

MUSICAL THEATRE CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL MUSICAL THEATRE CLASSES

In all of the Musical Theatre Classes, competitors may use costumes. The use of *limited* sets and/or props and choreography is allowed. The use of *live* props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Spoken passages are allowed only if published in the musical score provided. All selections are to be sung from a published score. In all cases, the *singing, rather than the staging*, is of **first importance**. **Exact imitation** of a professional performance is **not permitted**. **Originality in performance and interpretation is encouraged**. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan).

The following is a definition of the Musical Theatre Standard Repertoire required in the following classes:

- **Tin Pan Alley Era (1920 – 1942)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill
- **The Golden Age (1943 – 1964)** Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Contemporary Musical Theatre repertoire (1965 – present day)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown

“Stand-alone” repertoire is not permitted. Movie music is only permitted in the Musical Movie Solo Classes. Selections should be appropriate for the age of the performer and the expected audience. Title of production and name of character **must** be provided on entry form.

Ballad Classes

The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. *On My Own* from “*Les Miserables*”.

One District Winner from **Provincial Classes 90000, 90020, or 90040**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Musical Theatre Ballad Scholarship** category.

One District Winner from **Provincial Classes 90002, 90022, or 90042**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Musical Theatre Ballad Scholarship** category.

One District Winner from **Provincial Classes 90005, 90025, 90045, 90105, 90125, or 90145**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Musical Theatre Scholarship** category.

Own choice of one selection.

- 90000 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Senior) Open (P)
- 90002 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Intermediate) 17 years & under (P)
- 90003 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Intermediate) 16 years & under
- 90005 Musical Theatre Solo, Ballad, Tin Pan Alley Era, Any voice, (Junior) 14 years & under (P)

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Own choice of one selection.

- 90020 Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Senior) Open (P)
- 90022 Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Intermediate) 17 years & under (P)
- 90023 Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Intermediate) 16 years & under
- 90025 Musical Theatre Solo, Ballad, The Golden Age, Any voice, (Junior) 14 years & under (P)

Own choice of one selection.

- 90040 Musical Theatre Solo, Ballad, Contemporary, Any voice, (Senior) Open (P)
- 90042 Musical Theatre Solo, Ballad, Contemporary, Any voice, (Intermediate) 17 years & under (P)
- 90043 Musical Theatre Solo, Ballad, Contemporary, Any voice, (Intermediate) 16 years & under
- 90045 Musical Theatre Solo, Ballad, Contemporary, Any voice, (Junior) 14 years & under (P)

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are not permitted. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

- 90067 Musical Theatre Solo, Ballad, Any voice, (Elementary) 12 years & under
- 90069 Musical Theatre Solo, Ballad, Any voice, (Primary) 10 years & under
- 90070 Musical Theatre Solo, Ballad, Any voice, (Primary) 8 years & under
- 90073 Musical Theatre Solo, Ballad, Any voice, (Primary) 6 years & under

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Up-Tempo Classes

The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. *One Hundred Easy Ways* from “Wonderful Town”.

One District Winner from **Provincial Classes 90100, 90120, or 90140**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Musical Theatre Up-Tempo Scholarship** category.

One District Winner from **Provincial Classes 90102, 90122, or 90142**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Musical Theatre Up-Tempo Scholarship** category.

One District Winner from **Provincial Classes 90005, 90025, 90045, 90105, 90125, or 90145**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Musical Theatre Scholarship** category.

Own choice of one selection.

- 90100 Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Senior) Open (P)
- 90102 Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice (Intermediate) 17 years & under (P)
- 90103 Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Intermediate) 16 years & under
- 90105 Musical Theatre Solo, Up-tempo, Tin Pan Alley Era, Any voice, (Junior) 14 years & under (P)

Own choice of one selection.

- 90120 Musical Theatre Solo, Up-tempo, The Golden Age, Any voice, (Senior) Open (P)
- 90122 Musical Theatre Solo, Up-tempo, The Golden Age, Any voice, (Intermediate) 17 years & under (P)
- 90123 Musical Theatre Solo, Up-tempo, The Golden Age, Any voice (Intermediate) 16 years & under
- 90125 Musical Theatre Solo, Up-tempo, The Golden Age, Any voice (Junior) 14 years & under (P)

Own choice of one selection.

- 90140 Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Senior) Open (P)
- 90142 Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Intermediate) 17 years & under (P)
- 90143 Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Intermediate) 16 years & under
- 90145 Musical Theatre Solo, Up-tempo, Contemporary, Any voice, (Junior) 14 years & under (P)

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Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are **not** permitted. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

- 90167 Musical Theatre Solo, Up-tempo, Any voice, (Elementary) 12 years & under
- 90169 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 10 years & under
- 90171 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 8 years & under
- 90173 Musical Theatre Solo, Up-tempo, Any voice, (Primary) 6 years & under

Sondheim Classes

Own choice of one selection by Stephen Sondheim.

- 90200 Musical Theatre Solo, Sondheim, Any voice, (Senior) Open
- 90202 Musical Theatre Solo, Sondheim, Any voice, (Intermediate) 17 years & under

Musical Movie Classes

Selections from Musical Movie Productions, animated or non-animated, may be used in the following classes. The selection must have been sung by characters within the production. Movie theme music is unacceptable repertoire. Title of production and name of character **must** be provided on entry form.

Own choice of one selection.

- 90220 Musical Movie Solo, Any voice, (Senior) Open
- 90222 Musical Movie Solo, Any voice, (Intermediate) 17 years & under
- 90223 Musical Movie Solo, Any voice, (Intermediate) 16 years & under
- 90225 Musical Movie Solo, Any voice, (Junior) 14 years & under
- 90227 Musical Movie Solo, Any voice, (Elementary) 12 years & under
- 90229 Musical Movie Solo, Any voice, (Primary) 10 years & under
- 90231 Musical Movie Solo, Any voice, (Primary) 8 years & under
- 90233 Musical Movie Solo, Any voice, (Primary) 6 years & under

Ensemble Classes

Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. "Stand-alone" and movie music repertoire are **not** permitted. Title of production and name of characters **must** be provided on entry form.

Own choice of one selection.

- 90300 Musical Theatre Duet, (Senior) Open
- 90302 Musical Theatre Duet, (Intermediate) 17 years & under
- 90303 Musical Theatre Duet, (Intermediate) 16 years & under
- 90305 Musical Theatre Duet, (Junior) 14 years & under
- 90307 Musical Theatre Duet, (Elementary) 12 years & under
- 90309 Musical Theatre Duet, (Primary) 10 years & under
- 90311 Musical Theatre Duet, (Primary) 8 years & under
- 90313 Musical Theatre Duet, (Primary) 6 years & under

- 90320 Musical Theatre (principals) Unconducted
No less than three, nor more than six voices. Own choice selection from Musical Theatre repertoire.