



Festival Focus

SMFA Provincial Office



Established in 1908

June 2015

SMFA Provincial Office
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President's Message

Nancy Toppings, President



"The reward of a thing well done is to have done it." – Ralph Waldo Emerson

It's hard to believe that only a couple of weeks ago, we were in high performance mode at Provincial Finals, the largest event of the SMFA year and for most of us, the end of another festival season. Nearly 300 performances were given in the various disciplines, by young musicians proudly representing their District Festivals. I extend my congratulations to all of the participants and hope that you gained valuable experience that will serve you well on your musical journeys. Sincere thanks to the teachers, accompanists, family members, sponsors and donors, volunteers, and audience who so faithfully support our young musicians. Without all of you, neither the Provincial Finals nor the District Festivals would be possible.

As District Festivals wrap up for the year and we look forward to the summer break, it is also a time for reflection on the year behind us. What were the highlights? What did we learn and where can we improve? To quote Emerson again: *"That which we persist in doing becomes easier,*

not that the task itself has become easier, but that our ability to perform it has improved." For a musician this is a no-brainer, but I think it applies to festival committees as well. If we can see our challenges as opportunities for growth, we enter the coming year with new knowledge and experience. Take a moment, also, to acknowledge your successes and to realize the tremendous contribution you make to your community every year. Music festivals give back to the community **forever**. Your school band, your church choirs, your community theatre – all enrich the cultural life of your community and are the result, in large part, of an active and vibrant music festival.

For many festival committees, volunteer recruitment is a serious concern. How do we engage new volunteers to ensure the viability of our music festivals? Maybe we need to start by blowing our own horns, so to speak. It has been said that the number one reason why people don't give is because they aren't asked. Personal contact with stakeholders is very important. Ask a friend, invite a newcomer in the community, speak passionately about the value of the music festival...and above all, make it fun!

The next event on the SMFA calendar will be the Federation of Canadian Music Festivals Conference & AGM in Edmonton, followed by the National Music Festival, August 13-15 in Edmonton. Congratulations to the members of Team Saskatchewan: Godwin Friesen (piano), Philip Klaassen (voice), William Boan (strings), Brendan Catalano (woodwinds), Abby Fuller (brass), Bryan Allen (percussion), and Griffin Hewitt (musical theatre). More information regarding Nationals and our team members can be found elsewhere in this issue. Consider joining us in Edmonton to cheer for our young musicians and listen to them compete with more of Canada's best.

Please keep in mind the 2015 Sask Music Conference and SMFA Fall Conference & AGM in Regina, November 6 & 7. Planning is underway for an entertaining and informative conference, and it is important for each District Festival to be represented, as well as a great opportunity to learn from each other.

We are grateful for the support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, as well as the Saskatchewan Arts Board and SaskCulture Inc.

So why music? Why do we pour so much of our time and energy into music festivals? Listening to music is profoundly human; **making** music is even more so. Music festivals give performers the opportunity for self-expression and give listeners the opportunity to appreciate and enjoy. Music brings people together and brings out the best in all of us.



I wish you a summer of happy gatherings and peaceful interludes, but always with music!





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Provincial Finals Competition

Submitted by Wendy Thienes

The 2015 Provincial Finals Competition and the Saskatchewan Level of National Music Festival competitions were held June 5, 6 & 7 in Saskatoon at the University of Saskatchewan. Judges for the weekend competitions were: Senior Piano, **Joseph Ferretti**, Toronto, ON; Intermediate Piano, **Sandra Joy Friesen**, Northfield, MN; Senior Voice, **Valdine Anderson**, Winnipeg, MB; Strings, **Elizabeth Lupton**, Penticton, BC; Percussion/Brass/Woodwinds, **Henry Meredith**, Arva, ON; Speech Arts/Musical Theatre, **Kelly Handerek**, Regina, SK; and Choral Judge, **Caron Daley**, Toronto, ON.

On Friday, June 5, senior musicians vied for the opportunity to represent the province at the National Music Festival (to be held in Edmonton, AB, August 13-15). Previously recorded choral entries were submitted and judged. After lengthy deliberation by our judges, the following Saskatchewan musicians were chosen to represent our province:

Voice (award sponsor Rose Schmalz) Philip Klaassen (tenor), Saskatoon Festival
Piano (award sponsor Anna Klassen Endowment Fund) Godwin Friesen, Saskatoon Festival
Strings (award sponsor Blanche Squires Memorial Fund) William Boan (violin), Saskatoon Festival
Woodwinds (award sponsor Dr. Andrew & Mrs. Harrington) Brendan Catalano (alto saxophone), Saskatoon Festival
Brass (award sponsor Ross Ulmer and Karen Ast) Abby Fuller (trumpet), Regina Festival
Percussion (award sponsor St. Johns Music/Yamaha) Bryan Allen, Saskatoon Festival
Musical Theatre (award sponsor Sherit Coal - Estevan) Griffin Hewitt, Regina Festival
Paul J. Bourret Choral Class Campbell Collegiate Chamber Choir (Deidre Baird) Regina Festival

On Friday and Saturday almost 300 performances by winners in all disciplines from Saskatchewan's 48 District Music Festivals were heard. Sunday, June 7, chosen senior competitors from each discipline, competed in the Grand Awards Competitions.

