



# Festival Focus

SMFA Provincial Office



Established in 1908

June 2013

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## President's Message

*Karen MacCallum, President*



*Dark red roses in a honey'd wind swinging,  
Silk-soft hollyhock, colour'd like the moon;  
Larks high overhead lost in light, and singing;  
That's the way of June.*

*Dark red roses in the warm wind falling,  
Velvet leaf by velvet leaf, all the breathless noon;  
Far-off sea-waves calling, calling, calling;  
That's the way of June.*

*Sweet as scarlet strawberry under wet leaves hidden,  
Honey'd as the damask rose, lavish as the moon,  
Shedding lovely light on things forgotten, hope forbidden,  
That's the way of June.*



- Nora Hopper

After a very long winter, all of a sudden it is summer! The above poem, set to music by Roger Quilter, embodies many things that I love about summer - flowers in a riot of colour, birds and their songs, fresh fruit especially from Saskatchewan, relaxing on a warm afternoon or a starry night, time to sit and contemplate. I can have all these experiences right on my own deck with a "coffee" in one hand and a good book in the other. Indeed, I appreciate summer.

As we ponder this past year, my hope is that we can say we did our best. Through all trials and triumphs, there are many paths to take which lead to many different outcomes. Being engaged with wonderful people at the District and Provincial Festival levels, any difficulty is surmountable and every accomplishment is the result of a labour of love for our festival system.

The District Festivals are concluded and have achieved the goals of promoting musical excellence, achievement, participation, and encouragement. Three C's - commitment, cooperation, and compromise are the foundations of building Communities. I believe this is the growth factor of our Musical community all across our province.

The Provincial Finals Competition was once again a prodigious event with a great display of talented and gifted young musicians. Four representatives will compete at the National Festival Competition. A great article on Provincials is featured in this issue of *Festival Focus*. Truly, I consider it a privilege to attend these functions as they really do celebrate the wonder and fascination of music.

I remind you to think about recognizing those special volunteers who go 'above and beyond' in their work with your District Festival. September 30 is the deadline to have the names and brief bios into our Office. Check the Administration Section of the SMFA website: [http://www.smfa.ca/Administration/Forms\\_Festivals.festival\\_forms\\_&\\_guides.htm](http://www.smfa.ca/Administration/Forms_Festivals.festival_forms_&_guides.htm). Please mark your calendars for the Saskatchewan Music Conference November 7-9, in Regina. I urge you to attend the conference and the SMFA AGM.

Don't forget our latest Fundraiser, "Festival Friend". Please check Page 8 for opportunities to get involved.



The SMFA gratefully acknowledges the support of Saskatchewan Lotteries Trust for Sport, Culture, and Recreation, The Saskatchewan Arts Board, and SaskCulture Inc., as well as our many sponsors and donors.

I sincerely hope that you have a refreshing and restorative summer. Take time to smell the roses, feel the wind on your face, and enjoy your own-self and the company of others.





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## Provincial Finals Competition

*Submitted by Donna Kreiser*



Maria Fuller receiving the Grand Award  
from donor, Joanne Messer (Tisdale)

The 2013 Provincial Level of National Music Festival Competitions and Provincial Finals Competitions were held in Saskatoon, at the University of Saskatchewan, May 31 - June 2. Musicians representing their district festivals across Saskatchewan, in various disciplines of music were filled with excitement, anticipation, and nervous energy, waiting to demonstrate their musical skills. Dressed in their finest, they performed for judges with extraordinary experience and talents.

The judges, from Canada and USA, were: Tannis Gibson (Senior Piano); Carolyn Hart (Senior Voice); Andrée Dagenais (Choirs); Andrée Azar (Strings); Fraser Linklater (Woodwind, Brass, Percussion); Monica Huisman (Musical Theatre, Speech Arts, Intermediate Voice); and Stephen Runge (Intermediate Piano).

On May 31 ten musicians competed for the opportunity to attend the 2013 National Music Festival Competition to be held in Kitchener-Waterloo, ON, August 8-10.

Representing Saskatchewan will be Spencer McKnight, Battlefords (Voice), Maria Fuller, Regina (Piano), Jessica Ramsay, Regina (Strings), Jakob Greifenhagen, Regina (Woodwinds), Cantate Senior Choir, Deborah Nelson, Conductor, and Campbell Collegiate Chamber Choir, Deidre Baird, Conductor.

The Provincial competitions took place on the Friday and Saturday culminating with the Grand Awards Competition on Sunday, June 2. All the musicians during the days of competition shared their gifts brilliantly, with ease and excellence. They are an outstanding example of the vast array of musical talent that exists in Saskatchewan. Congratulations to all the musicians and their supporters!

