



ANNUAL REPORT

2013

August 1, 2012 - July 31, 2013



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Saskatchewan Band Association
Saskatchewan Choral Federation
Saskatchewan Music Educators Association
Saskatchewan Orchestral Association
Saskatchewan Registered Music Teachers' Association

SMFA PROVINCIAL OFFICE

PO Box 37005 (4623 Albert Street), Regina, SK S4S 7K3
Phone: (306) 757-1722 Toll Free: 1-888-892-9929 Fax: (306) 347-7789
e-mail: sask.music.festival@sasktel.net
www.smfa.ca

Executive Director
Carol Donhauser

**Administrative Assistant
& Adjudicator Liaison**
Sandra Kerr

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Board of Directors

President..... Karen MacCallum

First Vice President Nancy Toppings

Second Vice PresidentKaren Unger

Past President Joy McFarlane-Burton

DirectorDonna Kreiser

DirectorAnita Kuntz

Director Gail Mergen

Director Robyn Rutherford

Director Sandra Senga



Mission Statement

The purpose and objective of the Provincial Association is to promote excellence in music and speech arts by providing performance and educational opportunities through competitive music festivals in the Province of Saskatchewan.

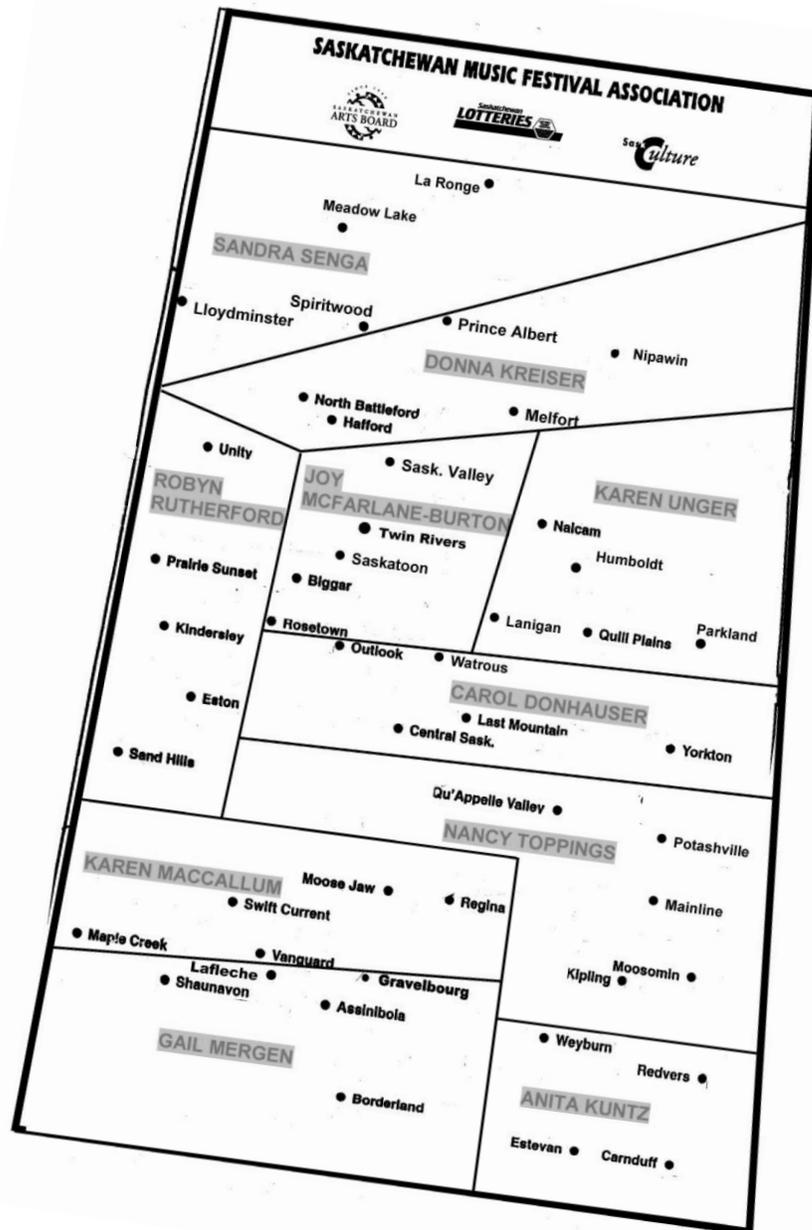
Vision

A world that appreciates music; providing excellence in music and speech arts, performance and educational opportunities for students and teachers; producing well-rounded individuals with positive life and performance skills.





Board of Directors Liaison Map





Cultural Impact Statement

In 1905, Saskatchewan became a province. Since 1908, the Saskatchewan Music Festival Association (SMFA) has grown with our province, always in step, always in tune. The SMFA reaches out to people of all ages and all backgrounds across the province of Saskatchewan. The Saskatchewan structures and programs have been modelled throughout Canada.

Our mandate, which is "to promote excellence in music and speech arts by providing performance and educational opportunities through competitive festivals," requires us to work closely with the many (numerous) people who come together to keep the festival movement in Saskatchewan alive and well. These people include music and speech students, teachers, parents, volunteers, donors and audiences. There are 48 annual festivals across the province, therefore the impact that is created in all these 48 festivals and surrounding areas is significant.

These communities have embraced the festival concept because it provides:

- an element of educational growth as well as entertainment that brings their community together
- the opportunity for communities to acknowledge and support the success and endeavours of their young people
- encouragement for students to set goals and showcase their abilities while receiving constructive adjudication from professional musicians
- local volunteers an opportunity to be involved with young people in their community in a positive way
- participating students with the performance opportunity to develop confidence and self-discipline while demonstrating positive role models for their peers

Since its early days, the Association has provided competitive and non-competitive classes for not only solo and individual competitors, but for community and schools in choruses, bands and orchestras. SMFA's continued expansion encouraged the formation of other provincial music organizations. Saskatchewan was not only the first to form a Provincial Music Festival Association, but also the first to use a common syllabus for all its member festivals. The use of the common syllabus assures that a high standard is maintained.

SMFA partners with the other music organizations across Saskatchewan to ensure that the programs we develop are relevant to the needs of our young people. Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them. Every attempt is made to ensure that the experience attained by participants is beneficial and works in concert with the SMFA vision which is to develop individuals with positive life and performance skills.

SMFA believes that the need for a culturally aware society is of increasing importance given the pressures exerted upon us by the rapid, electronic environment in which we live. Our organization is committed to cultivating that awareness by providing information, education, opportunity and a clear vision of the role we play in this task.



President's Report

Bill Kristjanson, at the 2013 Sask. Music Conference, has a presentation titled "Find something good and help it grow". I like those words. I have found something good and that is SMFA.



*Karen MacCallum,
SMFA President*

The SMFA Annual Report 2013 document contains articles and reports on the events and people that the SMFA holds in the highest regard. Our Mission Statement, Vision, and Cultural Impact Statement express our ongoing goals. I truly hope that you will find time to read and reflect on this total portrayal of the challenges and rewards of this past year.

Instead of reviewing the year and parroting what other articles are presenting, I want to extend my appreciation:

- to communities, large and small, for supporting festivals physically and financially and for their contingents of volunteers that organize festivals all across our province. The 48 District Festivals are the backbone of SMFA and have contributed to a proud and successful heritage that is so worthy of preserving. Our 105 year history is a testament to the importance of music to the people in Saskatchewan.
- to scholarship donors, service clubs, and patrons at the District and Provincial levels. The Board members at both levels do a fantastic job of establishing contacts and building relationships so that festivals can operate with limited budgets.
- to corporate sponsors SaskEnergy, SaskTel, PotashCorp, University of Saskatchewan (Department of Music), Enbridge, Business for The Arts, Beyond Wealth Management, Adam Neisner Realty Ltd., Source Office Products, Solvera, and Executive Hotels & Resorts; grant support from the Saskatchewan Lotteries Trust for Sport, Culture, and Recreation; The Saskatchewan

Arts Board; and SaskCulture. Without this level of investment, the Provincial Programs and Office would likely cease to exist.

- to the SMFA Board of Directors, as they direct and support our mandates. Each and every one is helpful in so many ways and so willing to get the job done. The ongoing development of our Strategic Plan and Handbook & Policy Manual is vital to the continuity and growth of SMFA and is important to smooth transitions of Board positions. We are here to share practical, valuable ideas that influence the quality of our music programs across the province.
- to our staff, Carol Donhauser, Executive Director, and Sandra Kerr, Administrative Assistant, for their competence in the handling of day-to-day and season-to season affairs of the Provincial office. Keeping hundreds of volunteers informed and on track is a monumental task.
- to those involved in our outreach through the Festival Focus newsletter, Facebook, and the website which is ever expanding with new information.

In 2009, five Provincial Cultural Organizations—the Saskatchewan Music Educators Association, the Saskatchewan Band Association, the Saskatchewan Orchestral Association, the Saskatchewan Choral Federation, and the Saskatchewan Music Festival Association, decided to “ride the wave of change” and “become better together” as we explored the idea that we are “more than music” across our province. “Getting a grip” on music for enjoyment, teaching, nurturing, promoting, and preserving, has reinforced our belief that “music



for life” is a rewarding goal. These were the themes from 2009-2013. Where do we go from here? Bill Kristjanson, at the 2013 Sask. Music Conference, has a presentation titled “Find something good and help it grow”. I like those words. I have found something good and that is SMFA. I want to help it grow. Being involved with the SMFA is so rewarding. It is an organization that is always moving forward and being innovative through details such as the website, the three-year Syllabus, the annual Directory, exploring online entries (a few festivals are using online entry systems with great success), the terms of our Directors and the succession of our Executive positions. The District Festivals also address the cultural needs of distinct communities through their local addenda. Do we have the stamina and

perseverance to move forward and keep our unique festival system? I think that we do! Board members, Robyn Rutherford from Unity and Gail Mergen from Limerick, have finished their terms on the SMFA Board. Thank you so very much for sharing your talents and for your dedication to SMFA. It has been a pleasure working with you.

My hope is that you will find this Annual Report, not only educational but inspirational as well. Everyone is entitled to an informed opinion and when we talk through music, it is a “universal” language by which we can enhance, intensify, improve, and elevate our lives.

Remember to become a “Festival Friend”!



*SMFA Provincial Board of Directors:
Back row l to r: Nancy Toppings, Sandra Senga, Anita Kuntz, Joy McFarlane-Burton, Gail Mergen, Karen MacCallum
Front row l to r: Donna Kreiser, Carol Donhauser, Robyn Rutherford, Karen Unger*



Executive Director's Report

"Many hands make light work". According to a report the Canada Survey of Giving, Volunteering and Participating (CSGVP) released in April 2012, the youngest age group (ages 15-24) represents the highest percentage of volunteers (at 58%) and people between 35 and 44 are a close second at 54%. Similar to what is seen in financial giving, those who occupy the 65+ category donate the largest number of hours. Saskatchewan and Prince Edward Island show the highest volunteer rates.



Carol Donhauser,
Executive Director

The last fiscal year (2012/2013) proved to be another success for SMFA. In addition to the production of our many publications, we have completed a Concerto Competition, the hiring of almost 180 adjudicators, 48 District Festivals, Provincial/ National Competitions, FCMF Conference/AGM and National Music Festival Competitions, Speech Arts Workshops, SMA Summer Music Camp, Festival visiting.... and the list

goes on. In order to continue to deliver this long list of programs and services, we continue to depend on our dedicated volunteers.

One of SMFA's greatest strength is the core of volunteers that form the 48 affiliated festivals throughout the province, and from where the SMFA Board of Directors is drawn. The reach of SMFA and its members never fails to impress when you realize the effect a group of dedicated volunteers can have on the arts within the province.

SMFA's other greatest strength is adaptability. We are able to recognize the changes in the demographics of our province brought on by increased immigration. I am proud to say, it has always been important for SMFA to be

inclusive in our programs and services and engage the diverse community base. One example of this is a quote from our Cultural Impact Statement that was adopted over six years ago *"Accessibility to programs and recognizing changing demographic circumstances within the province is a high priority. The broad-based volunteer component of SMFA allows the organization to operate at the grass roots level thereby closely monitoring these changes and adapting to them."*

Sustained funding continues to be a luxury that SMFA is fortunate to receive. Without the financial assistance from our many donors, sponsors and a major grant from the Lotteries Trust Fund for Sport, Culture & Recreation, SaskCulture and the Saskatchewan Arts Board, our programs would not be possible. We must reflect and give thanks for this support. Thank you to all of our supporters! Your insight into the importance of culture is commendable.

As we reflect on 2013, we look forward to 2014 as SMFA celebrates 105 years of festivals in the Province of Saskatchewan. We have a favourite football cheer in this province that I would like to borrow....GO SMFA, GO!



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2012 Saskatchewan Music Conference

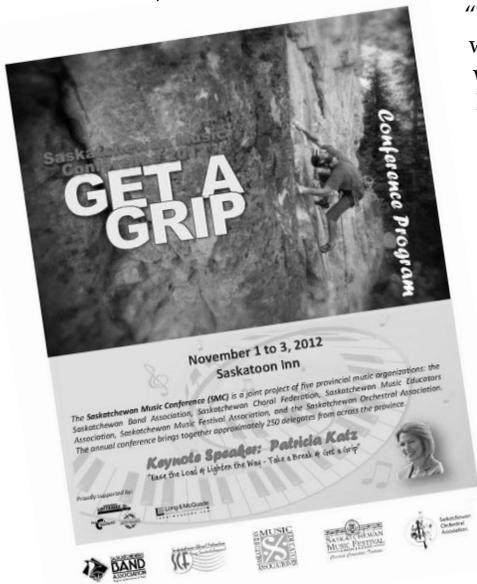
“Get a Grip” was the theme chosen for the fourth annual Saskatchewan Music Conference, a joint partnership between the Saskatchewan Choral Federation (SCF), the Saskatchewan Band Association (SBA), the Saskatchewan Music Educators Association (SMEA), the Saskatchewan Orchestral Association (SOA) and the Saskatchewan Music Festival Association (SMFA). The 2012 Saskatchewan Music Conference took place November 2–4, 2012 at the Saskatoon Inn.

Friday, November 2

Several festival delegates were registered to choose from twenty-nine sessions offered on Friday. Ian Nelson gave an informative presentation on “The Art of Adjudicating” which was well attended. It was really encouraging to have many young people in attendance. David Melax and Darren Schwartz presented a session regarding online entries. There was great interest in this area which was shown by the large audience in attendance.

- Monica Dayman
– Kipling Music Festival
- June Draude and Vi Presber
– Naicam Music Festival
- Karen Hill – Nipawan Music Festival
- Kelly Ewson-Lefevre- Prince Albert
Kiwanis Music Festival
- Kendra Townsend – Quill Plains
Music Festival
- Brenda Hamilton and Melanie
Wickett – Rosetown Music Festival
- Mimi Lam – Saskatoon Music Festival

Honorary Life Memberships were awarded to Janet McGonigle and Penny Joynt.



Greetings were brought from Mayor Don Atchison, James Hawn, Sask Culture and Chris Morin, Saskatchewan Arts Board. The

Awards Banquet was held on Friday evening with Joy

McFarlane-Burton as emcee. Thirty-four individuals were honored by their organizations for their contributions and achievements, including the following SMFA Volunteer Award Recipients:

- Tom and Karen Meszaros - Biggar Music Festival
- Virginia Finstad & Don Kindopp - Estevan & District Music Festival
- Colleen Oscar-Swan and Steve Mealey – Kindersley Music Festival



Janet McGonigle (left) and Penny Joynt (right)



Saturday, November 3

Eighteen sessions were listed on Saturday's schedule. SMFA delegates met in the Saskatoon Room for breakfast before Theresa Brost gave an informative session on the new syllabus for 2013-2015.



Festival delegates joined with a large crowd of SMC attendees for the keynote address given by Patricia Katz. Patricia spoke convincingly on the importance of taking the time to "pause" in our busy lives in order to be able to continue to enjoy our work.

The AGM was held over the lunch break running concurrently with the other AGMs, 52 delegates were in attendance, representing 23 district festivals. Also attending were 9 board members and two staff members. Many thanks to our efficient office staff, Executive Director Carol Donhauser and Assistant Sandra Kerr for preparing the 2012 Annual Report. A special thank you to Carol and Sandra for organizing the great door prizes and beautiful decorating.

