

VOCAL CLASSES

***** Important: As this is a three-year document, changes or corrections to this document can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL VOCAL CLASSES

Test Piece Classes

Two songs are required in **Classes 15000 to 15033, 15040 to 15047, and 15060 to 15063**. The own choice selection (b) should be of appropriate calibre and contrast to the test piece and should be from the standard repertoire. For examples of standard repertoire, see the vocal Syllabi of Conservatory Canada and the Royal Conservatory of Music.

Note: In Classes 15000 - 15070, competitors may enter only one class. **Senior and Intermediate competitors are required to sing in the original language.**

One District Winner from **Provincial Classes 15000 to 15002, and 15010 to 15013**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade A Voice Scholarship** category.

15000 Soprano Solo, (Senior) Grade A (P)

- (a) Gondellied, Opus 1, No. 6 (German only) by Hensel
Hensel, F: Songs op. 1, op. 7 for voice and piano; B&H/
www.prestoclassical.co.uk/sm/
- (a) Deux ancolies (French only) by Boulanger
Clairières dans le ciel; Classical Vocal Reprints/www.sheetmusicplus.com
- (a) Fish in the Unruffled Lakes by Britten
Fish in the Unruffled Lakes: Six Settings of W. H. Auden; B&H/
www.sheetmusicplus.com
- (b) Own choice

15001 Mezzo-Soprano Solo, (Senior) Grade A (P)

- (a) Selve amiche, ombrose piante (Italian only) by Caldara
Anthology of Italian Song of the 17th & 18th Centuries Book 1; Schirmer
- (a) Spleen (French only) by Poldowski
The First Book of Soprano Solos, Part III; Schirmer
- (a) Euclid by Heggie
The Faces of Love: The Songs of Jake Heggie, Book 2, Mezzo-Soprano and Piano; Associated Music (HL)
- (b) Own choice

15002 Contralto Solo, (Senior) Grade A (P)

Own choice, two selections

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15010 Tenor Solo, (Senior) Grade A (P)

- (a) Die Beiden Grenadiere by Schumann
Schumann Lieder I (soprano/tenor); Peters
- (a) Rain has Fallen by Barber - *Samuel Barber: Collected Songs (High Voice)*;
Schirmer
- (a) Le Rossignol des Lilas by Hahn - *Méodies de Reynaldo Hahn, Vol. II*; Heugel
- (b) Own choice

15011 Countertenor Solo, (Senior) Grade A (P)

Own choice, two selections

15012 Baritone Solo, (Senior) Grade A (P)

- (a) Silent Noon by Vaughan Williams; HL
- (a) Les roses d'Ispahan by Fauré - *Fauré - 50 Songs (Medium)*; HL
- (a) Der Rattenfänger by Wolf - *Wolf 65 Songs (Low)*; INT
- (b) Own choice

15013 Bass Solo, (Senior) Grade A (P)

- (a) Si tra i ceppi by Handel - *Handel Arias, Vol 2*; INT
- (a) Aimons-nous by Saint-Saëns - *40 French Songs, Vol. 1 (Low)*; INT
- (a) An eine Äolsharfe by Brahms - *Brahms, 70 Songs (Low)*; INT
- (b) Own choice

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One District Winner from **Provincial Classes 15020, 15021, or 15022**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade B Female Voice Scholarship** category.

15020 Soprano Solo, (Senior) Grade B (P)

- (a) O Peace, Thou Fairest Child by Arne
The First Book of Soprano Solos; Schirmer (HL)
- (a) Vado, ma Dove by Mozart
Mozart: 21 Concert Arias for Soprano 2; Schirmer
- (a) Endless Pleasure (Semele) by Handel
Handel 45 Arias from Operas and Oratorios Vol III (High); INT
- (b) Own choice

15021 Mezzo-Soprano Solo, (Senior) Grade B (P)

- (a) Mandoline by Debussy
Songs of Claude Debussy, Vol 1 (High Voice); HL
- (a) Prairie Boy, Prairie Boy by Surdin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (a) Wie melodien zieht es mir by Brahms
Johannes Brahms 75 Songs for High Voice; HL
- (b) Own choice

15022 Contralto Solo, (Senior) Grade B (P)

Own choice, two selections

One District Winner from **Provincial Classes 15030, 15031, 15032, or 15033**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Grade B Male Voice Scholarship** category.