### Winners in Voice, Musical Theatre, & Speech Arts

<b>Goodfellow Memorial Grade A Female Voice - \$400</b> .....	Whitney Mather (Saskatoon)
<b>Goodfellow Memorial Grade A Male Voice - \$400</b> .....	Spencer McKnight (Battlefords)
<b>Heather Laxdal Memorial Grade B Female Voice - \$400</b> .....	Colby McLean (Saskatoon)
<b>Thomas &amp; Don Hatton Memorial Grade B Male Voice - \$400</b> .....	Kurt Haunsperger (Saskatoon)
<b>Covey Intermediate Female Voice - \$300</b> .....	Katrina MacKinnon (Battlefords)
<b>A.L.'s Music Intermediate Male Voice - \$300</b> .....	Daniel Julien (Saskatoon)
<b>Goodfellow Memorial Canadian Vocal Music - \$400</b> .....	Chelsea Woodard (Regina)
<b>Goodfellow Memorial Award Senior Grade A Concert Group - \$400</b> .....	Spencer McKnight (Battlefords)
<b>Nancy &amp; Alastair Todd Senior Grade B Concert Group - \$300</b> .....	Kurt Haunsperger (Saskatoon)
<b>Goodfellow Memorial Oratorio - \$400 &amp; Helen Davies Sherry Memorial Trophy</b> .....	Tricia Florence (Saskatoon)
<b>Dorothy Howard Memorial French Art Song Scholarship - \$400</b> .....	Whitney Mather (Saskatoon)
<b>Goodfellow Memorial Lieder Voice &amp; Whelan Lieder Piano Scholarship - \$400</b> .....	Whitney Mather & Jaclyn Goetz (Saskatoon)
<b>Goodfellow Memorial Operatic - \$400</b> .....	Spencer McKnight (Battlefords)
<b>Ursan Family Senior Musical Theatre Ballad - \$400</b> .....	Chelsea Braun (Moose Jaw)
<b>Regan Grant Memorial Intermediate Musical Theatre Ballad - \$300</b> .....	Keisha Mowchenko (Weyburn)
<b>Joy McFarlane-Burton Senior Musical Theatre Up-Tempo - \$400</b> .....	Chelsea Woodard (Regina)
<b>Sandra Ryba Intermediate Musical Theatre Up-Tempo - \$300</b> .....	Griffin Hewitt (Regina)
<b>L.I. Bryson Memorial Senior Speech Arts Scholarship - \$400</b> .....	Patrick Benoit (Kiwannis Lloydminster)

### Winners in Piano

<b>Arlene Stuart Memorial Senior Bach - \$400</b> .....	Maria Fuller (Regina)
<b>June Barber Intermediate Bach - \$300</b> .....	Jasmine Zhang (Regina)
<b>Gordon C. Wallis Memorial Senior Beethoven - \$400</b> .....	Adam Sander (Regina)
<b>Gordon C. Wallis Memorial Intermediate Beethoven - \$300</b> .....	Godwin Friesen (Sask Valley)
<b>Shirley Andrist Senior Haydn &amp; Mozart - \$400</b> .....	Maria Fuller (Regina)
<b>Frances England &amp; Hughean Ferguson Memorial Intermediate Haydn &amp; Mozart - \$300</b> .....	Presley Reddekopp (Swift Current)
<b>Saskatchewan Registered Music Teachers' Assoc. Senior Romantic - \$400</b> .....	Maria Fuller (Regina)



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Music for Young Children Sask. Teachers' Association Senior Chopin - \$400 .....	Eric Bews (Saskatoon)
Kipling & District Music Festival Intermediate Chopin - \$300 .....	Godwin Friesen (Sask Valley)
MYC Sask. Teachers' Assoc. Senior French Music - \$400 .....	Eric Bews (Saskatoon)
Gale Glenn Memorial Senior Piano - \$400 .....	Jaclyn Goetz (Saskatoon)
Quill Plains Intermediate 20 <sup>th</sup> or 21 <sup>st</sup> Century/Canadian Music - \$300 .....	Mars Zhao (Regina)
Jackson Memorial Intermediate Piano - \$300 .....	Godwin Friesen (Sask Valley)
Gloria Nickell Intermediate Piano - \$400 .....	Godwin Friesen (Sask Valley)
Lazecki Memorial Intermediate Piano - \$300 .....	Presley Reddekopp (Swift Current)

## Winners in Strings, Woodwind, Brass, & Percussion

Mrs. Clare K. Mendel Memorial Senior Violin - \$400 & Trophy .....	William Boan (Saskatoon)
Robert C. Mitchell Memorial Intermediate Violin - \$300 & Trophy .....	Samantha Leech (Regina)
Kiwanis of Wascana Senior Viola/Cello/Double Bass - \$400 .....	Hans Deason, cello (Saskatoon)
Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass - \$300 .....	Amos Friesen, cello (Sask Valley)
Mary Anderson Memorial Senior Woodwind - \$400 .....	Jakob Greifenhagen, clarinet (Regina)
Mary Anderson Memorial Intermediate Woodwind - \$300 .....	Madison Engen, clarinet (Regina)
Senior Brass - \$400 .....	Paige Summach, french horn (Saskatoon)
Colin Grunert Memorial Intermediate Brass - \$300 .....	Tiess McKenzie, trombone (Saskatoon)
Jon Ormerod Memorial Senior Percussion - \$400 .....	Lisa Pattison, marimba (Saskatoon)
Blanche Squires Memorial Intermediate Percussion - \$300 .....	Levi Wiebe, xylophone (Saskatoon)

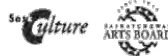
## Grand Award Recipients

Goodfellow Memorial Vocal Award - \$400 & Chief Justice J.T. Brown Shield .....	Spencer McKnight (Battlefords)
Heather Laxdal Memorial Vocal Award - \$300 & Golan E. Hoole Shield .....	Whitney Mather (Saskatoon)
Brost Family Woodwinds Award - \$400 .....	Carl Hofmeister (Saskatoon)
Blanche Squires Memorial Woodwinds Award - \$300 .....	Jakob Greifenhagen (Regina)
Guy Few Award - \$500 .....	Abby Fuller (Regina)
Daryl Cooper Brass Award - \$300 .....	Paige Summach (Saskatoon)
Fred S. Mendel Memorial String Award - \$400 & Trophy .....	William Boan (Saskatoon)
John & Judy Hrycak String Award - \$300 .....	Jessica Ramsay (Regina)
Anna Klassen Memorial Piano Award - \$400 .....	Maria Fuller (Regina)
Gordon & Mossie Hancock Memorial Piano Award - \$300 .....	Eric Bews (Saskatoon)
Estevan & District Music Festival Percussion Award - \$400 .....	Elizabeth Purdy (Rosetown)
Wallis Memorial Bronze Award - \$500 .....	William Boan (Saskatoon)
Wallis Memorial Silver Award - \$750 .....	Spencer McKnight (Battlefords)
Sister Boyle Gold Award of \$1,000 to the most outstanding competitor of the Grand Awards .....	Maria Fuller (Regina)

