



## DISTRICT FESTIVAL ENTRY FORM

### Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, dates and contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: [www.smfa.ca](http://www.smfa.ca).
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable to the District Festival you are entering.**

### Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Speech Arts selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline. Instrumentalists must compete in two solo classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. At Provincial Finals, District Winners **may compete in only ONE of Senior, Intermediate or Junior scholarship categories in the same discipline.** District Winners may compete in **Grade A OR Grade B Voice.**
5. Competitors are required to represent the District Festival where they received their first recommendation.
6. Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder class 15350). In SMFA Senior Excellence Solo Classes, memory work is mandatory at the district festival level, in order to receive a recommendation to the provincial level of competition. Memorization is not required for chamber groups.



**NAME OF COMPETITOR TO APPEAR IN PROGRAM**

Last name  Given name

Mailing Address

Street/Box #

City/Town & Province

Postal Code

Age (as of Dec. 31 of previous year)  Phone  E-mail

**DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES**

Group Name  Contact Name/Conductor

Email or Telephone

Mailing Address

Street/Box

City/Town & Province

Postal Code

Names & Ages of Duet/Trio/Quartet members

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

**TEACHER INFORMATION**

Name  Email or Telephone

Address

**CLASS INFORMATION** Is this your first year of entering a district music festival? Yes  No

Class #  Class title

Title (include the work the selection is from, movement, opus number, name of musical theatre character)  
 Selection

Composer  Performance Length  Instrument

Other classes, by number, entered under the above name

**ACCOMPANIST INFORMATION**

Name  Email or Telephone

**Entrant is Aboriginal or a newcomer to Canada in the past five years. Yes \_\_\_ No \_\_\_**

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **20200**, Violin Class **30090**, and National Anthem Classes).

Signature \_\_\_\_\_



<b>Fees enclosed:</b>	Entry Fee for above	\$ _____
	Late Fee (if applicable)	\$ _____
	Other Local Fees (if applicable)	\$ _____
	<b>Total Fees Enclosed</b>	\$ _____