15030 Tenor Solo, (Senior) Grade B (P)

- (a) Après un rêve by Fauré – *Fauré: 50 songs (High)*; HL
- (a) I'll sail upon the Dogstar by Purcell – *Purcell: 40 Songs (High)*; INT
- (a) Nimmersatte Liebe by Wolf – *Wolf: 65 songs (High)*; INT
- (b) Own choice

15031 Countertenor Solo, (Senior) Grade B (P)

Own choice, two selections

15032 Baritone Solo, (Senior) Grade B (P)

- (a) Lone Dog by Head
Michael Head Song Album; Songs for Male Voices, Vol. III; B&H
- (a) Der Musensohn by Schubert -
Schubert Album, Band 5 (Mezzo/Baritone); Peters
- (a) Lydia by Fauré – *Fauré: 50 Songs (Medium/Low)*; HL
- (b) Own choice

15033 Bass Solo, (Senior) Grade B (P)

- (a) Mailied by Beethoven
Beethoven Ausgewählte Lieder (Baritone); Peters
- (a) Les Berceaux by Fauré – *Fauré: 50 songs (Medium/Low)*; HL
- (a) Der Jüngling auf dem Hügel by Schubert
Schubert Lieder, Band II (Tiefere Stimme); Peters
- (b) Own choice

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One District Winner from **Provincial Classes 15042 or 15043**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Female Voice Scholarship** category.

15040 Female Solo, High Voice, (Senior) 18 years & under

- (a) Si mes vers avaient des ailes by Hahn
First Book of Soprano Solos; Schirmer
- (a) Auf Flügeln des Gesanges by Mendelssohn
The Young Singer, CF OR Mendelssohn, 16 Selected Songs for High Voice; HL
- (a) Il zeffiro by Bellini
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (b) Own choice

15041 Female Solo, Low Voice, (Senior) 18 years & under

- (a) Softly Flow, Thou Silver Stream by Arne - any standard edition; Oxford
- (a) Heart, We Will Forget Him by Ursan*; ([email: robursan@sasktel.net](mailto:robursan@sasktel.net))
- (a) Rend'il sereno al ciglio by Handel
The First Book of Mezzo-Soprano/Alto Solos (Part 2 Boytim); HL
- (b) Own choice

15042 Female Solo, High Voice, (Intermediate) 17 years & under (P)

- (a) Long Time Ago by Copland - *Old American Songs, Set 1*; B&H
- (a) Sonnet 18 by Ursan*; ([email: robursan@sasktel.net](mailto:robursan@sasktel.net))
- (a) Suleika II, Opus 34, No. 4 by Mendelssohn
Felix Mendelssohn - Songs for Voice and Piano; OR Mendelssohn Lieder - High Voice; Peters/(www.scoreexchange.com/profiles/62021)
- (b) Own choice

15043 Female Solo, Low Voice, (Intermediate) 17 years & under (P)

- (a) Bird of Dawning by McIntyre*
Roy Street Music (www.davidlmcintyre.com/roy-street-music/)
- (a) Pleasure's Gentle Zephyrs Play (The Triumph of Time and Truth) by Handel
Second book of Mezzo-Soprano/Alto Solos; HL
- (a) Sie liebten sich beide by Schumann
Sämtlicher Lieder Band I; Edition Breitkopf
- (b) Own choice

15044 Female Solo, High Voice, (Intermediate) 16 years & under

- (a) Madrigal by Chaminade
Chaminade: 20 SONGS: Book 1; LudwigMasters Publications
- (a) O del mio amato ben by Donaudy - *36 Arie Di Stile Antico*; Ricordi
- (a) My Johann by Grieg - *CC Voice 8*; HL
- (b) Own choice

15045 Female Solo, Low Voice, (Intermediate) 16 years & under

- (a) Here Amid the Shady Woods from Alexander Balus by Handel
English Songs Renaissance to Baroque OR First Book of Soprano Solos 2; HL
- (a) Five Eyes, Opus 9, No. 3 by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (a) Oiseaux, si tous les ans, K. 307 by Mozart - *CC Voice 8*; HL
- (b) Own choice

