



Festival Focus

SMFA Provincial Office



Established in 1908

100 Years of Festivals

Spring 2009

SMFA Provincial Office
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Regina, SK S4S 2S4



"Classical Competitive Festivals"

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www.smfa.ca



President's Message



Spring is upon us with the sound of music and speech arts competitions winding up at the 49 festival units in this province. We have many celebrations planned this year.

Doris Covey Lazecki, Chair of the SMFA 100th Anniversary Celebrations has been very busy planning the production of the Re-enactment of the May 1909 concert held in Regina. This historic concert will be held on Sunday, May 24, 2009 at St. Paul's Anglican Cathedral in Regina. Singers from across Saskatchewan will form the Centennial Choir. This gala event will honour the thousands of volunteers who have kept the festival movement alive for over the century.

The Ministry of Tourism, Parks, Culture and Sport is assisting SMFA in celebrating 100 years of festivals in our province by providing a grant of \$1200 to each of the 49 District Music Festivals, through the "Building Pride" program. These funds will allow each festival to host a commemorative gathering and to establish "Centennial Legacy" Scholarships. We are ever so grateful to the Ministry for this grant to SMFA.

Last year, 40 out of 49 festivals were represented at the Provincial Finals Competitions, providing a great opportunity for each of the competitors from across the province to showcase their talent. The 2009 Provincial Finals will be held in Regina from June 5 - 7 at the University and the McKenzie Art Gallery. At this time the Saskatchewan Team will be chosen to represent our province at the National Music Festival Competitions. In addition, the Centennial Classes will take place on Friday evening in the Education Auditorium. We gratefully acknowledge SaskEnergy and SaskTel for their sponsorship and support.

Joanne Messer and Penny Joynt have preparations well underway for the National Music Festival to be held in Saskatoon, August 13 - 15, 2009. We are

looking forward to the help of many volunteers from around the province. Saskatoon is central in this province and it is my hope that everyone will consider attending this showcase of Canadian talent and cheer on our Saskatchewan participants.

On behalf of the SMFA I invite all 49 festival units to attend the Saskatchewan Music Conference that will be held in Regina, November 6 - 7, 2009. The theme is "Riding the Wave of Change" and we are encouraging delegates to dress in blue and white.

Past President Gloria Nickell and the Syllabus Committee have been working hard to complete another three-year (2010, 2011, 2012) Syllabus. The Syllabus is to be used in conjunction with the annual SMFA Directory.

Mark your calendars for these upcoming events: Sarah Vardy and Jordie Houghton, winners of the 2006 and 2008 Wallis Opera Competition respectively, will perform in the Regina Symphony Orchestra's *Messiah* on December 16 & 17, 2009, and Raymond Ko, winner of the 2007 Concerto Competition, will be the featured guest artist with RSO on January 23, 2010.

A special thank you goes out to the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation; SaskCulture, and the Saskatchewan Arts Board, who support and grant substantial funding to the Association for our programs.

On behalf of the SMFA Board of Directors I thank Executive Director, Carol Donhauser and assistant Sandra Kerr for their support of our many projects.

We hope everyone interested is able to join in the many events that are planned at the Provincial and District levels this year.

Have an awesome summer!

Theresa Brost, President





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Centennial Concert of the Saskatchewan Music Festival Association (SMFA)

The first Provincial Music Festival was held in Regina in May 1909 and it concluded with a concert. That concert contained several choral pieces, the most extensive of which was the pastoral cantata, the May Queen by Sir William Sterndale Bennett. This work and a Festgesang of Mendelssohn formed the core of the event. The mass chorus was made up of singers from Regina, Indian Head, Wolseley, Condie, Saskatoon, Prince Albert and Moose Jaw. The newly formed Regina Orchestral Society, directed by F. Laubach performed the Overture from Tannhauser.

Thanks to the Building Pride Program presented on behalf of Tourism, Parks, Culture and Sport Minister Christine Tell the SMFA is presenting a re-enactment of this 1909 concert, and members of the Regina Symphony Orchestra will perform with a choir drawn from Regina and other Music Festival centres. Directors will be Victor Sawa and Robin Swales.

