

SPEECH ARTS CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL SPEECH ARTS CLASSES

All selections **must be** taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. A **Speech Arts Resource Manual** is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources.

One District Winner from the **Provincial Class 95420**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Speech Arts Scholarship** category.

One District Winner from the **Provincial Class 95422**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Concert Group Speech Arts Scholarship** category.

One District Winner from the **Provincial Classes 95102, 95202, 95302, or 95322**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Speech Arts Scholarship** category.

Selections should be **appropriate for the age of the performer and the expected audience.**

Test Piece Classes

95000 Solo Poetry, (Senior) Open

- (a) The Shooting of Dan McGrew by Robert Service
The Penguin Book of Canadian Verse; Penguin
- (a) A Speck Speaks by Adrian Mitchell
The Oxford Book of Children's Poetry; Oxford
- (a) Snake by D.H. Lawrence - *SMFA Speech Arts Resource Manual*; SMFA

95002 Solo Poetry, (Intermediate) 17 years & under

- (a) On the Seventh Day by Lorna Crozier*
Inscriptions: A Prairie Poetry Anthology; Turnstone Press
- (a) Silences by E.J. Pratt - *New Oxford Book of Canadian Verse in English*; Oxford
- (a) The Laboratory by Robert Browning
Robert Browning's Poetry, Norton Critical (2nd) Edition; Norton

95003 Solo Poetry, (Intermediate) 16 years & under

- (a) How One Winter Came to the Lake Region by Wilfred Campbell
SMFA Speech Arts Resource Manual, p. 76; SMFA
- (a) Goldilocks and the Three Bears by Roald Dahl - *Revolting Rhymes*; Puffin
- (a) Lochinvar by Sir Walter Scott - *SMFA Speech Arts Resource Manual, p. 18*; SMFA

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95005 Solo Poetry, (Junior) 14 years & under

- (a) Hated Like Spiders by Jessica Layne Bird - *Circles*; Author House
- (a) In Flanders Fields by John McRae
The New Oxford Book of Canadian Verse in English; Oxford
- (a) The Bagpipe Who Didn't Say No by Shel Silverstein
Where the Sidewalk Ends; Harper Collins

95007 Solo Poetry, (Elementary) 12 years & under

- (a) Fred by Lois Simmie* - *An Armadillo is Not a Pillow*; Douglas & McIntyre
- (a) An Extraterrestrial Alien by Jack Prelutsky - *A Pizza the Size of the Sun*; Harper Collins
- (a) Stopping by Woods on a Snowy Evening by Robert Frost
The Bill Martin Junior Big Book of Poetry; Simon & Schuster

95009 Solo Poetry, (Primary) 10 years & under

- (a) Trip to the Zoo by Lois Simmie*
An Armadillo is Not a Pillow; Douglas & McIntyre
- (a) The Lion and the Echo by Brian Patten
The Monster's Guide to Choosing a Pet; Puffin
- (a) I'm Wearing an Enchanted Hat by Jack Prelutsky
A Pizza the Size of the Sun; Harper Collins

95011 Solo Poetry, (Primary) 8 years & under

- (a) Hey World, Here I Am! by Jean Little - *Hey World, Here I Am!*; Kids Can Press
- (a) Captain Soapsuds by Robert Scotellaro - *Miles of Smiles*; Simon & Schuster
- (a) Mice by Rose Fyleman - *SMFA Speech Arts Resource Manual*, p. 66; SMFA

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Solo Poetry Classes

Own choice, one selection by a 20th or 21st Century Poet.

- 95020 Solo Poetry, 20th or 21st Century, (Senior) Open
- 95022 Solo Poetry, 20th or 21st Century, (Intermediate) 17 years & under
- 95023 Solo Poetry, 20th or 21st Century, (Intermediate) 16 years & under
- 95025 Solo Poetry, 20th or 21st Century, (Junior) 14 years & under
- 95027 Solo Poetry, 20th or 21st Century, (Elementary) 12 years & under
- 95029 Solo Poetry, 20th or 21st Century, (Primary) 10 years & under
- 95031 Solo Poetry, 20th or 21st Century, (Primary) 8 years & under
- 95035 Speech Students, any age

This class is intended for Speech Therapy Students.