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- 15046 Female Solo, High Voice, (Intermediate) 15 years & under**
- (a) Spirate pur, spirate by Donaudy - *36 Arie Di Stile Antico*; Ricordi
 - (a) Under the Greenwood Tree from Five Shakespeare Songs Opus 23 by Arne
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH
 - (a) Lachen und Weinen, D777 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
 - (b) Own choice
- 15047 Female Solo, Low Voice, (Intermediate) 15 years & under**
- (a) Quiet by Hill Duncan
Singing in the Northland, Vol. 1; Graphite Publishing
 - (a) Sérénade by Gounod
CC Voice 6, HL OR First Book of Mezzo Soprano/Alto Solos 2; Schirmer
 - (a) I Know a Bank by Proctor-Gregg
www.boosey.epartnershub.com/I-Know-a-Bank-9325.aspx
 - (b) Own choice
- 15048 Female Solo, High Voice, (Junior) 14 years & under**
- (a) White Butterflies by Bray
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) Così, Amor, mi fai Languir by Stradella
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) An den Mond, D259 by Schubert - *Franz Schubert 100 Songs*; HL
- 15049 Female Solo, Low Voice, (Junior) 14 years & under**
- (a) Star vicino by Anonymous arr. by Wood
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) Cazando Mariposas by Bidaola
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) June by Quilter - *CC Voice 5*; HL
- 15050 Female Solo, High Voice, (Junior) 13 years & under**
- (a) Sorge il sol! Che fai tu? by Donaudy
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Lazy Summer by Belyea
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Cradle Song, Opus 59, No. 5 by Arensky - *CC Voice 4*; HL
- 15051 Female Solo, Low Voice, (Junior) 13 years & under**
- (a) Già la notte s'avvicina by Colbran
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Where Go the Boats by Govedas
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) The Butterfly and the Shadow by Young - *CC Voice 4*; HL
- 15052 Female Solo, (Elementary) 12 years & under**
- (a) 'Tis Spring by Ware - *Daffodils, Violets and Snowflakes*; HL
 - (a) The Tiger by Porterfield - *Sing Me a Song*; ALF
 - (a) Fair, if You Expect Admiring by Campion
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH

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- 15053 Female Solo, (Elementary) 11 years & under**
- (a) An die Laute (To the Lute), Opus 81, No. 2, D905 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
 - (a) Sweet Nightingale by Anderson; Leslie Music
 - (a) The Butterfly and the Shadow by Young - *CC Voice 4; HL*
- 15054 Female Solo, (Primary) 10 years & under**
- (a) The Second Minuet by Besly - *Sheet Music; B&H*
 - (a) Early One Morning by Willan - *Songs of the British Isles 2; MAY*
 - (a) The Stars Are With The Voyager by Althouse
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
- 15055 Female Solo, (Primary) 9 years & under**
- (a) April's a Lovely Lady by Dunhill – *Sheet Music Plus; Leslie Music*
 - (a) I Know Where I'm Going by Hughes - *Irish Country Songs, Highlights Edition; B&H*
 - (a) The Girl I Mean To Be by Simon, arr. by Kosarin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
- 15056 Female Solo, (Primary) 8 years & under**
- (a) The Ferryman by Helyer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH
 - (a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH
 - (a) Ma Bella Bimba by Donkin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

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One District Winner from **Provincial Class 15061**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Male Voice Scholarship** category.

15060 Male Solo, Changed Voice, (Senior) 18 years & under

- (a) Sonntag by Brahms - *The Lieder Anthology*; HL
- (a) The Roadside Fire by Vaughan Williams - *Songs of Travel*; B&H
- (a) O del mio amato ben by Donaudy - *The First Book of Tenor Solos*; Schirmer
- (b) Own choice

15061 Male Solo, Changed Voice, (Intermediate) 17 years & under (P)

- (a) En prière by Fauré - *The Second Book of Tenor Solos Part II*; Schirmer
- (a) The Slighted Swain by Wilson
The First Book of Baritone/Bass Solos Part II; Schirmer
- (a) Sea Fever by Andrews - *The First Book of Baritone/Bass Solos Part II*; Schirmer
- (b) Own choice

15062 Male Solo, High or Low Voice, (Intermediate) 16 years & under

- (a) The Rovin' Gambler by Niles - *The Songs of John Jacob Niles*; Schirmer
- (a) Per la Gloria d'adorarvi by Bononcini
26 Italian Songs and Arias – High or Low Voice; ALF
- (a) Le Charme by Chausson - *The Second Book of Baritone/Bass Solos*; Schirmer
- (b) Own choice