Prizes of over \$25,000 were awarded during the weekend's competitions, the most prestigious being the Sister Geraldine Boyle Memorial Gold Award of \$1,000 for the most outstanding performance of the Grand Awards Competition and the Wallis Memorial Silver Award of \$750 for the runner-up. Prejudged-recorded choral winners were announced during the Grand Awards Competitions. Choirs from across Saskatchewan competed for the Saskatchewan Choral Federation and the Kiwanis Club of Regina Gallagher Memorial Choral Scholarships.

Musical Theatre competitions for Intermediate and Senior levels, in both Ballad and Up-Tempo, were held in Convocation Hall Friday afternoon and evening. The large audiences and judge, Kelly Handerek, were appreciative of the efforts of these fine performers. With 19 selections in each of the intermediate classes and 16 in each of the senior classes, there was a wide variety of performances to enjoy! Intermediate Voice competitions were also held Friday evening in Quance Theatre with 14 district festivals represented in the Male & Female categories. Senior Voice competitions were held on Saturday in Quance Theatre with Judge Valdine Anderson offering encouraging and inspiring comments to the competitors. Twelve district festivals were represented in the various senior categories.

Scholarship winners were:

Goodfellow Memorial Grade A Female Voice - \$400 Kateryna Khartova (Saskatoon)
Goodfellow Memorial Grade A Male Voice - \$400 Jory Litt-Jukes (Moose Jaw)
Heather Laxdal Memorial Grade B Female Voice - \$400 Siarra Riehl (Saskatoon)
Covey Intermediate Female Voice - \$300 Olivia Guselle (Saskatoon)
A.L.'s Music Intermediate Male Voice - \$300 William Matthews (Regina)
Goodfellow Memorial Canadian Vocal Music - \$400 Tricia Florence (Battlefords)
Goodfellow Memorial Award Senior Grade A Concert Group - \$400 Tricia Florence (Battlefords)
Nancy & Alastair Todd Senior Grade B Concert Group - \$300 Keisha Mowchenko (Weyburn)
Goodfellow Memorial Oratorio - \$400 & Helen Davies Sherry Memorial Trophy McKenzie Warriner (Regina)
Dorothy Howard Memorial French Art Song Scholarship - \$400 McKenzie Warriner (Regina)
Goodfellow Memorial Lieder Voice - \$200 Kateryna Khartova (Saskatoon)
Whelan Lieder Piano Scholarship - \$200 Eric Bews (Saskatoon)
Goodfellow Memorial Operatic - \$400 Kateryna Khartova (Saskatoon)

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Ursan Family Senior Musical Theatre Ballad - \$400 Griffin Hewitt (Regina)
Regan Grant Memorial Intermediate Musical Theatre Ballad - \$300 Mayson Sonntag (Regina)
Joy McFarlane-Burton Senior Musical Theatre Up-Tempo - \$400 Siarra Riehl (Saskatoon)
Sandra Ryba Intermediate Musical Theatre Up-Tempo - \$300..... April Anderson (Melfort)
L.I. Bryson Memorial Senior Speech Arts Scholarship - \$400 Chelsea Cox (Maple Creek)

Senior Piano judge, Dr. Joseph Ferretti, was pleased with the high quality of performances presented by Senior competitors and Sandra Joy Friesen provided encouragement and sound advice to the Intermediate competitors who all showed great skill and promise.

Provincial Senior & Intermediate Piano Winners:

June Barber Intermediate Bach - \$300 Brett Muyres (Humboldt)
Daryl Cooper Intermediate Beethoven - \$300 Adrianna Dolata (Qu'Appelle Valley)
Frances England & Hughean Ferguson Memorial Intermediate Haydn & Mozart - \$300 Jasmine Zang (Regina)
Kipling & District Music Festival Intermediate Chopin - \$300 Yanbing (Linda) Liu (Regina)
Robinson Family Intermediate 20th or 21st Century/Canadian Music - \$300..... Jasmine Zhang (Regina)
Jackson Memorial Intermediate Piano - \$300 Eleanor Chen (Saskatoon)
Gloria Nickell Intermediate Piano (most outstanding Int. piano competitor) - \$400 Jasmine Zhang (Regina)
Lazecki Memorial Intermediate Piano (runner-up to the most outstanding Int. piano) - \$300 Brett Muyres (Humboldt)
Arlene Stuart Memorial Senior Bach - \$400 Godwin Friesen (Saskatoon)
Gordon C. Wallis Memorial Senior Beethoven - \$400 Godwin Friesen (Saskatoon)
Shirley Andrist Senior Haydn & Mozart - \$400 Katrina MacKinnon (Battlefords)
Saskatchewan Registered Music Teachers' Assoc. Senior Romantic - \$400 Jared Tehse (Saskatoon)
Music for Young Children Sask. Teachers' Association Senior Chopin - \$400 Godwin Friesen (Saskatoon)
MYC Sask. Teachers' Assoc. Senior French Music - \$400 Eunhyun (David) Kim (Regina)
Gale Glenn Memorial Senior Piano - \$400 Bradley Little (Regina)

