

PIANO CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL PIANO CLASSES

Test Piece Classes

In **Classes 20000 to 20026** inclusive, competitors may perform one General Repertoire Class, one Sonata/Sonatina Class, and one Canadian Class.

- 20000 Piano Solo, (Intermediate) 16 years & under**
- (a) Dreams, Opus 88, No. 1 by Kabalevsky - *Children's Dreams*; Schirmer
 - (a) Run, Run by Pinto - *Sheet Music*; Schirmer
 - (a) Reverie in f minor by Alexander - *RCM 9, Celebration Series 2015*; FH
- 20001 Piano Solo, Sonata/Sonatina, (Intermediate) 16 years & under**
- (a) Sonata in G Major, Opus 79 (1st movement) by Beethoven
Klaviersonaten: Band II; Henle
 - (a) Sonata in e minor, Hob. XVI: 34 (1st movement) by Haydn
Klaviersonaten: Band II; Henle
 - (a) Sonata in G Major, K. 283 (1st movement) by Mozart
RCM 9, Celebration Series 2015; FH
- 20002 Piano Solo, Canadian, (Intermediate) 16 years & under**
- (a) Kingston Mills Locks by Hill Duncan - *Sheet Music*; Red Leaf Pianoworks
 - (a) Better Days by McIntyre* - *Sheet Music*; Roy Street Music;
(email: dmcintyre@sasktel.net)
 - (a) Changes by Louie - *RCM 9, Celebration Series 2015*; FH
- 20003 Piano Solo, (Intermediate) 15 years & under**
- (a) Big City Blues by Rollin - *Catherine Rollin's Favourite Solos 3*; ALF
 - (a) Jazz Prelude by Snowdon - *Northern Lights 8A*; Debra Wanless Music
 - (a) Seven of Hearts by Olson - *RCM 8, Celebration Series 2015*; FH
- 20004 Piano Solo, Sonata/Sonatina, (Intermediate) 15 years & under**
- (a) The Polychromatic Sonatina by Konecsni*; www.sarahkonecsni.com
 - (a) Sonatina in D Major, Opus 37, No. 2 (1st movement) by Clementi
Six Sonatas, Opus 4 (Opus 37, 38); ALF
 - (a) Sonatina in E^b Major, No. 6 (1st movement) by Dussek
RCM 8, Celebration Series 2015; FH
- 20005 Piano Solo, Canadian, (Intermediate) 15 years & under**
- (a) Nocturne (for Mim) by McIntyre*; email: dmcintyre@sasktel.net
 - (a) Distant Memories by Louie - *CC 9*; Novus Music (HL)
 - (a) Sneaky by Chatman - *RCM 8, Celebration Series 2015*; FH