## Provincial choral awards (taped performances)

Saskatchewan Choral Federation Scholarship - \$300 .....	Cantate Senior Choir (Deborah Nelson, conductor)
Betty Tydeman Memorial Choral Scholarship - \$200 .....	Kipling & District Community Choir (Nancy Toppings, conductor)
Kiwanis Club of Regina Gallagher Memorial Choral Scholarship-\$500 .....	Campbell Collegiate Chamber Choir (Deidre Baird)

Since 1908, the Saskatchewan Music Festival Association has played a major role in the development of a classical competitive music festival system of the highest standard. SMFA acknowledges sponsorship from **SaskTel**, **SaskEnergy**, **PotashCorp**, **Enbridge**, **Beyond Wealth Management**, **Business for the Arts**, **Solivera**, **Source Office Furnishings**, and **Executive Hotels & Resorts**; gifts in kind from the **University of Saskatoon**, **Music Department**, **Yamaha Piano**, and **Adam Niesner Realty Ltd.**; and the continuing support of the **Sask Lotteries Trust Fund for Sport, Culture & Recreation**, **SaskCulture**, **Sask Arts Board**, and **individual donors**.





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## Testimonial

*Tannis Gibson, Provincial Finals (Piano) Adjudicator*



***Tannis Gibson, Professor of Music at the University of Arizona, and this year's judge for Senior Piano at SMFA Provincials, shares the following testimonial regarding her past experiences with the Saskatchewan Music Festival Association:***

The Saskatchewan Music Festival was a vital and important part of my classical music education while growing up in Melville. Every spring, from the ages of seven to twenty, I participated in the week-long events offered to me through this organization. As a young piano student, I came to understand what it meant to prepare to a performance level; I began to acquire the repertoire of the most important keyboard composers; and I learned through the comments of outside adjudicators that there was a higher standard to which all accomplished pianists aspired.

Truly, the spring week of music festival performances was the highlight of my year and I looked forward to it so eagerly. If not for those early music festival experiences, I do not believe I could have become a professional musician.



## PROVINCIAL FINAL DONORS AND SPONSORS

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Yorkton Music Festival



THANK YOU!



UNIVERSITY OF SASKATCHEWAN  
Department of Music







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## Festival Highlights

*Submitted by Sandra Senga*

Each year during our festivals we witness many things. Usually these are treasured only by those who are present at the time. This year we requested that you share some of these events whether they uplifted, amused or even prevailed on your adaptability. Here are some of your stories.

**Parkland** highlighted their positive experiences with their adjudicators: Doug Riley's encouragement helped a young lady overcome her fear which enabled her to perform her poems; to the delight of everyone, Lynette Sawatsky opened each session by performing one of her compositions; Dale Malden accommodated a band whose numbers were decimated because of a regional Track Meet.

Langenburg hosted the **Potashville** festival this year. Although they were worried that they may not have a committee to keep the festival going, they are proud that they were able to rally and ensure that the festival continue in their community. Another highlight was the presence of all the first-time festival participants. Although a storm plagued the festival, all was taken in stride and with good humour. Also thank you to Nancy Toppings SMFA Board Liaison for joining them at their final concert.

**Kindersley** also had issues with the weather. A snow storm made it necessary to reschedule their Musical Theatre evening. Repairs being done to a church roof necessitated a change in venues. These problems were taken in stride and the festival continued!! On the positive side, Kindersley celebrated their 50<sup>th</sup> Anniversary by creating a scrapbook of newspaper articles from each year of the festival's history. They also enjoyed a special 50<sup>th</sup> Anniversary cake.

**Kipling** enjoyed a storm free week, but could not quite reconcile the huge snow drifts still lingering at the end of April. The camaraderie shown by the participants was noticed and appreciated. Adjudicator Wes Froese amused everyone by sporting his mission statement on a t-shirt: "Love People, Make Music, in that order." Audience members shared their comments about the festival through a suggestion box entitled "Sharps & Flats".



Kindersley Music Festival Committee



Kipling Music Festival's suggestion box

**Prairie Sunset Festival** was held in Luseland this year. They highlighted the fact that their committee doubled in size!! Also, one of the schools had over 100 participants. The following observation which was overheard sums up what Music Festivals are all about. *The Music Festival is a celebration of all the hard work done and those who continue developing their talents into the future are truly winners.*

**Naicam** highlights technology this year. Adjudicator Dominic Gregario used his laptop while adjudicating. He typed his comments while watching the participant, then printed them on the official Marking Sheet. Lunch during every a.m. and p.m. session provided a very warm feeling.

**Meadow Lake** also mentions the camaraderie and support which participants showed each other. When one singer had an unfortunate memory loss those who had already sung reassured her and buoyed her spirits. Adjudicator Casey Peden sang along with a first-time participant and her teacher which gave her the courage to perform on her own a short time later. This kind of support is what will help music festivals to continue to thrive. Meadow Lake's 35<sup>th</sup> Anniversary was celebrated following the Awards Night by sharing ice-cream sundaes while visiting with fellow attendees and perusing the History Books that chronicle the life of the festival.

**Biggar** celebrated their 85<sup>th</sup> year, and are still going strong! They were encouraged by an increase in the number of school groups participating in their festival.