String, Woodwind, Brass, and Percussion competitions were held on Saturday, June 6 in the Education Building. The two intermediate string categories had a total of 11 competitors, while the two senior string categories had seven competitors with seven district festivals represented overall. Woodwinds and Brass each had a total of ten competitors between intermediate and senior categories, representing eleven district festivals in total. The intermediate and senior percussion categories each had five competitors representing seven district festivals.

Winners in the Provincial String/Woodwind/Brass/Percussion Sections:

Clare K. Mendel Memorial Senior Violin - \$400 & Trophy William Boan (Saskatoon)
Robert C. Mitchell Memorial Intermediate Violin - \$300 & Trophy Simone Ma (Regina)
Senior Viola/Cello/Double Bass - \$400 Charlee Wielgoz, cello (Regina)
Johanna Mitchell Memorial Intermediate Viola/Cello/Double Bass - \$300 Amos Friesen, cello (Saskatoon)
Saskatchewan Band Association Senior Woodwind - \$400 Brendan Catalano, alto saxophone (Saskatoon)
St John's/Yamaha Intermediate Woodwind - \$300 Nicole Toews, flute (Saskatoon)
Saskatchewan Band Association Senior Brass - \$400 Abby Fuller, trumpet (Regina)
Colin Grunert Memorial Intermediate Brass - \$300 Nolan Fuller, trumpet (Last Mountain)
Senior Percussion - \$400 Bryan Allen (Saskatoon)
Blanche Squires Memorial Intermediate Percussion - \$300 Josh Sandercock (Lloydminster)

The Grand Awards Competition concluded the weekend on Sunday at 1 pm with the top two Senior Competitors, as chosen by the judges, competing for the top scholarships. A varied program was enjoyed by the audience and judges alike. Percussionist Bryan Allen's marimba performance of the first movement of *One Study, One Summary* by John Psathas garnered top honours for the Sister Boyle Gold Award.

Grand Award Recipients:

Goodfellow Memorial Vocal Award - \$400 & Chief Justice J.T. Brown Shield Kateryna Khartova (Saskatoon)
Heather Laxdal Memorial Vocal Award - \$300 & Golan E. Hoole Shield McKenzie Warriner (Regina)
Estevan Music Festival Musical Theatre Award - \$400 Griffin Hewitt (Regina)
Maple Creek Music Festival Musical Theatre Award - \$300 Siarra Riehl (Saskatoon)



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Saskatchewan Band Association Percussion Award - \$400	Bryan Allen (Saskatoon)
Blanche Squires Memorial Percussion Award - \$300	Fraser Krips (Saskatoon)
Brost Family Woodwinds Award - \$400.....	Brendan Catalano (Saskatoon)
Blanche Squires Memorial Woodwinds Award - \$300	Madison Engen (Regina)
Guy Few Brass Award - \$500.....	Silas Friesen (Saskatoon)
St John's/Yamaha Brass Award - \$300	Abby Fuller (Regina)
Fred S. Mendel Memorial String Award - \$400 & Trophy.....	Kevin Chen (Saskatoon)
John & Judy Hrycak String Award - \$300	William Boan (Saskatoon)
Anna Klassen Memorial Piano Award - \$400	Godwin Friesen (Saskatoon)
Gordon & Mossie Hancock Memorial Piano Award - \$300	Bradley Little (Regina)
Wallis Memorial Bronze Award - \$500	Kateryna Khartova (Saskatoon)
Wallis Memorial Silver Award - \$750	Godwin Friesen (Saskatoon)
Sister Boyle Gold Award of \$1,000 to the most outstanding competitor of the Grand Awards	Bryan Allen (Saskatoon)

Provincial choral awards (taped performances):

Saskatchewan Choral Federation Scholarship - \$300	Conservatory Juventus Chamber Choir (Dorianna Holowachuk, conductor) Regina Festival
Betty Tydeman Memorial Choral Scholarship - \$200 ...	Prairie Spirit (Marcia McLean, conductor) Swift Current & District Festival
Kiwanis Club of Regina Gallagher Memorial Choral Scholarship - \$500.....	Campbell Collegiate Chamber Choir (Deidre Baird, conductor) Regina Festival

Congratulations to all of the competitors and scholarship winners. The experience of performing in a provincial event is one of the many ways that the SMFA is able to encourage and support young musicians from across the province. Thirty-two out of our 48 district festivals had representation at Provincials this year! Good luck to our National Team in Edmonton this August!



