meadow Lake. We sincerely thank her for all the work she has done on behalf of the SMFA during her three-year term. Your friends at the Board will miss you!

The 2013–2015 SMFA Syllabus will begin the typesetting process in the New Year. Thank you to Syllabus Chair Theresa Brost (our Past President) who has worked diligently on this project.

Congratulations to the Travel Lottery winners. You will find the announcement of the winners in this edition, as well as on the website. This new idea of a 50/50 Fundraiser was greeted with enthusiasm and we thank you for your support.

The 2011 Concerto Competition was very well received. The SMFA Executive was thrilled to see so many audience members enthusiastically support the 11 competitors. First Prize went to Samuel Deason (Pianist) of Saskatoon, Second Prize to Meagan Milatz (Pianist) of Weyburn, and Third Prize to Alyssa Ramsay (Violoncello) of Regina. Congratulations to these very fine musicians!

We are looking forward to the 2012 Gordon C. Wallis Memorial Opera Competition on February 25–26 in Convocation Hall, University of Saskatchewan.

Congratulations to our District Festivals that are celebrating special Anniversary events in 2012. Please submit photos and a write-up of your activities to the Office to be published in the Festival Focus.

We continue to be grateful for the generous support of the Saskatchewan Lotteries Trust Fund, for Sport, Culture, and Recreation, SaskCulture, Saskatchewan Arts Board, PotashCorp, SaskEnergy, SaskTel, University of Saskatchewan, Regina Symphony Orchestra, Saskatoon Symphony Orchestra, and our many Provincial Finals Scholarship Donors.

The 2012 Provincial Finals will be held at the University of Saskatchewan June 1–3. Fort MacMurray, Alberta will be the site of the 2012 National Music Festival on August 16–18.

I wish each of our 47 District Festivals a successful and enjoyable Music Festival season!





Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

Saskatchewan Music Conference

Nancy Toppings, 2nd Vice President

"More Than Music" was the theme chosen for the third annual Saskatchewan Music Conference (SMC), a joint partnership with the Saskatchewan Band Association (SBA), the Saskatchewan Choral Federation (SCF), the Saskatchewan Music Educators Association (SMEA), the Saskatchewan Orchestral Association (SOA), and the Saskatchewan Music Festival Association (SMFA). The 2011 SMC took place November 3–5 at the Regina Travelodge.

Several Festival delegates were registered to choose from twenty-three sessions offered on Friday. "Liability Insurance: What are the risks?" was presented by Sheri Nyhagen and Mike Hudey, an opportunity for festivals to learn from professionals and ensure that their organizations are protected. Doris Covey Lazecki gave an informative presentation on "Becoming an Adjudicator", attended by a small audience. SMFA board members took advantage of the large gathering of music enthusiasts to sell travel lottery tickets throughout the day.

The Awards Banquet was held on Friday evening, with entertainment provided by Zando Quartet, a group of young string musicians from Regina. Twenty-six individuals were honoured by their organizations for their contributions and achievements, including the following SMFA Volunteer Award Recipients:

Zella Reed and Sharon Stregger (Estevan & District Music Festival)
Deborah Nordal and Sylvia Ku (Kipling & District Music Festival)
Beverley Mortenson (Naicam Music Festival)
Bernice Becker (Potashville Music Festival)
John Almer (Prince Albert Kiwanis Music Festival)
Betty Culbertson (Unity Music Festival)
Lenore Denbrok (Yorkton Music Festival)

Twenty-one sessions were listed on Saturday's schedule. SMFA delegates met in the Cambridge Room for coffee and muffins before beginning the Roundtable Discussions. Lively discussions were held on the challenges of programming a festival, committee members met with other delegates who hold similar positions on their local committees, and information was shared about "Dressing for Success" and dress codes for performers. Festival delegates joined with a large crowd of SMC attendees for the Keynote Address by Dr. Bruce Pearson, who delivered a passionate speech on the value of music education.