Donna Kreiser and Sandra Senga were elected to three-year terms on the Board of Directors. Darren Schwartz, retiring director and Theresa Brost, past President, were thanked for their service on the board.

The 2012-2013 Provincial Board:

- President – Karen MacCallum, Swift Current
- 1st Vice President – Nancy Toppings, Kipling
- 2nd Vice President – Karen Unger, Spalding
- Past President – Joy McFarlane-Burton, Saskatoon
- Directors – Gail Mergen Assiniboia, Robyn Rutherford Unity, Anita Kuntz Estevan, Sandra Senga Meadowlake and Donna Kreiser Prince Albert

Moderator Nancy Toppings (SMFA) held a roundtable discussion with "like-size festivals" followed by Anita Kuntz moderating a discussion with "like committees". Joy McFarlane-Burton, Darren Schwartz and Carol Donhauser then hosted an informative Q & A session.

The Conference concluded with the Honor Groups Concert at Circle Drive Alliance Church, a wonderful showcase of young Saskatchewan musicianship.





2012 AGM Minutes

Saskatchewan Music Festival Association Annual General Meeting November 3, 2012

1. The meeting was called to order at 12:15 by President Joy McFarlane-Burton.
2. Canada was sung, led by Anita Kuntz. A moment of silence was observed in memory of all festival volunteers who had passed away since last year.
3. Joy McFarlane-Burton appointed Gail Mergen as recording secretary.

Motion: Cheryl Leptich/Linda Alberts to accept the Agenda as circulated. CARRIED

4. Theresa Brost conducted the roll call with 23 district festivals present.
5. Theresa Brost presented two nominations for upcoming vacancies on the Board of Directors: Sandra Senga and Donna Kreiser. Theresa made the 1st call for further nominations from the floor.
6. Minutes from the 2011 AGM were read.

Motion: Nancy Wilkins/Kelly Stein to accept the minutes as printed. CARRIED

7. Business Arising from the Minutes
 - a) Finance Report – presented by Karen MacCallum.

Motion: Sandra Senga/Elaine Poirier to change the SMFA year-end to August 31 (from July 31) to align with other provinces. CARRIED

Motion: Karen Unger/Darren Schwartz to accept the Finance Report as printed. CARRIED

Motion: Gail Brown/ Anita Kuntz to appoint R.G. Blakeley Accounting as Auditor for the fiscal year 2011/ 2012. CARRIED

Karen MacCallum provided more information on the Statement of Operations: \$8,721 surplus was realized (page 57 of Annual Report) \$10,000 was put into reserve fund. Lottery fundraising project: 1790 tickets were sold for \$17,960. \$7450 was reimbursed to district festivals.

Karen MacCallum detailed 17 benefits that festivals receive from their affiliation fees! The Board seeks to manage assets responsibly, and to keep improving what is offered in our festivals. "Become a Festival Friend" campaign was outlined.

Questions from the floor:

- Lloydminster Festival asked if venues in Alberta are covered by SMFA liability insurance. Venues would have to see the actual insurance document before making that decision.
 - What kind of account is the reserve fund? The account is a bank account, with excess from the Century Club funds.
- b) Highlights from the Annual Report were presented. The President's Report was given by Joy McFarlane-Burton, and the Executive Director's Report was given by Carol Donhauser.



2012 AGM Minutes (continued)

- c) The Board of Directors was introduced, as well as office staff Carol Donhauser and Sandra Kerr.
- d) Theresa Brost made the 2nd call for nominations from the floor.
8. New Business
- a) 2013 Concerto Competition will be held Feb. 22, 23 in MacKenzie Art Gallery, Regina, with sponsorship by new donor Bill Shurniak. Shauna Rolston has been added as a judge.
- b) Wallis Opera Competition will be held in 2014 on the same February weekend.
- c) SMFA Provincial Finals will be held in Saskatoon for the next three years - 2013, 2014, and 2015. There is a savings of \$8,000 by holding competitions at the U of S.
- d) 2013-15 Syllabus will be available online next week. Theresa Brost was the very capable editor; thank you Theresa!
- e) 2013 Directory will also be available online soon. There are some regulation changes from last year's publication.
- f) Website Update: Carol Donhauser reported that the projected launch date is November 15, 2012. Each district festival will have its own html page, to allow for online registrations and PayPal payments. SMFA will work with festivals to set up their web presence. Meadow Lake Festival gave details of their online procedures last year; 80% of families did register online, most with PayPal payments. They also accepted payment by cheque. Meadow Lake suggested that a confirmation that entries were received was needed, in addition to the confirmation from PayPal that payment was received.
- g) Greetings were received from the following associations and friends: Laureen Kells, vice-president of SRMTA thanked volunteers for opportunities for students to shine. Joy McFarlane-Burton thanked all for attending on behalf of Canadian Music Festivals Adjudicator Association. Honorary Life Member Lillian Mitchell reported that she is enjoying the perks of long life, and values the happy associations with old and new friends within SMFA.
- h) Elections - Theresa Brost made the 3rd and final call for nominations.
Motion: Karen MacCallum/Linda Alberts moved nominations cease. CARRIED
Sandra Senga (Meadow Lake) and Donna Kreiser (Prince Albert) were elected by acclamation. Each gave details of their biography, and Joy McFarlane-Burton welcomed them to the SMFA Board of Directors.
- i) **Motion: Janelle Willabee/Robin Swales to ratify decisions of the Board from the past fiscal year. CARRIED**
- j) The next Saskatchewan Music Conference, and SMFA AGM, will be held October 31, November 1 & 2, 2013 at the Delta Hotel, Regina.
- k) Sandra Kerr presented the Best Program Award to Battlefords Music Festival. Criteria included creativity, easy navigation, and all logos/ advertising used as required.



2012 AGM Minutes (continued)

- l) Darren Schwartz acknowledged and introduced the festival representatives from his liaison region: Battlefords, Sask Valley, Twin Rivers, and Saskatoon. This liaison region had the most festivals in attendance at the AGM.
- 9. Other Business
 - a) Anita Kuntz, on behalf of SMFA scholarship committee, will be sending letters to district festivals requesting sponsorship for provincial scholarships. Thanks were extended to Anita and Gail Mergen for their work on the scholarship committee.
 - b) Thank you's were also given to Carol Donhauser and Sandra Kerr for their excellent office management, to the planning committee of SMC, and to retiring Board members Darren Schwartz and Theresa Brost.
 - c) New SMFA President Karen MacCallum received the SMFA official gavel from out-going President Joy McFarlane-Burton. A gift was presented to Joy in appreciation of her term as SMFA president.

Adjournment by Karen Unger at 1:30 pm.

President Joy McFarlane-Burton

Recording Secretary Gail Mergen

Congratulations to the Saskatchewan Music Festival Association on the work you do year-round to promote excellence in performance and music education in Saskatchewan.

The Arts Board is pleased to support the SMFA through the Provincial Cultural Organizations Program, which is offered in partnership with SaskCulture Inc. and Saskatchewan Lotteries.

www.artsboard.sk.ca



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2013 District Festival Statistics

Member Festival	2013 Entries	2012 Entries	Entry Fees	Adj	Awards	Volunteers	Volunteer Hrs.	Aud.
Assiniboia	130	143	\$14	2				
Battlefords	529	546	\$13	5	8,970	61	1,500	2,653
Biggar	141	181	\$14	2	2,450	17		360
Borderland	149	166	\$12	2	2,180	10	1,600	520
Carnduff	265	306	\$10	3	2,115	55	547	600
Central Sask	99	120	\$8	2	1,175	11	200	480
Estevan	632	689	\$15	4	11,190	38	539	1,228
Eston	172	159	\$12	2	1,660	11	180	320
Gravelbourg	164	128	\$10	1	1,360	39	409	402
Hafford	119	0	\$10	2	1,740	50	300	250
Humboldt	513	586	\$15	3	3,725	24	90	1255
Kindersley	434	467	\$10	4	4,420	48	275	980
Kipling	306	273	\$10	3	1,535	198	1,700	1,661
La Ronge	121	115	\$15	1	1,550	14	150	554
Lafleche	277	289	\$10	2	2,775	22	1000	500
Lanigan	192	163	\$8	2	1,740	25	100	150
Last Mountain	130	162	\$10	2	1,400	23	594	488
Lloydminster	788	776	\$15	6	7,565	175	1,500	2,000
Mainline	180	181	\$15	3	1,025	25	525	400
Maple Creek	125	141	\$11	2	1,925	88	1,122	340
Meadow Lake	257	244	\$12	3	442	27	300	1,030
Melfort	440	387	\$12	4	4,190	77	1,227	650
Moose Jaw	648	543	\$16	5	9,850	51	610	1,000
Moosomin	373	397	\$7	2	2,195	25	440	975
Naicam	219	249	\$12	3	2,675	55	650	520
Nipawin	293	381	\$12	4	3,815	50	500	550
Outlook	268	262	\$10	2	5,155	38	400	965
Parkland	213	310	\$10	3	2,025	57	1500	725
Potashville	225	210	\$12	3	2,965	68	900	950
Prairie Sunset	128	169	\$8	3	2,445	9	450	211
Prince Albert	632	708	\$15	6	10,025	42	1,250	1,560
Qu'Appelle Valley	0	184				0		
Quill Plains	480	368	\$10	3	3,210	65	856	1,364
Redvers	329	334	\$15	4	3,375	100	3,000	800
Regina	1,339	1,420	\$20	9	23,000	110	3,000	3,000
Rosetown	240	254	\$10	3	2,725	67	2,010	1,118
Sand Hills	138	120	\$10	1	2,915	44	750	562
Sask Valley	224	198	\$12	3	3,160	48	1000	789
Saskatoon	1,743	1,967	\$25	15	24,050	99	1,500	4,500
Shaunavon	184	167	\$10	2	3,875	63	350	750
Spiritwood	68	94	\$10	1	1,300	27	850	737
Swift Current	507	507	\$12	7	8,585	64	1,761	1,848
Twin Rivers	328	288	\$10	4	3,945	31	350	789
Unity	267	321	\$10	2	3,720	87	707	1,199
Vanguard	90	116	\$5	1	775	16	375	225
Watrous	265	226	\$14	3	2,450	68	300	1,127
Weyburn	510	553	\$10	3	8,025	60	500	950
Yorkton	624	675	\$12	5	6,990	107	1,168	1,353
Total	16,498	17,243		157	\$208,382	2,489	39,035	45,388



Saskatchewan Music Alliance



2013 saw continued collaboration among the five provincial music organizations – Saskatchewan Band Association (SBA), Saskatchewan Choral Federation (SCF), Saskatchewan Music Educators Association (SMEA), Saskatchewan Music Festival Association (SMFA) and Saskatchewan Orchestral Association (SOA). While a formal structure has not officially been adopted, the five groups operate as the Saskatchewan Music Alliance (SMA) with a view to moving toward a formalized governance and operational structure. The SCF continues to act as the administrative organization for the SMA.

The Transition Team has acted as a de facto Board of Directors for the SMA this year. These individuals have worked very hard to lead the SMA towards increased collaboration, as well as approve the work plan, evaluation reports and financial statements of the organization. Thanks and appreciation go to Jennifer Tenford, Wendy Goodhand, Aaron Thingelstad, Joy McFarlane-Burton, and Curtis Scheschuk.

A Management Committee has been established with staff from each of the five organizations and is responsible for the overall coordination and day to day activities of the SMA. The Management Committee develops and implements the annual workplan, benchmarks success, oversees the financial commitments and reports to the Transition Team on progress. The Management

Committee also establishes committees, hires staff, and contracts consultants as required.

A Conference Committee led by the Saskatchewan Band Association has been established to oversee the organization of the annual music conference. The Saskatchewan Music Conference has been a collaborative effort of the five music organizations since 2009 and brings together delegates from across the province to network and develop skills.

Advocacy efforts included focus groups and a literature review which will eventually lead to a focussed campaign for change with agreed upon goals by all the groups. The SMFA and SOA are leading the Advocacy initiative and a committee will be struck in the near future to review the data collected to date.

Another successful initiative has been the Summer Music Camp which is now operating in Regina, Saskatoon and Prince Albert. The development, promotion and administration of the program were led by the SMFA and SOA and it is hoped that the program will continue in the future.

The five music organizations continue to review progress made to date in order to determine whether to formally incorporate the SMA.



Adjudicator Liaison Report

In 2013, over 170 assignments were contracted to musicians from 8 different provinces and 3 states to judge our district festivals, the Concerto Competition, and Provincial Finals competitions.

New last year was the Adjudicator Application/Information form. The SMFA Board thought it would be advantageous to have our adjudicators fill out this form every three years, not only to add to the information we already have on file, but for professional musicians to formally indicate their interest to adjudicate. While this doesn't guarantee an assignment it provides a roster from which I can select when considering the requirements of each festival.

The Adjudicator Liaison job was a little overwhelming at the beginning of my first year. After contacting the people who were requested by the festival committee, the challenge was deciding on the next step. With 175 spots to fill it was a little daunting to know where to start. Many factors influence the process so it is not such a simple task to hire each festival's adjudicators, but the job was completed. I breathed a little easier once all adjudicators were confirmed, however our winter storms played havoc on more than one occasion, as you will read in some of the festival reports. Nevertheless I hope the festival experience was a positive one for students, parents, teachers, and the community.

Hiring for the 2014 season began in July, and though many professionals were away on holiday, they appreciated being contacted early to be booked for the upcoming year. About half the spots were filled by the end of July, with the remaining to be completed by the end of the calendar year.



*Sandra Kerr,
Adjudicator Liaison*

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SMFA Concerto Competition

In 1979 three Saskatchewan organizations celebrated 70th anniversaries: the Saskatchewan Music Festival Association (SMFA), the Regina Symphony Orchestra (RSO) and the Regina Cartage and Storage Co. Ltd. To celebrate these events, directors of the three groups announced a joint sponsorship of an Anniversary Concerto Competition, open to young Saskatchewan musicians.

The 30th SMFA Concerto Competition took place Saturday, February 23 in the Shumiatcher Theatre at the MacKenzie Art Gallery, Regina. This event was sponsored by Mr. Bill Shurniak, and attracted six performers from across Saskatchewan. Alto saxophonist Gerard Weber of Saskatoon gave the afternoon's winning performance of *Concerto for Alto Saxophone and Orchestra, Op. 26*, by Paul Creston. This 20th - Century work features ever-shifting rhythms and an energetic vitality, with a hauntingly sweet 2nd movement. Bonnie Nicholson was the superb accompanist on piano.



*Jessica Ramsay, Gerard Weber,
and Alyssa Ramsay*

Gerard is currently finishing a Bachelor of Music in Applied Study and Performance at the University of Saskatchewan. He studies saxophone with Dr. Glen Gillis. Gerard performs regularly with the U of S Wind Orchestra, Jazz Ensemble, Saxophone Quartet, and Saxophone Choir. He plans to continue graduate studies in the USA next year. Gerard's prize from the Shurniak Concerto Competition includes \$2000, and performances with the Regina Symphony Orchestra and the Saskatoon Symphony Orchestra.

Other performers included Eric Bews (Saskatoon), William Boan (Saskatoon), Alyssa Ramsay (Regina), Austin Castle (Swift Current), and Jessica Ramsay (Regina). Jessica Ramsay, violinist, was awarded 2nd place, and her sister, Alyssa Ramsay, cellist, was selected as 3rd place.

The audience was very appreciative of the high calibre of musicianship shown. Three distinguished musicians adjudicated the competition: Audrey Andrist, pianist, formerly of Estevan, now from Washington, D.C.; Maxim Antoshin, Executive Director of RSO; and Shauna Rolston, cellist, from Toronto. In announcing the winners, Audrey Andrist mentioned that she herself had won this competition during the "Jurassic Age" (1980!), and that it had been a great benefit to her career.

The next Shurniak Concerto Competition will be held February 2015 in Saskatoon. The SMFA opera and concerto competitions are held in alternate years.



48 District Music Festivals

In addition to 48 annual district music festivals, SMFA provides: a provincial Syllabus and Annual Directory; entrance to Annual Provincial/Provincial Level of National Competitions; participation at the national level of music festival competition, Opera and Concerto Competitions and coordinates hiring and scheduling of adjudicators, SMFA also provides workshops, fosters recognition of volunteers, organizes provincial archives and maintains a provincial website.