Photo credit: Gerald Murray Photography

Since 1908, the Saskatchewan Music Festival Association has played a major role in the development of a classical competitive music festival system of the highest standard. SMFA gratefully acknowledges sponsorship from **SaskTel, SaskEnergy, PotashCorp, Business for the Arts, Mr. Lube, Regina;** gifts in kind from the University of Saskatchewan, Music Department, Yamaha Piano Centre; and the continuing support of the **Sask Lotteries Trust Fund for Sport, Culture & Recreation administered by SaskCulture, and individual donors.**

Bryan Allen receiving the Grand Award from donor, Joanne Messer, Tisdale



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Giving to a Non-Profit Organization

Non-profit organizations are everywhere. Almost any possible cause or charity you might imagine likely has a non-profit organization associated with it to facilitate charitable giving and to help the non-profit raise money for its cause. You might think "I worked hard for my money. Why should I just give it away to a non-profit organization?" Although on the surface this seems like a valid concern, there are a number of benefits of donating to a non-profit organization.

Another benefit of donating to a non-profit organization is that it provides you with a good feeling. You will feel better about yourself after helping to support a children's charity or a blood drive, because you will know that you have done something that may save lives or help others who are less fortunate. Helping others gives you a good feeling, whether you do it by donating your time or by donating money.

One benefit of donating to a non-profit organization is the tax deduction associated with donating. If you donate for no other reason, at least you will see a slight reduction in your own income taxes – and possibly more money in your own pocket – because you were able to deduct the amount you donated to a Canadian Revenue Agency (CRA) approved charity.

SMFA wishes to thank our many donors and sponsors, many of which are listed below.

THANK YOU !

PROVINCIAL FINAL DONORS AND SPONSORS

Alan and Helen Few
Anna Klassen Endowment Fund
Arlene Lafrentz
Betty Tydeman Memorial Trust
Betsy Vought
Camille and Charles Mitchell
Chris Kelly
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Goodfellow Memorial Trust
Dr. Andrew and
Mrs. Diane Harrington
Edna Covey
Estevan & District Music Festival
Frank Squires (SK. Chapter - Order
of the Eastern Star)
Gloria Nickell
Gordon & Mossie Hancock
Memorial Trust
Gordon Wallis Memorial Trust

Gordon Wallis Memorial Trust
Janice Paterson
Joanne Messer
John and Judy Hrycak
Joy McFarlane-Burton
Julius LePoudre (in memory)
June Barber
Kathleen Keple
Kipling Music Festival
Kiwanis Club of Regina
Larry and Sylvia Coghlin
Maple Creek Music Festival
Margaret Hatton
Marshall Whelan
Mary Anderson Trust Fund
Mary Grant
Moose Jaw Music Festival
Music for Young Children (Sask)
Teachers Assoc. Inc
Robert Urgan
Rose Schmalz



Ross Ulmer and Karen Ast
St. John's Music/Yamaha
Saskatchewan Band Association
Saskatchewan Choral Federation
Saskatchewan Registered Music
Teachers' Assoc (SRMTA)
Sherritt Coal Inc.
Sherry-Dawn Robinson
Shirley Andrist
Shirley Helmerson
Tracy Loucks
Theresa Brost
W. Craig Ferguson
Yamaha Piano Centre
Yorkton Music Festival





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Speech Arts Workshops

Assiniboia & District

In November 2014 the Assiniboia and District Music Festival hosted the SMFA-sponsored speech arts workshop led by Heather Macnab. Heather worked with approximately 300 students from Grades 5-12. Her presentations were dynamic and she managed to get students involved in an activity in which it is difficult for some to take a risk. She demonstrated how the voice is an instrument, how to use the voice to speak, all the while involving the students in either whole group or small group activities. The workshops were a fantastic mix of information and activity.

I know most students went away very enthused. Teachers from the two schools that held the presentations were equally enthused and contacted me to talk about what a great opportunity had been given to their schools. Hopefully, there will be some follow up in the next year by the schools or our local association from this wonderful presentation!

- Karen Meagher, President, Assiniboia Music Festival

Unity

Heather Macnab traveled to Unity on March 25th and spent the next two days interacting with many students from Unity Public School and Unity Composite High School. Students included those in grades three, four, five, six, seven, eight, and one group from grades ten, eleven and twelve. She ran engaging sessions that dealt with voice care, topic selection, and presentation choices and tips for Speech Arts.

The students enjoyed her demonstrations and were excited to be able to experiment using her ideas. She also spent time giving them ideas and suggestions on the poems, in both English and French, which they were preparing for this year's Festival. Both days were very busy and students and teachers alike enjoyed the information presented. We hope in the future this will lead to more individual entries in the Speech Arts.

