

2016 - 2018 Provincial Syllabus Changes & Corrections

National:

- **CHANGE** Page 25: Percussion will be adjudicated by audio/visual recording at the National level

Vocal:

- **CHANGE** Page 39: Change to Class 1061: Orpheus with His Lute (publisher should read Faber). The selection can be found digitally through sheetmusicplus.com or The Second Book of Tenor Solos; (HL).
- **CHANGE** Page 45: rubric: *In classes 1170 to 1173, pianist and singer must conform to age restrictions and will receive joint adjudication.*

Piano:

- **CHANGE** Page 50: Class 2000, 4th selection should read *Ballade, Opus 118*, No. 3 by Brahms.

Woodwinds:

- **CHANGE** Page 81: Class 5014: 3rd selection should read *Gavotte* by Bach – *Forty Little Pieces for Beginner Flutists (No. 3)*; Schirmer (HL)

Percussion:

- **CHANGE** Page 99: Class 7024, 4th selection, *Skittles* by Brown, is from *Mallet Percussion: The Competition Collection*
- **CHANGE** Page 100: Addition of Percussion Concerto Classes:
 - Class 7045 (P) Percussion Concerto, (Senior) Open
 - Class 7046 (P) Percussion Concerto, (Intermediate), 17 years & under
 - Class 7047 Percussion Concerto, (Junior), 14 years & under

Musical Theatre:

- **CHANGE** Page 110: In the 2nd paragraph of the rubric, the dates of the eras have been changed to the following:
 - ✓ Tin Pan Alley era (1920 – 1942)
 - ✓ The Golden Age (1943 – 1964)
 - ✓ Contemporary Musical Theatre repertoire (1965 – present day)
- **CHANGE** Page 110: **change rubric to state “Movie music is only permitted in the Musical Movie Solo Classes (deleting the word “animated”)**
- **CHANGE** Page 112: **change rubric to state “Musical Movie Productions, animated or non-animated”.**
 - ✓ Class 9080 to 9093 titles: Musical Movie Solo (deleting the word “animated”)
- **CHANGE** Page 114: **change rubric to state “Musical Movie Productions, animated or non-animated”.**
 - ✓ Class 9180 to 9193 titles: Musical Movie Solo (deleting the word “animated”)
- **CHANGE** Page 115: **The following rubric applies to Musical Theatre Ensemble Classes:**
Selections from any era of Musical Theatre repertoire, Broadway, or Off Broadway may be used in the following classes. “Stand-alone” and movie music repertoire are not permitted. Title of production and names of characters must be provided on entry form.

Note: Concerto Competition Regulation Change:

Remove the statement: “Competitors must...have previously competed in the National class or a senior class in the same discipline of a district festival of the Saskatchewan Music Festival Association” from the entry criteria for Shurniak Concerto Competition and add the following to the description paragraph: “only those of talent and industry, who have attained a level where they could consider a career in musical performance, should consider entering the competition”.