Own choice, one selection of poetry from the 19th Century or earlier.

- 95040 Solo Poetry, 19th Century or earlier, (Senior) Open
- 95042 Solo Poetry, 19th Century or earlier, (Intermediate) 17 years & under
- 95043 Solo Poetry, 19th Century or earlier, (Intermediate) 16 years & under
- 95045 Solo Poetry, 19th Century or earlier, (Junior) 14 years & under
- 95047 Solo Poetry, 19th Century or earlier, (Elementary) 12 years & under
- 95049 Solo Poetry, 19th Century or earlier, (Primary) 10 years & under
- 95051 Solo Poetry, 19th Century or earlier, (Primary) 8 years & under
- 95055 Speech Students, any age

This class is intended for Speech Therapy Students

Own choice of two sonnets with a similar theme, not necessarily by the same author.

- 95060 Sonnet Sequence, (Senior) Open
- 95062 Sonnet Sequence, (Intermediate) 17 years & under
- 95065 Sonnet Sequence, (Junior) 14 years & under

Canadian Poetry Classes

Own choice of one selection by a Canadian Poet.

- 95100 Canadian Poetry, (Senior) Open
- 95102 Canadian Poetry, (Intermediate) 17 years & under (P)
- 95103 Canadian Poetry, (Intermediate) 16 years & under
- 95105 Canadian Poetry, (Junior) 14 years & under
- 95107 Canadian Poetry, (Elementary) 12 years & under
- 95109 Canadian Poetry, (Primary) 10 years & under
- 95111 Canadian Poetry, (Primary) 8 years & under

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Own Composition Classes

Own choice of an original poem written by the performer.

- 95140 Solo Poetry, Own Composition, (Senior) Open
- 95142 Solo Poetry, Own Composition, (Intermediate) 17 years & under
- 95145 Solo Poetry, Own Composition, (Junior) 14 years & under
- 95147 Solo Poetry, Own Composition, (Elementary) 12 years & under
- 95149 Solo Poetry, Own Composition, (Primary) 10 years & under
- 95151 Solo Poetry, Own Composition, (Primary) 8 years & under

Prose Classes

“Prose” refers to any literature that is not a poem or a play. “Own choice” selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (eg., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.

One selection. Choose one of the test selections or an own choice.

95200 Prose, (Senior) Open

- (a) Chapter 1: Stella (*The Break*) by Katharena Vermette; Anansi
Begin: “Stella sits at her kitchen table with two police....”
End: ...”and on his way home.”
 - (a) The Second Year, July 12 (*Letters from Wingfield Farm*)
by Dan Needles; McClelland-Bantam
Begin: “I am learning, with all the great statesmen of the world... ”
End: ...will not assume liability for acts of war.”
 - (a) Chapter 7 (*The Illegal*) by Lawrence Hill; Harper Collins
Begin “She was driving her late husband’s 1999 Oldsmobile... ”
End: ...Officer I screwed up. So can we get on with it?”
- OR**
- (a) Own choice, Time limit of 8 minutes

95202 Prose, (Intermediate) 17 years & under (P)

- (a) Chapter 6 (*Angela’s Ashes*) by Frank McCourt; Scribner
Begin: “Mr. O’Neill is the master in the fourth class... ”
End: ...Tell him to teach the long division and leave Euclid to me.”
 - (a) The Conjuror’s Revenge (*Literary Lapses*) by Stephen Leacock,
New Canadian Library
Complete story
 - (a) Chapter 4 (*Jane Eyre*) by Charlotte Brontë; Penguin
Begin: “Sitting on a low stool, a few yards from her arm-chair... ”
End:I was left there alone – winner of the field.”
- OR**
- (b) Own choice, Time limit of 8 minutes