Thank you to the Saskatchewan Music Festival Association for providing this wonderful experience for our students.

- Morag Riddell, President of the Unity Music Festival Association





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Meet Team Saskatchewan



Photo credit: Gerald Murray Photography

Left to right: Philip Klaasen, Godwin Friesen, William Boan, Abby Fuller, Brendan Catalano, Bryan Allen, Griffin Hewitt

The National Competition of the FCMF will be held in Edmonton, Alberta, August 13 – 16. Saskatchewan has a strong team of very accomplished musicians who are anxious to show the rest of Canada their talent.

Philip Klaasen (Voice)

Hometown:	Laird, Saskatchewan
Greatest musical accomplishment to date:	Presently studying with Lisa Hornung in North Battleford Professional operatic debut with the Saskatoon Opera's production of The Magic Flute in 2014
Where do you see yourself in 10 years?	Performing full-time throughout Canada as an operatic tenor
Guilty Pleasure:	Taylor Swift (Don't tell anybody)

Godwin Friesen (Piano)

Hometown:	Saskatoon, Saskatchewan
Greatest musical accomplishment to date:	Presently studying with Bonnie Nicholson at the Bonnie Nicholson Studio in Saskatoon Placing 2 nd in the 2015 SMFA Shurniak Concerto Competition in 2015.
Where do you see yourself in 10 years?	Performing a concert in Mozambique
Guilty Pleasure:	Practicing until midnight while everyone is sleeping and then getting distracted and starting to improvise for longer than I practiced.

(continued)



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William Boan (Violin)

Hometown: Saskatoon, Saskatchewan
Presently studying with Professor Robert Klose at the University of Saskatchewan

Greatest musical accomplishment to date: Winning the 2015 SMFA Shurniak Concerto Competition

Where do you see yourself in 10 years? Performing music somewhere in the world, either solo or in an orchestra

Guilty Pleasure: Reddit

Abby Fuller (Trumpet)

Hometown: Earl Grey, Saskatchewan
Presently studying with Sharie Argue in Regina

Where do you see yourself in 10 years? Either working in Emergency Pediatrics or a professor at a university teaching trumpet

Guilty Pleasure: Sneaking out of the house, hopping on a quad and going golfing with friends.

Brendan Catalano (Saxophone)

Hometown: Medicine Hat, Alberta
Presently studying with Glen Gillis at the University of Saskatchewan

Greatest musical accomplishment to date: Can make a saxophone sound like a chicken or distorted guitar

Where do you see yourself in 10 years? Performing on the soundtrack of Star Wars 9

Guilty Pleasure: Dressing up like a Jedi and watching a Star Wars marathon at home with the lights off and a tub of Neapolitan or Mint Chip ice cream

Bryan Allen (Percussion)

Hometown: Mississauga, Ontario

Greatest musical accomplishment to date: I had an amazing opportunity to play with a very good, experienced orchestra touring China in 2012. Touring the country was pretty cool.

Where do you see yourself in 10 years? Hoping to be a performer while seeing interesting parts of the world; maybe with a family, maybe not

Guilty Pleasure: Playing with kitties that my roommate and I are fostering

Griffin Hewitt (Musical Theatre)

Hometown: Regina, Saskatchewan
Presently studying with Robert Urgan in Regina

Greatest musical accomplishment to date: Being accepted into Sheridan College's Bachelor of Musical Theatre program in Oakville, Ontario

Where do you see yourself in 10 years? Bringing theatre and musical theatre to people across Canada whether through performing, writing or producing

Guilty Pleasure: Avatar: the last Airbender

Good luck Team Saskatchewan!





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Thoughts on National Music Festival



The following is a snapshot of the National Music Festival experience, as described by Saskatchewan pianist, Maria Fuller. Maria competed at the National Music Festival in piano in 2008 and 2013, placing second both years. She accompanied her older sister Natalie in 2009, when she won the brass competition. Maria will also accompany younger sister Abby in the brass competition in Edmonton, for the second consecutive year. Commenting on her experience at Nationals, Maria says:

"The competitor, surrounded by his team, arrives at the airport to a smiling person holding an FCMF sign. He or she instantly begins meeting other competitors and making conversation as everyone piles onto a bus with a friendly driver to be transported to their accommodations. When on site,

competitors attend a briefing meeting where they are warmly welcomed again and introduced to each other and the rules for the week. Competitors eat together, make friendships, attend a master class and are strongly encouraged to hear other competitors perform.

