



## Gordon Wallis Memorial Opera Competition

Saturday, February 24, 2018

Riddell Theatre, Riddell Centre, University of Regina

Admission: \$10 (free parking in Lot 2)

Judges: Dominique Labelle & Brian Deedrick

1:00 pm **EMMA JOHNSON**, soprano (Cherith Alexander)  
*Giunse alfin il momento...Deh vieni, non tardar (Le Nozze di Figaro)* – W.A. Mozart  
*Will There Really Be A Morning?* – André Previn  
*Ah! Je veux vivre (Roméo et Juliette)* – Charles Gounod

1:20 pm **BRETT MITCHELL**, tenor (Christopher Kayler)  
*Vainement, ma bien aimee (Le roi d'Ys)* – Edouard Lalo  
*Fish in the unruffled lakes* – Benjamin Britten  
*Ecco, ridente in cielo (Il barbiere di Siviglia)* – Gioachino Rossini

1:35 pm **MCKENZIE WARRINER**, soprano (Cherith Alexander)  
*Lusinghe più care (Alessandro)* – George Frederic Handel  
*Me voilà seule...Comme autrefois (Les Pêcheurs de Perles)* – Georges Bizet  
*Ich schwebe* – Richard Strauss

1:55 pm **GABRIEL BENESH**, baritone (Kathleen Lohrenz Gable)  
*Fantoches* – Claude Debussy  
*Come Paride Vezzoso (L'Elisir D'Amore)* – Gaetano Donizetti  
*Mein Sehnen, Mein Wähnen (Die Tote Stadt)* – Erich Korngold

\* \* \* break \* \* \*

2:20 pm **CRYSTAL GRAY**, soprano (Christopher Kayler)  
*La Pastorella* – Gioacchino Antonio Rossini  
*Chacun le Sait (La fille du regiment)* – Gaetano Donizetti  
*Willow Song (The Ballad of Baby Doe)* – Douglas Moore

2:35 pm **LINDSAY GABLE**, mezzo-soprano (Kathleen Lohrenz Gable)  
*Testament* – Henri Duparc  
*When I am laid in earth (Dido & Aeneas)* – Henry Purcell  
*O mio Fernando (La Favorita)* – Gaetano Donizetti

2:55 pm **MELISSA WOOD**, mezzo-soprano (Christopher Kayler)  
*Schöne Wiege meiner Leiden* – Robert Schumann  
*Cruda sorte (L'italiana in Algeri)* – Gioachino Rossini  
*All That Gold (Amahl and The Night Visitors)* – Gian Carlo Menotti

3:10 pm **DANIELLE SANCHE**, soprano (Kathleen Lohrenz Gable)  
*Con que la lavare* – Joaquín Rodrigo  
*Sul fil d'un soffio etesio (Falstaff)* – Giuseppe Verdi  
*Kommt ein schlanker Bursch gegangen (Der Freischütz)* – Carl Maria von Weber

\* \* \* break \* \* \*

3:40 pm **JOSHUA HENDRICKSEN**, bass-baritone (Alison Purdy)  
*Vous qui faites l'endormie (Faust)* – Charles Gounod  
*Invida sorte avara (Ariodante)* – George Frideric Handel  
*Ganymed, op. 19, #3, D. 544* – Franz Schubert

3:55 pm **KATERYNA KHARTOVA**, soprano (Kathleen Lohrenz Gable)  
*Not In a Silver Casket* – Jake Heggie  
*Comme autrefois dans la nuit sombre (Les Pêcheurs de Perles)* – Georges Bizet  
*Quando m'en vo (La Boheme)* – Giacomo Puccini

4:10 pm **SPENCER MCKNIGHT**, tenor (Mark Turner)  
*In Flanders* – Ivor Gurney  
*Here I Stand...Since it is not by merit (The Rake's Progress)* – Igor Stravinsky  
*Una Furtiva Lagrima (L'elisir d'amore)* – Gaetano Donizetti

4:25 pm **ALIAH NELSON**, soprano (Kathleen Lohrenz Gable)  
*Nachtgebet* – Joseph Marx  
*Injurious Hermia (A Midsummer Night's Dream)* – Benjamin Britten  
*Frère, voyez... Du gai soleil (Werther)* – Jules Massenet

The announcement of the winner will take place  
following the Masterclass that will be held Sunday,  
February 25, from 10:00am – 3:30pm  
in RC 175, Riddell Centre

The Masterclass is open to the public.  
Admission is \$10.00



FUNDING PROVIDED BY



REGINA  
SYMPHONY  
ORCHESTRA  
Gordon Gerrard  
Music Director



Eric Paetkau Music Director