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- 95203 Prose, (Intermediate) 16 years & under**
- (a) Chapter 37 (*Life of Pi*) by Yann Martel; Knopf Canada
*Begin: "His head was barely above water...
 End: ...threw myself overboard"*
- (a) Chapter 19 (*Pride and Prejudice*) by Jane Austen; Scholastic
*Begin: "Indeed, Mr. Collins, all praise of me will be unnecessary...
 End: ...coquetry of an elegant female."*
- (a) For Children Only (*The Salmon of Doubt*) by Douglas Adams; Pan
*Begin: "You will need to know the difference between Friday and a fried egg...
 End: ...in one country and part of it in another."*
- OR**
- (a) Own choice, Time limit of 8 minutes
- 95205 Prose, (Junior) 14 years & under**
- (a) Anne's Apology (*Anne of Green Gables*) by L.M. Montgomery; Seal
*Begin: "Marilla herself, upon her return to the house...
 End: ...Anne had turned it into a species of positive pleasure."*
- (a) Chapter 18 (*The Hitch Hiker's Guide to the Galaxy*) by Douglas Adams; Pan/Harmony
*Begin: "Against all probability a sperm whale...
 End: ...the nature of the Universe than we do now."*
- (a) Chapter 6: Fire and Stars (*Inkheart*) by Cornelia Funke; Scholastic
*Begin: "Meggie tried to pull Elinor's hand away...
 End: ...The road beyond it was empty. Mo was gone."*
- OR**
- (a) Own choice, Time limit of 7 minutes
- 95207 Prose, (Elementary) 12 years & under**
- (a) The Bead Pot by Thelma Poirier; Pemmican
Complete story
- (a) Chapter 4 (*Jacob Two-Two Meets the Hooded Fang*)
 by Mordecai Richler; McClelland and Stewart
*Begin: "The Children's Judge, Mr. Justice Rough, wore a...
 End: The courtroom ...began to sway around Jacob Two-Two."*
- (a) The Enormous Crocodile by Roald Dahl; Puffin
*Begin: "In the biggest brownest muddiest river in Africa...
 End: ...and crawled out of the water."*
- OR**
- (a) Own choice, Time limit of 6 minutes
- 95209 Prose, (Primary) 10 years & under**
- (a) July 16: Toad Tale (*A Prairie as Wide as the Sea*) by Sarah Ellis, Scholastic
*Begin: "Gerhard Muller is a toad...
 End: ...plan our secret revenge."*
- (a) A Promise is a Promise by Robert Munsch & Michael Kusugak; Annick
*Begin: "On the very first nice day of spring Allashua said...
 End: ...the best you may be but the smartest you are not."*
- (a) The Tortoise and the Hare (*The Stinky Cheese Man and Other Fairly Stupid Tales*) by Jon Scieszka and Lane Smith; Scholastic
Complete story
- OR**
- (a) Own choice, Time limit of 5 minutes

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95211 Prose, (Primary) 8 years & under

- (a) Stephanie's Ponytail by Robert Munsch; Annick
Begin: ..."So her mom gave Stephanie a nice ponytail coming out of the top of her head"
End: ...coming right out the back." (end of book)
 - (a) The Hen and the Apple Tree (Fables) by Arnold Lobel, Harper Collins
Complete story
 - (a) Click, Clack, Moo: Cows That Type by Doreen Cronin; Simon & Schuster
Begin: "Farmer Brown has a problem..."
End: "...Farmer Brown was furious."
- OR**
- (a) Own choice, Time limit of 5 minutes

Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should **not** be memorized but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

Own choice of one selection.

95220 Traditional Story Telling, (Senior) Open

Time limit of 7 minutes.

95222 Traditional Story Telling, (Intermediate) 17 years & under

Time limit of 6 minutes.

95225 Traditional Story Telling, (Junior) 14 years & under

Time limit of 4 minutes.

95227 Traditional Story Telling, (Elementary) 12 years & under

Time limit of 3 minutes.

95229 Traditional Story Telling, (Primary) 10 years & under

Time limit of 3 minutes.