15063 Male Solo, High or Low Voice, (Intermediate) 15 years & under

- (a) Der Alpenjäger, D. 524 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH/ (www.scoreexchange.com)
- (a) Sebben Crudele by Caldara
24 Italian Songs and Arias of the 17th & 18th Centuries, Medium High or Medium Low Voice; Schirmer / (www.schubertline.com)
- (a) Who has Seen the Wind? by Kelley
Ye Shall Have a Song, Medium High or Medium Low; ALF
- (b) Own choice

15064 Male Solo, High or Low Voice, (Junior) 14 years & under

- (a) The Erie Canal by Schram
Traveling On: Solo Songs for the Male Changing Voice; BriLee Music
- (a) Liebhaber in allen Gestalten by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
- (a) Foolish Questions by Culli
Easy Songs for the Beginning Baritone/Bass; HL

15065 Male Solo, High or Low Voice, (Junior) 13 years & under

- (a) Last Year by Anderson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH
- (a) Star vicino by Anonymous
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
- (a) Five Eyes by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH

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15066 Male Solo, (Elementary) 12 years & under

- (a) The Wizard by Jenkyns; www.boosey.com (B&H)
- (a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2;
FH (Sheet Music; Leslie Music)
- (a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH

15067 Male Solo, (Elementary) 11 years & under

- (a) The Crooked Man by Hampshire – *CC Voice 3; HL*
- (a) The Generous Fiddler by Culli - *36 Solos for Young Singers; HL*
- (a) The Pirate Song by Smith
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

15068 Male Solo, (Primary) 10 years & under

- (a) The Handsome Butcher by Seiber
Three Hungarian Folk Songs; J. Curwen & Sons
- (a) Grasshopper Green by Taylor
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15069 Male Solo, (Primary) 9 years & under

- (a) Swing Low, Sweet Chariot by Jackson
Easy Songs for the Beginning Baritone/Bass; Schirmer
- (a) Ed the Invisible Dragon by Rhodenizer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) Song of the Boats by Roe
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15070 Male Solo, (Primary) 8 years & under

- (a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH
- (a) Colorado Trail by Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) Skye Boat Song by Lawson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

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Sacred Music Classes

- 15080 Vocal Solo, Sacred, Any voice, (Senior) Open**
- (a) Little Lamb by Porterfield - *Sing Me a Song (Medium High or Medium Low)*; ALF
 - (a) Ave Maria (O Lord Most Holy) (Latin or English) by Abt
The First Book of Soprano Solos, Part II; Schirmer
 - (a) A Slumber Song of the Madonna by Head
Christmas Solos for All Ages (High or Medium); HL
- 15081 Vocal Solo, Sacred, Any voice, (Intermediate) 17 years & under**
- (a) Hear My Cry, O God by Franck - *The First Book of Soprano Solos*; Schirmer
 - (a) Morning has Broken by Akiko & Forrest Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) The Flower of Jesse by Niles - *The Songs of John Jacob Niles*; Schirmer
- 15082 Vocal Solo, Sacred, Any voice, (Intermediate) 16 years & under**
- (a) The Birds by Daley; Warner (ALF)
 - (a) Down in the Valley to Pray by Althouse
American Folk Songs for Solo Singers (Medium High or Medium Low); ALF
 - (a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
- 15083 Vocal Solo, Sacred, Any voice, (Junior) 14 years & under**
- (a) And I Shall Rock Thee by Ursan*; [email: robursan@sasktel.net](mailto:robursan@sasktel.net)
 - (a) My Lord, What a Morning by Althouse - *Spirituals for Solo Singers*; ALF
 - (a) Somebody's Knockin' at Yo' Door (Traditional Spiritual), arr. Hogan
The Deep River Collection by Moses Hogan; HL
- 15084 Vocal Solo, Sacred, Any voice, (Elementary) 12 years & under**
- (a) Evening Prayer by Humperdinck
Easy Songs for the Beginning Soprano Compiled by Boytim; Schirmer (HL)
 - (a) A Gaelic Blessing by Rutter; Hinshaw RSCM-522
 - (a) On the Night When Jesus was Born by Ouchterlony; Warner (Chappell G-157)
- 15085 Vocal Solo, Sacred, Any voice, (Primary) 10 years & under**
- (a) When the Saints Go Marching In (African American Spiritual);
arr. Kinney & Kinney
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire
Preparatory*; FH
 - (a) Gloria Deo by Ouchterlony
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
 - (a) For These Blessings by Sleeth - *Sunday Songbook by Natalie Sleeth*; Hinshaw

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Own choice of one selection, any language. A translation of texts, in languages other than English, must be supplied to the adjudicator. Arranged spirituals could be included in the following classes.

