

Hafford & District Music Festival – Official Entry Form 2019

For Solo Competitors/Small Ensembles (2 to 4 persons)

March 18th -22nd, 2019

Entries must be received by Monday, JANUARY 28th, 2019

Mail entries to: Mirelle Fehr
Box 552
Hafford, Sask. S0J 1A0
Phone #: 306-549-0002

First Name _____ Last Name _____ Phone # _____

Mailing Address _____ Parent/Guardian _____

Year you were born _____ Age on December 31, 2018 _____ Grade in School _____ This is my first time participating in this festival

Teacher/Conductor _____ Phone # _____ Accompanist (if applicable) _____

Entry fees: \$12.00 per class (Family maximum of \$120.00 applies to solo entries only) Late Fee: \$10.00 per entry
Sponsorship Levels: Bronze: \$5-19 Silver: \$20-49 Gold: \$50.00 or more Programs: \$3.00

Competitors must enter **TWO** or more classes in the **SAME** discipline to be eligible for scholarships/trophies.

Please use a separate entry form for each discipline. Photocopy entry forms as needed.

1. Class # _____ Class Title _____ Fee \$ _____

Name of selection(s) (Opus, No., and Movement or Musical/Operetta, if applicable) Composer/Arranger Length

a) _____

b) _____

2. Class # _____ Class Title _____ Fee \$ _____

Name of selection(s) (Opus, No., and Movement or Musical/Operetta, if applicable) Composer/Arranger Length

a) _____

b) _____

3. Class # _____ Class Title _____ Fee \$ _____

Name of selection(s) (Opus, No., and Movement or Musical/Operetta, if applicable) Composer/Arranger Length

a) _____

b) _____

4. Class # _____ Class Title _____ Fee \$ _____

Name of selection(s) (Opus, No., and Movement or Musical/Operetta, if applicable) Composer/Arranger Length

a) _____

b) _____

For small ensemble classes (duets, trios and quartets), the entry must be submitted (on behalf of all performers) by one performer only. List additional performers below that are in the Duet, Trio, or Quartet:

First Name _____ Last Name _____ Phone # _____

First Name _____ Last Name _____ Phone # _____

First Name _____ Last Name _____ Phone # _____

Class # _____ Class Title _____ Fee \$ _____

Name of selection(s) (Opus, No., and Movement or Musical/Operetta, if applicable) Composer/Arranger Length

a) _____

b) _____

Total Entry Fees: _____

How many classes have you entered in this discipline in total?

Program: _____

(including any duets, trios, or quartets not listed on this entry form) _____

Sponsorship: _____

TOTAL ENCLOSED: _____

Office Use Only: Fees Pd _____ Program Pd _____ Sponsorship Pd _____ Receipt for Sponsorship _____ Cash _____ Cheque _____