The AGM was held over the lunch break, running concurrently with the other AGMs. 37 delegates were in attendance, representing 21 district festivals. Also attending were two Honorary Life members, seven board members, and two staff members. Many thanks to our efficient office staff, Executive Director Carol Donhauser and Assistant Sandra Kerr for preparing the 2011 Annual Report. A motion was passed to raise affiliation fees for each district festival by \$1.00 per entry from \$3.50 per entry to \$4.50 per entry effective for the 2013 festival year. Sandra Kerr presented the Syllabus Changes for 2012, which will be printed in the 2012 Directory. Karen Unger and Anita Kuntz were elected to three-year terms on the Board of Directors. Sandra Senga, retiring director, was thanked for her service on the board, and Anita Kuntz was acknowledged for filling the one-year vacancy by Eleanor Epp, who moved to Manitoba. The new Provincial Board is: President Joy McFarlane-Burton (Saskatoon); 1st Vice President Karen MacCallum (Swift Current); 2nd Vice President Nancy Toppings (Kipling); Past President Theresa Brost (Macklin); Directors Darren Schwartz (Saskatoon), Gail Mergen (Assiniboia), Robyn Rutherford (Unity), Anita Kuntz (Estevan), and Karen Unger (Spalding).

Ticket sales for the Travel Lottery Fundraiser concluded on November 4 and the draws were made at the AGM. The lucky winner of the Disneyland Family Vacation for four was Carol Lang, Macklin. Winner of the Moose Jaw Mineral Spa Weekend for two was Darren Teneycke, Yorkton. Thanks to district festivals for supporting the Travel Lottery!

SMFA hosted a presentation by Janice Rodda on volunteer recruitment and retention. Janice is manager of Industry Human Resource Development with the Saskatchewan Tourism Education Council (STEC), a division of Tourism Saskatchewan. Another Roundtable discussion followed on creating local addenda, and Carol and Sandra presented a True & False Quiz to test our knowledge of regulations and procedures, with a little added humor.

Conference concluded with the Honour Groups Concert at Campbell Collegiate Auditorium, a wonderful showcase of young Saskatchewan musicianship.





Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

SMFA Board of Directors Welcome Karen Unger

Nancy Toppings, 2nd Vice President

SMFA is pleased to welcome Karen Unger back to the Board of Directors. Karen was elected to serve a 3-year term at the AGM on November 5.

Growing up in Langham, SK, music was an important part of Karen's life. Her parents drove their four children to Saskatoon every week for piano lessons with Walter and Edna Thiessen. Karen's home had two pianos, which enabled two children to practice before school and the other two after school. Karen competed in Saskatoon Music Festival and was also involved with singing in choirs, playing in band, accompanying, and teaching piano lessons during her junior high and high school years.

Karen moved to Spalding with her husband Brian in 1991 and soon opened a piano and theory studio there. About ten years later, she decided to further her own studies. She drove to Saskatoon each week for lessons with Penny Joynt, and achieved both her ARCT in piano pedagogy and her licentiate in performance. It was a challenge to accomplish this while raising three young daughters, but also very satisfying. Karen is a committee member and volunteer with Naicam Music Festival, and continues to be actively involved with music as piano and theory teacher, church musician, and accompanist. She is also employed at the Spalding Branch of Advantage Credit Union.

Karen believes that music is a gift meant to be shared, and that music festivals have an important role to play in shaping and encouraging young musicians.

Anita Kuntz of Estevan was also re-elected for 3-year term, after filling the 1-year vacancy left by Eleanor Epp, who moved to Manitoba last year.



Adjudicator Liaison

Doris Covey Lazecki

A few reminders about our adjudicator hiring process:

- 1) After your entries have closed, please forward the revised number of days for which you will require your adjudicators. This is important because the musicians we hire have busy teaching/performance schedules and, if there is a change in the required days, it certainly makes an impact on their professional lives. It is not necessary to send a printed program at this time, but it would be much appreciated by the office and by the adjudicators themselves if you can let us know of any changes as soon as possible. **It is important to set your entry close date early to allow enough time to schedule your program and inform the Provincial Office of any changes in dates.** Musicians who have been contracted should be informed of any changes at least four weeks before your festival begins.
- 2) Another item to remember is the completion of the Adjudicator Evaluation Form. This is an important document that assists us in the hiring process. It is critical that you list the adjudicators who you do not wish us to hire for your festival. This information must be sent in with your Adjudicator Time-Frame Form and "Wish List" of which musicians you would like us to contact on your behalf.

I can report that the hiring of adjudicators is progressing well and we look forward to the completion of the 2012 season shortly, in time to begin the 2013 season in the New Year! My best wishes to all of you as you prepare for your upcoming festivals. A Joyous Christmas Season & a Happy New Year to everyone!



A complete list of 2012 District Festival dates can be found at www.smfa.ca



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

SMFA Gordon Wallis Memorial Opera Competition

February 25-26, 2012

New Date!