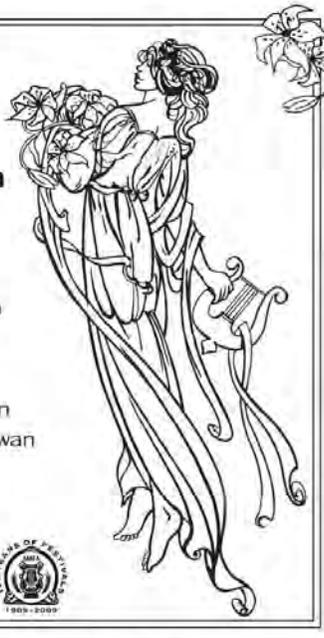


On behalf of the SMFA Board of Directors
 You are cordially invited to celebrate
 the 100th Anniversary of the
Saskatchewan Music Festival Association

By attending the
 Centennial Re-enactment Concert
 Featuring chorus, soloists and
 members of the RSO directed by Victor Sawa

Sunday, May 24, 2009, 2:00 p.m.
 St. Paul's Anglican Cathedral
 1861 McIntyre Street, Regina, Saskatchewan
 Reception to follow at the Hotel Saskatchewan

Please RSVP to: (306) 757-1722
 sask.music.festival@sasktel.net




For more information visit: www.smfa.ca



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Centennial Re-enactment Concert

One hundred years ago great excitement was in the air for the people of Saskatchewan. An organizational meeting had been held in Regina's City Hall on May 28, 1908 for the purpose of establishing a musical organization that would hold annual Competitive Music Festivals. We tend to think of Saskatchewan in 1909 as a south of bald prairie, a north of bush and water and in between a few settlements clustered near the railway lines which linked them to civilization. While all living conditions were primitive enough, the people were not. These very cultivated people from other parts of Canada, Great Britain, Europe or the United States brought with them their talents, their education, their skills, and their customs. And there were some professional musicians along with enthusiastic amateurs ready to enter the Provincial Festival too.

Sessions were held in Metropolitan and Knox churches and the first festival was a triumph! The newly formed Regina Orchestral Society directed by Frank Laubach was on hand to play the Overture and other numbers at each of the two evening programs. The last night, the orchestra was part of the "Ensemble Concert of Massed Choirs, Full Chorus and Orchestra". The Auditorium Rink was the only place large enough to accommodate the audience of 1500. The tiny eight-page program listed the following program – *Overture from Tannhauser* by Wagner, *Festgesang* by Mendelssohn and the *May Queen*, a Pastoral by Sterndale-Bennett. The massed choir consisted of singers from Indian Head, Saskatoon, Wolseley, Regina, Condie, Moose Jaw, and Prince Albert.

One hundred years later the Saskatchewan Music Festival Association (SMFA) is poised to present a Centennial Re-enactment Concert on May 24, 2009 at historic St. Paul's Anglican Cathedral, a heritage building of Regina, Sunday afternoon at 2:00 p.m. Singers from across Saskatchewan will form the Centennial Choir, under the direction of Robin Swales, accompanied by Alison Purdy (whose great-aunt was in the 1909 concert!). A commissioned work

by Elizabeth Raum, *Festival Fanfare*, the *Overture from Tannhauser* by Wagner, and a pastoral by Sterndale-Bennett, the *May Queen*, will be performed by members of the Regina Symphony Orchestra, directed by Victor Sawa. Soloists for the *May Queen* will be Saskatchewan Music Festival alumni, Soprano Robyn Dreidger-Klassen (Victoria), Contralto Lisa Hornung (North Battleford), Tenor Michael Harris, and Bass-Baritone Garry Gable, (Saskatoon). The MC for this historic event is Dr. Lynda Haverstock, also a festival alumnus.

This gala event will honour the thousands of volunteers who have kept the festival flame alive over the past century. Our 49 Music Festival members will attend, as will many of our former presidents, honorary life members, and current and former provincial board members. Since our beginning, our distinguished patrons have traditionally been the Lieutenant-Governor, the Premier and the two University Presidents, and we hope they will all attend. A reception will be held at the Hotel Saskatchewan following the concert.

Doris Covey Lazecki,
100th Anniversary Chair



EVENTS

May 24, 2009

Re-enactment Concert – Regina

June 5 – 7, 2009

Provincial Finals – Regina

August 13 – 15, 2009

National Music Festival – Saskatoon

November 6 & 7, 2009

SMFA Conference and AGM – Regina

November 14, 2009

SMFA Concerto Competition – Regina

*SMFA is supported by grants from
Sask Lotteries Trust Fund for Sport, Culture & Recreation,
The Saskatchewan Arts Board and SaskCulture*



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Provincial Finals

The Schedule for Competitions will be posted on our website after May 25 (www.smfa.ca). Please contact our office if you have any questions or concerns.