Assiniboia	Last Mountain	Quill Plains
The Battlefords	Lloydminster	Redvers
Biggar	Mainline	Regina
Borderland	Maple Creek	Rosetown
Carnduff	Meadow Lake	Sand Hills
Central Sask	Melfort	Sask Valley
Estevan	Moose Jaw	Saskatoon
Eston	Moosomin	Shaunavon
Gravelbourg	Naicam	Spiritwood
Hafford	Nipawin	Swift Current
Humboldt	Outlook	Twin Rivers
Kindersley	Parkland	Unity
Kipling	Potashville	Vanguard
La Ronge	Prairie Sunset	Watrous
Lafleche	Prince Albert	Weyburn
Lanigan	Qu'Appelle Valley	Yorkton



District Festival Reports

Assiniboia Music Festival

The Assiniboia Music Festival was held April 15-17, with 130 entries. Adjudicators were Janie Fries (Voice, Strings, and Band) and David McIntyre (Piano and Organ).

Battlefords Kiwanis Music Festival

Congratulations to the performers, families, Committee, and community volunteers for another highly successful Battlefords area music Festival. Together we provided an exciting range of musical performances and educational opportunities. Since many parents, family, friends, and the general public enjoy coming out to support the hard work of Festival participants, our continued use of weekend days, allowing for easier access within everyone's busy schedules, was much appreciated. Furthering our goals to maintain easy access to view performances, we experimented this year with utilizing one large space venue for most performances in all disciplines.

We were pleased that Speech Arts entries, both individual and choral speaking, continue to increase warranting the inclusion again of an adjudicator specifically for speech arts in addition to having an adjudicator assigned for vocal music entries. It was exciting to see schools celebrate the work of their group entries within their own walls utilized as a Festival venue allowing the students of a given school to support and learn from each other.

Local individuals and businesses were again very generous allowing for a large number of participants to receive recognition at our final awards ceremony. The weekly newspaper column "Festival Fanfare" continued this year and was again well received. Columns covered a wide range of musically relevant topics and were a great source of local information updates.

Nothing the size and magnitude of our Festival is without its challenges. Our post-Festival meeting served not only to allow us to give each other a well-deserved pat on the back, but also to allow us to quickly set goals for next year or two and fine tune areas that require more attention. We worked with local school Divisions to help facilitate a choral speech workshop for local teachers during a Spring PD in order to further build on the growing local successes in this area.

For 2014 plans we will continue to experiment with balancing the discipline schedule, continue to make use of weekend days, will consider the pros and cons of one overall central venue, will again include speech arts separate from voice, may experiment with having two separate voice music adjudicators so as to feature musical theatre independently, and culminate the Festival with our usual Gala and Awards evening!

On to 2014...
Kelly Waters, Festival Secretary



Biggar Music Festival

The BMFA 2013 music festival was a success, albeit with challenges. We reluctantly cancelled our instrumental section due to lack of entries but we hope to rectify the problems leading to this in 2014.

By having our Christmas Carol Festival in early December and by selling program advertising and having session sponsors we continue to cover our financial obligations and keep the festival viable. We are thankful our community continues to support us!

Our piano students were fortunate to have Michael Langlois adjudicate. There were 105 entries- 37 junior, 56 intermediate, 13 Heart of the City.

The vocal section of our festival remains small at 42 entries, but adjudicator Harold Wiens praised the quality of our vocalists, which is encouraging. We also continue to be encouraged by the rise in numbers in school groups and speech arts and will continue to promote these areas.

We look forward to our festival continuing to prosper and are excited about the future!

Susan Lehnert, President

Borderland Music Festival

The Borderland Music Festival was held in Rockglen, April 22-25, with 149 entries. Adjudicators were Cherith Alexander (Piano) and Ron de Jager (Voice).

Carnduff & District Music and Arts Festival

We had 99 competitors with a total of 266 entries this year. Piano entries stayed about the same – we did lose some seniors due to graduation, however, we did have new competitors to keep our numbers stable. Guitar numbers were stable. There were no choral

speech entries; however, Carnduff Education Complex did send two competitors per class from Kindergarten to Grade 9. We did have some 4-H entries this year and hope to get more next year. We hope to spark some interest with the Cadet program. Band entries were up. Vocal – we had 2 choirs this year. Solo vocal entries were down from last year so we are hoping to come up with ideas to promote this class. This was the first year we asked for three adjudicators. For the most part, this worked out very well and we will likely request the same for next year. We continued with our poster contest, however, it was just done at the one school. We were able to present a total of 58 awards and a total of \$2115.00 in scholarships.

Central Sask Music Festival

(Davidson)

The Central Saskatchewan Music Festival has not experienced a decline in entries for the past number of years, so it was with great disappointment that our 2013 entries were down by 20 percent. Most of this loss was due to our most senior piano students choosing other activities. However, our remaining participants had a wonderful festival experience due to our two very supportive and entertaining adjudicators, Anna Marie Bekolay and Mark Turner. The 2013 festival's issues were not however over with our reduced entries, as the evening of our Grand Finale a late winter storm prevented half of our award winners from arriving from the surrounding areas to take part in our program, with a similar reduction in the audience attendance. Nevertheless, an intimate evening of performance and socializing was warmly received. We have been fortunate to recruit a new executive member who is very interested in promoting our Speech Arts classes throughout the district, as her role in the education system puts her in touch with a number of schools within our festival area. Her interest and enthusiasm gives us cause to be





very optimistic for the recovery of our entry numbers. We are pleased to report that our financial and volunteer supporters are extremely faithful and that our executive remains intact.

Nancy Wilkins, President, CSMF

Estevan & District Music Festival

The Committee is pleased to say that we have had another successful Festival from March 6-22, 2013. While our entries were down by approximately 100, we still had 644 entries. Band and strings had 169, vocal and speech had 174, and piano maintained its commanding lead with just over 300 entries. Our festival runs over 3 weeks to ensure adequate space, time, and volunteers. As with all festivals, we value the commitment we have from our volunteers and will always keep them happy.

Greg McLean, Swift Current, and Chris Jacklin, Regina, were our band adjudicators and provided our students with valuable feedback. We used several school facilities to accommodate the band students and moved the adjudicators from school to school. This system, adopted 3 years ago, benefits the students as they perform in their own schools and we do not have to rely on transportation for the large bands. Despite some cancellations, the adjudicators took extra time with the students present and assisted them with their pieces and instruments.

Sarah Hall, Brandon, was our vocal and speech adjudicator. By combining the two disciplines, we are able to have more flexibility with scheduling and benefit with the continuity of one adjudicator for the students. Our students and teachers found Sarah to be very engaging and interesting during her adjudications.

Eleanor Epp, Brandon, completed our festival with the piano discipline. She was in Estevan for 6 days with both senior and junior piano.

The young and older students all received good adjudications suited to their age.

Even though our entries were down this year, we increased the value of our scholarships handed out. Over \$11,000 was handed out to well-deserving students. We also present our 7 and under participants with medals and a special certificate. We collected over \$2000 from our Friends of the Festival and we are very fortunate that our Festival has a secure financial foundation every year. We are able to keep our entry fees low and they should not be increasing for the next year.

This year we collected funds to support The Colin Grunert Memorial Intermediate Brass Award at the Provincial Festival. Colin was a band director in Estevan for more than 20 years and passed away a few years ago. He was instrumental in supporting our festival and he was a tremendous community member. We are honoured to be a part of this award.

As a new President, I would like to thank each dedicated committee member for all the work they do. I am fortunate to be a part of this fabulous organization that continues to nurture music in our community.

Submitted by Pam Dechief



Eston Music Festival

This past year was again a success for our music festival. Our venues, the McLean Chapel for our sessions and the Full Gospel Church for the final concert work very well. The piano at the chapel is still a concern. Our piano tuner expressed the need for upgrading back in 2009.

Festival entries were up from 2012, due to a group of graduation percussion students coming from Kindersley (they don't usually enter our festival). We added a sacred piano class to our entries.

Piano – 52	3 piano sessions
Vocal – 39	3 vocal sessions
Speech – 53	2 speech arts sessions
Guitar – 14	1 instrumental/piano duet session
Percussion – 16	1 percussion session

Karen Langlois was our vocal/speech art adjudicator and Joy Nelson handled the piano/guitar/percussion. As always, we benefit greatly from their expertise.

Our Carol Festival was held December 12, 2012. We didn't make up programs; we put it on an overhead. We couldn't get the entire program on screen at one time so will go back to a paper program next year. Our community always supports us for this concert. We had 15 selections, 2 choirs, vocal and handbells.

Our entry secretary, Melanie Lobdell retired from our committee and she will be greatly missed. We thank her for her commitment to our music festival. Thank you to each committee member. We wouldn't have a festival without you!

Gravelbourg & District Bilingual Music Festival

The Gravelbourg & District Bilingual Music Festival had a very successful year with 40 more entries than last year and the inclusion of a variety of instrumental classes for the first time in several years. All sessions had great attendance and participants and their families enjoyed the venue and performances. Many piano keys were purchased in our fundraising campaign "Be the Key To our Success" and we are well on our way to purchasing a piano for next year's Festival. We continue to have good community support. We are saddened by the move of a long-standing committee member, but have had two volunteers step up to join the committee and assume positions. We all are excited and look forward to next year!

Hafford & District Music Festival

Hafford & District Music Festival was very excited to hold their 50th Music Festival this year!!! After not holding one in 2012, we were thankful to have a successful festival with enthusiastic vocal, choral, piano, guitar, band, and group participants. There were 119 entries that were given very helpful and positive feedback from our adjudicators, Michael and Karen Langlois. We had commemorative 50th Anniversary chocolate bars with select ones holding "golden tickets" inside. The golden ticket winners received gift cards as prizes. Gold ribbons were made to pin on all performers and guests as this was done at a previous festival for the 50th celebration of the Saskatchewan Music Festival Association. Our festivals are a success year after year thanks to our dedicated music teachers, students, and volunteers. The Hafford Central School has donated the venue for this festival for many, many, years and we are thankful for that. Our final program and awards gala was a celebration of 50 years of music performance and appreciation. We started the program with a flash mob and had memorabilia, previous participants, and executive members in attendance. We are looking to the future and hoping to continue "Enhancing lives through an appreciation for music!"





Humboldt Music Festival

2013 marked the 76th Anniversary of the Humboldt Music Festival which was held from March 4-22.

The Festival was held under one roof at the Humboldt Uniplex, which proved to be very beneficial. We would like to thank the City staff for the wonderful care and attention we received during the Festival.

Festival entries were down a bit this year to 515. We were pleased to hand out 69 scholarships totalling \$3,725. Without our local sponsorships, this would not be possible. A huge thank you to all scholarship donors! We were fortunate enough to have three performers nominated to compete in the Provincial competition.

The Festival could not go on without the group of dedicated volunteers that helped in various ways such as door stewards and adjudicator secretaries during the week. As well as the committed Board of the Humboldt Music Festival who make a wonderful festival season for Humboldt and district.



Kindersley & District Music Festival – 50th Anniversary

2013 was the 50th Anniversary of Music Festival in Kindersley!!

We kicked off our year on December 2nd with our annual Carol Festival – that almost wasn't! A power outage almost cancelled our evening to the dismay of everyone who had gathered...the students all begged for "just one song" and as the last piano notes of We Wish You a Merry Christmas died away the lights came back on to a great cheer!!

Our festival was held March 3-15 and again we had unforeseen problems. A storm delayed the start of our Vocal sessions (and storm-stayed our adjudicator in Rosetown). A church roof being repaired caused a quick rescheduling of Instrumental sessions however we got through it all and had a great Festival! Our adjudicators were: Louella Friesen – Vocal & Speech Arts; Lynette Sawatsky – Piano; Lisa Simmermon – Percussion; Greg McLean – Instrumental. We had over 400 entries. We put together a scrapbook of newspaper stories from all 50 years dating back to 1963. Many enjoyed looking back. We ended our Festival with our Stars of the Festival on Friday March 15, and ended our time with a special 50th anniversary cake.

We were very pleased to have 6 students in 9 classes go on to Provincials!

A big thank you to our 2012/2013 committee, and to all the volunteers who helped with the sessions during the week. Thanks to teachers and accompanists for all their hard work.



Kipling & District Music Festival

Well, the 2013 festival season was truly all about weather! Here in Kipling, we were fortunate to have a week-long reprieve from the nasty conditions that prevailed both before and after our festival week. It was very strange though, to leave the festival venue on a nice sunny day at the end of April and see huge snow drifts still lingering everywhere! Entries increased slightly and audience attendance was excellent, especially at our Final Awards Concerts and band/school group sessions.

We had a good week of music with fine adjudicators. Particularly evident was a high degree of “musicianship-like conduct” among our young piano participants – lots of congratulations, high-fives, smiles and encouragement. So great to see! Piano adjudicator Wes Froese entertained the performers and audience with a variety of piano interludes throughout his two-day visit. On day two he sported a t-shirt with his mission statement, “Love People, Make Music, in that order” which brought a smile to many faces and helped to relax the performers.

Sarah Clark Gregory and Lisa Simmermon visited our festival for the first time, and their helpful comments were appreciated by our singers, speech artists, instrumentalists, and bands.

This year our committee decided we needed a suggestion box. We called it “Sharps & Flats” and it claimed a prominent place in the assembly hall at the church. A number of people chose to share their comments, which were read aloud and discussed at our wrap-up meeting.

Congratulations to our fellow district festival associations across the province on another successful festival in your communities. We look forward to sharing ideas at the Sask Music Conference in Regina.

Submitted by Nancy Toppings

La Ronge

La Ronge and Area Music Festival 2013 was a success. There were no power outages or winter storms that had to be dealt with this year. Attendance by the community is always good and it is nice to see entire classrooms of children come to watch their classmates perform. We had a very competent adjudicator – Stephanie Nhan. Performers, teachers, and the audience were all pleased with her comments and positive energy.

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Lafleche & District

The 47th annual Lafleche & District Music Festival was held March 17th to the 23rd with the Final Concert on March 24, 2013. Heather Macnab adjudicated 114 voice entries which included 4 choirs and 52 musical theatre performances. With only 3 entries in individual verse our committee is contemplating some promotion in speech arts. Adrienne Sailor adjudicated 163 piano entries.

The first day of Spring ushered in some miserable Winter weather, reducing visibility to near zero, blocking rural driveways, farm access roads, and even highways. Adrienne went the limit for our festival, holding classes open and allowing us to reschedule, making it necessary for her to spend an extra night in Lafleche. Thanks to Adrienne's leadership, students, parents, and organizers were all cooperative as our festival spirit was tested but passed with high honours.

The six relatively new members on our committee of ten stepped up and met some unusual challenges, helped make some difficult decisions and can be proud and satisfied with the successful outcome. A reading from our festival's archives opened the post-festival meeting: *"Lafleche & District Music Festival spirit may be defined as the joy of participating with others in seeking the highest level in the arts and music. It is a means of pacing one another on the road to excellence, a rise above rivalry. The method of presentation should always be attractive, keeping the interests of the competitor high, with a desire to improve in an exhilarating and enjoyable atmosphere. The committee must keep service above self, always with the betterment of the students in mind."*

Three additional volunteers stepped forward at our annual meeting to boost our committee numbers back up to thirteen. Our festival encompasses the communities of Melaval, Gravelbourg, Woodrow, Meyronne, Kincaid, Hazenmore, Ponteix, Mankota, Ferland,

McCord, Glentworth, Fir Mountain, Wood Mountain, and Lafleche. We are fortunate to have committee representation from all areas. Scholarships are also provided from all areas and this year we awarded fifty-two totalling \$2,875. With our eyes to the future and with our strong roots from the past, our optimistic young committee has begun plans for next year.

Submitted by David Sproule, President

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Lanigan Music Festival

Lanigan Music Festival was held April 22-25, with 194 entries. Adjudicators were Janis Smith (Piano) and Jeri Ryba (Voice).

Last Mountain District Music Festival (Strasbourg)

The 49th annual Last Mountain District Music Festival was held in Strasbourg during the week of April 22-26. We welcomed participants from Strasbourg, Southey, Earl Grey, Raymore, and Bulyea. We had a total of 126 entries from performers in piano, voice, musical theatre, trumpet, and choral speech.

We were honoured to have Heather Godden Waldner from Warman as our piano adjudicator and Karen Charlton from Outlook as our voice adjudicator. Both adjudicators used their expertise to encourage our young performers through positive feedback.