The late Gordon C. Wallis, former Assistant Director of the University of Regina Conservatory of Music and Dance, provided trust funds for this biennial competition to be administered by the Saskatchewan Music Festival Association, in cooperation with the Regina and the Saskatoon Symphony Orchestras, to encourage and assist young Saskatchewan singers in furthering their vocal studies in opera. The competition is open to non-professional vocalists between the ages of 20 and 35, as of December 31, 2011. Only those of talent and industry, who have the necessary vocal and dramatic potential for a possible career in the operatic world, should consider entering the competition, otherwise no scholarship will be awarded. The judges may award a First Place Prize of \$5,000. The monies will be payable to a recognized opera program or university/college opera program for further study by the competition winner.



The next competition will be held **February 25-26, 2012 in Saskatoon**. In addition to the prize money, the winner may be featured as guest artist with the Regina and Saskatoon Symphony Orchestras.

For more information on eligibility requirements or to enter, please visit our website:
http://www.smfa.ca/Festivals/Competitions/Opera_Competition/Opera_Entry_Form.pdf



Liability Insurance Coverage for District Festivals

Under the SMFA Commercial General Liability Insurance Certificate AS1518 issued by All Sport Insurance Marketing Ltd. the District Festivals are covered for \$3,000,000 with a \$500 deductible. With the liability insurance you are basically covered during your days of festival only (give or take a day or two). Liability insurance provides coverage for bodily injury and property damage that results in your organization being found negligent for compensatory damages to a third party (competitor, teacher, audience member). Liability insurance is not accident insurance. If a member of your organization falls and breaks their leg and incurs medical bills and loss of pay from their employment, the policy does not cover these out of pocket expenses.

As a festival committee, you have your own activities and an executive that has its own unique liability issues. You must look at the risk involved and decide what sort of additional coverage your organization may need or want. Please note that in order to be covered for a Carol Festival or Final Concert event you must provide us those dates along with your festival dates.

Details on Commercial General Liability Insurance:

Each Occurrence - \$3,000,000: \$500 deductible

Aggregate Limit of Liability - \$3,000,000: An insurance contract provision limiting the maximum liability of an insurer for a series of losses in a given time period, e.g., a year or for the entire period of the contract.

Tenants Legal Liability - \$250,000: Property damage to business leased or rented (festival venues)

Errors and Omissions Liability (Directors and Officers) - \$1,000,000: A mistake which causes financial harm to another

Non-Owned auto - \$2,000,000: Designed to protect from the risk of having employees/volunteers drive non-owned vehicles. When driving your own vehicle your own insurance would cover any liability issues.

For more information please contact Sheri Nyhagen @ Henderson insurance (phone: 306-694-5959) or e-mail:
snhyagen@hendersoninsurance.ca.





Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

SMFA Concerto Competition

The SMFA Concerto Competition was held in Saskatoon, Convocation Hall, University of Saskatchewan, on November 19, 2011.

Winners of the competition are as follows:

1st place - Samuel Deason

2nd place - Meagan Milatz

3rd place - Alyssa Ramsay

For details see the Press Release on our website:

[http://www.smfa.ca/Festivals/Competitions/Concerto_Competition/Concerto%20Press%20Release%20\(Post-event\).pdf](http://www.smfa.ca/Festivals/Competitions/Concerto_Competition/Concerto%20Press%20Release%20(Post-event).pdf)



Copyright

Submitted by Darren Schwartz

The information provided within this article is to be used as a guideline and is not intended as legal advice.

It seems these days that works by composers, writers, or artists are simply up for grabs – because if it's on the internet it must be FREE. I write this statement with much sarcasm, however, because I feel sometimes the battle of protecting copyright and doing the right thing has become such a struggle. With so much information at our fingertips these days, using the internet and not stealing is kind of like a bathroom door lock – if you're an honest person then you will see that the door is locked and not enter, however, if you find a really cool picture on the internet and say to yourself, I would really like that as my desktop picture, you download it. Was it really free? Or was it simply too easy to right click on the picture and save it as desktop favourite?