Please note that all National Competitions will be held in the morning and afternoon of Friday, June 5. The Centennial Classes will be held in the evening of June 5. **All Provincial Competitions** will be held on Saturday, June 6. Competition venues are at various venues at the University of Regina campus and the Shumiatcher Theatre at the MacKenzie Art Gallery. The SMFA Office onsite will be in Room 109 of the Education Building at the U of R. Signs will be posted. Following is a tentative schedule outline:

- ❖ **Friday, June 5, 2009 – Provincial Level of National Competition** (Education Auditorium and Champion College Chapel)
- ❖ **Friday, June 5, 2009 – 7:00 p.m. Centennial Classes:** (Education Auditorium)
- ❖ **Saturday, June 6, 2009 – Senior Piano** (Education)
- ❖ **Saturday, June 6, 2009 – Intermediate Piano** (Champion College Chapel)
- ❖ **Saturday, June 6, 2009 – (morning) Strings** (Room 193, Education Building)
- ❖ **Saturday, June 6, 2009 – (afternoon) Woodwind & Brass** (Room 193, Education Building)
- ❖ **Saturday, June 6, 2009 – (morning) Speech Arts & Musical Theatre** (Shumiatcher Theatre, MacKenzie Art Gallery)
- ❖ **Saturday, June 6, 2009 – (afternoon) Intermediate Voice** (Champion College Chapel)
- ❖ **Saturday, June 6, 2009 – (afternoon and evening) Senior Voice** (Zion United Church)
- ❖ **Saturday, June 6, 2009 – (afternoon) Percussion** (TBA)
- ❖ **Sunday, June 7, 2009 – 1:00 p.m. GRAND AWARDS** (Education Auditorium)



National Music Festival 2009



This is the last newsletter that you will receive prior to the 2009 Nationals in Saskatoon. The event, which is a large part of the SMFA 100 Year Celebration of Festivals, takes place on the University of Saskatchewan

campus. The AGM, which is attended by delegates from all provinces takes place from August 9 – 12. On Thursday and Friday, August 13 & 14, Canada's top young classical musicians from festivals in every province compete on the national stage. It is the culmination of many years of hard work and dedication for these performers and, for many, the beginning of a life long career.

For those of us who work within our local and provincial organizations it is a wonderful opportunity to see what can be achieved through the festival movement and to see first hand the value and importance of our organization.

The competition program will be available on the Federation of Canadian Music Festivals website in July. The website is: www.fcmf.org.



We still have some openings for people that would like to volunteer during the event. If this is possible please contact Janet McGonigle in Saskatoon at (306) 373-3346 or e-mail jmcgonigle@sasktel.net.

Joanne Messer,
National Host Committee Chair



DID YOU KNOW?

Saskatchewan competitors may enter any district festival. District festivals are required to print any scholarship restrictions that may apply in the SMFA Annual Directory.



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Scholarships

Once again, we would like to thank our many generous scholarship donors. These awards continue to encourage our young musicians by assisting them with expenses associated with their ongoing musical training.

Our Provincial Finals weekend will be held June 5 - 7 in Regina. We begin on Friday with the selection of the Saskatchewan representatives to the National Music Festival in Saskatoon. At this time winners in all categories except Chamber group receive an award to assist with their travel expenses. If you or someone you know would like to contribute an award in your name, please contact the Provincial office.

Please consider supporting our District Winners with your presence this year. Over 50 Scholarships will be presented throughout the weekend. Senior performers in five disciplines will compete for top honours at the Grand Awards concert on Sunday. Some of Saskatchewan's finest young musicians will be there. We hope to see many of you too.



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SaskTel

New Syllabus



The Saskatchewan Music Festival (SMF) Provincial Syllabus for 2010 - 2012 is now in the final stages of proofreading. My goal is for a June publishing date.

Many requests and suggestions were presented to the Syllabus Committee and each one was given careful research and consideration. A small number of classes have been deleted and several new classes have been incorporated. The SMFA Board Members, Committee Members, and various colleagues throughout the province have been very helpful in this process.

A major feature of this edition was the re-numbering of classes in the entire book. I know this has not been done since the three-year syllabus was first initiated and should not have to be addressed again for many, many years. District Festivals may need to look at re-numbering their Addenda Classes. Provision has been made for more flexibility and should serve the syllabus needs well into the future.

A Workshop detailing the many Syllabus changes will be offered at the SMFA Fall Conference.

Gloria M. Nickell
Syllabus Committee Chair/Editor



DID YOU KNOW?

*District winner charts
must be sent to the provincial office
immediately following your festival.*



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PROVINCIAL AGM/CONVENTION

You Are Invited!

We have been invited, along with the Saskatchewan Orchestral Association, to join the **Saskatchewan Music Conference** hosted by the Saskatchewan Band Association, the Saskatchewan Music Educators' Association and the Saskatchewan Choral Federation. With the common goal to promote music in Saskatchewan, it is our hope that we can share workshops and the keynote speaker as well as collect ideas as we join together in one large gathering.

Plan to attend the Saskatchewan Music Conference held in Regina, November 6 & 7, 2009 with the theme being "Riding the Wave of Change". Delegates are encouraged to get in the theme of things and dress in blue and white.

Guest rooms for music conference delegates have been reserved at the Travelodge Hotel and Conference Centre, 4177 Albert Street S., Regina, (1-800-578-7878) www.travelodge.ca.

