

**Moosomin & District Music
Festival
2017 Entry Form**

***Competitor
Information***

*Please print clearly and complete **Class Entry** form for **each discipline**.*

Name of competitor _____	Date & Year of Birth _____
Parent's Name _____	Age at Dec. 31, 2016 _____
Address _____	Phone No. _____
Email _____	Cell No. _____
Teacher/Conductor _____	

Entry Deadline: January 31, 2017 Late Entry Fee: \$2.00 per entry.

Entry Fees: Solo entries - \$7
Provincial Classes - \$10
Duets, Trios, & Ensembles - \$4 per person.
Group entries over 3 people - \$15 per class.
Classrooms - exempt from fees

Entry Secretary: Sherrie Meredith (306) 435-3112	
Entry Drop-off: McNaughton High School or 114 Heritage Place	
Or mail to:	Sherrie Meredith Box 664 Moosomin, Sk. S0G 3N0
Please make your cheque payable to: <i>Moosomin & District Music Festival.</i>	

Festival Dates: Piano, Guitar, Fiddle March 13-17 Vocal & Speech Arts..... March 20-24 Adjudicators' Showcase March 26
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One entry form for small ensemble classes (duets, trios, etc.) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations, please contact the Corresponding Secretary – Alice Abrahamson at abrahamson@sasktel.net.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7)

The festival runs with the help of volunteers. Dates available to volunteer: _____

*I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that my child **did not perform** the submitted selection(s) in any local Saskatchewan Music Festival in 2016.*

Entrant is Aboriginal or a newcomer to Canada in the past five years. ____ Yes ____ No

_____ Signature of Parent	_____ Date	\$_____ Total Fee Paid
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Class Entries - Piano

Competitor's Name: _____
Age as of Dec. 31, 2016: _____

Class Number	Class Name-Sonatina/Baroque/Canadian	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher	Name of additional performers (duets, etc.)	Provincial piece? Y or N

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Teacher	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name-Sonatina/Baroque/Canadian	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher	Name of additional performers (duets, etc.)	Provincial piece? Y or N

**To assist the adjudicator, as requested in the Regulations p. 22 #14. Please number the first bar of each line on music **

Class Entries - Vocal

Competitor's Name: _____

Age as of Dec. 31, 2016: _____

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Accompanist's Name	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Accompanist's Name	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Accompanist's Name	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Accompanist's Name	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Accompanist's Name	Name of additional performers (duets, etc.)	Provincial piece? Y or N

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Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Competitor's Name: _____

Age as of Dec. 31, 2016: _____

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

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Class Entries – Guitar or Fiddle

Competitor's Name: _____
Age as of Dec. 31, 2016: _____

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

*** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
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Class Entries – Musical Theatre

Competitor's Name: _____

Age as of Dec. 31, 2016: _____

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

Class Number	Class Name	Fee
Title of Selection to be performed	Composer	Performance Time
Teacher /Conductor	Name of additional performers (duets, etc.)	Provincial piece? Y or N

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