95231 Traditional Story Telling, (Primary) 8 years & under

Time limit of 3 minutes.

Stories are to be told in a language **other than** English or French. The detailed outline of the story must be given to the adjudicator in English.

Own choice of one selection.

95240 Story Telling, Multicultural, (Senior) Open

Time limit of 7 minutes.

95242 Story Telling, Multicultural, (Intermediate) 17 years & under

Time limit of 6 minutes.

95245 Story Telling, Multicultural, (Junior) 14 years & under

Time limit of 4 minutes.

95247 Story Telling, Multicultural, (Elementary) 12 years & under

Time limit of 3 minutes.

95249 Story Telling, Multicultural, (Primary) 10 years & under

Time limit of 3 minutes.

95251 Story Telling, Multicultural, (Primary) 8 years & under

Time limit of 3 minutes.

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Scene Classes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets.

Own choice of one selection from a play excluding Shakespeare.

- 95300 Solo Scene, (Senior) Open
- 95302 Solo Scene, (Intermediate) 17 years & under (P)
- 95303 Solo Scene, (Intermediate) 16 years & under
- 95305 Solo Scene, (Junior) 14 years & under
- 95307 Solo Scene, (Elementary) 12 years & under
- 95309 Solo Scene, (Primary) 10 years & under

Own choice of one scene from a play by William Shakespeare.

- 95320 Solo Shakespeare Scene, (Senior) Open
- 95322 Solo Shakespeare Scene, (Intermediate) 17 years & under (P)
- 95323 Solo Shakespeare Scene, (Intermediate) 16 years & under
- 95325 Solo Shakespeare Scene, (Junior) 14 years & under
- 95327 Solo Shakespeare Scene, (Elementary) 12 years & under

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

- 95340 Duologue Shakespeare Scene, (Senior) Open
- 95342 Duologue Shakespeare Scene, (Intermediate) 17 years & under
- 95345 Duologue Shakespeare Scene, (Junior) 14 years & under

Public Speaking Classes

Participants in these classes are expected to have prepared the speeches themselves. Presentations should **not** be memorized but rather should be delivered extemporaneously (that is speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator.

Own choice of one selection.

- 95350 Public Speaking, (Senior) Open
Time limit of 7 minutes.
- 95352 Public Speaking, (Intermediate) 17 years & under
Time limit of 5 minutes
- 95355 Public Speaking, (Junior) 14 years & under
Time limit of 5 minutes.
- 95357 Public Speaking, (Elementary) 12 years & under
Time limit of 3 minutes.
- 95359 Public Speaking, (Primary) 10 years & under
Time limit of 3 minutes.
- 95361 Public Speaking, (Primary) 8 years & under
Time limit of 3 minutes.

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Sacred Reading Classes

In the following classes, competitors **must** select one of the Biblical passages specified, except for the "own choice" categories, which are designated for other great sacred works such as the Koran or Talmud, using an English translation. Memorization is optional.

95400 Sacred Reading, (Senior) Open

- (a) Psalm 55, complete
 - (a) Romans, Chapter 12, complete
 - (a) Proverbs, Chapter 3, verses 1-26
- OR**
- (a) Own choice (see rubric above)

95401 Sacred Reading, (Senior) 18 years & under

- (a) Philippians, Chapter 2, verses 1-16a
 - (a) Exodus, Chapter 15, verses 1-13
 - (a) James, Chapter 3, complete
- OR**
- (a) Own choice (see rubric above)

95402 Sacred Reading, (Intermediate) 17 years & under

- (a) Psalm 119, verses 1-24
 - (a) Matthew, Chapter 5, verses 1-12
 - (a) Hebrews, Chapter 12, verses 1-25a
- OR**
- (a) Own choice (see rubric above)

95403 Sacred Reading, (Intermediate) 16 years & under

- (a) Psalm 34, complete
 - (a) Colossians, Chapter 1, verses 9-23
 - (a) Isaiah, Chapter 53, complete
- OR**
- (a) Own choice (see rubric above)