Registration will be done through our office, as in previous years, and we will retain our usual format offering informative workshops that are geared towards festival organization (Syllabus, Rules and Regulations, Copyright Information) and the Volunteer Luncheon. SMFA Delegates will also have the opportunity to attend the variety of workshops being offered by the other music organizations at no extra registration charge.

Registration forms will be posted on the website and will appear in the Fall Newsletter. Please plan to attend.



Nominations for Provincial Board Positions

Consider nominating someone from your local festival to serve on the Provincial Board of Directors or consider running yourself.

The Board consists of nine elected members. At the Fall Conference in Regina, November 6 & 7, 2009, there will be one (1) three-year position available.

Board Members will always be on one or more committees and although there are some very busy times, we have a great deal of fun. Knowledge of music is not mandatory – a good board is made up of people with a wide range of strengths, backgrounds, and areas of expertise. Everyone has something to offer.

Please send the nomination forms to me at the given address:

Gloria Nickell, Past President
P. O. Box 1793
Rosetown, SK S0L 2V0
Phone: (306) 882-2410 Fax: (306) 882-2466
E-mail: nicki4@sasktel.net



Recognize a Volunteer!

While all our volunteers are the life-blood of our organisation there may be those who have been involved with your Music Festival community, either unfailingly over a long period of time or have gone "above and beyond". These volunteers are honoured at the Volunteer Award Luncheon at Fall Conference. For more information on Volunteer Recognition nominations, see our website.



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Testimonials



Apparently, when I was an infant, my father predicted that I would be a singer! I don't know if I cried a lot or if I simply hummed tunes as an infant, but I do remember that growing up as a child I sang and whistled constantly while shipping along at the same time. My parents had a "pump" organ that they eventually replaced with a piano so that we could take lessons. Since there were no music teachers in our town I played "by ear" and also taught myself to read music, first picking out tunes with my right hand, and then incorporating the left hand (how proud I was of this!). I inherited a very good musical ear and perfect pitch from my father, his mother, and a great-great-aunt.

My first experience at a music festival was in Fort Cu'Appelle while I was in my last year of High School.

Upon my graduation, I came to Regina to study piano, singing, theory, etc. at the Conservatory, where I eventually obtained my A.R.C.T. In Regina I entered vocal competitions at the music festival where I earned first-place awards -- Soprano A, opera, oratorio, concert, Lieder, as well as the Rose Bowl, the Justice Brown Shield, and the provincial Lieder Class. I also won the C.K.K. Kinsmen Scholarship Auditions top vocal award. It was because of these many awards that I made the decision to continue my studies in Europe, first at the University of Munich, Germany (where I received a Bavarian Government scholarship), and then in Milan, Italy (where my teacher gave me a bursary). While in Europe I did radio programs and concerts, and upon my return to Canada I sang in Toronto (opera, concerts, etc.), gave various performances in Saskatchewan, and in Regina did a CBC radio program and the Johnny Sandison "Night Mayor" TV program.

Then, in 1998, I returned to Regina to live here permanently. I wanted to "give back" something to the city and province that had given me so many opportunities, so a Bursary, in my name, was established at the University of Regina and the Conservatory which would assist talented singers. An Award in my name has also been set up through the Saskatchewan Music Festival, and this Award is presented to the vocal representative going to the Nationals. I have also taught music and adjudicated, so my musical career has indeed come full circle!

— Rose E. Schmalz



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ENTRY FORMS AT: www.smfa.ca (Click on "Entry Forms")



2009 SMFA CONCERTO COMPETITION

The Saskatchewan Music Festival Association is pleased to announce the continuation of the SMFA Concerto Competition, celebrating its 28th Biennial competition, in co-operation with the Regina and Saskatoon Symphony Orchestras.

Note: The competition will be held on **November 14** in Regina. Each competitor will play a complete concerto. Final competition dates and times will be confirmed after the entry deadline (October 15, 2009). Information will be posted on the website www.smfa.ca after October 31.

The first place winner will appear as a guest artist with the Regina and Saskatoon Symphony Orchestras and receive a \$2,000.00 scholarship. Second and third place scholarships of \$750.00 and \$500.00 will also be awarded.