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**Estevan** entertains us with the following story. After a very long wait it was finally a large ensemble's (ages 4-8) turn to perform. Following the first song, which went well, the adjudicator took over 5 minutes before she signaled that she was ready to hear the next song. Keeping the young performers focused was a major feat for the teacher. Following the second song the adjudicator got up to talk to the group. It might be an understatement to say that she overestimated the ability of the youngsters to understand what she was saying. She began by asking them, "What are the different parts of the voice?" The answers given reflected their ages. Some were appropriate, some were not! She then said, "If you put your hand on your chest and make a LOW sound, that is your CHEST voice." At this point a young lad grabbed his head with his hands and said in a very loud clear voice, "That doesn't even make sense!"

**Humboldt's** vocalists enjoyed the fruits of their labours – literally! After each adjudication, the participant was allowed to reach into a huge bag and grab a handful of candy. Yum! Not so delightful was the weather which stranded an adjudicator for an extra night.

Thank you for sharing your stories. If anyone else wishes to add to our file, we will gladly publish your highlights in our next issue.



## Speech Arts Workshop held at Leader Composite School

*Submitted by Terri Martin-Schmunk, Sand Hills Music Festival*



The Sand Hills Music Festival committee has tried a number of ideas in the past to generate more interest in our local festival. One of these ideas was to host a speech arts workshop within the school setting. Unexpected and very generous funding from *CIBC Leader Branch* in the fall of 2012 enabled us to pursue this idea.

Heather Macnab of Maple Creek presented speech arts workshops at Leader Composite School on Monday, January 21. We set up in the school library where students Grades 3 to 7 were actively involved in grade level sessions that focused on different types of speech arts and a variety of "tools" to make selections exciting. An afternoon session was provided for interested high school students. The day wrapped up with an after-school session for younger students with a parent in attendance.

Heather's enthusiasm was infectious as she engaged the students in activities that had them involved, learning, and laughing – in general, just having fun! Festival committee members, some classroom teachers, and the Arts Ed teacher sat in on the sessions and were very pleased with the workshops. Heather had prepared a very useful and informative hand-out to be copied and distributed to students. The SMFA generously provided us with multiple copies of the Speech Arts Resource manual to be handed out to interested students and parents.

With the Sand Hills Music Festival entry deadline just around the corner on February 9, this workshop provided a real source of inspiration for local students, teachers, and parents. The school library and Leader Library assisted us by



displaying an excellent variety of resources for students and parents to peruse and borrow. The LCS Arts Ed teacher entered all the classrooms from Grades 1 to 7 in choral speaking and was available to provide assistance to individuals working on solo poetry selections.

Once the entries were in and festival planning was underway, the numbers told the story! Our local entries (individual Leader students) went from 3 entrants with 6 entries in 2012 to 19 entrants with 38 entries in 2013. We also had an eager adult who entered the festival for the first time. Wow - what a positive impact for Sand Hills Music Festival!

We thank Heather Macnab for sharing her time and expertise and hope to carry the momentum into next year.







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You are cordially invited to the

## Saskatchewan Music Alliance (SMA) Summer Music Camp Gala Concerts

July 11, 2013 – Quance Theatre, University of Saskatchewan (Saskatoon) – 1:30 p.m.

July 18, 2013 – W. J. Berezowsky School, 566 McIntosh Drive (Prince Albert) – 1:30 p.m.

July 25, 2013 – Shu-Box Theatre, University of Regina (Regina) – 1:30 p.m.



*The Summer Music Camp is a partnership project of the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association and the Saskatchewan Orchestral Association. It has been developed in conjunction with the Dream Brokers Schools in Regina, Saskatoon, and Prince Albert.*

*The mandate of the Summer Music Camp is to provide an introduction to music for students in Grades 4 - 8. The Dream Brokers in each of these schools will be working with the youth attending the Summer Music Program to develop plans for ongoing music training utilizing existing resources in Regina, Saskatoon, and Prince Albert.*

***Please join us for an afternoon of music and refreshments!***

**dream brokers**  
Connecting Every City Children & Youth







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## Invitation

### BECOME A "FESTIVAL FRIEND"!

This is your invitation to join us in becoming a "Festival Friend". Since 1908, Saskatchewan Music Festival Association (SMFA) has delivered programs that fulfill our mission. Your donation will help to ensure these programs will continue and that the festival movement in Saskatchewan will continue into the next Century! For every donation of \$10 or more, the SMFA will give half of the donation back to the District Festival of your choice or, if requested, the entire donation will remain with the Saskatchewan Music Festival Association.

YES, I would like to become a "FESTIVAL FRIEND"! Please accept my donation of: \$ \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code \_\_\_\_\_

YES, I would like to receive a copy of the **FESTIVAL FOCUS** newsletter

e-mail: \_\_\_\_\_

Donation to Local (please specify SK festival): \_\_\_\_\_

Please make your cheque payable to the  
Saskatchewan Music Festival Association and send to:  
**Saskatchewan Music Festival Association**  
PO Box 37005  
Regina, SK S4S 7K3

*Tax receipts will be issued for all donations over \$10.00  
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**"TO PROMOTE EXCELLENCE IN MUSIC AND SPEECH ARTS  
THROUGH COMPETITIVE MUSIC FESTIVALS."**

#### SMFA Friends List to date:

*Sandra Ellis, Garry Gable & Kathleen Lohrenz Gable,  
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Dave Kalist, Flo Campbell, Glenna Purdy,  
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Nancy & Richard Toppings*





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## Adjudicator Anecdotes

*Compiled by Karen Unger, 2<sup>nd</sup> Vice President*

*Once again, we are pleased to provide you with anecdotes from a few of our esteemed Saskatchewan adjudicators!*

For me, the most memorable entrant at a Saskatchewan music festival was a young man of First Nations heritage with a Mennonite surname playing bagpipes in his kilt. I was hired to adjudicate in the band and string classes. No one knew that I had played the chanter, the part of the bagpipes into which one blows and on which one changes the pitches. The young musician's technical and musical abilities were exceptional and he played from memory. The definition of the woodwind class was expanded to accommodate him and he won it. What an incredible example of our multi-musical culture and the way the festivals accommodate all.

