



DISTRICT FESTIVAL ENTRY FORM

Important:

1. The current SMFA Syllabus, Regulations, Scholarship Information, Dates and Contacts for each District Festival, and other important information concerning the Festival(s) you wish to enter, can be found on our website at: www.smfa.ca.
2. Use a separate entry form for each class entered.
3. Send completed entry form(s) with payment to the Entry Secretary/Administrator of the District Festival you enter, on or before the entry close date. Check the District Festival page on the SMFA website for applicable fees.
4. **Make cheques payable to the District Festival you are entering.**

Noteworthy Regulations:

1. All competitors must supply an **original score or authorized copy** for the adjudicator. Please number the first bar of each line (music scores), and each fifth line (Speech Arts selections).
2. Refer to the SMFA Website for each District Festival's Scholarship and Awards criteria.
3. To be recommended as a **District Winner to the Provincial Finals Competition** each individual named on the entry form must have entered and competed in at least two solo classes in the same discipline (excluding the National class). Instrumentalists must compete in two solo classes on the same instrument with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder classes. **Note: Musical Theatre and Voice are separate disciplines.**
4. District Winners **may not compete in both Senior and Intermediate scholarship categories in the same discipline, nor in both Grade A and Grade B Voice.**
5. Competitors are required to represent the District Festival where they received their first recommendation.
6. Memory work is mandatory at the provincial level of competition (with the exception of the pianist in Lieder class, multi-instrument works in the National Senior Percussion Solo Class 7; and the National Senior Chamber Group Class 8).