Regulations:

- | | |
|--|--|
| <ul style="list-style-type: none"> ✓ age restrictions are as of December 31, 2008
minimum of 14 years of age
maximum of 30 years of age ✓ eligibility <ul style="list-style-type: none"> • previous first place winners are not eligible to enter • competition open to musicians of amateur status who have previously competed in the National Class or a Senior class in the same discipline of a district member festival of the Saskatchewan Music Festival Association • must have a valid Saskatchewan Health Card (number required) if studying in another province OR must be a resident student of a resident Saskatchewan teacher ✓ a \$75.00 (non-refundable) fee is required ✓ all solo instrumental categories will be considered ✓ instrumentalists must perform a complete concerto from the standard concerto repertoire ✓ competitors must provide their own accompanist and page turner ✓ competitors are responsible for their own expenses ✓ competitors must perform from memory | <ul style="list-style-type: none"> ✓ photocopied copyright music will not be accepted; failure to comply will result in disqualification ✓ competitors must provide 2 original scores of music, containing solo and accompaniment, for the judges; the accompanist must perform from another original score; competitors must also number the first bar of each line in their scores ✓ competitors are encouraged to supply extra copies of their music for the judges' convenience whenever possible ✓ 1st, 2nd and 3rd place winners will be announced following the competition ✓ the judges' decision is final ✓ entry must be received by October 15, 2009. Entry form may be sent to our office by fax, mail, or e-mail. If by mail, it must be post marked by October 15. ✓ late entries will not be accepted ✓ entry fee must be received within a week of the entry deadline ✓ PLEASE INCLUDE A BIOGRAPHICAL PARAGRAPH WITH YOUR ENTRY FORM |
|--|--|





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Let's Do Lunch

Innovative Ideas from Local Festivals

Local music festivals have wound up for another year. For most of us it was a week where we enjoyed talented performers, expert adjudicators, beautiful music, and ... good food! At many of our festivals lunch means a quick trip to the local restaurants to sample the delicious local cuisine. Other festivals come up with other ideas for lunch, either because they do not have local restaurant options, or because they want to give local groups the opportunity to fundraise for their organization.

Last Mountain Music Festival asks the church ladies in town if they would like to cater. This year, two churches took part. They provided a menu for dinner and supper, as well as snacks for the breaks, and were pleased at how much money they brought in for their church.

Sask Valley Music Festival also often asks local church ladies' groups if they would be interested in hosting lunches for festival week. They then prepare or ask others to donate food, for which they charge a nominal fee.

Quill Plains Music Festival contacted some local clubs, such as the swimming pool, 4-H club, and grade five travel club, about providing a soup & sandwich lunch at the main venue as a fundraiser for their groups. The groups that did the lunches were responsible for their own local advertising, but were also included in the program. Quill Plains found a better response from the public this year by only offering this lunch two days instead of four.

At **Lafleche Music Festival**, both of the local restaurants put on lunch and supper specials specifically for festival week participants. Also, the festival is held in the United Church, and two days during festival week, the United Church ladies put on lunches downstairs in the church

for anyone (festival or otherwise) who wants to attend. This is done as a church fundraiser, and the committee is glad to have them do this since they do not charge the festival anything for the use of the church.

The **Twin Rivers Music Festival** found that planning lunch for the public was difficult due to the difficulty in predicting how many would stay. Instead, they have a soup and bun lunches for the adjudicator and the festival committee. The soup is donated and served by volunteers, and the buns are donated by local bakeries. Festival participants all look forward to purchasing monster cookies (50 cents each) in the lobby of the church after they have finished performing.

The Music Booster parent organization and the School Community Council run daily canteens during **Potashville Music Festival**. They provide coffee, tea, water, juice and nutritious snacks. The adjudicators are given "meal vouchers" to use at local restaurants. The festival lists all of the restaurants in Esterhazy on a sheet, along with their allotment for meal prices. They also provide a package of restaurant menus for the adjudicators to peruse. Adjudicators then take a voucher with them for their meal, circle the meal they have had, sign the voucher and leave it at the restaurant. At the completion of their festival, the treasurer goes to each restaurant and pays the bill. They have had positive feedback from many adjudicators about this meal plan.

On-site meals and coffee breaks at **Kipling Music Festival**, which celebrated its 55th anniversary in 2009, was initially a fundraising venture by the Kipling Library Board. When the Library Board discontinued this fundraiser a few years ago, the Music Festival Association decided that keeping the project themselves would help cover the rising costs of running their festival. The menu is simple: homemade soup, sandwiches and a variety of desserts. Muffins and fresh fruit are sometimes available as well.



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In recent years, some of the Dads have concocted some impressive desserts; people have been known to hide a portion of dessert before it all disappears! Thanks to the generosity of those who donate food and time to work in the kitchen, profits are usually around \$400.00 for the week.

Hafford & District Music Festival has its venues in the Hafford School, where there is a wonderful Home Ec. person (who is also on the Festival Committee). She runs regular lunch programs on a daily basis, but during Festival week she goes all out and provides hot lunches for people who wish to stay. There is a sign up sheet and there is a different menu every day, such as hamburger soup and egg salad sandwiches on one day, spaghetti with meat

sauce, caesar salad, and garlic bread on another, etc. This is a fund raiser for the school and provides a great option for festival attendees.