Wayne Toews



I have a story that stands out in my mind. It reminds me about the circular nature of our lives, and it comes to mind especially with the passing of my mentor, Robin Harrison.

As a little girl, in my first music festival in Melfort, I was to play "Lions" from a Leila Fletcher primer book. This was the first time I had the opportunity to play a grand piano. I sat down at the keyboard and was quite confused. Where was middle C, and my starting note "G" just above it? I looked out to our adjudicator, Alexandra Munn, and said, "This piano doesn't have my note!" She kindly came up to the stage and showed me where to start.

Many years later, my teacher, Robin Harrison, was giving a concert in our community of North Battleford. Robin had a lovely, warm rapport with his audiences, and he was chatting with everyone in between his selections. He decided to tell a story related to him by his great friend, Sandra Munn, about a little girl who couldn't find her note. He had no idea that the girl was me. I have since mastered the position of middle C on almost any piano!

Robin mentored many young pianists in his years as a professor at the University of Saskatchewan. Both Robin and Alexandra adjudicated numerous times in Melfort, and I have wonderful memories of their lively humour and incredible musicality. Miss Munn inspired me to tell people that I wanted to be an adjudicator when I grew up!

Dianne Gryba

Duets are always fun and I usually begin my comments by referring to the ensemble performers as a team - "we" start together, "we" keep going even if there is a mishap, etc. In a parent/child duet class, after thinking that I had certainly made the "Team" concept clear, I was about to praise one ensemble for getting back on track by the finale when the little boy of the duo said (very loudly) "My Mom messed up!!"

At a recent festival I found the performers very responsive and decided to do a little survey. Each morning I had a different question with 3 or 4 possible correct answers and they could raise their hands if the answer applied to them - eg; "Why did you enter the festival this year?" a) my teacher made me do it; b) I love performing; c) I'm getting paid to play here; d) So I could get some new clothes; and I kept a record of the responses to share the following day. On the 3<sup>rd</sup> day since the 2<sup>nd</sup> session class had the same performers as the morning I didn't bother with the same survey and as I was walking back to my table, several children called out "We want the QUIZ!"...

Eleanor Epp



**Adjudicators**, if you have stories that you would like to contribute for a future issue, we would love to hear from you! Please email Karen at [kjamb@sasktel.net](mailto:kjamb@sasktel.net)





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## Protocol for Hiring Adjudicators

- The hiring of adjudicators for the Saskatchewan Music Festival Association is the responsibility of the Adjudicator Liaison.
- Following the conclusion of each District Music Festival, the committee is asked to fill out the **Adjudicator Evaluation Form** and forward it to the Provincial Office. It is important to include the Music Teachers from your festival area in order to get their feedback on the performance of the recent adjudicators. These evaluations are kept confidential.
- **The Adjudicator Time-Frame Form** is crucial and before anyone can be hired **estimated dates** are required (please refer to the month and dates rather than days of the week). There is a clause in the adjudicator contract that states **"The number of days may be changed from those listed above to allow for fewer or more entries than originally estimated."**
- An **"Adjudicator Wish List"** and/or a **"Do Not Call List"** may be submitted with the **Adjudicator Time-Frame Form**. Please note that while the Adjudicator Liaison will attempt to hire a requested preference, there is no guarantee. When a preferred adjudicator cannot accept an assignment, a suitable one will be hired from the extensive list of professional musicians who work for the SMFA based on his/her evaluations and when he/she was last hired for your festival. District festival committees should not contact adjudicators on their own, even to check availability. In Saskatchewan the provincial office assumes this responsibility. Objectivity in the hiring process contributes to a fair competitive festival system.
- After each festival's entry close date and once **all** adjudicators are confirmed for that festival, the **Adjudicator Report Form** is sent to the corresponding secretary/administrator. This form contains the name, dates, and discipline of the adjudicator, as well as his/her biographical information and contact information (address, phone, fax, e-mail). If there is a problem with an adjudicator who has been hired, the corresponding secretary/administrator or President of the festival can contact the Executive Director and discuss what steps can be taken to alleviate the problem. Please notify Provincial Office if there are **any** changes from the Report Form. The information on the Report Form is reflected in the Information Form (see below) and confirms their schedule and accommodation arrangements.
- Three to four weeks before the district music festival, the adjudicators will receive the **Adjudicator Information Form** that includes the festival's contact person and **accommodation information** (as provided by the festival). A copy of this document is also sent to the corresponding secretary/administrator. It then becomes the responsibility of the district festival **to notify the adjudicator and the Provincial Office of any further changes**. The Provincial Office is often contacted in case of emergency or cancellation so it is important that **current** information be available to us.
- The adjudicator contract is non-transferable. If at any time an adjudicator needs to be replaced, the Provincial Office must be contacted to hire a suitable replacement.



## Adjudicator Liaison Report

*Sandra Kerr*

Have you ever assembled a large jigsaw puzzle? Where the picture had no defining lines or clear image? With pieces temporarily missing? With onlookers "helping" to fit in a piece where you have already unsuccessfully tried? I found hiring adjudicators for the 48 District Festivals in the province a similar experience, only the "pieces" aren't just inanimate pieces – they are the adjudicators and festival committees each with their own commitments and responsibilities. In other words the task proved challenging, engaging, frustrating, but ultimately satisfying.