Congratulations to all of our participants who performed throughout the week. Special congratulations go to our two district winners Nicole Adelman from Strasbourg and Emily Mooney from Southey who were recommended to advance to provincials for musical theatre. Our final concert was held on April 26 and was very well attended. Thanks to our generous sponsors and donors we were able to award over 70 scholarships totalling \$1400.

Special thanks go to our fellow committee members and countless volunteers who through their dedication and hard work made our music festival a success. We wish all the best to the community of Earl Grey who will be hosting this event in the Spring of 2014.

Lloydminster Kiwanis Music Festival

Kiwanis Lloydminster and District Music Festival had a very successful and rewarding year in 2013.

2013 had some new faces again this year and many of the familiar faces returned. Our new members were very able and willing to take on new tasks and they all did excellent jobs. The different committees and their duties were finalized.

Our Festival had an increase in the number of entries again this year. We had to do some quick changes with adjudicators just before Festival began, but with the help of the people in Provincial Office, we were able to meet our needs. Festival weeks ran very smoothly and we welcomed a visit from our provincial liason.

We were again fortunate to have a number of our students recommended to the Provincial Competition. We had a Provincial winner again this year in Speech Arts.

All committee members of Kiwanis Lloydminster and District Music Festival deserve to be proud of what we have accomplished. We do have some big challenges to deal with for next year with a few of our long time members no longer able to be part of our group for various reasons. And we are facing some venue change issues this year, so we have some work to do.

Submitted by Kerry Taylor, President





Mainline Music Festival

(Indian Head)

Indian Head held another successful Music Festival this spring, running from April 28th to May 3rd, which was later than usual for us. We hoped to increase entries by avoiding scheduling conflicts that usually occur from dance competitions running the same weekend we normally hold our Festival. Entries were down somewhat, with 118 entries for piano, 44 vocal, and 19 band (which included solo/duos).

Our adjudicators were Jeri Ryba for vocal, Bob Mossing for band, and Laurel Teichroeb for piano. Thank you so much to all three who braved some wicked weather to get here. In fact, because of the weather, most of our bands were unable to attend this year, so Bob Mossing held an impromptu workshop. Both Jeri Ryba and Laurel Teichroeb held workshops in their areas as well. Also, after a number of years without any food services, we once again offered lunch and snacks. We would like to thank all of the volunteer groups for their help with this.

On May 8th we ended with our Final Concert. We were pleased with the attendance and excited to announce that Jamie Kraushaar received a provincial recommend for both voice and piano. Tubman's Funeral Home continues to sponsor the printing of our programs for which we are extremely grateful.

After our Festival was over, we had a meeting with our scholarship committee to come up with ways to improve our festival. As a result, we will be making a few changes for 2015, when we next hold our Festival in Indian Head. Almost our entire board was new, as was our scholarship committee, which made things a bit challenging. Everyone rose to occasion, however, and things turned out wonderfully.

Submitted by Janelle Willoughby, Treasurer

Maple Creek & District Music Festival

Maple Creek & District Music Festival held its 28th annual event from March 11-15, 2013. The program reveals 124 individual entries as well as entries from six school bands, four school classes, one drama club, and two Musical Theatre groups, in 103 classes. Thirty-seven individual participants performed, several in multiple disciplines. Two adjudicators presided over eleven sessions, of piano, strings, voice, speech arts, woodwind, brass, and band ensemble classes.

We were to have three adjudicators this year but the weather gods conspired against this plan. Dr. Christine Vanderkooy arrived as planned to preside over our Monday opening day piano sessions. In mid-afternoon we were informed by Dr. Pauline Minevich that the roads from Regina to our area were impassable and she had to return home. Panic reigned briefly. We assured Dr. Vanderkooy that it would be impossible for her to return to Regina that evening. She could see the wisdom in this and agreed to take on the task of adjudicating the String session in the evening. She also decided that she could manage to do the Bands and Band solo classes the next day, if we could snuggle up sessions so that she could get home to Regina by Tuesday evening. She did a very good job and did get home safely. We were very fortunate that our Voice and Speech Arts adjudicator, Jeri Ryba, also travelled from Moose Jaw on the Tuesday to be ready for the Wednesday and Thursday sessions as the road deteriorated again between Regina and Swift Current after she arrived. We're sure that there will be many such stories around the festivals after the winter of 2013. Some of our competitors and their parents also had hair-raising trips to the festival.

We were very pleased to have entries from the Gull Lake School Band Program for the first time, joining the Bands from Maple Creek. It has been a long time since Maple Creek bands used to enter the former Gull Lake Festival. We hope this is a beginning of a new tradition. \$2075.00 for thirty-five scholarships was presented at the Festival Finale to individuals



and ensembles. Each year we conduct a program cover competition at the elementary school level. This year the prize of \$50.00 was awarded to Jillian Broderick of Maple Creek.

Chelsea Cox received scholarships and trophies for her performances in Speech Arts and Voice. She was presented with the Maple Creek & District Outstanding Performer Award and was recommended to Provincials in three categories: Heather Laxdal Memorial Senior Grade B Female Voice; Nancy & Alastair Todd Memorial Senior Vocal Grade B Concert Group; and L.I. Bryson Memorial Senior Speech Arts.

David Hudec was also recommended to Provincials to compete in the Regan Grant Memorial Intermediate Musical Theatre Ballad class.

The Finale evening concluded with a reception for the participants and the audience. A local lady and festival parent, Connie Mulatz, created a vast array of decorated cupcakes which we had with fruit and cheese. It was all delicious.

This year we were pleased to have a good supply of volunteers throughout the week. We are always grateful for the continuing community support for scholarships, program advertising, and contributions of time.

Submitted by Irene Ahner, Archivist

Meadow Lake & District Music Festival

2013 was going to be an exciting year for our association as we would be planning and celebrating our 35th Anniversary for Music Festival for our area. It was supported with advertising in our two local newspapers and also on the local radio station. The three interviews were with our association President Susan Paley and then with one of our local piano teachers who has been in the area and also one of the founding members of the organization, Janet Caldwell. Each year our local radio station is willing to have two of our committee members join them for an interview where we are able to cover many topics about the particular sessions, locations, and also costs, and then mention the Awards and Scholarship Evening also for the following week. It was great for our community to have that exposure and support. For a treat after the Awards Night we served ice cream treats with toppings of choice. Great finale for our 35th festival.



For the week of the festival which was a smooth run we had used the On Line Entry forms that were used last year and this year each entry was confirmed. Volunteers to fill the time slots are an issue but we do have repeat faithful supporters.

The entries had increased by 15 with piano classes. The adjudicators were all females this year and were supportive to the participants, encouraging, and understanding to occasional emotions.

Now we can look forward to our 40th Anniversary in 2018.



Melfort Music Festival

Melfort Music Festival was held April 7-16, with 440 entries. Adjudicators were Audrey Watson (Piano), Joy McFarlane-Burton (Voice), David Monette (Band), and Kim de Laforest (Strings).

Moose Jaw Music Festival

Moose Jaw Music Festival was held March 18-19, and April 13-19, with a total of 648 entries. Adjudicators were Marcia McLean (Choirs), Phyllis Thomson (Voice), Peter England (Band), Carol Konescni-Christie (Piano), and Kim de Laforest (Strings).

Moosomin & District Music Festival

The Moosomin & District Music Festival had another successful year. The festival was held at Bethel United Church with 10 sessions in both Piano and Vocal and Speech Arts. The Piano adjudicator was Janis Smith of Regina. The Vocal and Speech Arts adjudicator was Gaye-Lynn Kern of Saskatoon. Both adjudicators gave positive, encouraging, and helpful comments which were interesting to the audience as well as the students and teachers. Both adjudicators were a pleasure to work with and we appreciate the knowledge shared with us.

We congratulate our Vocal District winner Angelique Halliday. Angelique was excited to compete at the Provincial Finals Competition in Saskatoon.

Complications continue with the band program. A workshop was held for the students taking band in the area. Band Director David Dahlgren and Glenn Pew worked with students throughout the day.

There were 365 entries in the festival this year. Piano and Vocal entries were down by 53 and Speech Arts were up by 21. Attendance at the festival sessions was down slightly from past years. Participants were from the Rocanville,

Moosomin, Welwyn, and Wawota areas. Two awards were added this year: Monologue/Storytelling, and Traditional Folk Song award. A total of 50 scholarships and awards were given out, totalling \$2195. Moosomin Baptist Church was the location for the Adjudicators Choice Showcase on March 23rd. The adjudicators suggested performances that would have audience appeal. Several who performed also received awards and scholarships. Participation awards were handed out for 5 and 10 consecutive years of involvement in festival. Ten students were recognized for 5 consecutive years and 1 student for 10 consecutive years.

The Community Carol festival is organized under the Music Festival. Advertisement of an event is done in the local World-Spectator and the Community Calendar. Posters are placed throughout town and the festival programs available for sale in both Moosomin and Rocanville.

We thank the Borderland Co-op for their donation towards sponsoring a vocal and speech arts workshop held in February. Heather Macnab of Maple Creek worked with 28 students in Musical Theatre, 24 in a Singing Master class, 20 in Speech Arts Intra, and 14 in a Speech Arts master class.

As with all organizations, we value the work of our volunteers. We welcome any community-minded persons interested in being involved with organizing or working at the festival. Thank you to our sponsors, volunteers, parents, teachers, and performers, whose dedication to music and participation in the festival made it a success. We appreciate the adjudicators who inspire students to continue to learn and make festival a rewarding and positive experience. We look forward to listening to the talented students who enter our 2014 music festival.

Submitted by Alice Abrahamson, Secretary



Naicam Music Festival

The 48th Naicam Music Festival ran from Sunday, March 10th to Friday March 15th. We were pleased to have 219 entries, with 57 participants in instrumental (violin and flute), vocal, speech arts, musical theatre, and piano disciplines. All the performances were held in the Naicam Town Hall which was renovated about 2 years ago to make it wheelchair accessible. Participants, families, and guests always enjoyed the sweets (donated by volunteers), juice, and coffee that were provided during the break during each session throughout the festival, contributing to a relaxed, warm atmosphere.

We were fortunate to have Dominic Gregorio, Glen Gillis, and Jennifer Bossé as adjudicators. Through demonstration and comments they gave kindly, thoughtful, and very relevant feedback to participants. We were interested to observe Dominique Gregorio (voice adjudicator) use his laptop when adjudicating, typing very comprehensive notes rapidly, while simultaneously watching and responding to the participant. He was able to print onto the official Marking Sheet.

The Final Program was held before an enthusiastic full house in the same Town Hall instead of the school where it has usually been held, and we received much positive feedback regarding the change in venue. Participants seemed more comfortable in the familiar, cozier surroundings, and with better acoustics, there was no need for a sound system. A total of \$2675.00 was given out in awards, as well as many medals. We were very pleased that vocalist Tianna Voldeng was recommended for the provincial competitions.

Businesses and individuals in the Naicam area and surrounding communities donated \$2193.00, in addition to the awards donations. The "Certificate of Appreciation" is given to those who donate for awards. They are very well accepted, and as many as possible are

given out personally. The festival committee granted \$50.00 scholarships to 3 students who applied, assisting them to attend music camps this summer.

This is about the fifth year we have used the computerized program for entries and the program. Despite many frustrations using this evolving program, we have dedicated volunteers who worked through it and once again used it to the benefit of our festival.

The festival season ended with a potluck and final meeting of the Naicam Music Festival Committee. We want to thank the dozens of volunteers and contributors who made this festival possible and successful once again.

Submitted by Ruth Warkentin

Nipawin Music Festival

Nipawin Music Festival was held March 13-22, with 293 entries. Adjudicators were Doug Riley (Voice), Marla Cole (Strings), Rick Lett (Guitar and Woodwinds), and Jennifer Bossé (Piano).





Outlook & District Music Festival

The Outlook & District Music Festival had 5 wonderful days of performances during March 3rd – 16th. We enjoyed 2 full days of vocal sessions and 3 full days of piano & band sessions. We hosted two finale concerts this year on March 16th & 17th. We decided to try something different as we wanted to be able to have more kids to share their hard work and talents with everyone. Our finale on Saturday was strictly musical theatre and Sunday night showcased the piano, vocal, speech arts, and instrumental disciplines. Both nights were well attended as together approximately 300 people came out to enjoy the evenings. This year our festival had a total of 286 entries, with 264 performers.

Our festival was again well attended with approximately 600 people who came out to enjoy the 5 days of performances. We enjoyed many outstanding performances in all disciplines. We were very fortunate to have had fantastic adjudicators who helped and encouraged our performers. This is so important to have adjudicators who are willing to spend some time and make this a positive experience, so we'd like to send a big thank-you out to Lore Ruschensky and Kathryn Watt! Our community continues to be such a great support to this event. We presented 98 scholarships this year totaling \$5155. We are very fortunate and thankful to have the continued support of many businesses and individuals that donate to our festival every year, as well as the venues that continue to allow us to host.

Our Festival Board is a great committee, everyone working together to reach that one goal - to achieve a successful, efficient festival while creating a relaxed environment for our performers to share their music for appreciative audiences and adjudicators whom we welcome into our community. Our board is also very fortunate to have the help of many

volunteers who support our festival each and every year. We would not be a success without them.

Congratulations to our District Winners this year: in voice we had three talented young ladies – Tavia Hoenecke, Kayleigh Peardon, and Lizette Mynhardt; in choral the LCBI Concert Choir; and in Speech Arts Tavia Hoenecke.

We had so many talented kids this year who gave it their all in each and every performance. We thank them all for sharing their music. We, as board members, parents, teachers, and volunteers, will continue to encourage and support them as we look forward to the 2014 Music Festival.

Parkland Music Festival

(Preeceville)

Parkland Music Festival was held in Preeceville, April 12-17, with 213 entries. Adjudicators were Doug Riley (Voice and Speech Arts), Lynette Sawatsky (Piano), and Dale Malden (Band).





Potashville Music Festival

(Langenburg)

The Potashville Music Festival was held in Langenburg this year from March 15-21. It was an enjoyable year planning for this event but we thought a year ago that we might not have a committee to keep the festival going in Langenburg. With the help of a few great volunteers who had already spent many years on the festival committee, we were able to continue to offer another year in Langenburg; we even convinced a few new members to join!

The festival had 224 entries this year from Langenburg and the surrounding communities of Churchbridge and Esterhazy. In total, we welcomed almost 950 audience members who attended each session and the final concert on March 24. It was a pleasure to see all of the returning participants who grow and improve from year to year; in particular, it was most enjoyable to see all of the young performers who entered the music festival for the first time. That is the reason why we continue to bring the music festivals to our communities - to have a venue for students to perform and share their talents with us.

We had three excellent adjudicators who were encouraging and inspiring to all of our performers. We were impressed with how knowledgeable Karen Frandsen was with our vocal performers. We appreciated the time Dr. Christine Vanderkooy spent with each pianist, giving them helpful hints to improve each of their pieces – the teachers learned even more! We appreciated the patience and humour of Lenora Bells as she worked through one of the worst storms of the year.

With the help and generosity of our local businesses, organizations and music festival supporters, we were able to give out 62 awards and scholarships that totalled just under \$3000. We also would like to congratulate the Esterhazy Senior Choir and Devynn McIntyre

who were recommended for provincial competitions. Devynn was recommended for both piano and the alto saxophone. This demonstrates that the students in our district are incredibly talented and have excellent teachers!

We look forward to next year's festival in Churchbridge!

Submitted by Lynette Kaminski, President

Prairie Sunset Music Festival

(Luseland)

The Prairie Sunset Music Festival was held from March 4th to 6th in Luseland with over 120 entries. Participants from Luseland, Kerrobert, Major, Macklin, and surrounding areas took part. The committee would like to thank the adjudicators Janet Gieck for piano, Gaye-Lynn Kern for vocal, and Larry Schrum for band.

The 2013 Executive for Prairie Sunset Music Festival was:

Past President	Judy Neumeier
President	Nancy Pitura
Secretary	Cathy Kerr
Entry Secretary	Sheri Thiessen
Treasurer	Lacey Eurich

Members at Large Estelle Finley, Janel Bartsch

District Representatives:

Luseland - Catherine Pitura, Kerrobert - Sheri Thiessen, Macklin - Maureen Stang, Major - Paula Ross.

The Festival of the Stars was held on Sunday, March 10th at the Luseland Community Hall at 2:00 pm.

