

NATIONAL CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

NATIONAL CLASSES



For entry into the National Classes, competitors must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, visit www.fcmf.org.

These National Classes are the only eligible class that can lead to National Competition. There will be no oral or written adjudication given, but the first and second place marks will be announced. An original or authorized score (including piano reduction, where applicable), with the first bar of each line numbered, must be provided for the use of the adjudicator.

Selections performed in the National Class may also be performed in other District Festival Classes. The winner of this class may advance to the Provincial Level of National Competition if recommended by the adjudicator. In Saskatchewan, the **qualifying mark is 88 or higher**.

Saskatchewan Competitors attending the National Music Festival will assume 50% of the travel costs and are responsible for the cost of meals and accommodations. Financial assistance may be available from the SMFA and is reviewed on an annual basis.

A \$500 award will be presented to each National representative competing at the National Music Festival to help offset travel expenses.

The competition is conducted at three progressive levels. The following are the requirements at the District level only.

For requirements at the Provincial and National levels, please see the FCMF Syllabus at www.fcmf.org.

10001 National Vocal Solo Class

At the District level, competitors are to perform **THREE** selections (marks for each selection are averaged):

- an Opera Aria, with Recitative where applicable;
- a Sacred Aria (from an oratorio, a work of J.S. Bach, or other major sacred work), with Recitative where applicable; and
- at least one movement of a multi-movement work/song cycle.

10002 National Piano Solo Class

At the District level, competitors are to perform one movement from an advanced Concerto, Sonata, or Concerted Work. Please note: Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument at the District level only. The competitor may be required to provide the second instrument.

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- 10003 National String Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.
- 10004 National Guitar Solo Class**
At the District level, competitors are to perform one movement from an advanced work.
- 10005 National Woodwind Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.
- 10006 National Brass Solo Class**
At the District level, competitors are to perform one movement from an advanced Concerto or Concerted Work.
- 10007 National Percussion Solo Class**
At the District level, competitors are to perform one movement from an advanced work.
- 10008 National Chamber Group Class**
At the District level, competitors are to perform one selection from an advanced work. A combination of any recognized orchestral instruments may be used including harp, guitar, recorder, and/or percussion, with or without piano, and/or one voice with a minimum of three to a maximum of six performers each having their own part.
- 10009 National Musical Theatre Solo Class**
At the District level, competitors are to perform **TWO** selections consisting of a Ballad and an Up-Tempo (marks for each selection are averaged).



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NATIONAL CHORAL CLASSES

The National Choral Classes are the only eligible choral classes that can lead to National Competition. No other classes will be considered. There will be no oral or written adjudication given, but the first and second place marks will be announced. For entry into all National Choral classes, conductors/choirs must comply with the general regulations and entry procedures contained in the National Music Festival Syllabus. To obtain a copy, visit www.fcmf.org.

The competition is conducted at three progressive levels:

Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. **In Saskatchewan, the qualifying mark of the two selections must average 88 or higher.** Written recommendation along with recordings and a digital copy of the music scores must be submitted, along with the entry fee, to the Provincial Administrator by the entry deadline.

Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one choir that is felt to be of a National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted to FCMF by the entry deadline.

National Festival

Recordings are adjudicated and the winners are notified

Arrangements and costs for the recording of these classes are the responsibility of the participating choral directors.

The National Music Festival provides opportunities for the following types of choral groups:

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| Ensemble: | limited to 6 to 12 singers. |
| School choirs: | must have a minimum of 13 singers all from one school. |
| Community choirs: | must have a minimum of 13 singers and are not school choirs. |
| Male voice choirs: | may be school or community and may be unchanged or changed voices, or a combination of them. |

These rules apply to all classes:

- Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
- The competition is based on the performance of TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- Ages are determined as of December 31 preceding the Festival.

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- 10100 Community Choir with majority of members 19 and over**
At least one selection must be sung in three or more parts. Only one folk song is permitted.
- 10101 Male Choir, any age**
At least one selection must be sung in three or more parts.
- 10102 Community Choir, 19 years and over**
At least one selection must be sung in three or more parts. Only one folk song is permitted.
- 10103 School Choir, 19 years and under**
At least one selection must be sung in three or more parts. Only one folk song is permitted.
- 10104 Ensemble, 6-12 singers**
At least one selection must be sung in three or more parts.
- 10105 Community Choir, 16 years and under**
At least one selection must be sung in three or more parts. Only one folk song is permitted.
- 10106 School Choir, 16 years and under**
At least one selection must be sung in two or more parts. Only one folk song is permitted.
- 10107 Community Choir, 12 years and under**
At least one selection must be sung in two or more parts. Only one folk song is permitted.
- 10108 School Choir, 12 years and under**
At least one selection must be sung in two or more parts. Only one folk song is permitted.
- 10109 Community Choir, 25 years and under**
At least one selection must be sung in three or more parts. Only one folk song is permitted.

Note: Classes are subject to change. Please check for Syllabus changes on the SMFA website or the FCMF Syllabus.