The SMFA has a rule that states, "**Only** SMFA-sanctioned audio/video recording or photography is allowed." So what's up with this rule? Just an annoyance from the SMFA Provincial Office? Well, not at all. Every festival has charged each competitor a fee to enter the festival. The competitor has purchased legitimate music to perform. Now mom and dad want to record the performance, just like they do at school for the Christmas play, post it on YouTube so grandma and grandpa can watch it along with the other 3 billion people logged into YouTube. Here's where the problem begins. Number one: there has been an exchange of money to enter the festival. This means that potentially a profit will be generated by the festival. Copyright laws protect the performance of any song. They protect the rights of the composer, the music, and lyrics, as well as public performance. Festivals and educational institutions are granted certain exemptions (article 29.5 of the Canadian Copyright) which permit them to perform such works in public. **They are not granted the rights, however, to record them either by audio or visual means for rebroadcast.** You need to apply for special permission to do this. In the spirit of festival and the fact that it is supposed to be an enjoyable experience, the SMFA would just like you to include a note in your competitor letter which simply states "please leave your cameras and video recorders at home".

There is yet one more thing to add to this article – too many cellphones today have wonderful recording capabilities, so be on the look-out for someone holding their phone down low beside them – they are probably recording.

Let's be sure to obey the laws of Canada. It's important that we teach the upcoming generations that it is not right to steal and rules, regulations, and laws are in place to keep us safe and honest. I hope this explains clearly why there is no recording at SMFA festivals.



Adjudicators for the 2012 National Music Festival Choral classes
will be Bob Chilcott of England and Barbara Clark of Ottawa.



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

Introducing a New Children's Arts Tax Credit

6 June 2011



To promote physical fitness among children, Budget 2006 introduced the Children's Fitness Tax Credit, which became effective January 1, 2007. Like physical fitness, participation in artistic, cultural, recreational and developmental activities can positively contribute to a child's development. At the same time, the costs of these activities can make them difficult for many parents to afford.

To better recognize the costs associated with children's artistic, cultural, recreational and developmental activities, Budget 2011 builds on the Government's record of helping families by proposing to introduce a 15-per-cent non-refundable Children's Arts Tax Credit.

The credit will be available for a wide range of activities that contribute to a child's development, and that are not eligible for the Children's Fitness Tax Credit. The credit will be provided on up to \$500 of eligible fees per child in respect of qualifying children's programs, and will otherwise be based on eligibility conditions for the Children's Fitness Tax Credit. In this regard, the credit will be available for children under the age of 16 years for registration costs associated with participation in qualifying supervised activities. In respect of children eligible for the Disability Tax Credit, the age limit will be raised by two years and an additional \$500 non-refundable amount will be provided.

This measure will apply to eligible expenses paid starting in the 2011 taxation year. It is estimated to reduce federal revenues by \$25 million in 2010–11, and by \$100 million in each of 2011–12 and 2012–13.

Children's Arts Tax Credit—Example

Rick and Andrea have two young children, Adam and Chloe. Every year, Adam plays in a minor hockey league and attends a week-long music camp in the summer, while Chloe plays competitive soccer and takes art lessons. With the introduction of the Children's Arts Tax Credit, Rick and Andrea may claim between them up to \$500 for Adam's music camp and up to \$500 for Chloe's art lessons – this is in addition to eligible expenses of up to \$500 they may claim for Adam's hockey and up to \$500 for Chloe's soccer under the Children's Fitness Tax Credit. As a result, in 2011, Rick and Andrea may claim a credit on up to \$2,000 in expenses for their children's activities.

For more information visit the Canada Revenue Agency website at:

<http://www.cra-arc.gc.ca/gncy/bdgt/2011/qa01-eng.html>



CALENDAR OF EVENTS

March - May, 2012

SMFA District Festivals (48 Locations)

June 1 - 3, 2012

Provincial Finals – Saskatoon

August 16 - 18, 2012

National Music Festival – Fort McMurray, Alberta

November 1 - 3, 2012

Saskatchewan Music Conference and
SMFA Annual General Meeting – Saskatoon

*SMFA is supported by grants from
Sask Lotteries Trust Fund for Sport, Culture & Recreation,
Saskatchewan Arts Board and SaskCulture*





Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

Syllabus Corrections and Changes

The following page numbers refer to those in the SMFA 2010 - 2012 Syllabus.

CHORAL

- p. 9 **National Choral Classes:**
A choir may only enter one National choral class.