Whatever the reason for serving lunch at the festival venue, there are many benefits beyond the convenience and fundraising. As Nancy Toppings of Kipling puts it, "Lunches and coffee breaks on-site provide an opportunity for social time and relaxing between sessions. Audience members often use this time to chat with performers and give them encouragement. Performers have the opportunity to get to know one another during the breaks. Children of all ages look forward to their snacks!"

So, in whatever way it works best for your local festival, let's do lunch!



DID YOU KNOW?

When paying an adjudicator a per diem, please pay in cash. Most banks will not cash a cheque unless you have a bank account with them and not everyone carries cash.

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Century Club



The Century Club was established as fund-raising project in 2006 to establish an endowment fund of \$150,000.00 by 2009. To date over \$27,000 has been

received to assist the SMFA in the following ways:

- Provide funding for the Centennial Class Scholarships in 2009.
- Assist with funding needs for the various 100th Anniversary celebrations
- Fund other special one-time projects.
- Build for the future of SMFA.

The SMFA is grateful for the support it has received to date. This fund-raiser will be completed August, 2009. A great deal of promotion has taken place and we are pleased with the donations that have been coming in this year.

Please lend your support as the SMFA strives to reach our goal. All donations are received at the SMFA Office and tax receipts are available to all donors.

Joy McFarlane-Burton
Century Club Chair



Thank You!

The Saskatchewan Music Festival Association sincerely thanks the following people for their generous donation to the Century Club:

Members

Anonymous
Cobb Swanson Music
Elizabeth Lupton
Margaret C. Mahood/Sally Mahood/John Conway
Joanne Messer
Lore Ruschiensky
Rose Schmalz
Bill Shurniak
Robin Swales
Don and Donna Thomson
Saskatoon Music Festival

Friends

Marlene Cherry
Cathy Donahue
Kathleen Lohrenz Gable & Garry Gable
Joy McFarlane-Burton
Stephen & Bonnie Nicholson
Hertha Pfeifer
Doreen Wylie
Mr. & Mrs. T. Yoshida
Kipling Music Festival
Maple Creek Music Festival
Rosetown Music Festival
Prairie Sunset Music Festival
Sask Valley Music Festival

Supporters

Claudette Caron, K. B. Clarkson, Edna Covey,
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Gail Fry, Patricia Green, Margaret Hatton,
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June Sutton, Phyllis Thomson, Nancy Toppings,
Verna Veikle, Joan Williamson,
Federation of Canadian Music Festivals,
Biggar & District Music Festival,
Central Sask Music Festival,
Outlook Music Festival, Twin Rivers Music Festival,
Yorkton Music Festival



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2010 Festival Dates

<u>Festival Unit</u>	<u>Dates</u>	<u>Entry Close</u>
Assiniboia.....	April 18 – 24.....	March 7
Battlefords Kiwanis.....	March 13 – 29.....	January 23
Biggar.....	March 1 – 13.....	January 23
Borderland at Rockglen.....		
Carnduff.....	March 8 – 11.....	January 15
Central Sask at Davidson.....	March 21 – 27.....	January 25
Estevan.....	March 7 – 27.....	January 22
Eston.....		
Gravelbourg.....	April 11 – 17.....	January 22
Hafford.....	March 14 – 20.....	February 7
Humboldt.....	March 14 – 27.....	January 25
Kindersley.....	March 7 – 12.....	January 20
Kipling.....	April 18 – 24.....	February 12
La Ronge.....		
Lafleche.....	March 21 – 27.....	February 5
Lanigan.....		
Last Mountain at Earl Grey.....	April 5 – 10.....	February 14
Kiwanis Lloydminster.....	April 18 – May 1.....	January 23
Mainline at Grenfell.....	March 21 – 27.....	January 31
Maple Creek.....	March 22 – 25.....	February 2
Meadow Lake.....	April 11 – 17.....	February 19
Melfort.....	March 15 – 19; March 22 – 26.....	January 28
Moose Jaw.....		
Moosomin.....	March 8 – 12; March 15 – 20.....	January 27
Naicam.....	March 6 – 12.....	January 22
Nipawin.....		
Outlook.....		
Parkland at Canora.....		
Potashville at Langenburg.....		
Prairie Sunset at Luseland.....	March 14 – 20.....	January 18
Prince Albert Kiwanis.....	March 7 – 31.....	January 16
Qu'Appelle Valley at Dysart.....	April 11 – 17.....	March 8
Quill Plains at Foam Lake.....	April 18 – 24.....	March 5
Red Deer River Valley.....	April 18 – 24.....	February 15
Redvers.....	April 11 – 24.....	February 15
Regina.....		
Rosetown.....	March 15 – 19; March 22 – 26.....	January 22
Sand Hills.....		
Sask Valley at Rosthern.....	March 15 - 19.....	January 29
Saskatoon.....	March 15 – 19; March 22 – 26; April 28 – May 7.....	January 23
Shaunavon.....	March 21 – 27.....	February 5
Spiritwood.....	April 19 – 23.....	?
Swift Current.....	April 11 – May 1.....	January 29
Twin Rivers at Dalmeny.....	March 21 – 27.....	February 1
Unity.....	April 18 – 23.....	February 12
Vanguard.....	April 12 – 15.....	March 15
Watrous.....		
Weyburn.....	March 8 – 20.....	January 14
Yorkton.....	March 11 – 25.....	January 28