- 15090** **Vocal Solo, Sacred Repertoire, Any voice, (Senior) Open**
- 15091** **Vocal Solo, Sacred Repertoire, Any voice, (Senior) 18 years & under**
- 15092** **Vocal Solo, Sacred Repertoire, Any voice, (Intermediate) 17 years & under**
- 15093** **Vocal Solo, Sacred Repertoire, Any voice,
(Intermediate) 16 years & under**
- 15095** **Vocal Solo, Sacred Repertoire, Any voice, (Junior) 14 years & under**
- 15097** **Vocal Solo, Sacred Repertoire, Any voice, (Elementary) 12 years & under**
- 15099** **Vocal Solo, Sacred Repertoire, Any voice, (Primary) 10 years & under**
- 15101** **Vocal Solo, Sacred Repertoire, Any voice, (Primary) 8 years & under**

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Oratorio/Sacred Aria Classes

One District Winner from **Provincial Classes 15110, 15120, or 15130**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Oratorio Scholarship** category.

15110 Vocal Solo, J.S. Bach, Any voice, (Senior) Open (P)

Own choice. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

In the following classes, selection to be chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

Own choice of one selection.

15120 Oratorio/Sacred Aria, Any Female voice, (Senior) Open (P)

15121 Oratorio/Sacred Aria, Any Female voice, (Senior) 18 years & under

15122 Oratorio/Sacred Aria, Any Female voice, (Intermediate) 17 years & under

15123 Oratorio/Sacred Aria, Any Female voice, (Intermediate) 16 years & under

15125 Oratorio/Sacred Aria, Any Female voice, (Junior) 14 years & under

15130 Oratorio/Sacred Aria, Any Male voice, (Senior) Open (P)

15131 Oratorio/Sacred Aria, Any Male voice, (Senior) 18 years & under

15132 Oratorio/Sacred Aria, Any Male voice, (Intermediate) 17 years & under

15133 Oratorio/Sacred Aria, Any Male voice, (Intermediate) 16 years & under

15135 Oratorio/Sacred Aria, Any Male voice, (Junior) 14 years & under

15140 Vocal Duet, Oratorio, Open

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Opera/Operetta Classes

One District Winner from **Provincial Classes 15200 or 15210**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Operatic Scholarship** category. In the following classes, entry form must include name of opera. Aria is to be sung in the original language.

Own choice of one selection.

- 15200 Operatic Solo, Any Female voice, (Senior) Open (P)
- 15201 Operatic Solo, Any Female voice, (Senior) 18 years & under
- 15202 Operatic Solo, Any Female voice, (Intermediate) 17 years & under
- 15203 Operatic Solo, Any Female voice, (Intermediate) 16 years & under
- 15205 Operatic Solo, Any Female voice, (Junior) 14 years & under

- 15210 Operatic Solo, Any Male voice, (Senior) Open (P)
- 15211 Operatic Solo, Any Male voice, (Senior) 18 years & under
- 15212 Operatic Solo, Any Male voice, (Intermediate) 17 years & under
- 15213 Operatic Solo, Any Male voice, (Intermediate) 16 years & under
- 15215 Operatic Solo, Any Male voice, (Junior) 14 years & under

In Operetta classes, the use of *limited* sets and/or props and choreography is allowed. The use of *live* props is **not** allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Appropriate costumes may be worn. Spoken passages are allowed only if published in the music supplied by the competitor. In all cases however, the *singing*, rather than the *staging*, is of **first importance**. **Exact imitation** of a professional performance, such as found on video, is **not permitted** in Saskatchewan Music Festivals. **Originality in performance and interpretation is encouraged.**

Own choice from any Operetta. Entry Form must include name of Operetta.