Prairie Sunset Music Festival Award Recipients were Wallis Memorial Plaque & Scholarship for Piano – Jill Olfert, Adjudicator's Choice Plaque & Scholarship for Junior Piano – Emma Stang, Adjudicator's Choice Plaque & Scholarship for Senior Piano – Jil Doyle,





Adjudicator's Choice Plaque & Scholarship for Vocal – Kerrobert School Division II Choir,
Adjudicator's Choice Plaque & Scholarship for Choral Group – Major School Gr. 4/5/6,
Adjudicator's Choice Plaque & Scholarship for Individual Verse – Caleb Bakanec,
Adjudicator's Choice Plaque & Scholarship for Choral Speech – Major School Gr. K/2/3,
Adjudicator's Choice Plaque & Scholarship for Instrumental – Zachary Ross,
Adjudicator's Choice Plaque & Scholarship for Band – Luseland School Senior Band.

Our District winner was Jill Olfert for piano in two classes.

In a time when community programs, such as music festival are struggling with declining enrollment numbers and fewer people joining the committee, our festival had some encouraging highlights this year! Prairie Sunset Music Festival is comprised of Luseland, Kerrobert, Macklin, and surrounding areas, with each town hosting the festival on a 3-year rotation. This year our committee doubled in size and had a member from a neighbouring town on it, truly making festival a joint effort. One of our schools had over 100 participants in one vocal session. A favorite memory of festival week is when the comment was heard that this is a celebration of all the hard work done and those who continue developing their talents into the future are truly winners.

The success of our festival was due in part to all our volunteers, our patrons, the participants, and the community. A 'special' thank you to everyone who helped to make the festival the success that it was.

Prince Albert Kiwanis Music Festival

The Prince Albert Kiwanis Music Festival ran from February 24 to March 22 in 2013 with 631 entries including 854 participants. We enjoyed generous support from the community in both attendance (1560) and scholarship awards (over \$10,000).

We are very fortunate to have accommodating venues and would like to thank them for their continued support. They are: Rivier Academy (vocal & strings), Calvary United Church (piano), Messiah Lutheran Church (instrumentals), and various schools throughout the community who supported the band competitions.

Thanks to our adjudicators: Chris Kelly, Kim deLaforest, Audrey Watson, Jaya Hoy, Peter D. England, and Glen Gillis for providing professional guidance to our youth.

Congratulations to our District Winners: Ecole Vickers School Choir, Rivier Academy Senior Choir, Brenna Fehr, Chandra Hollands, Michael Derworiz, Lauren Campbell, Matthew Janzen, and Calli Safnuk. We wish Quinn Cappelletto well as she attends the International Music Camp in North Dakota as our recipient of the Gladys Memorial Bursary in 2013.

Congratulations to Bob Gibson on receiving our 2013 volunteer appreciation award.

Thank-you to the 2013 Executive: Sheila Holash, Linda Moriarty, Colleen Bowen, Pat Elford, Kelly Ewson-Lefevre, Feng Lett, Tracy Fehr, Karen Langlois, Kathleen Clarke, Krista McCaw, Andrea Guillet, Lorna Gibson, Donna Kreiser, Debbie McPherson, Linda Alberts and Karen Bell.

We extend our thanks to include the Prince Albert Kiwanis Club, patrons, advertisers, scholarship and award sponsors, all the volunteers, our local media, parents, teachers,





competitors, and the Saskatchewan Music Festival Association and its committee members and sponsors.

In 2014 we look forward to another successful festival starting on March 16 running until April 10. We have a number of positions open on our executive and welcome anyone interested to contact Sheila Holash. Our district addendum and directory information can be found on the provincial web site www.smfa.ca.

Quill Plains Music Festival (Wynyard)

The community of Wynyard was proud to host The Quill Plains Music Festival from April 22nd to April 25th, with our Awards Presentation and Gala Performances held on April 28th 2013. A wonderful surprise to the organizing committee was the large increase in entries for the 2013 festival. This year's entries numbered 480; a growth of more than 100 entries from the previous year.

Piano classes ran from Monday morning through Thursday evening. Duet performances were featured on Monday and Wednesday evenings. The piano adjudicator was Peggy L'Hoir.

Vocal and Speech Arts classes took place from Monday morning until Thursday (noon).

The very popular Musical Theatre classes were highlighted on Monday and Tuesday evenings.

Adjudicating at our Vocal/Speech Arts venue was Joy McFarlane-Burton. Our Band and Strings classes saw a large increase in the number of Strings performers with Lenora Bells as the adjudicator for these classes. Our adjudicators were fantastic!!

There were three provincial recommendations from our festival (Cora Lamers - two vocal classes, and Olena Malko - one piano class). In

addition, three "graduates" (grade 12 students from the area who have consistently performed in festival during their secondary school years) were presented with recognition gifts. In all, our festival awarded \$3410.00 in scholarships to worthy participants.

The Music Festival could not happen without a large number of volunteers. The Music Festival executive is an extremely hard working group and, along with the Festival week volunteers who assist at the venues, close to 900 hours were committed to make the Festival week a success.

The local community was also very supportive and with festival surplus we were able to grant six different arts-related community groups an honorarium of \$500.00 each. We have also dedicated a sum of \$1000.00 to our local school band program for use in a workshop during the 2013-2014 school year.

We wish the communities of Kelvington and Foam Lake all the best as they host the Quill Plains Music Festival over the next four years.

Submitted by Kendra Townsend





Redvers & District Music Festival

2013 was another successful year for our festival. We had entries in Piano, Band, Speech Arts, Fiddle/Guitar, and Voice spanning 8 days.

We saw an increase in Fiddle entries again this year, which we are seeing a growth of in this corner of the province due to Michele Amy who does a lot to promote this through her teaching & her music camp (Kenosee Lake Kitchen Party) that she puts on in August. This year also saw some Vocal entries which we have not had for a few years, hopefully we will see more in the coming years.

Our Final Program showcased many talented performers in a variety of disciplines. A well-attended audience enjoyed a wonderful show and many trophies and scholarships were handed out to well deserving students.

We would like to thank our committee and volunteers for their hard work and time in putting on another successful festival.

Thank you to our sponsors and to our audience for their continued support, and Thank you to our performers and their teachers for their dedication.

Regina Music Festival

The RMFA enjoyed a festival in the spring of 2013 which can be counted among the best in recent years for the high collegiality and smooth operation demonstrated through the work of its board members, volunteers, participants, and adjudicators. While the number of participants was slightly down from 2012, the 1385 entries surpassed 2011. It was especially encouraging to see a high number of junior piano and string entries and the return of a contingent of trombonists who had been scarce in the last year or two. A further development with promise for the future was a return to school music through the Catholic School Board and some significant entries in

percussion. No organ competition was held because of the decline in organ teaching with the closure of Holy Rosary Cathedral for several months of renovation work. Thirty-five individuals and two choirs were recommended for the Provincial competition and the festival contributed five soloists and two choirs for the provincial level of National competition. The festival awarded well over one hundred scholarships of which sixteen were new. Revisions to ten scholarships generally increased their amounts at the request of the donors. Three were cancelled and eight were not awarded of which four were the organ scholarships. The Celebrating Excellence final concert featured ten of the best soloists in the festival, two trios, and one choir and was recorded and broadcast by SaskTel Max.

If one excludes the scholarships awarded through annual donations, the festival costs approximately \$60,000 to run and we recorded a slight surplus for the year. The artsVest initiative was successfully approached for matching funds and we received \$1750 in each of the three years 2012-3 to 2014-5 from three partners matched in year 1 by \$1750 from artsVest for a total commitment of \$7000. Taken together donations for the operation of the festival and for scholarships amounted to over \$40,000 for the year 2012-3. Considerable generosity was once again shown by the main festival location sponsors Luther College on the university campus but welcome assistance came also from The Royal Saskatchewan Museum, Knox Metropolitan Church, Lakeview United Church, and the Conservatory of Performing Arts at all of which sections of the festival were held. Yamaha Pianos provided several instruments as they have done for many years.

A wine and cheese gathering was held at Diana Woolrich's home to which music teachers were invited. The idea was to explain the festival opportunities to some who had not been entering students or who were new to the city.





One of the young students gave an excellent talk on her experiences with the festival and the whole event was considered valuable and very enjoyable.

The year concluded with the resignation of Penny Penniston and Colleen Kembel who served as President, Programme Manager, Recording Secretary and Office Manager for many years. Both felt that they should recognise that the festival was in good hands and that they had an opportunity to conclude their efforts over the years. The board was sorry to see them go but understood their position and hopes to use them as consultants or indeed as active members. Dianne Swanson took up the post of Interim President and was elected President at the Annual Meeting in September. A new Programme Manager has been appointed and the RMFA looks forward to a lively year introducing on-line registration and a new computer management system to create greater efficiency.

Rosetown Music Festival

The Rosetown Music Festival continues to provide local music students the opportunity to perform in the community and benefit from the constructive comments of the adjudicators. In 2013, the 247 entries were held in 16 sessions from March 12 – 22. We thank our wonderful adjudicators Garry Gable, Lenora Bells, and Heather Blakley for encouraging and guiding our young musicians on their music path. In true Saskatchewan style, Heather Blakley had to spend an extra day in Rosetown due to bad roads!

The community of Rosetown has very generous support from our local businesses and individuals. The adjudicators handed out 49 awards with \$3,375.00 in scholarships. We were pleased to have the following students recommended to Provincials:
Rosetown Girls' Choir (directed by Carmen Ledding & Brenda Hamilton) – Choral
Liza Purdy – Sr. Percussion

Tavia Hoenecke – Sr. Musical Theatre and Sr. Speech Arts
Felicia Watterodt – Intermediate Musical Theatre
Kaitlyn Seibold – Intermediate Voice

Our festival runs smoothly because of our hardworking and dedicated committee. We are also fortunate that 41 community volunteers devoted 90 hours of their time to our organization during festival weeks.

In addition to running the Music Festival, our Festival Association hosts a Carol Festival in early December where local choirs and soloists perform Christmas music to a full house! We are also in the midst of purchasing a piano for the new Rosetown Long Term Care Home.

The new Executive for 2013 – 2014 is:
Past President: Arleen Normand
President: Claire Seibold
Vice-President: Vacant
Treasurer: Elan Kidd
Recording Secretary: Cheryl Clarke
Festival Secretary: Cheryl Pearce
Entry Secretary: Gayle Brown
Directors: Cheryl Pearce, Gloria Nickell, Brenda Hamilton

Submitted by Claire Seibold





Sand Hills Music Festival

The Sand Hills Music Festival had another successful three-day Festival held on April 22-24, 2013 at the Leader Community Hall. We are pleased that our sixty year tradition of Festivals, though smaller in size, is still continuing. This year we once again had an excellent range of disciplines with entries that included Piano, Clarinet, Violin, and Voice. We were especially pleased with the increased number of Speech Arts Entries this year. Through the generous donations of various sponsors, we were able to award over 50 scholarships totaling approximately \$3000.

We were fortunate to have Ms. Anna Marie Bekolay to adjudicate at our Festival this year. Our aspiring performers and musicians benefited from Ms. Bekolay's strong background as a music educator, and vocalist, and violinist. Her practical suggestions, positive feedback, and easy manner made it an enjoyable learning experience for the students.

Thanks to the dedication and efforts of an army of volunteers, the Sand Hills Music Festival was a huge success. A special thank you is extended to the Festival Committee, community volunteers, patrons, and the adjudicator for helping make this a positive and rewarding experience for all involved.

Sask Valley Music Festival

(Waldheim)

The 73rd Annual Sask Valley Music Festival was pleased to experience an increase in numbers of entries in each discipline.

When we choose March dates for Festival, we always do so with some uncertainty regarding the cooperation of "Old Man Winter." We have previously driven carefully over icy roads, but this 2013 proved to be the absolute worst, with a tremendous snowstorm occurring March 20 and 21. Our committee proved to be flexible as we rearranged classes depending on the ability

of our competitors to arrive at the venue. Our adjudicators proved to have foresight and fearlessness as they changed travel plans to arrive ahead of "the dump". Our students and parents proved to be determined and ingenious as some walked or skied over snowdrifts to roads that were repeatedly opened by ploughs and repeatedly closed again by the fierce winds. One competitor even found a skidoo ride 5 kilometres to the nearest open road where he was met by a Committee member and driven to competitions. Meanwhile his family were completely stormed in and stayed at home.

After all this dedicated effort we were able to celebrate with a remarkable final Awards Concert on the Sunday evening, March 24. I have heard some Festival Committees remark that their students are so busy, they are unable to get the students to return to perform and accept their awards. The Final Concert remains a grand tradition in Sask Valley, presenting Highlights of our week. The students consider it an honor to be asked to perform.

We were pleased to be able to award both of our Centennial Legacy Scholarships this year as we had entries for both piano and voice performing Saskatchewan Compositions.

We had 11 different individuals or groups recommended to Provincials in 16 different competitions. Special congratulations to our two Provincial winners - Amos Friesen in Intermediate cello and Godwin Friesen in Intermediate piano.

Submitted by Linda Swab, President





Saskatoon Music Festival

The Saskatoon Music Festival began April 9th with our Schools and Heart of the City Piano Program (HCPP) competitions. Our adjudicator for the School Competition was Marcia McLean and Lynette Sawatsky for the HCPP Competition.

The Band Competition began April 15th through to April 19th. It was a full week of competitions at the Elementary, High School, and Jazz Band levels. Jane Saunders, Brian Thorlacius, and Kristine Gray were our adjudicators and very well received by the teaching community and students.

The General festival took place April 28th to May 4th at the University of Saskatchewan. We hosted 106 sessions covering the following disciplines: Piano, Voice, Musical Theatre, Brass, Woodwinds, Percussion, Strings, Speech Arts, and Guitar. Our sincere thanks to the U of S and Troy Linsley for providing the space and making arrangements for us to be there.

Our Festival ended on Saturday with the Kinsmen Competition. This is a separate Competition within the Saskatoon Music Festival, sponsored by the Kinsmen Club of Saskatoon. Awards of \$2000.00 were presented to first place in Piano, Vocal, and Instrumental categories. Second Place awards of \$500.00 were donated by local businesses and patrons.

Overall, 2013 was a successful year and we wish to thank all the volunteers who give so generously of their time during our three weeks of Music Festival. More thanks to the scholarship donors who collectively gave \$24,050.00 in 2013. Also, thanks to our Provincial Office staff who are always there to help clarify rules and regulations before and during the festival. We are looking forward to another great year in 2014.

Submitted, Darren Schwartz

Shaunavon & District Music Festival

This year the Shaunavon & District Music Festival Association welcomed participants from Admiral, Bracken, Claydon, Climax, Eastend, Frontier, Gull Lake, Shaunavon, and Val Marie, showcasing the musical talent from each of these communities.

198 participants performed eighty-four selections. Fifteen of these pupils were new participants! The performers included vocal and speech art students, three school choirs, and many piano students. Five vocal/speech arts/school group sessions and five piano sessions were held during the four-day festival.

Centre Street United Church was the venue for all sessions this year as the community's grand piano was relocated from the Public School to the church in partnership with the Shaunavon Arts Council. The Arts Council paid for the moving costs and the Music Festival funded staging to accommodate the piano, and for a piano cover. The use of the grand piano for festival was enjoyed by participants and audience! Our final concert was held on the evening of April 18 at the Salem Lutheran Church. One noteworthy performance included "Shaunavon for Everyone" by the Shaunavon Public School choir, in celebration of Shaunavon's Centennial in 2013.

Advertisements of the Festival were conducted in a radio interview, local newspapers, and school newsletters. Programs were available in Eastend, Frontier, and Shaunavon prior to the festival, as well as at the venues.

Gary Gullickson was our voice adjudicator and Lana Ramsay adjudicated piano. Both adjudicators offered sound and encouraging advice to our participants, and were very personable.





Under the direction of our adjudicators, our Scholarship committee awarded 38 scholarships to children aged 9 & up, totaling \$3875, including \$300.00 to school groups. Major donors were: Cenovus Energy, Bob & Phyllis Phair, the former Shaunavon Band Association, HoneyBee Manufacturing, Town of Shaunavon, Town of Eastend, Eastend Arts Council, Knights of Columbus, and the Houston family sponsoring the Beth Houston Memorial Scholarships. Patron awards were presented in organ and sacred vocal performance classes in honour of the late Ross & Muriel Cairns and the late Dr. Gary Houston. Moving forward, the festival intends to continue the practice of naming an annual patron who has shown dedication to our festival.