VOICE

- p. 21 **National Senior Vocal Solo Class**
Add to the 1st paragraph:
If a competitor is under the age of 14 years on December 31 preceding the Festival, then:
- that competitor must be accompanied by a parent/guardian
 - the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
 - any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.
- p. 25 P - Class 1044 and Class 1045
Tell Me Lovely Shepherd by Poston should read:
Tell Me Lovely Shepherd by **Boyce, arr. Poston**
- p. 34 Class 1181 is now a provincial class.
The winner of this class at each District Festival, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the Senior Vocal Grade B Concert Group
- p. 37 Classes 1230 - 1234, Lieder Classes for Voice and Piano
Lieder are to be sung in the original language (German)
- p. 37 Class 1240 - Vocal Duet, Oratorio, Open
The rubric should read "Own Choice. Duet to be selected from oratorios, cantatas, masses, motets, and other concerted sacred works. Selection must be drawn from works with a sacred or liturgical text or theme, intended originally to be accompanied by orchestra".
- p. 40 Musical Theatre Classes
2nd paragraph, last line should read: "Title of Production and name of character must be provided on entry form."

PIANO

- p. 46 **National Senior Piano Class**
Add to the 1st paragraph:
If a competitor is under the age of 14 years on December 31 preceding the Festival, then:
- that competitor must be accompanied by a parent/guardian
 - the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
 - any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.
- p. 49 Class 2021 - Piano Solo, Canadian, 13 years and under
3rd selection, *Roundup* by Previn - RCM Gr. 6, Perspectives ed.; FH: Previn is not a Canadian composer but *Roundup* will be accepted as a test piece in this class.

(continued)



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

p. 52 **Special Repertoire Classes**

The rubric should read: "Competitors may enter in any or all the three Senior Open Bach Classes (2040-2042) but not in more than one of the Bach/Baroque Classes 2044-2052 inclusive. Please note the following exception: to encourage more entries in Class 2043, competitors may also compete in one of Classes 2044-2052 OR in Classes 2040-2042."

p. 59 The 3rd last class listed:

Piano Solo, Sonata/Sonatina Repertoire, 10 years and under should be Class **2219**.

STRINGS

p. 68 **National Senior String Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

GUITAR

p. 92 **National Senior Guitar Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

The 2nd paragraph, last sentence should read: "At the National level, piano accompaniment is permissible where appropriate."

The 3rd paragraph, first sentence should read: "Competitors are to perform a senior/advanced work."

District Guitar Classes

The 1st sentence should read "At the District level piano accompaniment is permissible where appropriate."

WOODWIND

p. 94 **National Senior Woodwind Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

p. 95 Class 5011 - Flute Solo, 18 years and under

4th selection should read Pan et les bergers (1st mvt.) by Mouquet; La Flute de Pan; Lemoine

(continued)



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

BRASS

p. 113 **National Senior Brass Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

The last paragraph should read: "The Ross Ulmer & Karen Ast Brass Award Ross Ulmer and Karen Ast of Lloydminster, AB are offering a scholarship of \$500 awarded to the **brass** representative to the National Music Festival."

p. 116 Class 6034 - Trombone Solo, 12 years and under

3rd & 4th selections are from Standard of Excellence Festival Solos, Book 1.

PERCUSSION

p. 124 **National Senior Percussion Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

Replace the 2nd last paragraph with:

"The following is a list of percussion equipment that will be made available:

- 1 Marimba (5 octave)
- 1 Vibraphone (3 octave)
- 1 Xylophone (3.5 octave)
- 1 Gong
- 4 timpani (32", 29", 26", 23")
- 1 concert bass drum
- 1 concert snare with stand
- 4 concert toms with stands
- 1 Chinese woodblocks with stand

Any other instruments are the responsibility of the competitor."

INSTRUMENTAL ENSEMBLE/BAND

p. 134 **National Senior Chamber Group Class**

Add to the 1st paragraph:

If a competitor is under the age of 14 years on December 31 preceding the Festival, then:

- that competitor must be accompanied by a parent/guardian
- the competitor is subject to all rules and regulations applicable to those over 14 years of age excepting that provisions will be made to accommodate the parent/guardian in the same room or on the same floor as the under age 14 competitor
- any expenses incurred by the parent/guardian are the responsibility of the parent/guardian, and not the Federation.

(continued)



Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

p. 136 **School Band Classes**

The rubric should read: "The following classes provide a category for bands within the school system. This is being done principally to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school system under the sponsorship of service clubs and parent organizations. It is recommended that in communities where there are highly developed bands outside the school system, to enter in the Concert Band category."

p. 137 Class 8407 - School Band, Grade H

1st selection, Canadian Shield March by Feldstein; ALF is out of print

Changes to the Rules and Regulations

ENTRY REQUIREMENTS

The Saskatchewan Music Festival is open to any *non-professional musician who:

- lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta**, OR
- studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years OR
- lives within 100 km of any Saskatchewan border (local festival entry only, not eligible for provincial or national competitions)

A competitor may represent only one province at the National Music Festival.