95404 Sacred Reading, (Intermediate) 15 years & under

- (a) Isaiah, Chapter 43, verses 1-11
 - (a) John, Chapter 15, verses 1-17
 - (a) Romans, Chapter 8, verses 26-39
- OR**
- (a) Own choice (see rubric above)

95405 Sacred Reading, (Junior) 14 years & under

- (a) Psalm 91, complete
 - (a) Revelation, Chapter 4, complete
 - (a) Ephesians, Chapter 6, verses 10-20
- OR**
- (a) Own choice (see rubric above)

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- 95406 Sacred Reading, (Junior) 13 years & under**
(a) I John, Chapter 3, verses 16-24
(a) Romans, Chapter 5, verses 1-11
(a) Revelation, Chapter 3, verses 14-22
OR
(a) Own choice (see rubric above)
- 95407 Sacred Reading, (Elementary) 12 years & under**
(a) Ephesians, Chapter 3, verses 14-21
(a) Isaiah, Chapter 55, verses 6-12
(a) Matthew, Chapter 6, verses 25-34
OR
(a) Own choice (see rubric above)
- 95408 Sacred Reading, (Elementary) 11 years & under**
(a) Psalms 121, complete
(a) I Corinthians, Chapter 13, verses 1-8a
(a) Luke, Chapter 19, verses 1-10
OR
(a) Own choice (see rubric above)
- 95409 Sacred Reading, (Primary) 10 years & under**
(a) John, Chapter 14, verses 1-6
(a) I Thessalonians, Chapter 5, verses 16-24
(a) Joshua, Chapter 1, verses 6-9
OR
(a) Own choice (see rubric above)
- 95410 Sacred Reading, (Primary) 9 years & under**
(a) Psalms 1, complete
(a) Matthew, Chapter 6, verses 9-15
(a) Philippians, Chapter 4, verses 4-8
OR
(a) Own choice (see rubric above)
- 95411 Sacred Reading, (Primary) 8 years & under**
(a) Luke, Chapter 15, verses 3-7
(a) Psalms 100, complete
(a) Matthew, Chapter 22, verses 37-40
OR
(a) Own choice (see rubric above)

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Solo Concert Group Classes

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95420 Solo Concert Group, (Senior) Open (P)**
Own choice of three or more selections. Time limit of 12 to 20 minutes.
- 95422 Solo Concert Group, (Intermediate) 17 years & under (P)**
Own choice of two or more selections. Time limit of 7 to 15 minutes.
- 95423 Solo Concert Group, (Intermediate) 16 years & under**
Own choice of two or more selections. Time limit of 6 to 14 minutes.
- 95425 Solo Concert Group, (Junior) 14 years & under**
Own choice of two or more selections. Time limit of 5 to 10 minutes.

Choral Speech Classes

Own choice of two selections. Ensembles will use various voice combinations and contrasts to bring out the meaning or tonal beauty of a poem or a passage of prose.

- 95500 Choral Speech, (Senior) Open**
- 95501 Choral Speech, Grade 12 and/or Grade 11**
- 95502 Choral Speech, Grade 10 and/or Grade 9**
- 95503 Choral Speech, Grade 8**
- 95504 Choral Speech, Grade 7**
- 95505 Choral Speech, Grade 6**
- 95506 Choral Speech, Grade 5**
- 95507 Choral Speech, Grade 4**
- 95508 Choral Speech, Grade 3**
- 95509 Choral Speech, Grade 2**
- 95510 Choral Speech, Grade 1**
- 95511 Choral Speech, Kindergarten**
- 95512 Choral Speech, Mixed Group, Any Number of Voices, Any age**

Choral Concert Group Classes

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95522 Choral Concert Group, (Intermediate) 17 years & under**
Time limit of 12 to 20 minutes.
- 95525 Choral Concert Group, (Intermediate) 14 years & under**
Time limit of 7 to 15 minutes.
- 95527 Choral Concert Group, (Junior) 12 years & under**
Time limit of 6 to 14 minutes.
- 95529 Choral Concert Group, (Primary) 10 years & under**
Time limit of 5 to 10 minutes.
- 95531 Choral Concert Group, (Primary) 8 years & under**
Time limit of 4 to 8 minutes.