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- 20006 Piano Solo, (Junior) 14 years & under**
- (a) No Fundo do Meu Quintal (Deep in my Backyard) by Villa-Lobos *Succeeding with the Masters; The Festival Collection, Book 6*; FH
 - (a) A Deserted Farm by MacDowell - *Woodland Sketches, Opus 51*; ALF
 - (a) Moonlight Mood by Gillock - *RCM 7, Celebration Series 2015*; FH
- 20007 Piano Solo, Sonata/Sonatina, (Junior) 14 years & under**
- (a) Sonatina in F Major, Opus 20, No. 3 (1st movement) by Dussek *Dussek Sonatinas, Opus 20*; Kalmus
 - (a) Slightly Syncopated Sonatina (3rd movement) by Feiss *Northern Lights 7 Repertoire*; Debra Wanless Music
 - (a) Sonatina in B^b Major, Opus 168, No. 4 (1st movement) by Diabelli *RCM 7, Celebration Series 2015*; FH
- 20008 Piano Solo, Canadian, (Junior) 14 years & under**
- (a) Katherine by Chatman - *Fantasies*; FH
 - (a) Poem No. 2 by Bouchard - *Northern Lights 7B*; Debra Wanless Music
 - (a) Rondino by Kenins – *CC 7*; Novus Music (HL)
- 20009 Piano Solo, (Junior) 13 years & under**
- (a) Prairie Sky by Chatman - *Preludes for Piano, Book 3*; FH
 - (a) Thundershower by Goldston - *Seasons*; ALF
 - (a) Happy Time Jazz by Mier – *RCM 6, Celebration Series 2015*; FH
- 20010 Piano Solo, Sonata/Sonatina, (Junior) 13 years & under**
- (a) Sonatina in C Major, Opus 20, No. 1 (1st movement) by Kuhlau *Kuhlau Sonatinas, Opus 20*; CF
 - (a) Sonatina in B^b Major, Opus 168, No. 4 (3rd movement) by Diabelli *Diabelli Sonatinas, Opus 168*; ALF
 - (a) Sonatina in G Major, Opus 20, No. 1 (II Rondo movement) by Dussek *RCM 6, Celebration Series 2015*; FH
- 20011 Piano Solo, Canadian, (Junior) 13 years & under**
- (a) A Ride in an Austin Oughta' be Fun by Konecni* *Sheet Music*; www.sarahkonecni.com
 - (a) A Kitten's Agenda by Donkin - *Imprints*; FH
 - (a) Douglas Fir by Chatman – *RCM 6, Celebration Series*; FH
- 20012 Piano Solo, (Elementary) 12 years & under**
- (a) Fire Circle by Hill Duncan *Cottage Days for Solo Piano, 2008*; www.marthahillduncan.com
 - (a) Sammy Samba by Snowdon - *Northern Lights 5A*; www.cncm.ca
 - (a) On the Lake, Opus 77, No. 12 by Hofmann *RCM 6, Celebration Series 2015*; FH
- 20013 Piano Solo, Sonata/Sonatina, (Elementary) 12 years & under**
- (a) Sonatina in C Major, Opus 55, No. 1 (2nd movement) by Kuhlau *CC 4*; Novus Music (HL)
 - (a) Sonata No. 5 in F Major, W 55/5 (3rd movement) by Bach *Selected Keyboard Works, Book III: 5 Sonatas*; ABRSM
 - (a) Sonatina in C Major, Opus 36, No. 3 (3rd movement) by Clementi *RCM 5, Celebration Series 2015*; FH

