

2019 Entry Form

Online Entries Encouraged! www.mforanizer.ca/Kipling

Kipling & District Music Festival

Send completed entries to:

Box 120

Kipling, SK SOG 2S0

(306) 736-8773

March 25 – March 30, 2019

Drop off completed entries to:

613 – 2nd Street

Kipling, SK

Class Number _____

(same as item 2)

**Entry Deadline
February 15, 2019**

Duplicate information is **NOT** necessary for multiple entries of the same participant

Entrant is Aboriginal or a newcomer to Canada in the past five years?

1. Name of the performer or group

First year solo or small ensemble performance at KDMF?

Name Birth Year (YYYY) Phone

Complete Mailing Address City, Prov Postal Code Email

• For small ensemble classes (duets, trios, and quartets), provide the following information for the performers.

Name Birth Year (YYYY) Phone

Complete Mailing Address City, Prov Postal Code Email

Name Birth Year (YYYY) Phone

Complete Mailing Address City, Prov Postal Code Email

Name Birth Year (YYYY) Phone

Complete Mailing Address City, Prov Postal Code Email

• State number of performers for group entries _____

2. Class # _____ Class Description _____

3. Title of 1st Selection (include Mvt, opus, No., etc; Musical Theatre character, film title) Composer Duration (min.)

a) _____

Selection Identifiers _____ (see legend below)

IF Required: Title of 2nd Selection Composer Duration (min.)

b) _____

Selection Identifiers _____ (see legend below)

4. Instrument(s) played in Instrumental classes (excluding piano) _____

5. Name of teacher/director _____ Phone _____

Complete Mailing Address City, Prov Postal Code Email

6. Name of Accompanist _____ Phone _____ Email _____

**Fees: Solo/Duet - \$10.00 Ensembles (3-6 Perf.) - \$15.00 Bands/Choirs/Choral Ensembles/School Groups - \$25.00
Maximum Family Solo Entry Fee - \$80.00**

Late Fee - \$10.00/Entry (Late Entries may not be accepted)

Make Cheques Payable to:

Kipling & District Music Festival Total Fee Enclosed _____

- General festival/scholarship guidelines can be found in the SMFA 2019 Syllabus www.smfa.ca/wp-content/uploads/2015/05/2019-2021-Syllabus-with-cover-Jan-3-2019.pdf
- **FULL** Entry Fee must accompany entry form
- **TWO** competitive entries per discipline required for award eligibility (Master classes are non-competitive)

Selection Identifiers Legend

- C – Canadian Composer
- B – Baroque Era
- S – Sonata/Sonatina
- T – Test Piece
- SA – Sacred Music