In total, for the 2013 Festivals, Provincials, and Concerto Competition, over 100 professional musicians were hired (many more were contacted) for over 170 assignments. Our unpredictable weather played havoc with more than a few festivals, competitors, and adjudicators! Please remember to submit an evaluation of your adjudicators. These are a great asset in the hiring process. Likewise, the festival evaluations from the adjudicators are important. The festival evaluations will be emailed to your corresponding secretary/festival administrator this month.

Hiring for the Gordon Wallis Memorial Opera Competition, the District Festivals, and Provincial Finals is well underway. Ideally, the majority of the hiring will be complete by mid-July since most musicians have to have their next year scheduled since adjudicating requires time away from their studios, performances, and family. Thank you to all the festivals who promptly submitted their Adjudicator Time-Frame Requirement form, and their 'wish lists'. When filling the forms out, please provide some details as to the levels of the disciplines (for example: "mostly intermediate, some senior"; or "voice and some school choirs", and so on), particularly if you require one person to judge multi-disciplines.





# Festival Focus

SMFA Provincial Office



Established in 1908

June 2013

## 2013 SASKATCHEWAN MUSIC CONFERENCE MUSIC FOR LIFE



The Saskatchewan Music Conference is an exciting annual event that brings the province's music community together to network and develop their skills. This year's keynote speaker is Dr. Will Schmid, who holds a B.A. from Luther College and a Ph.D. from Eastman School of Music. He has taught band, as well as general and choral music at both public school and university levels. Dr. Schmid is also the recipient of numerous awards. He will be presenting a keynote presentation entitled, "Sustaining Music for a Lifetime".

Other sessions include Advocacy by Bill Kristjanson; an update on curriculum changes by Chris Jacklin; a motivational presentation by Brenda Robinson; and how to get boys involved with music by Gregory Chase. Scott Leithead is the feature choral clinician and director of the delegate choir. Memorial University Professor Jason Caslor will direct The SMC Wind Ensemble, and will also present several concert band sessions. Jazz and concert band sessions will be presented by Bill Kristjanson from Winnipeg. Junior and senior choir reading sessions, a trade show, luncheon, banquet and awards ceremony, The Delegate Band and Choir Concert, and annual general meetings are also features of the conference.

Conference fees are \$170 for members before October 1st and \$195 after that date.

For more information, visit [www.saskmusic.ca](http://www.saskmusic.ca)

November 7-9, 2013

Delta Hotel & Resort  
Regina, Saskatchewan

The Saskatchewan Music Conference is an initiative of the Saskatchewan Music Alliance, which consists of five provincial music organizations: the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association, and the Saskatchewan Orchestral Association.

SUPPORTED BY:







# Festival Focus

SMFA Provincial Office



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## Nominations for Provincial Board Position

Consider nominating someone from your district festival to serve on the Provincial Board of Directors or consider running yourself. The Board consists of nine elected members. This year there are two three-year positions open.

Board Members will always be on one or more committees and although there are some very busy times, we have a great deal of fun. Knowledge of music is not mandatory – a good board is made up of people with a wide range of strengths, backgrounds, and areas of expertise. Everyone has something to offer. The Nomination form can be found on our website ([www.smfa.ca](http://www.smfa.ca) - click on "Administration" to find it in the list).

Please send the nominations to: Joy McFarlane-Burton, Past President  
[rburton@sasktel.net](mailto:rburton@sasktel.net)

### NOTICE OF SMFA ANNUAL GENERAL MEETING

Saturday, November 9, 11:30 am-1:20 pm – Delta Hotel & Resort, Regina, SK



## Volunteer Recognition Award

The Volunteer Recognition Awards will be presented at the Awards Banquet of the Saskatchewan Music Conference (SMC), Friday, November 8, 2013, at the Delta Hotel & Resort, Regina.

While SMFA recognizes the importance of all volunteers, this award is intended for those who have made a **significant contribution** to your organization.

- ✓ A maximum of **two** Volunteer Recognition Awards may be presented per Festival Unit per Fall Conference.
- ✓ Each Volunteer Award recipient should be present at the Award Banquet.
- ✓ Nomination's including biography must be received at the Provincial Office by **September 30**



celebrate  
**EXCELLENCE...**  
enter your local music festival!

**National Music Festival**  
August 8 - 10, 2013  
Wilfrid Laurier University  
Kitchener-Waterloo, ON  
For more information visit  
[www.fcmf.org](http://www.fcmf.org)

Gerard Weber, 2012 National Music Festival Woodwinds Winner



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## In Memory

Dorothy Howard (nee Phimister)



Dorothy Howard, our mentor and dear friend, had a personal touch in her teaching that has extended through all aspects of her students' lives and careers. She saw the kernel of what music meant to each of us, and was able to foster that while guiding us to find our own way. "A teacher affects eternity; he can never tell where his influence stops" - Henry Adams. Her interest and support in all aspects of our lives was what fostered a bond that is so precious between teacher and student.

Dorothy always knew what each of us needed to hear and when and how to deliver it! One of her favourite sayings was "You only have so much vocal coinage to spend". We heard this saying when we were practising unwisely or too much!

I (Janice) received a note from Dorothy before going to the National Music Festival, and it is an example of the advice we would all receive before a competition: "Remember to make music with your voice and when you can, surprise, delight, and astonish with your singing. Be every inch a prima donna and sing as if you had the most beautiful voice in the world and were singing the world's most beautiful music. On a more practical level - get lots of rest and don't talk and laugh too much. Be quietly confident with everyone, gracious but not effusive or gregarious. Harness your resources for your exclusive use. Above all remember that this is just another step on a long but fascinating path. Keep it all in perspective - a healthy, positive perspective. Have a good time, and think of me!"