SELECTIONS AND PERFORMANCE

NOTE: Current syllabus test selections ARE eligible to be used in the own choice classes. (The same selection may not be used in more than one class).

DISTRICT SCHOLARSHIP REGULATIONS

In order to qualify for a district scholarship or award, each individual named on the entry form must have entered and competed in at least two classes in the same discipline when it is evident that there is provision of suitable classes from which to choose. Instrumentalists must have competed in two classes on the same instrument, with the exception of percussion, where performers play more than one percussion instrument.

PROVINCIAL SCHOLARSHIP REGULATIONS

District Festivals with 1000 or fewer entries are allowed only one (1) District Winner, recommended by the adjudicator, to the Provincial Finals for each of the provincial and national classes. Festivals with over 1,000 entries will be allowed to send two (2) District Winners for competition in Provincial Finals Senior Classes. This will be done on a two-year trial basis and will be reviewed at that time.

In order to be eligible for recommendation to Provincial Finals, each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline. Instrumentalists must have competed in two solo classes on the same instrument, with the exception of percussion, where performers play more than one percussion instrument.

NEW PROVINCIAL SCHOLARSHIP

Nancy Todd Memorial Award for Senior Vocal Grade B Concert Group

This memorial scholarship of \$300, in memory of Nancy Hazel Todd, will be awarded to the competitor (male or female) presenting the finest performance in the Senior Vocal Grade B Concert Group Class in the Provincial Finals Competitions.

PLEASE CHECK OUR WEBSITE FOR CURRENT SYLLABUS AND DIRECTORY INFORMATION.

www.smfa.ca





Festival Focus

SMFA Provincial Office



Established in 1908

December 2011

From the Provincial Office

Carol Donhauser, Executive Director



Provincial Board of Directors and Staff:

President:

Joy McFarlane-Burton, Saskatoon

Past President:

Theresa Brost, Macklin

1st Vice-President:

Karen MacCallum, Swift Current

2nd Vice-President:

Nancy Toppings, Kipling

Directors:

Darren Schwartz, Saskatoon

Gail Mergen, Assiniboia,

Robyn Rutherford, Unity,

Anita Kuntz, Estevan,

Karen Unger, Spalding

Executive Director:

Carol Donhauser, Regina

Assistant to Executive Director:

Sandra Kerr, Regina

Adjudicator Liaison - Doris Lazecki

www.smfa.ca



Seasons Greetings



Fall Conference 2011

Joy McFarlane-Burton and Carol Donhauser at Fall Conference 2011 in Regina.

Happy holidays from our festival family to yours!

On behalf of the Saskatchewan Music Festival Association we wish everyone a Happy Holiday Season. May you and your families all enjoy a very Merry Christmas and a successful New Year.

The Saskatchewan Music Festival Association 2011 AGM and Fall Conference was enjoyable and inspiring. The Notice of Motion to increase affiliation fees by \$1.00 from \$3.50/entry to \$4.50/entry was passed effective the 2013 festival year. This is the first increase in ten years and we encourage your committee to adjust your entry fees in order to cover this increase. If your District Festival did not send a delegate, we ask that you to consider sending one or more delegates to the next AGM. Our hope, as your Provincial Board, is to see each of our 49 District Festivals represented at the AGM.

There are several Syllabus and regulations changes this year that were sent out following the AGM. This information can be

found in the December Festival Focus or on the SMFA website.

We hope you enjoy this edition of the "Festival Focus". I would like to encourage you to contribute to the newsletter and send us articles that you would like to share. If you would like to receive a printed copy of the newsletter, please contact Sandra at the Provincial Office (sandra.smfa@sasktel.net).

Congratulations to the Travel Lottery winners:

Temple Gardens Spa Weekend:

Darren Teneycke, Yorkton

Disneyland Family Holiday:

Carol Lang, Macklin

iPod Nao:

Denise Halliwell, Gravelbourg

We sincerely thank the District Festivals that embraced this Fundraiser!

We wish you a very successful Music Festival in 2012.

Christmas Riddle:

Q. What do they sing under the ocean during the winter?

A. Christmas Corals!