Festival Focus

SMFA Provincial Office



Established in 1908

100 Years of Festivals

Spring 2009

Hiring Adjudicators for our Saskatchewan Festivals



After the festivals have sent in their **Adjudicator Time-Frame Form** (before the end of June each year) and **included their wish list (and their “not” wish list)** the task of hiring adjudicators for the next festival season can begin. In Saskatchewan, unlike our sister provinces, all the adjudicators are hired

by the Adjudicator Liaison from the provincial office. Over the years this has proven to be an excellent way to hire professional musicians for our festivals. This system ensures that local festival committees have an “arms length” relationship with the adjudicators coming to their festival.

The Provincial Office of SMFA has an extensive data base of adjudicators who work for your festivals. This list is constantly changing, and expanding. The criteria for an adjudicator at a Saskatchewan Music Festival as written by our Mossie Hancock in “Music for One...Music for All” follows:

1. We expect competence in at least one area: voice, piano, strings, wind instruments. For general adjudicating we should expect only a good general background with emphasis on musicianship in the adjudications.
2. Constructive criticism. Fault-finding without giving help is useless and even damaging.
3. We have the right to expect kindness and common courtesy. Under no circumstances should any performer suffer humiliation in an adjudication. Any adjudicator guilty of such behaviour should be reported to Provincial Office.
4. Someone who can keep to a reasonable time-table, but is not to be blamed if adequate time has not been provided.
5. Consistent marking, using the marking system provided by SMFA. If adjudicators mark lower at the beginning of a festival than

they do at the end, it shows up when scholarships are to be awarded.

6. A clear voice that is used to speak to the audience as well as the competitors in the front row. A microphone may be provided for smaller voices.
7. The adjudicator is not expected to be an entertainer (although some of them are) but should make an attempt to include the audience in speaking; people attend to hear adjudications as well as performances.
8. Appropriate dress. Ideally someone who looks professional without being overdressed, and has a sense of humour and a smile.

A few thoughts for your June meeting – please get comments from the local music teachers regarding the adjudicators you have just heard in your local festivals. These comments will help in preparing the **Adjudicator Evaluation Form**. These comments should represent a group opinion from your festival meeting, not just one person’s opinion.

*Doris Covey Lazecki,
SMFA Adjudicator Liaison*



The Art of Adjudicating

produced by
The Saskatchewan Music Festival Association

© 2007

This informative DVD provides guidelines for individuals who are considering adjudicating for the first time as well as some pointers for experienced adjudicators.

\$15.00 each

1-888-892-9929



www.smfa.ca



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Meadow Lake & District Music Festival Honours Founding Member

The Meadow Lake & District Music Festival honoured Janet Caldwell at the Awards Program held on March 30, 2009. She received a much deserved standing ovation from the large crowd which was in attendance.

Janet was one of the founding members of our local music festival. Janet, along with a small group of friends, began planning our first festival in the fall of 1978. The first festival was held April 9 – 11, 1979.

Over the years Janet has served on many committees for our local festival. She also sat on the SMFA provincial board. She has now “retired” from committee work, but is still a very integral part of our festival with the piano students she enters each year.

At the 2009 Awards Program, Janet was presented the SMFA Centennial Trophy. Added to the trophy was the inscription: ***For continued dedication to the Meadow Lake & District Music Festival.***

Janet was very gracious in her acceptance of this small token of appreciation. She spoke of the importance of music in a child’s development. She also acknowledged her colleagues in music, both private teachers and those in the school system, and encouraged the audience to thank them all for their work.

Thank you Janet for helping to get us started along the Music Festival road. Congratulations on your career as a successful piano teacher and your continued dedication to your students!



Outlook & District Music Festival

The Outlook and District Music Festival held a very successful 29th annual Festival of Music, featuring entries in junior and senior piano, junior and senior vocal, full bands, band instruments, strings and choirs.

Door proceeds and program sales were up and our overall audience numbers increased this year. We are very grateful to the businesses and individuals in our community who support the festival through donations for scholarships and awards. Their generosity allowed us to present 50 scholarships to our young performers.