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- 20014 Piano Solo, Canadian, (Elementary) 12 years & under**
- (a) The Bassment by Gieck* - *Sundae Soup Vol. 1*; gieckmusic.com
 - (a) Springtime by Sawatsky* - *Seasons Change*; Debra Wanless Music
 - (a) Pursued by Telfer - CC 8; Novus Music (HL)
- 20015 Piano Solo, (Elementary) 11 years & under**
- (a) Snow Falling in Lamplight by Donkin - *Imprints*; FH
 - (a) Sunrise on the Matterhorn by Rollin - *Museum Masterpieces Book 2*; ALF
 - (a) Foggy Day Blues by Springer - *RCM 4, Celebration Series 2015*; FH
- 20016 Piano Solo, Sonata/Sonatina, (Elementary) 11 years & under**
- (a) Sonatina in F Major, Hob. 9 (3rd movement) by Haydn
Haydn Piano Sonatas, Book 1; HL
 - (a) Sonatina in C Major, Opus 36, No. 1 (3rd movement) by Clementi
RCM 3, Celebration Series 2015; FH
 - (a) German Dance in E^b Major by Beethoven - *RCM 4, Celebration Series 2015*; FH
- 20017 Piano Solo, Canadian, (Elementary) 11 years & under**
- (a) In My Dreams by Crosby Gaudet - *In My Dreams*; FH
 - (a) Crystal Lake by Gillis - *From Prairie to Pine, Vol. 2*; SRMTA
 - (a) Squirrels at Play by Berlin - *RCM 4, Celebration Series 2015*; FH
- 20018 Piano Solo, (Primary) 10 years & under**
- (a) Zinc Pink by Alexander - *RCM 3, Celebration Series 2015*; FH
 - (a) Desertayres by Demarest - *Myklas Concert Winners, Book 2*; ALF
 - (a) Picnic 1920 by Schoenmehl - *RCM 3, Celebration Series 2015*; FH
- 20019 Piano Solo, Sonata/Sonatina, (Primary) 10 years & under**
- (a) Sonatina in G Major, Opus 36, No. 2 (3rd movement) by Clementi
RCM 4, Celebration Series 2015; FH
 - (a) Sonata in C Major, K. 6 (Menuetto II) by Mozart
W.A. Mozart: An Introduction to his Keyboard Works; ALF
 - (a) Sonatina No. 2 in F Major, Opus 257, No. 2 (4th movement) by Lack
RCM 3, Celebration Series 2015; FH
- 20020 Piano Solo, Canadian, (Primary) 10 years & under**
- (a) Shark Tango by Sawatsky* - *Shimmer and Strut*; Debra Wanless Music
 - (a) Spiders in My Bed by Frederick* - *In the Groove*; Piano Pronto Publishing
 - (a) Snowin' by Konecsni* - *Quite Vibrant*; www.sarahkonecsni.com
- 20021 Piano Solo, (Primary) 9 years & under**
- (a) Falling Leaves by Alexander - *Mr. A. Presents First Lyric Pieces*; ALF
 - (a) Celebration by Crosby Gaudet - *In My Dreams*; FH
 - (a) I Spy by Bober - *RCM 2, Celebration Series 2015*; FH
- 20022 Piano Solo, Sonata/Sonatina, (Primary) 9 years & under**
- (a) Contredanse arr. Wohlfahrt
Pathways to Artistry, Level 2 (Catherine Rollin); ALF
 - (a) Starry Night Sonatina (I Allegro) by Mier; Sheet Music (ALF)
 - (a) Allegretto in C Major by Neefe - *RCM 2, Celebration Series 2015*; FH

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20023 Piano Solo, Canadian, (Primary) 9 years & under

- (a) Tuesday Tango by Gieck*
Canadian Contemporary Repertoire Series, Level 2; HL
- (a) Boogie Blues by Frederick*; Sheet Music (Piano Pronto Publishing)
- (a) The Waltz that Floated Away by McIntyre* - *RCM 2, Celebration Series 2015; FH*

20024 Piano Solo, (Primary) 8 years & under

- (a) Blinky the Robot by Glover - *RCM 1, Celebration Series 2015; FH*
- (a) Heroes of the Galaxy by Donkin - *Legends and Love; FH*
- (a) Toy Soldiers March by Goolkasian Rahbee - *RCM 1, Celebration Series 2015; FH*

20025 Piano Solo, Sonata/Sonatina, (Primary) 8 years & under

- (a) Big Top Sonatina (1st movement) by Tan - *Circus Sonatinas; FH*
- (a) Sonatina in G Major, Opus 57, No. 4 (1st movement) by Biehl
Lyrical Sonatinas, Book 1; ALF
- (a) Eccossaise in G Major, WoO 23 by Beethoven
RCM 2, Celebration Series 2015; FH

20026 Piano Solo, Canadian, (Primary) 8 years & under

- (a) New Shoes by Niamath - *RCM Prep B, Celebration Series 2015; FH*
- (a) Tiny Frog Waltz by Sawatsky*- *Shimmer and Strut; Debra Wanless Music*
- (a) Detectives by Donkin - *RCM 2, Celebration Series 2015; FH*

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PIANO CLASSES

Baroque Classes

One District Winner from **Provincial Class 20040**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Bach Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20042**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Bach Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work **OR** any number of movements.

