

## 2016 - 2018 Provincial Syllabus Changes & Corrections

### National:

- **CHANGE** Page 25: Percussion will be adjudicated by audio/visual recording at the National level

### Vocal:

- **CHANGE** Page 39: Change to Class 1061: Orpheus with His Lute (publisher should read Faber). The selection can be found digitally through sheetmusicplus.com or The Second Book of Tenor Solos; (HL).
- **CHANGE** Page 45: rubric: *In classes 1170 to 1173, pianist and singer must conform to age restrictions and will receive joint adjudication.*

### Piano:

- **CHANGE** Page 50: Class 2000, 4<sup>th</sup> selection should read *Ballade, Opus 118*, No. 3 by Brahms.
- **CHANGE** Page 55: Addition of Baroque Suite Classes:
  - Class 2057 Piano Solo, Baroque Suite (Senior) Open
  - Class 2058 Piano Solo, Baroque Suite (Intermediate), 17 years & under
  - Class 2059 Piano Solo, Baroque Suite (Junior), 14 years & under
 Rubric: Own choice of 2 or more movements from a Baroque Suite
- **CHANGE** Page 58: Addition of Class 2101, Piano Solo, French Music, (Intermediate), 17 years & under

### Woodwinds:

- **CHANGE** Page 81: Class 5014: 3<sup>rd</sup> selection should read *Gavotte* by Bach – *Forty Little Pieces for Beginner Flutists (No. 3)*; Schirmer (HL)

### Percussion:

- **CHANGE** Page 99: Class 7024, 4<sup>th</sup> selection, *Skittles* by Brown, is from *Mallet Percussion: The Competition Collection*
- **CHANGE** Page 100: Addition of Percussion Concerto Classes:
  - Class 7045 (P) Percussion Concerto, (Senior) Open
  - Class 7046 (P) Percussion Concerto, (Intermediate), 17 years & under
  - Class 7047 Percussion Concerto, (Junior), 14 years & under

### Musical Theatre:

- **CHANGE** Page 110: In the 2<sup>nd</sup> paragraph of the rubric, the dates of the eras have been changed to the following:
  - ✓ Tin Pan Alley era (1920 – 1942)
  - ✓ The Golden Age (1943 – 1964)
  - ✓ Contemporary Musical Theatre repertoire (1965 – present day)
- **CHANGE** Page 110: change rubric to state “Movie music is only permitted in the Musical Movie Solo Classes (deleting the word “animated”)
- **CHANGE** Page 112: change rubric to state “Musical Movie Productions, animated or non-animated”.
  - ✓ Class 9080 to 9093 titles: Musical Movie Solo (deleting the word “animated”)
- **CHANGE** Page 114: change rubric to state “Musical Movie Productions, animated or non-animated”.
  - ✓ Class 9180 to 9193 titles: Musical Movie Solo (deleting the word “animated”)
- **CHANGE** Page 115: **The following rubric applies to Musical Theatre Ensemble Classes:**  
*Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. “Stand-alone” and movie music repertoire are not permitted. Title of production and names of characters must be provided on entry form.*

**Entry Requirements Regulation Change** (Page 9, No. 5): “Those wishing to enter **prepared piano**, percussion, piano concerto, duo-piano, pipe organ, electronic organ, and band classes should make their request to the District Festival at least one month prior to the closing date of entries and preferably by December 31. Each District Festival reserves the right to disallow such categories due to local conditions, facilities, etc.

**Selections and Performance Regulation Change** (Page 11, No. 12):

Change to: “SMFA strictly prohibits audio/video recording or photography, during competitive performances in order to prevent distractions and breach of privacy and copyright. Only SMFA sanctioned audio/video recording or photography is allowed.”

**District/Provincial Musical Theatre Classes Regulation Change** (Page 110):

Delete from rubric: “and be gender/voice type appropriate”

**Concerto Competition Regulation Change:**

Remove the statement: “Competitors must...have previously competed in the National class or a senior class in the same discipline of a district festival of the Saskatchewan Music Festival Association” from the entry criteria for Shurniak Concerto Competition and add the following to the description paragraph: “only those of talent and industry, who have attained a level where they could consider a career in musical performance, should consider entering the competition”.