There were many highlights during our festival this year including great evenings of musical theatre, strong choral singing, and great performances in piano, band instruments, and vocals. A performance that won’t soon be forgotten took place in speech arts in the Story Telling, Senior, Open category. A recitation of a “You’re Only Old Once” by Dr. Seuss had the audience laughing one moment and in tears the next and prompted the adjudicator to wish she could give the competitor a mark of 100!

Our festival finale was an outstanding event featuring performances from the previous two weeks as well as the presentation of awards. Our event was enriched by a PowerPoint presentation and the attendance of one of our adjudicators. It really was a special night.

Recommendations to provincial competition were made to LCBI Concert Choir, Shane Soucy (vocal), Anna Johnson (piano) and Cale Smith (brass).

We are fortunate to have a hardworking committee dedicated to the success of our music festival and we are supported by volunteers in our community.

We are looking forward to next year as we put plans in place to celebrate our 30th annual festival.





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Weyburn Music Festival – an outstanding student



Meagan Milatz is presently 15 years old and receives piano instruction from teacher Cherith Alexander. Meagan received her ARCT in 2005 at the age of 12. In June 2007, Meagan competed in the Canadian Music Competition which was held in Sherbrooke, Quebec. She won first place in her age group and was asked to come back to perform Prokofiev's *Concerto No. 1* in the Gala concert with the Sherbrooke Symphony Orchestra. In August of 2007, Meagan represented Saskatchewan at the National Music Festival which was held in Moncton, New Brunswick. In June 2008, she was recommended on to the provincial level of Nationals from the Weyburn Music Festival. Meagan has twice been named Most

Outstanding Intermediate Piano Performer at the Provincial Music Festival. The first time she won this award she was only 11 years old.

In July of 2008, Meagan attended the Morningside Music Bridge program at Mount Royal College in Calgary, AB. This is an international training camp for musicians aged 12 – 18 with musicians coming from Korea, China, Poland, New Zealand, Netherlands, Russia, United States and Canada. It is a school for piano, violin, viola and cello players with only 50 musicians accepted each year by audition. Instructors from all over the world come to Morningside camp to give instruction throughout the month. This year Meagan has been accepted to the Morningside Bridge Program once again. It will be held in Gdańsk, Poland in July.

Weyburn is extremely proud to have musicians such as Meagan in our community. Thanks for all your hard work Meagan and best of luck in your future endeavours.



We applaud
your energy.

They didn't just stand on that stage. It's taken countless hours of training and rehearsal. A tireless dedication to their craft and a strong spirit. It's their talent, their energy and their steadfast commitment to musical excellence that we are so proud to support.



SaskEnergy



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From the Provincial Office



Dear Festival Friends:

With the “100 Years of Festivals” soon to be complete, I would like to thank the many hard-working volunteers whose contribution make our programs the success that they are.

The excitement is building as we look forward to the 100th Anniversary Re-enactment Concert on May 24 and Provincials on June 5, 6 & 7, in Regina. The National Music Festival hosted by Saskatchewan will be held at the U of S in Saskatoon from August 13 to 15. This is a terrific opportunity to hear some of the best young classical musicians from across Canada. Don't miss it!

Thank you to our many donors and supporters; Provincial Finals award donors, Century Club members, corporate sponsors, and to Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation, Saskatchewan Arts Board and SaskCulture Inc. I would also like to thank the Honourable Christine Tell, Minister of Tourism, Parks, Culture and Sport, for the grant provided to the SMFA from the Building Pride Program to assist in the 100 Years of Festivals celebration. Support of our programs is both appreciated and essential to promote excellence in music and speech arts in our province.

The 2009 Fall Conference & AGM scheduled for November 6 & 7 in Regina, it is an excellent time for committee members to gather and share information. Past President Gloria Nickell, Syllabus Chair will be presenting the 2010-2012 Syllabus workshop. Please plan to attend. Remember to nominate your “special” volunteer as we pay tribute to our honoured guests at the Volunteer Luncheon.

The 2010 Festival Date listing found on **page 12** is almost complete with only a few festivals left to submit their date choice forms. This listing is your confirmation of dates for the 2010 festival year. Please contact us with any questions or concerns.

It is very important that the provincial office receive the necessary reporting documentation (Money Form, People/Stats Form, Year-end report, etc.) upon the completion of each festival by the end of June so that we can complete the necessary reports required. Please also send (at least) two printed copies of your program to our office as soon as they are available. These programs are used for archival purposes and can be very useful reference when we receive questions regarding your festival.

I would like to close by extending sincere condolences on behalf of the Board of Directors and staff of the SMFA to the residents of Gravelbourg who were affected by the tragic traffic accident that took the lives of three vibrant young people in that community only days before their Festival.

Have a safe enjoyable summer, and I hope to see everyone at Fall Conference in Regina.

Carol Donhauser,
Executive Director