We continue to search for a Vice President but have been able to fill the role of Secretary for the 2014 Festival season. A lack of music teachers in the area continues to be an area of concern but we will continue to monitor the situation and assist where possible in attracting more teachers to the area.

Prior to Festival, we contracted the services of Heather Macnab of Maple Creek to conduct a speech arts workshop which was well attended. Voice students also had the opportunity to learn from Rosie & the Riveters when they were in Shaunavon for an Arts Council performance. Another Arts Council concert provided a venue for piano students to provide pre-show entertainment with their festival pieces on the grand piano in its new venue.

Submitted by, Wendy Thienes, President

Spiritwood & District Music Festival

Spiritwood & District Music Festival was held on April 22 & 23, with 73 entries. As with many Festivals, we saw a drop again this year. We had Mrs. Dianne Gryba as our adjudicator. Wow! What wonderful commentary for all our "young" participants. It would be an honour to be her student.

Our Outstanding Festival Performer this year was Daniel Martens, who received the Super A Foods Scholarship of \$100.00 and the Spiritwood & District Lions Club Plaque.

Kathleen & Heather Gatzke deserve a round of applause on behalf of our festival for their countless hours of work before, during and after the Spiritwood & District Festival.

Swift Current Music Festival

Swift Current Music Festival was held March 25-26 and April 8-22, with a total of 507 entries. Adjudicators were Lynette Sawatsky (Elementary and Primary Piano), Gary Gullickson (Voice), Heather Macnab (Primary and Elementary Speech Arts, School Music, Voice, and Musical Theatre), Rick Lett (Primary, Elementary, and Junior Bands, and Guitar), Gene Aulinger (Bands), Alan Young (Junior, Intermediate, and Senior Piano), and Eduard Minevich (Strings).



Twin Rivers Music Festival

Twin Rivers Music Festival 2013, held from March 18 to 22, was another successful endeavour. Adjudicators who gave encouragement and constructive criticism to the 207 entrants for the week-long festival were Lana Ramsay, junior piano; Carol Konecsni-Christie, senior piano; Brian Unverricht, instruments and band; Heather Waldner, voice and speech arts. We especially thank Ms. Waldner for being willing to fill in on short notice when it became obvious that our vocal adjudicator would have to cancel due to the severe storm conditions. The weather did become a factor during the week and unfortunately, several students had to cancel and some rescheduling took place. We were amazed, however, at all those who did brave the elements.

We are most grateful to our nearly 50 sponsors who gave generously so that we were able to offer over 60 awards to a total of \$3895. This will go a long way in encouraging and motivating our students to continue to work hard and achieve. We also thank our 19 efficient and pleasant volunteers who keep our festival running smoothly. Our 14 committee members who volunteer their time to organize the many aspects of the festival are also invaluable.

Our week wrapped up on Sunday afternoon, March 24 with our awards concert. We welcomed approximately 160 parents, students, and friends to this event. The audience was favoured with a 50-minute concert representing the disciplines of piano, instruments, voice, and speech arts. We were privileged to have Ms. Joy MacFarlane-Burton bring greetings from the Saskatchewan Music Festival Association. She also presented the scholarships and awards to our performers.

Submitted by Doreen Benson, President

Unity Music Festival

Our annual Carol Festival was again very well attended by our community. For various reasons, some of the school and church choirs had to drop out of the plans. So, I believe it was our President who said, "Why don't the Festival Committee sing a couple of numbers?" Well . . . why not? So we had a lot of fun practising and performing and I think that we were a "hit" with the audience!

The Annual Music Festival was held April 15-20 with adjudicators Wes Froese (Piano) and Heather Macnab (Voice and Schools). They both were excellent – so good to encourage the students.

We had a total of 358 entries which included 695 entrants. Seventy-four awards and scholarships were handed out in the amount of \$3720.00.

We had a good number of District Winners for Provincials which included: Musical Theatre – Alison Kuhn and Rachel Mamer; Piano – Rondi Kapiniak, Katherine Ulrich and Jason Keller.

We have decided that even though we may not have a Volunteer to recognize at the Annual Conference that we will continue to do that at the local level. This year we honored Kathy Soloski who has served on the committee for approximately ten years in various capacities including President. She is a school teacher so also has been good to prepare some school entries. We always do seem to be low on school entries so this year we decided that we would have the sessions in more than one school. This meant that the children/instruments didn't have to be transported to another school. This worked well and we were able to add another school to our list of participants.





Vanguard Music Festival

The Vanguard and District 2013 Festival was held April 8-9 at St. Joseph's Catholic Church in Vanguard. We had 103 entries this year, which was down a few from last year. However, we had a good variety of piano, voice, musical theatre, speech arts, and instrumental. The performers were well prepared and the quality of their performances was high. The communities represented in the festival this year were Vanguard, Pambrun, Ponteix, and Hodgeville. We were also fortunate again to have several voice students from Millar College participate. They set a great example for the younger students and gave them something to aspire to. Our adjudicator was Mr. Alan Young from Lethbridge, AB. Our awards night was held on April 9th, and it was enjoyable to hear the best performances of the festival again. A total of \$775 in scholarships as well as numerous medals and plaques were awarded. Three students were recommended as district winners for their musical theatre

performances: Hannah Senicar, Tinaya Iron, and Michael Friesen. Alyse Gerbrandt won the Puckett Scholarship for overall performance. As a committee, we very much appreciate everyone who gives of their time and financially to support the Vanguard Music Festival and make it a success each year.

Watrous & District Music Festival

What an exciting week we had at the 45th Annual Watrous & District Music Festival 2013! The competitors once again brought a high level of preparedness and artistry to our community. In addition, to commemorate the 45th Anniversary of our local Festival, Carol Donhauser, Executive Director of the Saskatchewan Music Festivals, presented President Michelle Amendt with a Certificate of Appreciation.

This year, we had a total of 264 entries during the week (up 18% from the previous year): 86 in Piano classes, 122 in Vocal/Speech arts classes, and 56 in instrumental classes. Our adjudicators were Lauren Kells (piano), Joy McFarlane-Burton (vocal) and Troy Linsley (instrumental).

The performances during the week were so well received that the Final Concert and Awards Night attracted about 230 audience members.

Three competitors were recommended by the adjudicators to compete at the provincial level in June in Saskatoon: Kelsey Bentley (Voice), Alexa Westby (Musical Theatre), and Susan Winmill (Piano).





Weyburn Rotary Music Festival

This was Weyburn's 55th year for Music Festival. The piano portion was March 4-9, with vocal March 10-13 and band March 13-15. Our piano adjudicator was Laurel Teichroeb, vocal was Chris Kelly and band was Aaron Hiske.

The piano entries this year totalled 293. The entries for vocal came to 134 and band had 92 entries.

Weyburn is very fortunate to have the Rotary Club and Cenovus as sponsors of our festival.

Our Stars of the Festival evening was held on March 21. There was \$8000 in cash awards given out along with trophies. As usual, our Stars evening was very well attended.

We had four piano students recommended on to provincials, Brooke Alexander, Kaylee Mackenzie, Keisha Mowchenko, and Ben Sidloski. There were three vocal students recommended on to provincials, Keisha Mowchenko, Chanel Cooke, and Megan Woodard.

Submitted by
Brenda Milatz, Corresponding Secretary

Yorkton Music Festival

The Yorkton Music Festival was held March 21 – April 13 this year. We had 604 entries perform in Choir, Vocal, Band, and Piano sessions. We held our festival with a week off for the Easter Break which was given mixed reviews.

Thanks to all our adjudicators who inspired our participants on to greater performances. Our adjudicators included choir and vocal adjudicator Dr. Dominic Gregorio, band adjudicators Rick Lett, Brian Unverricht, and Dale Malden, and piano adjudicator Bonnie Nicholson. Thanks for being so generous with your time and praise.

We had nine district winners who were recommended on to provincial competition including Rebecca McLaren, Emily Plews, Janiel Mehrer, Ziyi Wang, Kate Martin, Lauren Denysek, Morgan Thorley, Gillian Rice, and Elizebeth Reid. Scholarships were awarded with a total amount of \$7090 and presented April 13 at our Hi-Lites Concert. We give many thanks to all our generous scholarship donors.

Thanks to all our patrons, committee members, and volunteers. The continued success of the Yorkton Music Festival is dependent on your valuable support.

Submitted by Tonia Vermette, President





Program Enhancement

Speech Arts Workshops

This year, speech arts workshops were held in the southeast corner of the province, in schools at Kipling, Kennedy/Langbank, Whitewood, Broadview and Grenfell. Heather Macnab, speech arts specialist from Maple Creek, conducted 4 days of workshops for students from Grades 2 to 9. A total of 311 students were exposed to the speech arts during those 4 days, as well as 24 staff members and 6 festival volunteers and community members.



Photo by Laura Kish, Kipling Citizen - Heather talks about communication from brain to brain

Heather's presentation is highly interactive and adapted to each age group. (Even a reluctant class of Grade 8 students was drawn in with a lively game of Zip Zap Zop!) The students participate in exercises to develop confidence and communication skills.

They are exposed to different poetry styles and learn how to express themselves through spoken words, gestures, and facial expression. She introduces the students to the variety of speech arts opportunities available to them in the festival syllabus, and in these particular workshops, focused primarily on poetry, storytelling, and public speaking. First Nations poetry and stories were included in the repertoire.

SMFA Speech Arts Workshops are supported by the SMFA Program Enhancement Fund.

SMA Summer Music Camp

The SMA Summer Music Camp is an initiative by the Saskatchewan Band Association, Saskatchewan Choral Federation, Saskatchewan Music Educators Association, Saskatchewan Music Festivals and the Saskatchewan Orchestral Association in collaboration with the Dream Brokers Program and support from SaskCulture. Potash Corp, SGI, Conexus Credit Union, and Access Communications provided additional funding and in-kind contributions were provided by Long & McQuade, First Student Canada, the University of Saskatchewan, and the University of Regina.

The goal of the camp is to provide the opportunity for students grade 4 to grade 8 to experience music and its positive influence, who may not have the opportunity to do so otherwise. The camp was held, under the direction of Amy Nelson, Camp Coordinator, in Saskatoon July 8 – 11, 2013 (52 students), Prince Albert July 15 - 18, 2013 (26 students) and in Regina July 22 – 25, 2013 (32 students) and gave students a four-day intensive introduction to a number of musical instruments including: Guitar, Violin, Piano, Percussion, Band, Choir, First Nations' Hand Drumming and Story Telling.





Testimonial

Dear Saskatchewan Music Festival Association,

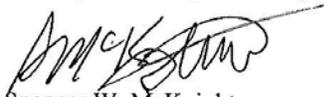
I am writing to thank you personally, for your sponsorship of the Wallis Silver Award; as well as for all the hard work you do every year. Without the help of the SMFA so many of the young musicians in this province would rarely get opportunities to perform and have a chance to be recognised for all their hard work. I really do think what the piano adjudicator said is true, when she said without the SMFA she may not have become a professional musician. The festivals prepare us so well for performance, as well as give us a chance to even prepare music. This fosters good habits of learning music, as well as performance. It is always such a welcoming environment to be a part of as well.

I would also like to thank you on your choice of Carolyn Hart as the vocal adjudicator this year. I really learned a lot from her. She was so spot on in her critiques, and also such a friendly person to get all that information from.

I'm so exciting to be part of Team Saskatchewan for nationals in Waterloo! It's great to be representing such a fantastic festival system as well as a great province.

In closing I would just like to thank you again for your generous sponsorship. Without the SMFA and without all the great sponsorship they have; young musicians in this province would have far less support than they do. We are so lucky to have this great system in our province.

Thank you once again so very much!


Spencer W. McKnight





Provincial Finals Report

The 2013 Annual Provincial Finals Competitions and the Saskatchewan level of National Music Festival Competitions were held May 31, June 1, & 2, 2013 in Saskatoon at the University of Saskatchewan.

Judges for the weekend were: Senior Piano: Tannis Gibson (Tucson, AZ); Intermediate Piano: Stephen Runge (Sackville, NB); Senior Voice: Carolyn Hart (Wheaton, IL); Strings: Andrée Azar (Longueuil, QC); Percussion/Brass/Woodwinds: Fraser Linklater (Winnipeg, MB); Speech Arts/Musical Theatre/Intermediate Voice: Monica Huisman (Winnipeg, MB), and Choral Judge: Andrée Deganais (Brandon, MB).

48 District Music Festivals were heard. Sunday, June 2, chosen senior competitors from each discipline, competed in the Grand Awards Competitions.

Prizes of over \$25,000 were awarded during the weekend's competitions, the most prestigious being the Sister Geraldine Boyle Memorial Gold Award of \$1,000 for the most outstanding performance of the Grand Awards Competition and the Wallis Memorial Silver Award of \$750 for the runner-up. Prejudged-recorded choral winners were announced during the Grand Awards Competitions. Choirs from across Saskatchewan competed for the Saskatchewan Choral Federation and the Kiwanis Club of Regina Gallagher Memorial Choral Scholarships.



On Friday, May 31, senior musicians vied for the opportunity to represent the province at the National Music Festival (Kitchener/Waterloo, ON, August 8-10). Previously recorded choral entries were submitted and judged. The following Saskatchewan musicians were chosen to represent our province:

Voice: Spencer McKnight (tenor), Battlefords

Strings: Jessica Ramsay (violin), Regina

WW: Jakob Greifenhagen (clarinet), Regina

Piano: Maria Fuller, Regina

George S. Mathieson Choral Class:

Cantate Senior Choir (Deborah Nelson, conductor), Regina Festival

Paul J. Bourret Choral Class:

Campbell Collegiate Chamber Choir (Deidre Baird, conductor) Regina Festival

With the addition of the new Musical Theatre classes at Provincials, audience members were treated to a day of senior and intermediate classes as well on Friday.

On Saturday, June 1 over 300 performances by winners in all disciplines from Saskatchewan's

The following young musicians were declared Provincial Winners:

Goodfellow Memorial Grade A Female Voice - \$400: Whitney Mather (Saskatoon)

Goodfellow Memorial Grade A Male Voice - \$400: Spencer McKnight (Battlefords)

Heather Laxdal Memorial Grade B Female Voice - \$400: Colby McLean (Saskatoon)

Thomas & Don Hatton Memorial Grade B Male Voice - \$400: Kurt Haunsperger (Saskatoon)

Covey Intermediate Female Voice - \$300: Katrina MacKinnon (Battlefords)

A.L.'s Music Intermediate Male Voice - \$300: Daniel Julien (Saskatoon)

Goodfellow Memorial Canadian Vocal Music - \$400: Chelsea Woodard (Regina)

Goodfellow Memorial Award Senior Grade A Concert Group - \$400: Spencer McKnight (Battlefords)



Nancy & Alastair Todd Senior Grade B Concert Group - \$300: Kurt Haunsperger (Saskatoon)

Goodfellow Memorial Oratorio - \$400 & Helen Davies Sherry Memorial Trophy: Tricia Florence (Saskatoon)

Dorothy Howard Memorial French Art Song Scholarship - \$400:

Whitney Mather (Saskatoon)

Goodfellow Memorial Lieder Voice & Whelan Lieder Piano Scholarship - \$400:

Whitney Mather & Jaclyn Goetz (Saskatoon)

Goodfellow Memorial Operatic - \$400:

Spencer McKnight (Battlefords)

Ursan Family Senior Musical Theatre Ballad - \$400: Chelsea Braun (Moose Jaw)

Regan Grant Memorial Intermediate Musical Theatre Ballad - \$300:

Keisha Mowchenko (Weyburn)

Joy McFarlane-Burton Senior Musical Theatre Up-Tempo - \$400: Chelsea Woodard (Regina)

Sandra Ryba Intermediate Musical Theatre Up-Tempo - \$300: Griffin Hewitt (Regina)

L.I. Bryson Memorial Senior Speech Arts Scholarship - \$400:

Patrick Benoit (Kiwanis Lloydminster)

Arlene Stuart Memorial Senior Bach - \$400:

Maria Fuller (Regina)

June Barber Intermediate Bach - \$300:

Jasmine Zhang (Regina)

Gordon C. Wallis Memorial Senior

Beethoven - \$400: Adam Sander (Regina)

Gordon C. Wallis Memorial Int. Beethoven - \$300: Godwin Friesen (Sask Valley)

Shirley Andrist Senior Haydn & Mozart - \$400: Maria Fuller (Regina)

Frances England & Hugheen Ferguson Memorial Intermediate Haydn & Mozart - \$300: Presley Reddekopp (Swift Current)