- 20040 Piano Solo, J.S. Bach, (Senior) Open (P)**
20042 Piano Solo, J.S. Bach, (Intermediate) 17 years & under (P)

Own choice of one selection. Baroque refers to music composed from approximately 1600 to 1750.

- 20050 Piano Solo, Baroque, (Senior) Open**
20052 Piano Solo, Baroque, (Intermediate) 17 years & under
20053 Piano Solo, Baroque, (Intermediate) 16 years & under
20055 Piano Solo, Baroque, (Junior) 14 years & under
20057 Piano Solo, Baroque, (Elementary) 12 years & under
20059 Piano Solo, Baroque, (Primary) 10 years & under
20061 Piano Solo, Baroque, (Primary) 8 years & under

Own choice of one selection (two or more movements).

- 20070 Piano Solo, Baroque Suite, (Senior) Open**
20072 Piano Solo, Baroque Suite, (Intermediate) 17 years & under
20075 Piano Solo, Baroque Suite, (Junior) 14 years & under

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Sonata/Sonatina Classes

One District Winner from **Provincial Class 20100**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Beethoven Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20102**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Beethoven Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice, one movement, from any Beethoven Sonata with the exception of Opus 49, Nos. 1 and 2.

20100 Piano Sonata, Beethoven, (Senior) Open (P)

20102 Piano Sonata, Beethoven, (Intermediate) 17 years & under (P)

One District Winner from **Provincial Class 20110**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Haydn/Mozart Scholarship** Category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20112**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Haydn/Mozart Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selection.

Own choice, one movement, from the works of Haydn/Mozart excluding the *Fantasia in d minor*.

20110 Piano Sonata, Haydn/Mozart, (Senior) Open (P)

20112 Piano Sonata, Haydn/Mozart, (Intermediate) 17 years & under (P)

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Own choice of one or more movements.

- 20120 Piano Solo, Sonata/Sonatina Repertoire, (Senior) Open**
Time limit of 15 minutes.
- 20121 Piano Solo, Sonata/Sonatina Repertoire, (Senior) 18 years & under**
Time limit of 15 minutes.
- 20122 Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 17 years & under**
Time limit of 12 minutes.
- 20123 Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 16 years & under**
Time limit of 12 minutes.
- 20124 Piano Solo, Sonata/Sonatina Repertoire, (Intermediate) 15 years & under**
Time limit of 12 minutes.
- 20125 Piano Solo, Sonata/Sonatina Repertoire, (Junior) 14 years & under**
Time limit of 10 minutes.
- 20126 Piano Solo, Sonata/Sonatina Repertoire (Junior) 13 years & under**
Time limit of 10 minutes.
- 20127 Piano Solo, Sonata/Sonatina Repertoire, (Elementary) 12 years & under**
Time limit of 8 minutes.
- 20128 Piano Solo, Sonata/Sonatina Repertoire, (Elementary) 11 years & under**
Time limit of 8 minutes.
- 20129 Piano Solo, Sonata/Sonatina Repertoire, (Primary) 10 years & under**
Time limit of 6 minutes.
- 20130 Piano Solo, Sonata/Sonatina Repertoire, (Primary) 9 years & under**
Time limit of 6 minutes.
- 20131 Piano Solo, Sonata/Sonatina Repertoire, (Primary) 8 years & under**
Time limit of 6 minutes.

PIANO CLASSES

Special Repertoire Classes

One District Winner from **Provincial Class 20150**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Romantic Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection from works in the Romantic tradition (not including Chopin).

20150 Piano Solo, Romantic Music, (Senior) Open (P)

Time limit of 15 minutes.

One District Winner from **Provincial Class 20160**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Chopin Scholarship** Category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Class 20162**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Chopin Scholarship Category**. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection to be made from the works of Chopin.

20160 Piano Solo, Chopin, (Senior) Open (P)

20162 Piano Solo, Chopin, (Intermediate) 17 years & under (P)

Own choice of one selection.

20170 Piano Solo, Spanish Music, (Senior) Open

Own choice of one selection.

