

SASKATCHEWAN VALLEY MUSIC FESTIVAL

December 2016

Note: The 2016-2018 syllabus is available online at the Sask. Music Festival Association website (www.smfa.ca). The 2017 directory is also available online at this same website. A directory is essential as it lists all the rules, regulations and any syllabus changes. The local festival is not responsible for incorrectly entered classes or the disqualification of a competitor who does not adhere to the general regulations.

Dear Teachers:

This year the SVMF will be held in Waldheim from March 19-24, 2017. **The entry deadline is Friday, January 27, 2017. Entries received after January 27 will be charged a late entry fee of \$10.00/entry. No entries will be accepted after Friday, February 3.** Incomplete entry forms will not be processed. The SVMF has its own entry forms - please photocopy if you need more forms. Each participant enters all his or her classes on one form. Use a separate form for each discipline (ie. piano, vocal, etc.). Please send completed entry forms to Sherry Derksen, Box 384, Hague, SK S0K 1X0 (306-232-4265). **Please keep festival dates free as it is not possible to accommodate special requests for performance times.** Please inform your accompanists of your performance day and time well in advance.

Entry forms must be accompanied by the signed parent release form.

Scholarships will be available to the Sask Valley area students as defined below:

- Students or teachers in the following schools and/or living in the following communities:
Warman, Osler, Hague, Rosthern, Duck Lake, Laird, Waldheim, Blaine Lake, Hepburn and Martensville.
- Students from any community outside the Sask Valley area, seeking provincial recommends, are welcome to enter and compete in our festival.

Post-secondary students:

- Post-secondary competitors who live in the SVMF district or who live outside the SVMF district but their teacher is in the district will be eligible for all awards, trophies, scholarships and provincial recommendations.
- Post-secondary competitors who are former participants of our festival are encouraged to enter in the festival. Piano or instrumentalists playing at a grade 10 level or higher are eligible for an award of \$150.00. Vocalists singing at a grade 9 level or higher are eligible for an award of \$150.00. These awards can only be won once. These competitors are also eligible for recommendations to Provincials and Nationals.

To qualify for an award, participants must be entered in at least two classes in the same discipline. Please see the local program for a complete list of scholarships and awards.

Note: In order to be eligible for recommendation to provincial finals, competitors must have entered and competed in at least two solo classes in the same discipline at their district festival.

With the addition of a National class in Musical Theatre, **musical theatre** and **voice** are now considered **separate disciplines**. Therefore, in order to qualify for a provincial

recommendation each competitor music compete in two solo classes in the same discipline. (i.e. two solo vocal classes to be eligible for **Voice** at the provincial level; two solo musical theatre classes to be eligible to enter **Musical Theatre** at the provincial level)

At our district level - Sask Valley - Vocal classes &/or Musical Theatre classes will still both be considered under the discipline of **Voice** for our local Voice Scholarships & Awards.

The requirement that a selection must have been sung by **a character** in a musical has been lifted for competitors in 12 years and younger **Musical Theatre** classes. The reason for this amendment is that many musical productions for this age group often had a chorus or multiple characters sing a song.

A Building Pride Grant from Sask Culture and Sport has been awarded to Sask Festivals in celebration of 100 years of Sask music festivals. The SVMF has created four new Centennial Legacy classes (see additional classes on back). Two scholarships will be available for piano and/or voice based on the number of entries.

Entry fees for 2017 are as follows: Solos/Duets - \$14.00, Ensembles - \$15.00, Choral/School Groups - \$25.00 and the Senior Performance Class (piano) - \$30.00. **The Individual Fee Cap is \$70.00 and the Family Fee Cap is \$140.**

If trophies are in need of repair, please have them back to the committee by January 27, 2017. It is your responsibility as a teacher to pass on this information to the trophy winners.

Thank you for your support of the Sask Valley Music Festival!
Sincerely,
Sherry Derksen, Entry Secretary

Additional Classes for the Sask Valley Music Festival

Class 2530 - SVMFA Centennial Legacy Class, Piano Solo, 12 years and under

Class 2531 - SVMFA Centennial Legacy Class, Piano Solo, 13 years and over

*****selection must be a Saskatchewan composer*****

Class 2510 - Piano Solo, Church Music, 18 years and under

Class 2511 - Piano Solo, Church Music, 16 years and under

Class 2512 - Piano Solo, Church Music, 14 years and under

Class 2513 - Piano Solo, Church Music, 12 years and under

Class 2514 - Piano Solo, Church Music, 10 years and under

Class 2515 - Piano Solo, Church Music, 8 years and under

Class 2540 - Piano Trio, One Piano, Six Hands, 12 years and under

Class 2541 - Piano Trio, One Piano, Six Hands, 13 years and over

Class 1530 - SVMFA Centennial Legacy Class, Vocal Solo, 12 years and under

Class 1531 - SVMFA Centennial Legacy Class, Vocal Solo, 13 years and over

*****selection must be a Saskatchewan composer*****

Class 1500 - Vocal Solo, Selection from Jazz or Blues Standards, Senior, Open

Class 1501 - Vocal Solo, Selection from Jazz or Blues Standards, 18 years and under

Class 1502 - Vocal Solo, Selection from Jazz or Blues Standards, 16 years and under

*****piano or acoustic guitar accompaniment only*****

Class 1510 - Vocal Solo, Church Music, 18 years and under

Class 1511 - Vocal Solo, Church Music, 16 years and under

Class 1512 - Vocal Solo, Church Music, 14 years and under

Class 1513 - Vocal Solo, Church Music, 12 years and under

Class 1514 - Vocal Solo, Church Music, 10 years and under

Class 1515 - Vocal Solo, Church Music, 8 years and under

Class 4500 - Guitar Solo, Own Choice, Senior, Open

Class 4501 - Guitar Solo, Own Choice, 18 years and under

Class 4502 - Guitar Solo, Own Choice, 16 years and under

Class 4503 - Guitar Solo, Own Choice, 14 years and under

Class 4504 - Guitar Solo, Own Choice, 12 years and under

Class 4505 - Guitar Solo, Own Choice, 10 years and under

Class 4506 - Guitar Solo, Own Choice, 8 years and under

Class 4900 - Any Instrument, Own Composition

Class 4910 - Any Instrument, Improvisation. (Student must hand in the melody line or the piece being improvised to the adjudicator).

Classes for Adjudication Only

Class 2520 - Piano Solo, Tiny Tots, 6 years and under

Class 1520 - Vocal Solo, Tiny Tots, 6 years and under