Saskatchewan Registered Music Teachers' Assoc. Senior Romantic - \$400:

Maria Fuller (Regina)

Music for Young Children Sask. Teachers' Association Senior Chopin - \$400:

Eric Bews (Saskatoon)

Kipling & District Music Festival

Intermediate Chopin - \$300:

Godwin Friesen (Sask Valley)

MYC Sask. Teachers' Assoc. Senior French Music - \$400 - Eric Bews (Saskatoon)

Gale Glenn Memorial Senior Piano - \$400 - Jaclyn Goetz (Saskatoon)

Quill Plains Intermediate 20th or 21st

Century/Canadian Music - \$300:

Mars Zhao (Regina)

Jackson Memorial Intermediate Piano - \$300:

Godwin Friesen (Sask Valley)

Gloria Nickell Intermediate Piano - \$400:

Godwin Friesen (Sask Valley)

Lazecki Memorial Intermediate Piano - \$300:

Presley Reddekopp (Swift Current)

Mrs. Clare K. Mendel Memorial Senior Violin - \$400: William Boan (Saskatoon)

Robert C. Mitchell Memorial Intermediate Violin - \$300: Samantha Leech (Regina)

Kiwanis of Wascana Senior

Viola/Cello/Double Bass - \$400:

Hans Deason, cello (Saskatoon)

Johanna Mitchell Memorial Intermediate

Viola/Cello/Double Bass - \$300: Amos Friesen, cello (Sask Valley)

Mary Anderson Memorial Senior Woodwind - \$400: Jakob Greifenhagen, clarinet (Regina)

Mary Anderson Memorial Intermediate Woodwind - \$300: Madison Engen, clarinet (Regina)

Senior Brass - \$400: Paige Summach, french horn (Saskatoon)

Colin Grunert Memorial Intermediate Brass - \$300: Tiess McKenzie, trombone (Saskatoon)

Jon Ormerod Memorial Senior Percussion - \$400: Lisa Pattison, marimba (Saskatoon)

Blanche Squires Memorial Intermediate Percussion - \$300: Levi Wiebe, xylophone (Saskatoon)

Final Grand Award Recipients:

Goodfellow Memorial Vocal Award - \$400:

Spencer McKnight (Battlefords)

Heather Laxdal Memorial Vocal Award - \$300:

Whitney Mather (Saskatoon)

Brost Family Woodwinds Award - \$400

Carl Hofmeister (Saskatoon)

Blanche Squires Memorial Woodwinds

Award - \$300: Jakob Greifenhagen (Regina)



Guy Few Award - \$500: Abby Fuller (Regina)
Daryl Cooper Brass Award - \$300: Paige Summach (Saskatoon)
Fred S. Mendel Memorial String Award - \$400: William Boan (Saskatoon)
John & Judy Hrycak String Award - \$300: Jessica Ramsay (Regina)
Anna Klassen Memorial Piano Award - \$400: Maria Fuller (Regina)
Gordon & Mossie Hancock Memorial Piano Award - \$300: Eric Bews (Saskatoon)
Estevan & District Music Festival Percussion Award - \$400: Elizabeth Purdy (Rosetown)
Blanche Squires Memorial Percussion Award - \$300: no entry
Wallis Memorial Bronze Award - \$500 William Boan (Saskatoon)
Wallis Memorial Silver Award - \$750: Spencer McKnight (Battlefords)
Sister Boyle Gold Award of \$1,000 to the most outstanding competitor of the Grand Awards: Maria Fuller (Regina)
 Provincial choral awards (taped performances):
Saskatchewan Choral Federation Scholarship - \$300: Cantate Senior Choir (Deborah Nelson, conductor) Regina
Betty Tydeman Memorial Choral Scholarship - \$200: Kipling & District Community Choir (Nancy Toppings, conductor)
Kiwanis Club of Regina Gallagher Memorial Choral Scholarship - \$500 Campbell Collegiate Chamber Choir (Deidre Baird, conductor) Regina

Since 1908, the Saskatchewan Music Festival Association has played a major role in the development of a classical competitive music festival system of the highest standard. SMFA acknowledges sponsorship from SaskTel, SaskEnergy, PotashCorp, Enbridge, Beyond Wealth Management, Business for the Arts, Solvera, Source Office Furnishings, and Executive Hotels & Resorts; gifts in kind from the University of Saskatoon, Music Department, Yamaho Piano, and Adam Niesner Realty Ltd.; and the continuing support of the Sask Lotteries Trust Fund for Sport, Culture & Recreation, SaskCulture, Sask Arts Board, and individual donors.



Maria Fuller receives the Sister Boyle Award from donor, Joanne Messer of Tisdale, SK.



William Boan, Paige Summach, Maria Fuller, Abby Fuller, Elizabeth Purdy, Whitney Mather, Spencer McKnight, Carl Hofmeister, Jakob Greifenhagen, Eric Bews



Provincial Final Supporters

PROVINCIAL FINAL DONORS AND SPONSORS

Alan and Helen Few
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 Theresa Brost
 Val Ormerod
 W. Craig Ferguson (In memory of Frances England & Hugheen Ferguson)
 Yamaha Piano Centre
 Yorkton Music Festival



THANK YOU!





National Music Festival

Top Ten Highlights of Being a Delegate at National Music Festival - Submitted by Anita Kuntz, SMFA National Music Festival Designate

10. Arriving at the Regina airport around 5 a.m. for a 6 a.m. flight – only to find the security line up was MILES long!! The good news, however, was the fact that once we got through security, we went straight onto our airplane – as it was boarding! Jessie, Cherith, Maria and I made our flight with minutes to spare!
9. Arriving in Toronto, (knowing the next bus wasn't running for a couple hours) we found a place to eat and relax. After lunch, we found our scheduled meeting place, and soon other competitors started to gather. We travelled to Kitchener/ Waterloo on a school bus and shortly after we arrived we were happy to touch base with the rest of our crew from Saskatchewan! Excitement and anticipation filled the entire campus!
8. Experiencing 'college life', as we booked into our rooms on the campus at the Laurier University. We quickly found our way around, admiring the history of the area and getting to know the ins and the outs of the music department.
7. Being a part of Team Saskatchewan on the 'meet the teams' night. Of course we were assigned GREEN provincial T shirts – and when introducing our 'team', we made sure they all knew we were from Rider Nation.
6. Attending bits and pieces of the National Music Festival annual meeting – and experiencing how that organization operates. Let me say that I am very proud that Carol Donhauser is our executive director and that she belongs to Saskatchewan! We are in good hands – and not only does she represent us well – the SMFA is a very well managed and efficient organization because of her leadership.
5. Being a 'delegate' and 'looking after' the 3 talented competitors from Saskatchewan included attending the official rehearsals, making sure the information from the events of the week was relayed back and forth, attending 8 a.m. briefing meetings with the other delegates from across the country, and making sure no one stepped out of line.
4. Finding ways to connect and getting to know each of the competitors, not just from our province but from across the country. We made the most of our time whether it was sharing a coffee, posting notes and goodies on dorm doors, sitting together during meal times, walking across the street for a Starbucks, visiting at the water park or having a glass of wine as we watched the Rider game!
3. Watching and being amazed at the incredible talent the collaborative artists brought to the competition. Once again, we were incredibly BLESSED to have Cherith Alexander as our official accompanist this year! Not only is she an AMAZING musician, but a fabulous mentor and friend, even though she locked me out of the bathroom not once – but twice during the week! Mark Turner (who accompanied Spencer) was also part of our Saskatchewan delegation. He not only brings excellent musical ability to the table, but a captivating personality and passion for music and the arts unlike anyone else I have met.
2. Spending a week experiencing, listening and enjoying performances from young musicians from all across our country. Talk about awe-inspiring!!!!





1. By far, the top highlight of the week was coming away from this competition with 3 wonderful new friends who have a promising future in music performance. Our pianist, Maria Fuller, did an amazing job and although she came in second, her performance was fast, furious, touching, tender, and beautiful. She was a winner in my books! What a joy it was to hear Spencer McKnight share his vocal musical gift. His passion and connection to both the music and the lyrics not only touched us – but was rewarded with a special

scholarship from the adjudicator. Jessica Ramsay was flawless in her performance on the violin and not only is she talented – but watching her, we were mesmerized by her extreme grace and beauty. All 3 performances literally brought me to tears. Not only are these young adults talented, but they were excellent ambassadors as they represented our province.

Thank you for the opportunity to attend this event. I will cherish the memories!

celebrate
EXCELLENCE...
enter your local music festival!

National Music Festival
August 8 - 10, 2013
Wilfrid Laurier University
Kitchener-Waterloo, ON
For more information visit
www.fcmf.org

Gerard Weber, 2012 National Music Festival Woodwinds Winner



Federation of Canadian Music Festival (FCMF) Business Meeting Report

The 64th Annual Federation of Canadian Music Festival Association AGM and National Music Festival Competition was hosted by Waterloo, Ontario, on August 8 - 10 2013, at Wilfrid Laurier University.

Saskatchewan voting delegates were: Karen MacCallum, Joy McFarlane-Burton, and Carol Donhauser. Anita Kuntz also attended as conference observer and designate.

The past year was a good year financially with the operating budget carrying over the surplus of \$17,000 from last year. About \$11,000 was moved to an Emergency Reserve Fund as per a 2009 motion.

The following is a list of relevant motions passed at the FCMF AGM.

Motion: That we accept the invitation of Kelowna to host the 2014 National Music Festival at the University of BC Okanagan. Gloria Nickell/Norma Jean Atkinson. Carried.

Motion: That FCMF appoint Heather Robinson as the auditor for the fiscal year ending 31 October, 2013. Mary Ross/Joan Woodrow. Carried.

Motion: That the Federation of Canadian Music Festivals offer a contract to Heather Bedford-Clooney for the position of Executive Director for the 2013-2014 Festival year, effective November 1, 2013 for \$26,5000 [including expenses]. Mary Ross/Joan Woodrow. Carried.

Motion: That the revisions to the By-laws, having been circulated as stipulated and with required notice, be accepted as presented. Gloria Nickell/Karen MacCallum. Carried.

Motion: That the revised Musical Theatre class wording be accepted as presented. Joy McFarlane-Burton/Martha Gregory. Carried.

Motion: That the listing of life members includes deceased members indicated with [D] so that their contribution to the Federation of Canadian Music Festivals continues to be acknowledged. Barbara Long/Diane Campbell. Carried with some no votes.

Motion: That FCMF engage legal counsel for the purpose of developing a clear set of guidelines for use by all music festivals in Canada with regard to the use of:
Photocopied music for performance in music festivals
Electronic music for performance in music festivals; and that FCMF cover the cost of the legal work referenced above to a maximum cost of \$1000. Wendy Durieux/Carol Donhauser. 26 in favour, 6 against. Carried.

Elections were held and Marilyn Wiwcharuk (BC) was acclaimed as President and Rheel Fournier was acclaimed as Vice President. Gloria Nickell of Saskatchewan was re-elected for a two-year term and Susan Belleperche was elected for a one-year term.





Invitation

BECOME A "FESTIVAL FRIEND"!

This is your invitation to join us in becoming a "Festival Friend". Since 1908, Saskatchewan Music Festival Association (SMFA) has delivered programs that fulfill our mission. Your donation will help to ensure these programs will continue and that the festival movement in Saskatchewan will continue into the next Century! For every donation of \$10 or more, the SMFA will give half of the donation back to the District Festival of your choice or, if requested, the entire donation will remain with the Saskatchewan Music Festival Association.

YES, I would like to become a "FESTIVAL FRIEND"! Please accept my donation of: \$ _____

Name: _____

Address: _____

City: _____ Postal Code _____

YES, I would like to receive a copy of the **FESTIVAL FOCUS** newsletter

e-mail: _____

Donation to Local (please specify SK festival): _____

Please make your cheque payable to the
Saskatchewan Music Festival Association and send to:
Saskatchewan Music Festival Association
PO Box 37005
Regina, SK S4S 7K3

*Tax receipts will be issued for all donations over \$10.00
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*"TO PROMOTE EXCELLENCE IN MUSIC AND SPEECH ARTS
THROUGH COMPETITIVE MUSIC FESTIVALS."*

SMFA Friends List to date:

Sandra Ellis • Garry Gable & Kathleen Lohrenz Gable
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Dorothy Andrews • Nancy & Richard Toppings



Financial Report

The Saskatchewan Music Festival Association (SMFA) is committed to financially responsible decision-making, in order to maintain a strong Festival movement and offer effective programming throughout the province.



Nancy Toppings,
Finance Chair

The Finance Committee consists of First Vice-President Nancy Toppings (Chair), President Karen MacCallum, Second Vice-President Karen Unger, Past-President Joy McFarlane-Burton and Executive Director Carol Donhauser. This committee is responsible for overseeing all financial matters, budget preparation, presenting solutions and responding to financial issues at the Association board table.

Our financial goal is a balanced budget, and we are pleased to show a surplus in the fiscal year ending July 31, 2013. Our funders recommend that an organization maintain a minimum reserve fund of 10% of their operating budget. (An operating reserve is an unrestricted fund set aside to stabilize a non-profit organization's financial position by providing for unexpected cash flow shortages, expense or loss.) For the second consecutive year, we were able to transfer \$10,000 to the SMFA reserve fund, which currently totals \$37,602.

In order to maintain operations at the current level, SMFA is dependent on funding from the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. We are deeply grateful for this support. Our Annual Global Funding application was approved for the three-year cycle ending July 31, 2016. An increase for program enhancement in Years 2 & 3 will enable us to expand the speech arts workshops into more district festival communities.

We acknowledge the support of the Saskatchewan Arts Board, SaskCulture Inc., PotashCorp, SaskEnergy, SaskTel, Enbridge Inc., the University of Saskatchewan Music Department, Regina Symphony Orchestra, Saskatoon Symphony Orchestra and Mr.

William Shurniak. SMFA was fortunate to be the recipient of a Business for the Arts Grant (Canadian Heritage; Government of Saskatchewan Ministry of Parks, Culture and Sport; and support of SaskCulture) which matched funds received from new sponsors of our Provincial Finals (Solvera, Executive Royal Hotel, Source Office Furnishings, Beyond Wealth Management, and Adam Niesner Realty). We sincerely thank the many scholarship donors, patrons and contributors to our Festival Friends campaign. Your generosity ensures that music festivals continue to thrive in communities across this province.

Our investment fund is currently managed by Leander Dueck and John Hrycak of Beyond Wealth Management of Regina. Leander comments: *"Over the past year, the investment portfolio has achieved an exceptionally good return of 14.25%. This is significant given the benchmark return of the TSX was 4.78% for the same period."*

I wish to extend my appreciation to the Board for their cooperation throughout this fiscal year. We will continue to move forward with responsible financial decisions on behalf of the Association and its membership. Special thanks to Carol and Sandra, our dedicated Provincial Office staff, for their guidance and support.



Audited Financial Statement

SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
FINANCIAL STATEMENTS
JULY 31, 2013

MARCIA HERBACK
Chartered Accountant
Professional Corporation



MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

To the Members of
Saskatchewan Music Festival Association

Management has responsibility for preparing the accompanying financial statements and ensuring that all information on any related reports is consistent with the financial statements. This responsibility includes selecting appropriate accounting policies and making objective judgements and estimates in accordance with Canadian accounting standards for not-for-profit organizations.

In discharging its responsibilities for the integrity and fairness of the financial statements and for the accounting systems from which they are derived, management maintains the necessary system of internal controls designed to provide assurance that transactions are authorized, assets are safeguarded, and proper records maintained.

Ultimate responsibility for financial statements to members lies with the Board of Directors.

Marcia Herback Chartered Accountant Professional Corporation, an independent firm, has been appointed by the members to audit the financial statements and report to them; their report follows. The independent auditor has full and free access to the Board and management to discuss their audit findings as to the integrity of the organization's financial reporting and the adequacy of the system of internal controls.

President

Finance Chair

October 30, 2013
Regina, Saskatchewan



MARCIA HERBACK
Chartered Accountant
Professional Corporation

2168 Smith Street Regina, Saskatchewan S4P 2P2
Telephone: (306) 522-3311 Facsimile: (306) 522-3312
Email: mherbackca@sasktel.net

INDEPENDENT AUDITOR'S REPORT

To the Members of
Saskatchewan Music Festival Association

I have audited the accompanying financial statements of Saskatchewan Music Festival Association, which comprise the statement of financial position as at July 31, 2013, and the statements of operation, change in net assets and cash flow statement for the years then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

Basis for Qualified Opinion

In common with many non-profit organizations, Saskatchewan Music Festival Association derives part of its revenue from the general public, the completeness and classification of which are not susceptible to satisfactory audit verification. Accordingly my verification of these transactions was limited to accounting for the amounts recorded in the records of the organization and I was not able to determine whether any adjustments might be necessary to the revenues, statement of operations, assets and net assets.