*Janice Paterson and Chris Kelly*

With great sadness, we share the news of the sudden death of our beloved mother and grandmother on March 1, 2013, surrounded by family, at St. Boniface Hospital. Dorothy was born in Winnipeg in February 1929. Her parents were Jim and Alice Phimister, and she enjoyed growing up in the extended Phimister clan. At a young age, she began music and dance lessons, and later had leading roles in school and university productions. Dorothy graduated from the University of Manitoba with a Bachelor of Arts degree, later earning a Licentiate in Music and a Master of Education. In 1950, she married Kenneth Howard. The couple had two daughters, Rosalyn and Laurel, and remained connected through family ties after the marriage ended in the 1970s. In the 1950s and 60s, Dorothy performed with the CBC Winnipeg Choristers, James Duncan Singers, Hollow Mug Theatre, and as mezzo-soprano soloist with the CBC Winnipeg Orchestra, the Winnipeg Symphony Orchestra, and, for 10 years, Westminster United Church. In 1969, Dorothy joined the Department of Music, University of Saskatchewan in Saskatoon, starting a distinguished 25-year career there. An inspiring teacher and mentor, she developed special and enduring relationships. Her students were consistent winners of scholarships and awards, many of them continuing to singing and teaching careers. She started an Opera / Music Theatre program and staged many productions. She also initiated a Master's program in Voice. In 1991, as a full professor, she was honoured with the Master Teacher Award, given to an outstanding teacher chosen by students and faculty. Upon her retirement in 1994, she was made Professor Emeritus and a scholarship for promising young singers was established in her name. Dorothy co-founded the Saskatoon Opera, and performed several times with the Saskatoon Symphony Orchestra. She gave numerous solo recitals, many broadcast by the CBC, and was a champion of contemporary and Canadian music. Her adjudicating took her to almost every part of Canada. She was also an examiner with The Western Board of Music. Dorothy returned to Winnipeg in retirement and had happy years with Gerald (Jerry) Fullerton until his death in 2010, including 10 winters in Jekyll Island, Georgia. Dorothy treasured her summers at Innisfree, her beloved lakefront cottage in Ponemah on Lake Winnipeg, enjoying children, grandchildren, and friends. Dorothy was an avid CBC listener, and relished watching and discussing movies, especially the classics. She loved poetry, mystery novels, and all the arts. A woman of intelligence, beauty, talent, grace, and wisdom, Dorothy touched many lives. She cherished her friends. Most of all, she and her family shared a deep love. Her spirit will always be with us. She is survived and profoundly missed by her daughters, Rosalyn (Angus) and Laurel (David), and her grandchildren, James, Althea, Graeme, Zander, and Elena. As Dorothy wished, there will be no funeral; cremation has taken place. The family thanks the doctors and nurses at St. Boniface Hospital, and Dr. Sheila Domke. In lieu of flowers, anyone so wishing may make a contribution in her memory to: The Dorothy Howard Scholarship Fund, c/o N. Spence, Department of Music, 28 Campus Drive, University of Saskatchewan, Saskatoon, SK, S7N 0X1. A celebration of Dorothy's life will be held in the spring. THOMSON FUNERAL HOME 669 BROADWAY, WINNIPEG, MB R3C 0X4 783-7211





# Festival Focus

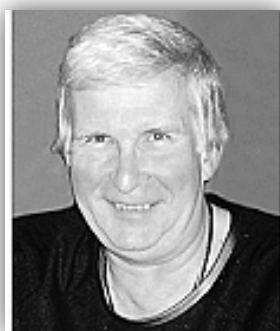
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June 2013

## Jack Partridge



On Tuesday, June 4, 2013, Jack Partridge died at the age of 71. Jack was predeceased by his parents John Desmond and Vera Partridge. He is survived by his partner of forty-six years, John Davies; his sister by choice, Dawn-Wynne Davies of Saskatoon; an Aunt, Kay Nordal of Strasbourg, Saskatchewan, and numerous cousins. Jack was an influential and devoted musician and educator in Regina, the Province, and throughout the country. In 1967, he accepted the position of Organist and Music Director of First Presbyterian Church which he has held for the past forty-six years. The choir and the music of the Church were two of Jack's greatest artistic passions. In 1968, he became an itinerant music teacher for the Regina Board of Education which led to his becoming the Music Coordinator for the Board and eventually the Arts Education Coordinator for the Regina Public School System. In addition, Jack taught private organ and piano lessons, was a skilled accompanist, and an adjudicator for the Saskatchewan Music Festival Association, and the Canadian Music Festival Association. He served as a member of the Board of Governors of the Regina Symphony and

the Canadian Music Association. Jack loved life, his home, his family, his garden and travelling. A Memorial Service was held at First Presbyterian Church, Regina on June 7 with Rev. Bob Wilson officiating. A private family interment will take place at a later date.



Saskatchewan  
Registered  
Music  
Teachers'  
Association



## SRMTA Fall Convention and AGM 2013

**October 18 & 19, 2013**

Unity Baptist Church, 400 - 5th Avenue W., Unity, Saskatchewan  
Unity United Church, 310A - 1st Street E., Unity, Saskatchewan

*One Amazing Choir Concert*  
*Pedagogical Seminars by Clinicians Dale Wheeler and*  
*Dianne Gryba*  
*RMTA AGM Luncheon*  
*... and more*

See <http://www.srmta.com/schedule.html>  
For more information





# Festival Focus

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June 2013

## Meara Conway with Regina Symphony Orchestra

A German Requiem by Brahms

*Submitted by Nancy Toppings*



On April 13, the Regina Symphony Orchestra joined forces with the Halcyon Chamber Choir, the Regina Philharmonic Chorus, the Briercrest College Singers, the University of Regina Chamber Singers, and the Luther Bach Choir to present Brahms' *A German Requiem*. Under the baton of Maestro Victor Sawa, and with over 250 choir members on stage throughout the 80-minute work, this was one of the most exciting and interesting works the RSO has performed in several years.