One District Winner from **Provincial Class 20180**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior French Music Scholarship** category. Selection must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection.

20180 Piano Solo, French Music, (Senior) Open (P)

20182 Piano Solo, French Music, (Intermediate) 17 years & under

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Concert Classes

20200 Senior Performance Class for Piano, (Senior) Open

Competitors are to perform a varied program from the standard piano repertoire which could include a complete sonata. The purpose of this class is to allow serious senior piano students the opportunity to present a polished, complete program. Previous years' work will be accepted as part of this class, although selections performed in this class may not be entered for competition in any other class at the current festival. The time limit is a minimum of 20 minutes to a maximum of 35 minutes.

Own choice. One movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

20210 Concerto for Piano and Orchestra, (Senior) Open

20212 Concerto for Piano and Orchestra, (Intermediate) 17 years & under

20215 Concerto for Piano and Orchestra, (Junior) 14 years & under

20217 Concerto for Piano and Orchestra, (Elementary) 12 years & under

Own choice from concerted works not in regular three-movement concerto (sonata) form; may include variations, etc. Orchestral part to be played on second piano.

20220 Concerted Work for Piano and Orchestra, (Senior) Open

20222 Concerted Work for Piano and Orchestra, (Intermediate) 17 years & under

Own choice. **Concerto, Sonata or Sonatina** movements (with the exception of D. or A. Scarlatti), are not allowed in **Classes 20230 to 20241**. It is suggested that these classes consist of music that is connected by a theme, period or composer.

20230 Piano Solo, Concert Group, (Senior) Open

Time limit of 20 minutes.

20232 Piano Solo, Concert Group, (Intermediate) 17 years & under

Time limit of 15 minutes.

20233 Piano Solo, Concert Group, (Intermediate) 16 years & under

Time limit of 15 minutes.

20235 Piano Solo, Concert Group, (Junior) 14 years & under

Time limit of 10 minutes.

20237 Piano Solo, Concert Group, (Elementary) 12 years & under

Time limit of 10 minutes.

20239 Piano Solo, Concert Group, (Primary) 10 years & under

Time limit of 10 minutes.

20241 Piano Solo, Concert Group, (Primary) 8 years & under

Time limit of 10 minutes.

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Recital Classes

One District Winner from **Provincial Class 20302**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Recital Scholarship** category. Selections must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20305 or 20355** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Piano Scholarship** category. Selection must be of Grade 7 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

Own choice of one selection.

- 20300 Piano Solo, Recital Piece, (Senior) Open**
Time limit of 10 minutes.
- 20301 Piano Solo, Recital Piece, (Senior) 18 years & under**
Time limit of 10 minutes.
- 20302 Piano Solo, Recital Piece, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.
- 20303 Piano Solo, Recital Piece, (Intermediate) 16 years & under**
Time limit of 10 minutes.
- 20304 Piano Solo, Recital Piece, (Intermediate) 15 years & under**
Time limit of 8 minutes.
- 20305 Piano Solo, Recital Piece, (Junior) 14 years & under (P)**
Time limit of 6 minutes.
- 20306 Piano Solo, Recital Piece (Junior) 13 years & under**
Time limit of 6 minutes.
- 20307 Piano Solo, Recital Piece, (Elementary) 12 years & under**
Time limit of 5 minutes.
- 20308 Piano Solo, Recital Piece, (Elementary) 11 years & under**
Time limit of 5 minutes.
- 20309 Piano Solo, Recital Piece, (Primary) 10 years & under**
Time limit of 5 minutes.
- 20310 Piano Solo, Recital Piece, (Primary) 9 years & under**
Time limit of 3 minutes.
- 20311 Piano Solo, Recital Piece, (Primary) 8 years & under**
Time limit of 3 minutes.
- 20312 Piano Solo, Recital Piece, (Primary) 7 years & under**
Time limit of 3 minutes.
- 20313 Piano Solo, Recital Piece, (Primary) 6 years & under**
Time limit of 3 minutes.
- 20314 Piano Solo, Recital Piece, Novice, Any age**
First time festival participant only. Time limit of 3 minutes.