- 15230 Vocal Solo, Operetta, Any voice, (Senior) Open
- 15231 Vocal Solo, Operetta, Any voice, (Senior) 18 years & under
- 15232 Vocal Solo, Operetta, Any voice, (Intermediate) 17 years & under
- 15233 Vocal Solo, Operetta, Any voice, (Intermediate) 16 years & under
- 15235 Vocal Solo, Operetta, Any voice, (Junior) 14 years & under

Own choice of one selection. Entry Form must include name of Opera/Operetta.

- 15240 Vocal Duet, Operetta, Any age
- 15241 Vocal Duet, Opera, Any age

- 15250 Opera Ensemble (principals), Unconducted, 3 to 6 voices, any age
- 15251 Operetta Ensemble (principals), Unconducted, 3 to 6 voices, any age

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Art Song Classes

The **Art Song** was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. These songs were written for voice with piano accompaniment. Composers such as Mozart, Schubert, Brahms, Schumann, Britten, Quilter, Barber, Bernstein, Rorem, Coulthard, and Fleming were inspired to write **music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer.** No “pop” repertoire allowed.

Own choice of one selection.

- 15300 Vocal Solo, Art Song, Any voice, (Senior) Open
- 15301 Vocal Solo, Art Song, Any voice, (Senior) 18 years & under
- 15302 Vocal Solo, Art Song, Any voice, (Intermediate) 17 years & under
- 15303 Vocal Solo, Art Song, Any voice, (Intermediate) 16 years & under
- 15305 Vocal Solo, Art Song, Any voice, (Junior) 14 years & under
- 15307 Vocal Solo, Art Song, Any voice, (Elementary) 12 years & under
- 15309 Vocal Solo, Art Song, Any voice, (Primary) 10 years & under
- 15311 Vocal Solo, Art Song, Any voice, (Primary) 8 years & under

One District Winner from **Provincial Class 15320**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice French Art Song Scholarship** category.

Own choice of one selection from the French Mélodie repertoire.

- 15320 Vocal Solo, French Art Song, Any Voice, (Senior) Open (P)

Lieder Classes

One District Winner from **Provincial Class 15350**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Lieder Voice and Piano Scholarship** category.

Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). In classes 15350 to 15353, pianist and singer must conform to age restrictions and will receive joint adjudication.

Own choice of one selection.

- 15350 Lieder, Any voice and Piano Ensemble, (Senior) Open (P)
 - 15351 Lieder, Any voice and Piano Ensemble, (Senior) Grade B
 - 15352 Lieder, Any voice and Piano Ensemble, (Senior) 18 years & under
 - 15353 Lieder, Any voice and Piano Ensemble, (Intermediate) 17 years & under
 - 15354 Special Lieder, Any voice, Open
- Singer only will be adjudicated. Pianist may perform with more than one singer.

VOCAL CLASSES

Concert Classes

The purpose of these classes is to provide an opportunity for singers to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Selections from song cycles are permitted in this class; **Opera and Oratorio arias are not permitted**. Songs from the **Pop** repertoire are **not allowed** in these classes. Competitors may entitle their song group.

One District Winner from **Provincial Class 15380**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Grade A Scholarship** category.

One District Winner from **Provincial Class 15381**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Grade B Scholarship** category.

One District Winner from **Provincial Class 15383**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Vocal Concert Group Intermediate Scholarship** category.

- 15380 Concert Group, Grade A, (Senior) Open (P)**
Time limit of 15 minutes.
- 15381 Concert Group, Grade B, (Senior) Open (P)**
Time limit of 10 minutes.
- 15382 Concert Group, (Senior) 18 years & under**
Time limit of 10 minutes.
- 15383 Concert Group, (Intermediate) 17 years & under (P)**
Own choice. Time limit of 10 minutes.
- 15384 Concert Group, (Intermediate) 16 years & under**
Own choice. Time limit of 10 minutes.

VOCAL CLASSES

Recital Classes

Competitors will be judged on the discrimination shown in their selection chosen from the standard vocal repertoire, as well as on technique and interpretation. For examples of standard vocal repertoire, see the Royal Conservatory of Music or Conservatory Canada Syllabi. **Folk (including Spirituals)** and **Pop** songs are **not** allowed in these classes.