Meara Conway, winner of the 2010 SMFA Wallis Memorial Opera Competition was the featured soprano soloist, along with Vasil Garvanliev, baritone soloist. Accompanied by woodwinds, horns and muted strings, Conway showed off her sublime voice in the fifth movement. Formerly of Regina, Meara now resides in

Toronto where she practices both law and opera.

The Wallis Memorial Opera Competition was established by the late Gordon C. Wallis to encourage and assist young Saskatchewan singers in furthering their vocal studies in opera. The competition is held in even-numbered years and is administered by the SMFA, in cooperation with the Regina and Saskatoon Symphony Orchestras. The next Opera Competition will be held in Regina in February, 2014.



## Culture Days

"Celebrating Arts + Culture From Coast to Coast"

*Submitted by Nancy Toppings*

Culture Days is a collaborative pan-Canadian volunteer movement to raise the **awareness, accessibility, participation and engagement** of all Canadians in the arts and cultural life of their communities. A national Steering Committee, together with provincial committees (known as Provincial Task Forces) self-mobilize at the grassroots level to implement concurrent, annual, province-wide public participation events that take place throughout the country over the last weekend of September. The first annual Culture Days event was held in September 2010 in over 700 Canadian cities and towns and, by all accounts, was a great success. **The 2013 Culture Days weekend will take place September 27, 28 & 29.** Annual Canada-wide Culture Days events feature free, hands-on, interactive activities that invite the public to participate "behind the scenes," to discover the world of artists, creators, historians, architects, curators, and designers at work in their community. ([www.culturedays.ca](http://www.culturedays.ca))



How does your Music Festival plan to celebrate Culture Days in 2013? September may seem like a long way off, but as we all know, getting committees together over the summer can be a challenge. Why not start planning your celebration now, while enthusiasm is high over a successful festival just completed, or one just about to take place?

Invite other cultural organizations in your community to co-host a Culture Days celebration. Suggestions could include:

- a noon-hour concert at a local museum or art gallery, featuring "stars" of the festival
- an outdoor concert featuring both local talent and a professional entertainer
- a partnership with the local Arts Council, theatre group or community choir
- a flash mob on Main Street or in a shopping mall
- an Open House with interactive displays showcasing some or all of the arts and cultural activities your community has to offer

According to SaskCulture, in 2012 over 20,000 people participated in Culture Days in Saskatchewan.

Visit <http://sk.culturedays.ca/en/about> to learn more about how your Music Festival and your community can participate in this nation-wide celebration of arts and culture. Get involved in 2013!





# Festival Focus

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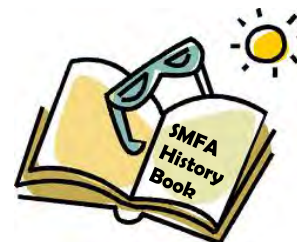
June 2013

## From the Provincial Office

*Carol Donhauser, Executive Director*



With the beginning of summer arriving and thoughts of festival far behind, it is time to submit your year-end reports (People/Stats, Money Forms, Adjudicator Evaluations, Adjudicator Time-Frame Forms, Directory Information, and Annual Report) to the provincial office. Remember, your year-end financial statements should be as of June 30 (according to the SMFA Constitution: "District festival fiscal year will end June 30"). All of these forms can be found on our website ([www.smfa.ca](http://www.smfa.ca)) under "administration".



By now you have received (via e-mail) your 2013 financial statement/invoice which includes invoicing for festival unit supplies and affiliation dues as well as a deduction for SaskTel sponsorship money and any Festival Friend donations to your festival. We started this practice last year, as it is more efficient for us (and for you as well) to issue one statement rather than two invoices and two cheques.

I am happy to announce that Sandra Kerr will continue with the hiring of the adjudicators as she assumes the position of Adjudicator Liaison for the 2013 festival season. Be sure to send in your **DETAILED** Time-Frame Forms with suggested names of adjudicators that you would like her to contact for your festival. The sooner this is done, the sooner Sandra can start hiring for your festival!

You will note Saskatchewan Music Conference information on Page 11. The keynote speaker is Dr. Will Schmid, and you won't want to miss the sessions on Understanding Copyright, Privacy Policy (collecting and storing data) as well as festival roundtable sessions. We also have a presentation on online entries and payment. The Provincial office used a web-based online entry form and Paypal for receiving payments for Provincials and it worked very well. We are excited to share our stories and hear yours. Please plan to attend!

We want to thank you for your volunteer efforts over the past festival year and we wish you all a safe, enjoyable summer.



## SMFA Calendar of Events

**August 8 - 10, 2013**

National Music Festival – Kitchener-Waterloo, ON

**September 27 - 29, 2013**

Culture Days

**November 7 - 9, 2013 – PLEASE NOTE DATE!**

Saskatchewan Music Conference and SMFA AGM

**February - May, 2014**

SMFA District Festivals (48 Locations)

**February 22 - 23, 2014**

Wallis Memorial Opera Competition – Regina

*SMFA is supported by grants from Sask Lotteries Trust Fund for Sport, Culture & Recreation, Sask Arts Board, and SaskCulture, Inc.*