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CONCOURS D'ART ORATOIRE

Récitation d'un Poème en Solo

Au choix de une selection.

- 95600 Poème, en solo, (senior) ouvert
- 95602 Poème, en solo, (intermédiaire) 17 ans et moins
- 95603 Poème, en solo, (intermédiaire) 16 ans et moins
- 95605 Poème, en solo, (junior) 14 ans et moins
- 95607 Poème, en solo, (élémentaire) 12 ans et moins
- 95609 Poème, en solo, (primaire) 10 ans et moins
- 95611 Poème, en solo, (primaire) 8 ans et moins

Vers Individuels

Au choix de une selection.

- 95620 Vers Individuels, (senior) ouvert
- 95622 Vers Individuels, (intermédiaire) 17 ans et moins
- 95623 Vers Individuels, (intermédiaire) 16 ans et moins
- 95625 Vers Individuels, (junior) 14 ans et moins
- 95627 Vers Individuels, (élémentaire) 12 ans et moins
- 95629 Vers Individuels, (primaire) 10 ans et moins
- 95631 Vers Individuels, (primaire) 8 ans et moins

Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire **NE DOIT PAS** être mémorisée: elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement.

Choix d'une sélection par concurrent ou concurrente.

- 95640 Récit de conte traditionnel, (senior) ouvert
Limite de temps: 7 minutes
- 95642 Récit de conte traditionnel, (intermédiaire) 17 ans ou moins
Limite de temps: 7 minutes
- 95643 Récit de conte traditionnel, (intermédiaire) 16 ans ou moins
Limite de temps: 6 minutes
- 95645 Récit de conte traditionnel, (junior) 14 ans ou moins
Limite de temps: 4 minutes
- 95647 Récit de conte traditionnel, (élémentaire) 12 ans ou moins
Limite de temps: 3 minutes
- 95649 Récit de conte traditionnel, (primaire) 10 ans ou moins
Limite de temps: 3 minutes
- 95651 Récit de conte traditionnel, (primaire) 8 ans ou moins
Limite de temps: 3 minutes

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Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable, p.ex. «Ceci est un extrait d'*Élise et Beethoven* de K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » [OR] p.ex. « Ceci est un extrait des *Misérables* de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme « dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

- 95670 Prose (senior) ouvert**
Limite de temps: 8 minutes
- 95672 Prose (intermédiaire) 17 ans ou moins**
Limite de temps: 8 minutes
- 95673 Prose (intermédiaire) 16 ans ou moins**
Limite de temps: 8 minutes
- 95675 Prose (junior) 14 ans ou moins**
Limite de temps: 7 minutes
- 95677 Prose (élémentaire) 12 ans ou moins**
Limite de temps: 6 minutes
- 95679 Prose (primaire) 10 ans ou moins**
Limite de temps: 5 minutes
- 95681 Prose (primaire) 8 ans ou moins**
Limite de temps: 5 minutes

Choix de Récitation en Choeur

Au choix de deux selections. Le Bureau de direction de l'Association du festival de musique de la Saskatchewan est heureux d'ajouter à son programme un concours d'art oratoire en français.

- 95700 Récitation en chœur, (senior) ouvert**
- 95701 Récitation en chœur, 11e année et/ou 12e année**
- 95702 Récitation en chœur, 9e année et/ou 10e année**
- 95703 Récitation en chœur, 8e année**
- 95704 Récitation en chœur, 7e année**
- 95705 Récitation en chœur, 6e année**
- 95706 Récitation en chœur, 5e année**
- 95707 Récitation en chœur, 4e année**
- 95708 Récitation en chœur, 3e année**
- 95709 Récitation en chœur, 2e année**
- 95710 Récitation en chœur, 1e année**
- 95711 Récitation en chœur, maternelle**