

Festival Notes & General Regulations

The use of photocopied copyright music by competitors or accompanists is unacceptable in the Saskatchewan Music Festival Associations.

There will be no audio or visual recording of any description during competitions of the SMFA at the local or provincial level. The piano is the instrument used for all selections requiring accompaniment. Taped accompaniments are not allowed. The use of guitar accompaniments in the Folk songs and Ballads is acceptable.

Conductors must not sing while conducting festival pieces. Competitors (solist or ensemble) winning the same “specified age” class two years in a row must move to a senior age class, if available, for subsequent competition.

The age of a contestant shall be considered as January 1st, in the current festival year.

While no specific number of marks can be allowed for memory work, due consideration by the adjudicators will be given to memorized performances. We encourage memory work in our festival.

To qualify during the festival for a scholarship a participant *must enter and perform* at least twice in any given category; for example, twice in piano to qualify for a piano scholarship.

Be it understood that any persons wanting to take part in a festival, but not in a competitive way, may do so. Their entry forms should be marked “for adjudicating only” so that they will receive the adjudicator’s remarks but no mark or rating.

Local festival scholarship winners, award winners, and competitors recommended for further competition at the Provincial level are chosen by the adjudicator. Final night performances are chosen by the adjudicator.

Adjudicator’s Choice - the adjudicators, at their discretion, may choose a final night performance by a performer(s) who does not qualify for any scholarship or award.

Please, no practice on the festival piano or organ either before or during sessions.

If students are delayed due to inclement weather and cannot perform as scheduled, they will be allowed to do so for adjudication only, after that session is completed.

All “own choice and test” music must be turned in at the adjudicator’s table before the session opens and must be clearly marked. Music and adjudication sheets must not be picked up until the sessions close. Please Co-operate. Thank you.

Winners of all scholarships and awards are chosen by adjudicators. In the event of a tie, the adjudicator’s decision is final. Should the adjudicators feel there is no deserving student for a particular scholarship or award, the scholarship or award will be withheld for the current year.