

Hafford and District Music Festival

The Hafford and District Festival Committee are planning to hold our 55th music festival **March 19th to 23rd, 2018**. We appreciate the opportunity to again hold our festival in the Hafford Central School. We are thankful too, for the support of talented students and teachers that take the time to prepare and participate in our festival. We look forward to the performances and another successful event in 2018.

***Classroom teachers and parents**, we encourage you to suggest individual speech arts to your students/children. Public speaking is a great asset and the more a person does it, especially at an early age, the easier it becomes. If you have any questions about this, contact Janet Hawrysh at Hafford Central School at 306-549-2212 or janet.hawrysh@lskysd.ca.

Please contact Cathy Kohut or Mirelle Fehr with any questions you may have about entering this year's festival. See you in March!

Cathy Kohut-President
Box 83
Hafford, Sk S0J 1A0
306-549-2407
kohuts@littleloon.ca

Mirelle Fehr-Entry Secretary
Box 552
Hafford, Sk S0J 1A0
306-549-0002
mirellefehr@yahoo.ca

Please find enclosed:

1. Information Page

- Festival dates
- Deadlines
- 2016-2018 Syllabus
- Composer of the Year
- Trophy/Scholarship Qualifications
- “Adjudication Only” Entries
- Original copies of Selections
- First-time Participants
- Illegible/Incomplete Entry Forms

2. Entry forms

- Please copy as many as you need (Solo/Small Ensembles & Choirs/Large Ensembles)
- Use a separate form for each discipline (Piano, Voice/Musical Theatre, Speech Arts, etc.)
- Indicate the length of each selection
- Fees must accompany entry form (Family maximum applies to solo entries only)
- Fees are waived for any school class/choir entries in 2018
- Submit entries to: Mirelle Fehr
Box 552
Hafford, Sask. S0J 1A0
306-549-0002

3. Extra Local Classes

- The Addendum provides the extra classes available in addition to those in the Syllabus
- Any questions concerning classes or repertoire can be directed to Mirelle Fehr at 306-549-0002 or mirellefehr@yahoo.ca or Joan Julseth at 306-997-4835 or joagle@sasktel.net

Hafford and District Music Festival March 19th – 23rd, 2018

1. Our **festival dates** are **March 19th- 23rd**. The number of entries will determine the length of the festival. Please keep those dates open until details are finalized. The final program **awards night** will be **Friday, March 23rd**.
2. **Deadline** for entries is **January 24th, 2018**.
 - December 15th, 2017 is the deadline for requesting new local classes
 - Late entries will be accepted until January 30th, with a late fee of \$10.00
 - There are two separate types of entry forms-one for Solos/Small Ensembles and one for Choirs/Large Ensembles.
3. All rules and regulations are included in the current syllabus in the **Regulations** section. The **2016-2018 Syllabus** is available free online at www.smfa.ca/syllabus-regulations or if you need a hard copy contact Cathy Kohut and she can get one for you. Please make note of the **changes and corrections** the SMFA has made to the current syllabus by clicking on the link that is found on the above mentioned webpage. You must use the current syllabus to make sure the class numbers and descriptions are correct.
4. **Composer of the Year** for 2018 is Lynette Sawatsky .
5. **Trophy and Scholarship Qualifications:**
 - Participants must be 19 years or younger.
 - Participants must enter two pieces in the same discipline. For example, they must play two pieces in separate piano classes to be eligible for piano awards.
 - Participants must include at least one solo and can include a duet, trio or quartet, excluding classroom and choir entries.
6. Classes entered for **adjudication only** will receive adjudication remarks, but no mark is given and they are not eligible for scholarships or trophies.
7. An **original** or **authorized** copy of a competitor's selection must be provided to the festival committee prior to the beginning of the class. No photocopies allowed. Number the first bar of each line. Number each fifth line in Speech Arts selections.
8. Is this the **first time** you have ever **participated** in this festival as a solo or small ensemble performer? If so, please indicate this, by checking the box on the entry form.
9. All entry forms must have accurate and complete information, including all class numbers and full class descriptions. Errors could lead to entrants having to perform for adjudication only. Illegible or incomplete forms will be returned. If you have any questions at all, please feel free to contact either Mirelle Fehr or Joan Julseth.