Qualified Opinion

In my opinion, except for the effects, if any, of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Saskatchewan Music Festival Association as at July 31, 2013 and its financial performance and its cash flows for the years then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Other Matter

The financial statements of Saskatchewan Music Festival Association for the year ended July 31, 2012, were audited by another auditor.

Regina, Saskatchewan
October 30, 2013


Marcia Herback
Chartered Accountant



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF FINANCIAL POSITION
AS AT JULY 31, 2013
(with comparative figures for 2012)**

	2013	2012
ASSETS		
Current assets		
Cash (Note 4)	\$ 165,189	\$ 70,611
Cash segregated for future expenditures	37,602	27,585
Accounts receivable	47,636	31,496
Inventory	7,170	7,358
Prepaid expenses	<u>5,746</u>	<u>-</u>
	263,343	137,050
Tangible capital assets (Note 5)	15,539	3,806
Assets held in trust (Note 6)	<u>365,105</u>	<u>331,341</u>
	<u>\$ 643,987</u>	<u>\$ 472,197</u>
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	\$ 56,658	\$ 36,090
Deferred revenue (Note 7)	<u>158,187</u>	<u>64,645</u>
	214,845	100,735
Long-term liabilities		
Funds held in trust (Note 8)	<u>3,291</u>	<u>-</u>
	<u>218,136</u>	<u>100,735</u>
NET ASSETS		
Net assets invested in capital assets	15,539	3,806
Net assets designated for future expenditures	37,602	27,585
Restricted net assets	365,105	331,341
Unrestricted net assets	<u>7,605</u>	<u>8,730</u>
	<u>425,851</u>	<u>371,462</u>
	<u>\$ 643,987</u>	<u>\$ 472,197</u>

See accompanying notes

Approved on Behalf of the Board

Thomas D. MacLellan Director

James J. [Signature] Director



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED JULY 31, 2013
 (with comparative figures for 2012)

	2013	2012
Revenue		
Saskatchewan Lotteries Trust Fund	\$ 160,843	\$ 149,556
Self-generated revenue (Schedule 1)	<u>210,446</u>	<u>135,869</u>
	<u>371,289</u>	<u>285,425</u>
Expenditures		
Administration (Schedule 2)	138,128	126,622
Amortization	1,788	423
Corporate (Schedule 3)	21,768	21,389
Fundraising	1,076	7,450
Program (Schedule 4)	118,769	100,567
Public relations (Schedule 5)	1,850	2,360
Travel and meeting (Schedule 6)	33,908	31,876
Travel lottery	<u>-</u>	<u>8,435</u>
	<u>317,287</u>	<u>299,122</u>
Excess (deficiency) of revenue over expenditures before other income	54,002	(13,697)
Other income		
Saskatchewan Music Alliance Summer Camp (Note 9), (Schedule 7)	<u>387</u>	<u>-</u>
Excess (deficiency) of revenue over expenditures	<u>\$ 54,389</u>	<u>\$ (13,697)</u>

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CHANGES IN NET ASSETS
FOR THE YEAR ENDED JULY 31, 2013
(with comparative figures for 2012)**

	Invested in Tangible Capital Assets	Designated for Future Expenditures	Restricted Net Assets	Unrestricted Net Assets	<u>2013</u>	<u>2012</u>
Net Assets						
Balance, beginning of year	\$ 3,806	27,585	331,341	8,730	\$ 371,462	\$ 385,159
Excess (deficit) of revenue over expenditures	-	17	38,964	15,408	54,389	(13,697)
Additions to tangible capital assets	13,521	-	-	(13,521)	-	-
Amortization of capital assets	(1,788)	-	-	1,788	-	-
Transfers	-	10,000	(5,200)	(4,800)	-	-
Balance, end of year	<u>\$ 15,539</u>	<u>37,602</u>	<u>365,105</u>	<u>7,605</u>	<u>\$ 425,851</u>	<u>\$ 371,462</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JULY 31, 2013
(with comparative figures for 2012)**

	2013	2012
Operating activities		
Excess of revenues over expenditures unrestricted net assets	\$ 54,389	\$ (13,697)
Items not involving an outlay (receipt) of cash		
Amortization	1,788	423
	56,177	(13,274)
Net change in non-cash operating working capital balances		
Accounts receivable	(16,140)	10,613
Inventory	188	595
Prepaid expenses	(5,746)	
Accounts payable and accrued liabilities	20,568	1,824
Deferred revenue	93,542	(17,525)
Funds held in trust	3,291	-
Cash provided by (used in) operating activities	151,880	(17,767)
Investing activities		
Additions to assets held in trust	(33,764)	26,590
Additions to tangible capital assets	(13,521)	-
Cash provided by (used in) investing activities	(47,285)	26,590
Increase in cash	104,595	8,823
Cash position, beginning of year	98,196	89,373
Cash position, end of year	\$ 202,791	\$ 98,196
Cash consists of:		
Cash	\$ 165,189	\$ 70,611
Cash segregated for future expenditures	37,602	27,585
	\$ 202,791	\$ 98,196

See accompanying notes



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2013**

1. Status and nature of activities

Saskatchewan Music Festival Association is incorporated under the Non-Profit Corporations Act of Saskatchewan. Under present legislation, no income taxes are payable on the reported income of such operations. The purpose of Saskatchewan Music Festival Association is to provide a classical, competitive music festival system of the highest standard at the local, provincial and national levels.

2. Adoption of Canadian accounting standards for not-for-profit organizations

Effective August 1, 2012, the Association adopted Canadian accounting standards for not-for-profit organizations. These are the Association's first financial statements prepared in accordance with these accounting standards and the transitional provisions of Section 1501, First time adoption by not-for-profit organizations, have been applied. Section 1501 requires retrospective application of the accounting standards with certain elective exemptions and limited retrospective exceptions. The accounting policies set out in the significant accounting policy have been applied in preparing the financial statements for the year ended July 31, 2013 and the comparative information presented in these financial statements for July 31, 2012. The Association issued financial statements for the year ended July 31, 2012 using generally accepted accounting principles prescribed by the pre-changeover standards of the CICA Handbook - Accounting. The adoption of accounting standards for not-for-profit organizations had no impact on the previously reported assets, liabilities and surplus of the Association and accordingly, no adjustments have been recorded in the comparative statements of financial position and the statements of operations and cumulative surplus. In addition, as no changes were required, an opening statement of financial position at August 1, 2011, the Association's date of transition, has not been presented.

3. Summary of significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Inventory

Inventory is valued at the lower of cost and net realizable value.

Tangible capital assets

Tangible capital assets are recorded at cost. Amortization is provided on a diminishing balance method over the assets' estimated useful lives as follows:

Equipment	10 %
Furniture and fixtures	10 %
Leaseholds	5 years

Full amortization is recorded in the year of purchase.

Revenue recognition

Grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation are received out of the net proceeds of lottery ticket sales in Saskatchewan. These grants have been recorded as revenue by Saskatchewan Music Festival Association as approved by Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreations. Accordingly, amounts received that relate to the next fiscal period are shown as deferred revenue.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2013**

3. Summary of significant accounting policies cont'd

Financial instruments

The Saskatchewan Music Festival Association initially measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets and financial liabilities at amortized cost.

Financial assets subsequently measured at amortized cost include cash, investments and accounts receivable. Financial liabilities subsequently measured at amortized cost include accounts payable and accrued liabilities.

Management estimates

The preparation of the financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amount of revenues and expenditures during the reporting period. By their nature, these estimates are subject to measurement uncertainty and the effect on the financial statements of changes in such estimates in future periods could be significant.

4. Cash

	<u>2013</u>	<u>2012</u>
Anna Klassen scholarship	\$ 12,513	\$ 11,146
Betty Tydeman scholarship	2,714	2,914
Frances England scholarship	3,900	4,200
Ken Lee scholarship	7,500	-
Mossie Hancock scholarship	4,400	4,700
Ross Ulmer scholarship	7,500	8,000
Scholarship savings unallocated interest	<u>59</u>	<u>30</u>
Total scholarship savings account	38,586	30,990
Bank account - general	126,029	29,878
Bank account - travel lottery	574	9,525
Petty cash	-	200
Credit Union membership account	-	<u>18</u>
Total cash	<u>\$ 165,189</u>	<u>\$ 70,611</u>

5. Tangible capital assets

	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>2013 Net Book Value</u>	<u>2012 Net Book Value</u>
Equipment	\$ 12,587	5,419	\$ 7,168	\$ 3,546
Furniture and fixtures	15,196	8,276	6,920	260
Leasehold improvements	<u>1,674</u>	<u>223</u>	<u>1,451</u>	<u>-</u>
	<u>\$ 29,457</u>	<u>13,918</u>	<u>\$ 15,539</u>	<u>\$ 3,806</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2013**

6. Assets held in trust

	2013	2012
Great West Life portfolio	\$ 340,807	\$ 306,864
BCE Inc. (549 shares)	23,360	23,366
Bell Aliant Inc. (43 shares)	938	1,111
Total investment	\$ 365,105	\$ 331,341

Investments are recorded at fair value.

The Association administers these funds held in trust in accordance with the conditions established by the donors for the purpose of funding various programs and scholarships.

7. Deferred revenue

Funding received relating to specific projects has been deferred and will be recognized as revenue in the year the related project or event occurs.

	2013	2012
Affiliation fees	\$ 74,237	\$ 60,970
Program enhancement grant	-	3,675
Saskatchewan Lotteries Trust Fund	83,950	-
	\$ 158,187	\$ 64,645

8. Funds held in trust

Per the Association's by-laws in the event that a District Festival Association ceases operation or becomes inactive for a period of two consecutive years or more, all funds of that District Festival Association are to be transferred to the Provincial Association and be held in trust for a period of five years. If the District Festival Association is not reinstated within the five year period then the funds become the funds of the Provincial Association.

9. 2013 SMA Summer Music Camp Program

Saskatchewan Music Festival Association, Saskatchewan Band Association, Saskatchewan Music Educators Association, Saskatchewan Orchestral Association and the Saskatchewan Choral Federation entered into an agreement to administer a Summer camp music program. Saskatchewan Music Festival Association was the administrator of this program. See schedule 7 for a breakdown of revenue and expenses.

10. Lease commitment

A lease agreement exists with Niesner Properties Inc. for the premises known as 4623 Albert Street in Regina, Saskatchewan. A 5 year term commenced December 1, 2012 requiring a base monthly rent of \$900 plus GST. This agreement expires November 2017. The Association is also responsible for their portion of property taxes and operating costs.

A lease agreements exists with IOS Financial Services for a photocopier. A four year term commenced March 2011 requiring monthly payments of \$129 plus taxes.

A lease agreements exists with Pitney Bowes for a postage machine. A five year term commenced April 2011 requiring monthly payments of \$78 plus taxes.

11. Economic dependence

The Saskatchewan Music Festival Association receives significant revenue in grants from Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation. As a result, the Association is dependent upon the continuance of these grants to maintain operations at their current level.



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
NOTES TO THE FINANCIAL STATEMENTS
JULY 31, 2013**

12. Financial instruments

Saskatchewan Music Festival Association is exposed to various risks through its financial instruments. The following analysis provides a measure of the Saskatchewan Music Festival Association's exposure and concentrations at July 31, 2013:

Credit risk

Credit risk arises from the potential that a party may default on their financial obligations, or if there is a concentration of financial obligations which have similar economic characteristics that could be similarly affected by changes in economic conditions, such that the organization could incur a financial loss. The Association is exposed to credit risk with respect to cash, investments and accounts receivable. The Association manages its credit risk by placing cash and investments with major financial institutions. Credit risk for accounts receivable is managed by the credit quality and diverse debtor base and creating an allowance for bad debts where applicable. There has been no change from credit risk exposure from 2012.

Liquidity risk

Liquidity risk is the risk that the Association may not be able to meet a demand for cash or fund its obligations as they come due or not being able to liquidate assets in a timely manner at a reasonable price. The Association is exposed to liquidity risk with respect to its investments and accounts payable but manages its liquidity risk by holding assets that can be readily converted into cash. There has been no change from liquidity risk exposure from 2012.

Interest rate risk

Interest rate risk is a type of market risk that refers to the risk that the fair value of financial instruments or future cash flows associated with the instruments will fluctuate due to changes in market interest rates. The Association is exposed to interest rate risk with respect to its cash and investments and its effect on interest income. Fluctuations in interest rates do not have a significant effect on cash and investments due to the fact that interest income is not a major percentage of total revenue. There has been no change from interest risk exposure from 2012.

13. Comparative figures

The comparative figures were reported on by another accountant and certain figures have been reclassified to conform with the current year's presentation.



SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2013
 (with comparative figures for 2012)

	2013	2012
	Self-generated revenue	Schedule 1
Affiliation fees	\$ 58,540	\$ 59,750
Concerto revenue	5,900	6,760
Conference	600	956
Corporate sponsorships	39,100	17,500
Festival unit stationary	1,148	1,396
Fundraising and donations	2,175	15
Interest	1,033	1,244
Interest income (loss) - restricted	42,683	(6,738)
Interest - future expenditures	17	8
Miscellaneous	132	417
Nationals	55	420
Opera competition	-	930
Program enhancement revenue	7,900	1,282
Provincial finals	18,937	16,899
Provincial scholarships	17,700	16,400
Sale of promotional items	1,448	340
Syllabus and directory	13,078	330
Travel lottery revenue	-	17,960
	<u>\$ 210,446</u>	<u>\$ 135,869</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2013
(with comparative figures for 2012)**

	2013	2012
Administration expenditures		
Archival work	\$ -	\$ 2,078
Bookkeeping	502	305
Delivery	949	1,115
Equipment rental and supplies	4,496	4,793
Miscellaneous	-	36
Newsletter	766	-
Postage	2,082	1,751
Rent	17,997	11,492
Salaries and benefits	108,598	102,730
Telephone	2,738	2,322
	<u>\$ 138,128</u>	<u>\$ 126,622</u>
Corporate expenditures		
Audit	\$ 3,034	\$ 2,130
Bank charges	217	316
Insurance	1,665	1,721
Investment management fees - restricted	3,719	3,852
Membership	13,133	13,370
	<u>\$ 21,768</u>	<u>\$ 21,389</u>
Program expenditures		
Adjudicators training	\$ 61	\$ 928
Bad debts	50	-
Concerto competition	13,555	10,010
Festival unit financial assistance	1,018	2,724
Festival unit supplies	11,630	7,958
Opera competition	102	14,039
Program enhancement	12,175	6,982
Provincial finals expense	26,725	24,585
Provincial finals scholarship	21,937	20,849
Provincial office supplies	18,240	11,140
Syllabus/directory	13,276	1,352
	<u>\$ 118,769</u>	<u>\$ 100,567</u>
Public relations expenditures		
100th Anniversary committee	\$ (1,200)	\$ -
Advertising	1,697	858
Annual report	1,353	1,502
	<u>\$ 1,850</u>	<u>\$ 2,360</u>



**SASKATCHEWAN MUSIC FESTIVAL ASSOCIATION
SCHEDULES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED JULY 31, 2013
(with comparative figures for 2012)**

	2013	2012
Travel and meeting expenditures		
SMFA conference charges	\$ 10,140	\$ 8,296
SMFA directors travel	10,135	7,195
Festival visiting	1,347	74
Executive directors travel	3,700	5,575
Delegates to Federation conference	6,131	7,479
National competitors and accompanists	2,455	3,257
	<u>\$ 33,908</u>	<u>\$ 31,876</u>
SMA Summer Music Camp		
Revenue		
Saskatchewan Lotteries Trust Fund	\$ 52,500	\$ -
Corporate sponsorships	19,600	-
	<u>72,100</u>	<u>-</u>
Expenses		
Administration	900	-
Program expense	17,785	-
Promotion	2,130	-
Staff	50,898	-
	<u>71,713</u>	<u>-</u>
	<u>\$ 387</u>	<u>\$ -</u>



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EMAIL: music.uofs@usask.ca



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Notes:



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