One District Winner from **Provincial Classes 15405 or 15455**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Voice Scholarship** category.

Own choice of one selection, any language.

- 15400 Vocal Solo, Recital Piece, Any voice, (Senior) Open
- 15401 Vocal Solo, Recital Piece, Any voice, (Senior) 18 years & under
- 15402 Vocal Solo, Recital Piece, Any voice, (Intermediate) 17 years & under
- 15403 Vocal Solo, Recital Piece, Any voice, (Intermediate) 16 years & under
- 15404 Vocal Solo, Recital Piece, Any voice, (Intermediate) 15 years & under
- 15405 Vocal Solo, Recital Piece, Any voice, (Junior) 14 years & under (P)
- 15406 Vocal Solo, Recital Piece, Any voice, (Junior) 13 years & under
- 15407 Vocal Solo, Recital Piece, Any voice, (Elementary) 12 years & under
- 15408 Vocal Solo, Recital Piece, Any voice, (Elementary) 11 years & under
- 15409 Vocal Solo, Recital Piece, Any voice, (Primary) 10 years & under
- 15410 Vocal Solo, Recital Piece, Any voice, (Primary) 9 years & under
- 15411 Vocal Solo, Recital Piece, Any voice, (Primary) 8 years & under
- 15412 Vocal Solo, Recital Piece, Any voice, (Primary) 7 years & under
- 15413 Vocal Solo, Recital Piece, Any voice, (Primary) 6 years & under

Folk Song and Folk Ballad Classes

In the following classes, arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. As many of these songs have numerous verses, 3 or 4 well-chosen verses will be sufficient for performance at festival. If a language other than English is being sung, a detailed outline or translation in English must be provided to the adjudicator. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

One District Winner from **Provincial Class 15422**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Folk Song/Ballad Voice Scholarship** category.

Own choice of one selection.

- 15420 Folk Song or Folk Ballad, Any voice, (Senior) Open
- 15421 Folk Song or Folk Ballad, Any voice, (Senior) 18 years & under
- 15422 Folk Song or Folk Ballad, Any voice, (Intermediate) 17 years & under (P)
- 15423 Folk Song or Folk Ballad, Any voice, (Intermediate) 16 years & under
- 15425 Folk Song or Folk Ballad, Any voice, (Junior) 14 years & under
- 15427 Folk Song or Folk Ballad, Any voice, (Elementary) 12 years & under
- 15429 Folk Song or Folk Ballad, Any voice, (Primary) 10 years & under
- 15431 Folk Song or Folk Ballad, Any voice, (Primary) 8 years & under
- 15433 Folk Song or Folk Ballad, Any voice, (Primary) 6 years & under

VOCAL CLASSES

Canadian Classes

One District Winner from **Provincial Class 15450**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Voice Canadian Scholarship** category. **Folk (including Spirituals)** and **Pop** songs are **not** allowed in these classes.

One District Winner from **Provincial Classes 15405 or 15455**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Voice Scholarship** category.

Own choice of an Art Song by a 20th or 21st Century Canadian Composer.

- 15450 Vocal Solo, Canadian Repertoire, Any voice, (Senior) Open (P)
- 15451 Vocal Solo, Canadian Repertoire, Any voice, (Senior) 18 years & under
- 15452 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 17 years & under
- 15453 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 16 years & under
- 15454 Vocal Solo, Canadian Repertoire, Any voice, (Intermediate) 15 years & under
- 15455 Vocal Solo, Canadian Repertoire, Any voice, (Junior) 14 years & under (P)
- 15456 Vocal Solo, Canadian Repertoire, Any voice, (Junior) 13 years & under
- 15457 Vocal Solo, Canadian Repertoire, Any voice, (Elementary) 12 years & under
- 15458 Vocal Solo, Canadian Repertoire, Any voice, (Elementary) 11 years & under
- 15459 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 10 years & under
- 15460 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 9 years & under
- 15461 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 8 years & under
- 15462 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 7 years & under
- 15463 Vocal Solo, Canadian Repertoire, Any voice, (Primary) 6 years & under

Saskatchewan Classes

Own choice of one selection by a Saskatchewan composer.