PIANO CLASSES

20th or 21st Century Music Classes

One District Winner from **Provincial Classes 20320 or 20350**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior 20th, 21st Century/Canadian Scholarship** category. Selections must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20322 or 20352**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate 20th, 21st Century/Canadian Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

The following classes are intended for selections from works in the modern idiom. Selections from "Popular Music" repertoire lists are not allowed.

Own choice of one selection.

- 20320 Piano Solo, 20th or 21st Century Music, (Senior) Open (P)**
Time limit of 10 minutes.
- 20322 Piano Solo, 20th or 21st Century Music, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.
- 20323 Piano Solo, 20th or 21st Century Music, (Intermediate) 16 years & under**
Time limit of 10 minutes.
- 20325 Piano Solo, 20th or 21st Century Music, (Junior) 14 years & under**
Time limit of 6 minutes.
- 20327 Piano Solo, 20th or 21st Century Music, (Elementary) 12 years & under**
Time limit of 5 minutes.
- 20329 Piano Solo, 20th or 21st Century Music, (Primary) 10 years & under**
Time limit of 5 minutes.
- 20331 Piano Solo, 20th or 21st Century Music, (Primary) 8 years & under**
Time limit of 3 minutes.
- 20333 Piano Solo, 20th or 21st Century Music, (Primary) 6 years & under**
Time limit of 3 minutes.

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Canadian Classes

One District Winner from **Provincial Classes 20320 or 20350**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior 20th, 21st Century/Canadian Scholarship** category. Selections must be of Grade 10 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20322 or 20352**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate 20th, 21st Century/Canadian Scholarship** category. Selection must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

One District Winner from **Provincial Classes 20305 or 20355** if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Piano Scholarship** category. Selection must be of Grade 7 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.

Own choice of one selection by a Canadian composer.

- 20350 Piano Solo, Canadian Repertoire, (Senior) Open (P)**
Time limit of 10 minutes.
- 20351 Piano Solo, Canadian Repertoire, (Senior) 18 years & under**
Time limit of 10 minutes.
- 20352 Piano Solo, Canadian Repertoire, (Intermediate) 17 years & under (P)**
Time limit of 10 minutes.
- 20353 Piano Solo, Canadian Repertoire, (Intermediate) 16 years & under**
Time limit of 10 minutes.
- 20354 Piano Solo, Canadian Repertoire, (Intermediate) 15 years & under**
Time limit of 8 minutes.
- 20355 Piano Solo, Canadian Repertoire, (Junior) 14 years & under (P)**
Time limit of 6 minutes.
- 20356 Piano Solo, Canadian Repertoire (Junior) 13 years & under**
Time limit of 6 minutes.
- 20357 Piano Solo, Canadian Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.
- 20358 Piano Solo, Canadian Repertoire, (Elementary) 11 years & under**
Time limit of 5 minutes.
- 20359 Piano Solo, Canadian Repertoire, (Primary) 10 years & under**
Time limit of 5 minutes.
- 20360 Piano Solo, Canadian Repertoire, (Primary) 9 years & under**
Time limit of 3 minutes.
- 20361 Piano Solo, Canadian Repertoire, (Primary) 8 years & under**
Time limit of 3 minutes.
- 20362 Piano Solo, Canadian Repertoire, (Primary) 7 years & under**
Time limit of 3 minutes.
- 20363 Piano Solo, Canadian Repertoire, (Primary) 6 years & under**
Time limit of 3 minutes.

PIANO CLASSES

Saskatchewan Classes

Own choice of one selection by a Saskatchewan composer.