The 'take-home' for competitors is that they gain life-long friendships, connections with other amazing Canadian musicians, and grow in their understanding of competition through interaction with other competitors. There is a wealth of knowledge shared, just all of us being together. I remember asking if we could all jam together in a common room after the competition was finished, and most everyone actually came and brought their instrument! We had the trumpets jamming with the guitarists, and the pianists learning how to play guitar, and the flute and clarinets forming a rhythm section of sorts, and everyone singing as loud as they could! What a brilliant manifestation of joy, sharing talents, and just being human without any expectation of perfection or ego.

I have such fond memories of the (National) Festival and am blessed to be able to count it as one of my most cherished memories."



FCMF wishes you a successful 2015 festival season and extends our gratitude to the many volunteers who make this possible each year!



NATIONAL MUSIC FESTIVAL

August 13 – 15, 2015

Edmonton, Alberta

For more information, please contact:
Executive Director – Heather Bedford-Clooney
14004 75 Ave. NW, Edmonton, AB T5R 2Y6
1.877.323.3263 (FCMF)
info@fcmf.org
www.fcmf.org

Tax deductible receipts issued for memberships and donations. Please consider sponsoring an award. We encourage all parents, teacher and anyone who love music to become a member and support our young musicians from across Canada. Visit our website at www.fcmf.org for more information and photographs of the National Music Festival.



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Experience the Harmony

SASKATCHEWAN MUSIC CONFERENCE
NOVEMBER 5-7, 2015
DELTA REGINA HOTEL

The annual Saskatchewan Music Conference brings together the provincial music community to collaborate and enhance their skills. This year's conference will feature sessions in band, choral, classroom, music festival and orchestral streams. Brenda Robinson will deliver the keynote address. She has spent over 30 years in the training and development field, speaking at conferences, developing and delivering workshops, providing organizational consulting and coaching people for success in their roles on teams and in their diverse workplaces.

Dr. Gail H Fleming, who has a Masters degree in music education from Southern Illinois University, will teach students rhythm and form through body percussion and African American steppin'. Larry Johnson, developer of "The Music Festival Organizer," returns to answer your questions about his festival organizer. Janet Brenneman of Canadian Mennoite University will be serving as the delegate choir conductor, while Marcia and Greg McLean will present a general session for music teachers on sourcing choral and band repertoire.

For more information, visit
www.saskmusic.ca

SUPPORTED BY:



The Saskatchewan Music Conference is an initiative of five provincial music organizations: the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festival Association and the Saskatchewan Orchestral Association





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Nominations for Provincial Board Position

Consider nominating someone from your district festival to serve on the Provincial Board of Directors or consider running yourself. The Board consists of nine elected members. This year there are two three-year positions open.



Photo credit: Gerald Murray Photography

Board Members will always be on one or more committees and although there are some very busy times, we have a great deal of fun. Knowledge of music is not mandatory – a good board is made up of people with a wide range of strengths, backgrounds, and areas of expertise. Everyone has something to offer. The Nomination form can be found on our website (www.smfa.ca - click on "Administration" to find it in the list).

Please send the nominations to: Karen MacCallum, Past President (karenmaccallum@sasktel.net)



Volunteer Recognition Award

The Volunteer Recognition Awards will be presented at the Awards Banquet of the Saskatchewan Music Conference (SMC), Friday, November 6, 2015, at the Delta Regina Hotel. A SaskEnergy representative will be in attendance to celebrate our volunteers and provide a small token of appreciation.



While SMFA recognizes the importance of all volunteers, this award is intended for those who have made a significant contribution to your organization.

- ✓ A maximum of **two** Volunteer Recognition Awards may be presented per Festival Unit per Fall Conference.
- ✓ Each Volunteer Award recipient should be present at the Award Banquet.
- ✓ Nomination's including biography must be received at the Provincial Office by **September 30**



NOTICE OF SMFA ANNUAL GENERAL MEETING

Saturday, November 7, 11:30 am-1:20 pm – Delta Regina Hotel



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Gordon Wallis Memorial Opera Competition

February 20 & 21, 2016, Saskatoon



The Wallis Memorial Opera Competition and its \$5,000 first prize is one of a kind in Canada. It was established by the late Gordon C. Wallis, former Assistant Director of the University of Regina Conservatory of Music and Dance, to encourage and assist young Saskatchewan singers in furthering their vocal studies in opera. Wallis, a passionate devotee of opera, and patron of the arts, provided trust funds for this biennial competition to be administered by the Saskatchewan Music Festival Association in cooperation with the Regina and the Saskatoon Symphony Orchestras.

In addition to the prize money, the winner may be featured as guest artist with the Regina and Saskatoon Symphony Orchestras.