- 15480 Vocal Solo, Saskatchewan Repertoire, Any voice, (Senior) Open
- 15481 Vocal Solo, Saskatchewan Repertoire, Any voice, (Senior) 18 years & under
- 15482 Vocal Solo, Saskatchewan Repertoire, Any voice, (Intermediate) 17 years & under
- 15483 Vocal Solo, Saskatchewan Repertoire, Any voice, (Intermediate) 16 years & under
- 15485 Vocal Solo, Saskatchewan Repertoire, Any voice, (Junior) 14 years & under
- 15487 Vocal Solo, Saskatchewan Repertoire, Any voice, (Elementary) 12 years & under
- 15489 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 10 years & under
- 15491 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 8 years & under
- 15493 Vocal Solo, Saskatchewan Repertoire, Any voice, (Primary) 6 years & under

VOCAL CLASSES

Conservatory Classes

In the following classes, selections **must be** chosen from the current *Royal Conservatory of Music* or *Conservatory Canada Syllabi*. Selections from the “Popular Music” repertoire lists are not allowed. For reference purposes, please state on entry form which school of music syllabus was used.

Own choice of one selection.

- 15500 Vocal Solo, RCM/CC, Grade 10, Any age
- 15501 Vocal Solo, RCM/CC, Grade 9, Any age
- 15502 Vocal Solo, RCM/CC, Grade 8, Any age
- 15503 Vocal Solo, RCM/CC, Grade 7, Any age
- 15504 Vocal Solo, RCM/CC, Grade 6, Any age
- 15505 Vocal Solo, RCM/CC, Grade 5, Any age
- 15506 Vocal Solo, RCM/CC, Grade 4, Any age
- 15507 Vocal Solo, RCM/CC, Grade 3, Any age
- 15508 Vocal Solo, RCM/CC, Grade 2, Any age
- 15509 Vocal Solo, RCM/CC, Grade 1, Any age
- 15510 Vocal Solo, RCM/CC, Preparatory, Any age

In the following classes, selections **must be** chosen from the current *Conservatory Canada Contemporary Idioms Series* or the *Royal Conservatory of Music Resonance™: A Comprehensive Voice Series* “Popular Selection” list only. For reference purposes, please state on entry form which school of music listing was used. No costumes or stage movements allowed.

Own choice of one selection.

- 15520 Vocal Solo, Any voice, Contemporary, Grade 10, Any age
- 15521 Vocal Solo, Any voice, Contemporary, Grade 9, Any age
- 15522 Vocal Solo, Any voice, Contemporary, Grade 8, Any age
- 15523 Vocal Solo, Any voice, Contemporary, Grade 7, Any age
- 15524 Vocal Solo, Any voice, Contemporary, Grade 6, Any age
- 15525 Vocal Solo, Any voice, Contemporary, Grade 5, Any age
- 15526 Vocal Solo, Any voice, Contemporary, Grade 4, Any age
- 15527 Vocal Solo, Any voice, Contemporary, Grade 3, Any age
- 15528 Vocal Solo, Any voice, Contemporary, Grade 2, Any age
- 15529 Vocal Solo, Any voice, Contemporary, Grade 1, Any age

VOCAL CLASSES

Ensemble Classes

Own choice of one selection.

- 15600 Vocal Duet, (Senior) Open
- 15601 Vocal Duet, (Senior) 18 years & under
- 15602 Vocal Duet, (Intermediate) 17 years & under
- 15603 Vocal Duet, (Intermediate) 16 years & under
- 15605 Vocal Duet, (Junior) 14 years & under
- 15607 Vocal Duet (Elementary) 12 years & under
- 15609 Vocal Duet, (Primary) 10 years & under
- 15611 Vocal Duet, (Primary) 8 years & under

- 15620 Vocal Duet, Parent and Son/Daughter, 15 years & over
- 15625 Vocal Duet, Parent and Son/Daughter, 14 years & under

- 15640 Vocal Trio, (Senior) Open
- 15642 Vocal Trio, (Intermediate) 17 years & under
- 15645 Vocal Trio, (Junior) 14 years & under
- 15647 Vocal Trio (Elementary) 12 years & under

- 15660 Vocal Quartet, (Senior) Open
- 15662 Vocal Quartet, (Intermediate) 17 years & under
- 15665 Vocal Quartet, (Junior) 14 years & under
- 15667 Vocal Quartet, (Elementary) 12 years & under

- 15680 Vocal Quintet, (Senior) Open