- 20380 Piano Solo, Saskatchewan Repertoire, (Senior) Open**
Time limit of 10 minutes.
- 20382 Piano Solo, Saskatchewan Repertoire, (Intermediate) 17 years & under**
Time limit of 10 minutes.
- 20383 Piano Solo, Saskatchewan Repertoire, (Intermediate) 16 years & under**
Time limit of 10 minutes.
- 20385 Piano Solo, Saskatchewan Repertoire, (Junior) 14 years & under**
Time limit of 6 minutes.
- 20387 Piano Solo, Saskatchewan Repertoire, (Elementary) 12 years & under**
Time limit of 5 minutes.
- 20389 Piano Solo, Saskatchewan Repertoire, (Primary) 10 years & under**
Time limit of 5 minutes.
- 20391 Piano Solo, Saskatchewan Repertoire, (Primary) 8 years & under**
Time limit of 3 minutes.
- 20393 Piano Solo, Saskatchewan Repertoire, (Primary) 6 years & under**
Time limit of 3 minutes.

PIANO CLASSES

Conservatory Classes

In the following classes, selections **must be chosen** from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. In the following classes, studies are acceptable repertoire, with the exception of those found on the “popular selection” repertoire list. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

- 20400 Piano Solo, RCM/CC, Grade 10, Any age
- 20401 Piano Solo, RCM/CC, Grade 9, Any age
- 20402 Piano Solo, RCM/CC, Grade 8, Any age
- 20403 Piano Solo, RCM/CC, Grade 7, Any age
- 20404 Piano Solo, RCM/CC, Grade 6, Any age
- 20405 Piano Solo, RCM/CC, Grade 5, Any age
- 20406 Piano Solo, RCM/CC, Grade 4, Any age
- 20407 Piano Solo, RCM/CC, Grade 3, Any age
- 20408 Piano Solo, RCM/CC, Grade 2, Any age
- 20409 Piano Solo, RCM/CC, Grade 1, Any age
- 20410 Piano Solo, RCM/CC, Preparatory, Any age

In the following classes, selections **must be chosen** from the current *Conservatory Canada Contemporary Idioms Piano Syllabus* or the current *Royal Conservatory of Music Supplementary Study Popular Selection List*. For reference purposes, please state on entry form which school of music listing was used.

Own choice of one selection.

- 20420 Piano Solo, Contemporary Idioms/Popular Music, Grade 10, Any age
- 20421 Piano Solo, Contemporary Idioms/Popular Music, Grade 9, Any age
- 20422 Piano Solo, Contemporary Idioms/Popular Music, Grade 8, Any age
- 20423 Piano Solo, Contemporary Idioms/Popular Music, Grade 7, Any age
- 20424 Piano Solo, Contemporary Idioms/Popular Music, Grade 6, Any age
- 20425 Piano Solo, Contemporary Idioms/Popular Music, Grade 5, Any age
- 20426 Piano Solo, Contemporary Idioms/Popular Music, Grade 4, Any age
- 20427 Piano Solo, Contemporary Idioms/Popular Music, Grade 3, Any age
- 20428 Piano Solo, Contemporary Idioms/Popular Music, Grade 2, Any age
- 20429 Piano Solo, Contemporary Idioms/Popular Music, Grade 1, Any age

First Year of Instruction Classes

- 20440 Piano Solo, 1st Year of Instruction, 11 years & over
- 20442 Piano Solo, 1st Year of Instruction, 10 years & under

Music for Young Children Classes

Own choice of one selection. “A” signifies “For adjudication only”, no scholarship consideration.

