

SOLO & DUET Entries	April 5-9, 2020 Entry Deadline: February 1, 2020
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Please fill out one competitor information form (page 1) and as many class entry forms (page 2) as you need. Clip all sheets together with competitor information page on top. All Ensembles and Choral must fill out Ensembles and Choral Form. Return Completed forms to:

Brittany Travland
Box 524 OR signed and scanned to travlandbritt@hotmail.com
Coronach, Sask. SoH oZo All payments must be sent via mail

Personal Information (Please Print Clearly)

Name:			
Address:		Age on Dec 31/19:	
Home Ph:			
Email:			

Music Teacher

Name:		Is this student a 1st Year Competitor at BMFA? Yes or No:
Address:		Is this student Aboriginal or a newcomer to
Phone #:		Canada in the past 5 years?:
Email:		Yes or No:

DUET Information

For Duets, the form must be signed (on behalf of the participants) by one person only to whom all communications will be addressed, Only one form is required.

Additional Performers:

Name	Birthdate	Telephone	Instrument

Parental Information

We request a nominal amount of volunteer help from parents of festival participants. Please check your options.

I will help. Call me YES or NO? I would be available the dates of : Sun Mon Tue Wed Thur

Parents Name	Signature

PAYMENT Solo & Duet \$15/Entry

Number of Classes Entered _____ x \$15 = _____

Total Enclosed	\$ _____		CASH / CHEQUE #
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Competitor :

CLASS ENTRIES			
Class information can be found at WWW.SMFA.CA			
When entering a Broadway of Musical Theatre class, add the name of the show to the title selection. Under "Length of piece", round your performance time up to the closet minute.			
CLASS NUMBER		CLASS NAME:	
LENGTH OF PIECE			
TITLE OF SELECTION TO BE PLAYED		COMPOSER	
NAME OF ACCOMPANIST:		PHONE	
		EMAIL:	
CLASS NUMBER		CLASS NAME:	
LENGTH OF PIECE			
TITLE OF SELECTION TO BE PLAYED		COMPOSER	
NAME OF ACCOMPANIST:		PHONE	
		EMAIL:	
CLASS NUMBER		CLASS NAME:	
LENGTH OF PIECE			
TITLE OF SELECTION TO BE PLAYED		COMPOSER	
NAME OF ACCOMPANIST:		PHONE	
		EMAIL:	
CLASS NUMBER		CLASS NAME:	
LENGTH OF PIECE			
TITLE OF SELECTION TO BE PLAYED		COMPOSER	
NAME OF ACCOMPANIST:		PHONE	
		EMAIL:	

I, the undersigned, certify that all conditions governing this entry will be complied with, and that I have not performed my selections in the 2019 Sask Music Festival (exception: Piano Class 20200, Violin Class 30090, and National Anthem Class)

Competitor's Signature:

Incomplete or Late Entry Forms will not be accepted