Culture Days

Culture Days is a collaborative pan-Canadian volunteer movement to raise the **awareness, accessibility, participation and engagement** of all Canadians in the arts and cultural life of their communities. The first annual Culture Days event was held in September 2010 in over 700 Canadian cities and towns and, by all accounts, was a great success. Consider partnering with other cultural organizations in your community to co-host a Culture Days celebration. Suggestions could include:

- a noon-hour concert at a local museum or art gallery, featuring “stars” of the festival
- an outdoor concert featuring both local talent and a professional entertainer
- a partnership with the local Arts Council, theatre group or community choir
- an Open House with interactive displays showcasing some or all of the arts and cultural activities your community has to offer

Visit <http://sk.culturedays.ca/en/about> to learn more about how your Music Festival and your community can participate in this nation-wide celebration of arts and culture. Get involved in 2015!



Kayla has a violin solo tonight.
She's been practicing for months.

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Protocol for Hiring Adjudicators

- The hiring of adjudicators for the District Festivals in the Saskatchewan Music Festival Association is the responsibility of the Adjudicator Liaison.
- Following the conclusion of each District Music Festival, the committee is asked to fill out the **Adjudicator Evaluation Form** and forward it to the Provincial Office. It is important to include the Music Teachers from your festival area in order to get their feedback on the performance of the recent adjudicators. **Festivals have a choice whether they wish their evaluations to go to the adjudicators.**
- **The Adjudicator Time-Frame Requirement Form** is crucial and before anyone can be hired **estimated dates** are required (please refer to the month and dates in addition to the days of the week). There is a clause in the adjudicator contract that states **"The number of days may be changed from those listed above to allow for fewer or more entries than originally estimated"**, however, please be as accurate as possible.
- An **"Adjudicator Wish List"** and/or a **"Do Not Call List"** may be submitted with the **Adjudicator Time-Frame Requirement Form**. Please note that while the Adjudicator Liaison will attempt to hire a requested preference, there is no guarantee. When a preferred adjudicator cannot accept an assignment, a suitable one will be hired from the extensive list of professional musicians who work for the SMFA based on his/her evaluations and when he/she was last hired for your festival. District festival committees should not contact adjudicators on their own, even to check availability. In Saskatchewan the Provincial Office assumes this responsibility. Objectivity in the hiring process contributes to a fair competitive festival system.
- Once **all** adjudicators are confirmed for that festival, the **Adjudicator Report Form** will be sent to both the corresponding secretary/administrator AND adjudicator. This form contains the name, dates, and discipline of the adjudicator, as well as the festival's contact. In addition, the adjudicator's bio, contact information, and a copy of their contract will be sent to the festival.
- If there is a problem with an adjudicator who has been hired, the corresponding secretary/administrator or President of the festival can contact the Executive Director and discuss what steps can be taken to alleviate the problem. Please notify Provincial Office immediately if there are **any** changes from the Report Form.
- The Provincial Office is often contacted in case of emergency or cancellation so it is important that **current** information be available to us.
- The adjudicator contract is non-transferable. If at any time an adjudicator needs to be replaced, the Provincial Office must be contacted to hire a suitable replacement.



Adjudicator Liaison Report

Sandra Kerr

In total, for the 2015 Festivals, Provincials, and Concerto Competition, over 100 professional musicians were hired (many more were contacted) for approximately 170 assignments. To date 29 out of the 48 District Festivals have submitted their Adjudicator Evaluations. THANK YOU! I look forward to receiving the remaining evaluations soon. The Adjudicator Evaluations are essential for the hiring process.

Festival Evaluations from the adjudicators are sent to each District, most of which are well-deserved "pats on the backs" for the committee members, but also perhaps a suggestion towards improving an area or two. The Festival Evaluations are emailed to each District Festival in the fall.

Hiring for the Opera Competition, the District Festivals, and Provincial Finals has begun. Ideally, the majority of the hiring will be complete by mid-August since most musicians prefer to have their next year scheduled to arrange the time away from their studios, performances, other professional obligations, and family. If you haven't yet done so, PLEASE send us your **Adjudicator Time-Frame Requirement form**. It is helpful if you also include a few details, such as expected levels (i.e. senior, intermediate, or junior levels) and instrumentation (woodwinds, brass, guitar, fiddle, strings, and so on), particularly if you require one person to judge multi-disciplines. It is also very important that you notify me of ANY changes to your festival!

As always, thank you to all District Festival Committee members for all your work and commitment.





Festival Focus

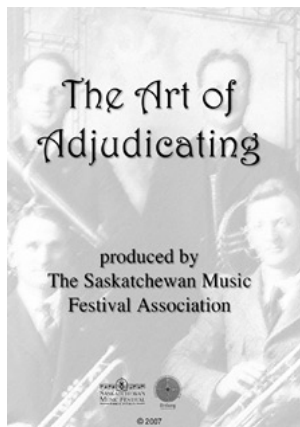
SMFA Provincial Office



Established in 1908

June 2015

Interested in Adjudicating?



The Saskatchewan Music Festival Association (SMFA) has a proud heritage, providing a platform for music festival performances for students across the province. The SMFA Provincial Office hires approximately 170 professional musicians each year to adjudicate the 47 district festivals. For more information on how you can become an SMFA Adjudicator, please contact the Provincial Office at sask.music.festival@sasktel.net.