- 20460 Piano Solo, MYC, Moonbeam 3, Any age (A)
- 20461 Piano Solo, MYC, Sunbeam 3/Moonbeam 2, Any age (A)
- 20462 Piano Solo, MYC, Sunbeam 2/Moonbeam 1, Any age (A)
- 20463 Piano Solo, MYC, Sunbeam 1/Sunshine 2, Any age (A)
- 20464 Piano Solo, MYC, Sunshine 1, Any age (A)

PIANO CLASSES

National Anthem Classes

- 20472 Piano Solo, Canadian National Anthem, (Intermediate) 17 years & under**
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.
- 20475 Piano Solo, Canadian National Anthem, (Junior) 14 years & under**
One verse of *O Canada* from memory, in an arrangement suitable for public singing that will include an introductory chord.
- 20480 Piano Solo, Patriotic Anthem, Any age**
One verse of a patriotic song, in an arrangement suitable for public singing that will include an introductory chord. Examples could include the *Vice Regal Salute*, *God Save the Queen*, or a National Anthem from a country other than Canada.

Accompanist Classes

These classes are to encourage the development of accompanying skills. Each competitor must provide his/her own soloist. The soloist may be a singer or an instrumentalist (but not another pianist). **This performance may not be entered in another discipline.**

Own choice of one selection.

- 20490 Accompanist Class, (Senior) Open**
20492 Accompanist Class, (Intermediate) 17 years & under
20495 Accompanist Class, (Junior) 14 years & under

PIANO CLASSES

Duet Classes

Own choice of one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. Competitors may be required to provide the second instrument.

- 20500 Duo-Piano, 2 pianos, 2 performers, (Senior) Open**
20522 Duo-Piano, 2 pianos, 2 performers, (Intermediate) 17 years & under
20525 Duo-Piano, 2 pianos, 2 performers, (Junior) 14 years & under
20527 Duo-Piano, 2 pianos, 2 performers, (Elementary) 12 years & under

- 20530 Piano Duet, (Intermediate) 16 years & under**
(a) Rhapsody Grandioso by Bober - *Sheet Music*; ALF
(a) Spanish Dance, Opus 12, No. 1 (1st Dance) by Moszkowski
Spanish Dances, Opus 12; Kalmus
(a) Hungarian Dance No. 5 by Brahms
Hungarian Dances for One Piano and Four Hands, Vol. 1; ALF
- 20531 Piano Duet, (Junior) 14 years & under**
(a) Power Play by Vandall - *Sheet Music*; ALF
(a) Celebration Overture by Rollin - *Sheet Music*; ALF
(a) Feeling Zany by Norton - *Rock Duets*; B&H
- 20532 Piano Duet, (Elementary) 12 years & under**
(a) Witches' Dance by Niamath - *Outer Limits*; FH
(a) Biloxi Blues by Mier - *Treasures for Two Book 2*; ALF
(a) A Down Home Dance by Noona - *Sheet Music*; Heritage Music Press
- 20533 Piano Duet, (Primary) 10 years & under**
(a) Fiddlehead Green by Smith Lanthier - *Sheet Music*; Debra Wanless Music
(a) Stardust by Sawatsky* - *Sheet Music*; Debra Wanless Music
(a) Wild Horse Round-Up by Alexander- *Sheet Music*; ALF
- 20534 Piano Duet, (Primary) 8 years & under**
(a) A Frightful Night by Bober - *Grand Duets for Piano, Book 2*; ALF
(a) Pirate King by Gieck* - *Primary Piano Duets*; www.cncm.ca
(a) Backyard Boogie by Wanless - *Primary Piano Duets*; www.cncm.ca

Own choice of one selection.

- 20560 Piano Duet, Recital Piece, (Senior) Open**
20562 Piano Duet, Recital Piece, (Intermediate) 17 years & under
20565 Piano Duet, Recital Piece, (Junior) 14 years & under
20567 Piano Duet, Recital Piece, (Elementary) 12 years & under
20569 Piano Duet, Recital Piece, (Primary) 10 years & under
20571 Piano Duet, Recital Piece, (Primary) 8 years & under

- 20580 Piano Duet, Parent and Son/Daughter, 15 years & over**
20582 Piano Duet, Parent and Son/Daughter, 14 years & under

*Saskatchewan Composer