



DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, Dates and Contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable to the District Festival you are entering.**

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Speech Arts selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline (excluding the National class). Instrumentalists must compete in two solo classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. District Winners **may not compete in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice.**
5. Competitors are required to represent the District Festival where they received their first recommendation.
6. Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder class, multi-instrument works in the National Senior Percussion Solo Class 7; and the National Senior Chamber Group Class 8).



NAME OF COMPETITOR TO APPEAR IN PROGRAM

Last name Given name

Mailing Address

Street/Box # City/Town & Province Postal Code

Age (as of Dec. 31 of previous year) Phone E-mail

DUET/ TRIO/ QUARTET/ OTHER ENSEMBLE CLASSES

Group Name Contact Name/Conductor

Email or Telephone

Mailing Address

Street/Box City/Town & Province Postal Code

Names & Ages of Duet/Trio/Quartet members

1. _____

2. _____

3. _____

4. _____

For small ensemble classes the form must be signed by one person only, to whom all communications will be addressed.

TEACHER INFORMATION

Name Email or Telephone

Address

CLASS INFORMATION Is this your first year of entering a district music festival? Yes No

Class # Class title

Title (include the work the selection is from, movement, opus number, name of musical theatre character)

Selection

Composer Performance Length Instrument

Other classes, by number, entered under the above name

ACCOMPANIST INFORMATION

Name Email or Telephone

Entrant is Aboriginal or a newcomer to Canada in the past five years. Yes No

I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class **2110**, Violin Class **3045**, and National Anthem Classes).

Signature _____



Fees enclosed:	Entry Fee for above	\$ _____
	Late Fee (if applicable)	\$ _____
	Other Local Fees (if applicable)	\$ _____
	Total Fees Enclosed	\$ _____

Media Release for Prince Albert Kiwanis Music Festival:

I grant to Prince Albert Kiwanis Music Festival Association (hereafter known as PAKMFA) , its representatives and employees the right to take photographs of me and my property in connection with the above-identified subject. I authorize PAKMFA, its assigns and transferees to copyright, use and publish the same in print and/or electronically. I agree that PAKMFA may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and Web content.

Rescheduling Policy:

When participants find themselves unable to perform in their assigned time, requests will be dealt with in the following manner: Personal scheduling conflicts: The PAKMF Executive is unable to respond to these requests for a number of reasons. Changes to the program may impact other individuals. In addition, over the course of the music festival, many personal scheduling conflicts arise, and it is not possible to re-schedule to accommodate all of these conflicts. Unforeseeable situations (such as weather-related events): The discipline coordinator will make every reasonable attempt to re-schedule that participant. The appropriate discipline coordinator should be contacted as soon as possible to make a request of this nature. If the participant is the only person in a class, the whole class will, if possible, be moved to a new time slot. If the participant is one of a class of two or more, the participant will, if possible, be moved to a new time slot for adjudication only. Requests not referenced above may be made and will be handled at the discretion of the PAKMF Executive. There will be no refunds provided due to rescheduling requests.

I agree to both the Media Release and Rescheduling Policy:

Signature

Date