A professional Adjudicator Training DVD, *The Art of Adjudicating*, is available for adjudicators working in our province. The video covers the philosophy behind our festivals, the rules and regulations, the marking guidelines as well as possible scenarios in which adjudicators find themselves. It is useful to those individuals who are considering adjudicating for the first time, as well as pointers for experienced adjudicators.

Our hope is that it will help adjudicators with those questions that arise on so many occasions and will provide them with a protocol for fair judging which will be of benefit to all festival participants. To purchase your copy (\$15.00/copy) of *The Art of Adjudicating*, please submit your request and payment using the Online Order Form.

Calendar of Events



August 13 - 15, 2015

National Music Festival – Edmonton, AB

November 5 – 7, 2015

Saskatchewan Music Conference and
SMFA Annual General Meeting – Delta Regina Hotel

February 20 - 21, 2016

Wallis Memorial Opera Competition – Saskatoon

February - May, 2016

SMFA District Festivals (47 Locations)



SMFA is supported by grants from Sask Lotteries Trust Fund for
Sport, Culture & Recreation, and SaskCulture, Inc.



Festival Focus

SMFA Provincial Office



Established in 1908

June 2015

Board Governance

Non-profit corporations must have a registered office in Saskatchewan. The non-profit corporation must retain an adequate set of records at this registered office or at a place that is fit and reasonable and where the records are always accessible to the directors of the corporation for inspection.

An adequate set of records includes...

- articles
- bylaws with all the amendments
- minutes of meetings and all resolutions
- register of members entitled to vote
- copies of documents sent to the Corporate Registry including Notice of Directors and Annual Return
- financial records

As long as the records can be read and a copy can be produced the records can be kept in almost any form including electronically. Records must be safeguarded against loss, destruction or falsification.

In a membership corporation, any member is entitled to access the records. In a charitable corporation, any person is entitled to access the records.



NOTE FROM SMFA CONSTITUTION: *"Five members shall constitute a quorum at Executive meetings".*
If quorum is not made, your meeting must be postponed until you have quorum.

Saskatchewan Lotteries is the fundraiser for over 12,000 sport, culture and recreation groups. These groups provide opportunities for people to participate in activities in every Saskatchewan community. Get involved today!

Learn more at www.sasklotteries.ca

Saskatchewan LOTTERIES LOTTERY TICKET CENTRE

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Please Play Responsibly



Festival Focus

SMFA Provincial Office



Established in 1908

June 2015

From the Provincial Office

Carol Donhauser, Executive Director



Another festival year is soon to come to end! Each year, I ask myself, "Where did the year go"? I am sure many of you make the same statement.

As with each festival year-end, I will remind you to submit the necessary paperwork including a copy of your AGM minutes. A list of required forms can be found on our website (www.smfa.ca) under "administration".

The Saskatchewan Music Conference information can be found on pages 8 & 9. Please mark this on your calendar and plan to attend! Brenda Robinson, our favorite motivational speaker, is the keynote this year. We will also present the 2016-2018 Syllabus changes and provide an opportunity for networking. Be sure to mark the date, November 6 & 7.

With your AGM approaching, I am sure many of you will turn your attention to recruiting committee members. There are several methods you can use to recruit volunteers. You may want to target your recruitment campaign to a small group. The first step is to answer the following:

- What do we need (Treasurer, Corresponding Secretary, Meeting Chair)?
- Who could provide this?
- How can we communicate with them (newspaper, email, word of mouth)?
- What would motivate them (recognition, sense of satisfaction, volunteer lunch)?

Working through these questions will help you identify and locate the volunteers that you need. Once you locate a source of targeted volunteers, take your recruitment message directly to them.



It is important to have a compelling message. Your message explains why your organization is worthy of a potential volunteer's time. Make your message short, simple, and direct, communicating the need for the volunteer's service and the good he/she can do. Stress the need of the community for the service, but also outline the benefits the volunteer will receive. These include doing good, but there may be skills and valuable experience that the volunteer will gain.

Once you have identified the need and created your recruitment message, the easiest way to recruit is to find members of your organization who are already in direct or indirect contact. Send your recruiting message to participant's families and relatives. Alumni are usually willing to give back. People who are already familiar with your association, or who are connected through friends or members have a stake in your organization. It is more likely that you will succeed in persuading them to volunteer than complete strangers.

Finally, be sure to directly ask people to volunteer. The most effective way to do this is to have volunteers ask their friends and acquaintances to volunteer. Be sure to provide them with the information they need to make an effective "ask". Remember, recruitment should be ongoing. Keep yourself a list of potential future volunteers as well. Good luck!



We can't thank you enough for your volunteer efforts over the past festival year, and we wish you all a relaxing, fun-filled, summer.

