



Welcome to the 33rd Annual Maple Creek and District Music Festival

About the Festival

The dates for competition for the 2018 Maple Creek and District Music Festival are **Monday, April 23rd- Thursday, April 26th**. The **Festival Finale will be on Friday, April 27th, 2018**. The venue for all solo and small ensembles will be the Maple Creek United Church. The venue for all large ensemble band performances will be the auditorium at Maple Creek Composite High School. Competitors, please be sure to check with your teachers to know which session your performance will be in, and what your venue will be.

The Deadline

ALL ENTRIES MUST BE IN THE HANDS OF THE ENTRY SECRETARY BY FEBRUARY 26, 2018. Entries are to be received by our Entry Secretary, Shelly Kay, Box 1814, Maple Creek, SK, S0N 1N0 Ph: 306-662-2853, Email: shekay@sasktel.net.

NO LATE ENTRIES WILL BE ACCEPTED.

Entry Fees

Solos and Duets:	\$11.00
Choral	\$25.00
Band	\$50.00
Ensembles	\$5.00 per person, to a maximum of \$25.00



All fees must accompany the entry form at the time of submission. Please Note: no refunds can be given after the entry closure of February 26, 2018.

The Provincial Syllabus and Directory

The Maple Creek and District Music Festival is governed by the Saskatchewan Music Festival Association's "General Competition Regulations" as outlined in the current [Syllabus](#) and [Directory](#). Copies of the [Syllabus](#) and [Directory](#) are online at www.smfa.ca. Please note that in order to compete at the provincial level, you must enter the classes so marked in the [Syllabus](#).

The Addendum

The Maple Creek and District Music Festival has an Addendum of Classes to accommodate pieces that do not fall within classes in the [Syllabus](#). Please contact Shelly Kay **before February 1st, 2018** with any requests for new proposed classes. Any requests received after that date may not be included in the 2018 Maple Creek and District Music Festival.

Completing the Entry Form

All music teachers will be provided with an electronic entry forms and paper entry forms as well as these guidelines. Photocopy extra entry forms as needed.

Please make every effort to fill out the entry form **COMPLETELY** prior to submission to Shelly Kay. If you are in doubt about any section of the form, check with your teacher. If you are both in doubt, please contact Shelly. There is a reason for all of the information required by the form; everything is important, from the class number to the timing of the piece and the listing of all your classes so that we do not double-book you. Incomplete forms make the Entry Secretary's job difficult.



Use of Photocopies PHOTOCOPIES ARE NOT PERMITTED.

You must provide original copies of your music for your adjudicator (and your accompanist.) Make sure you have **TWO COPIES** of the original available if you require two copies. Talk to your teacher early to make sure the originals are available. Your accompanist **MAY NOT** play from a photocopy.

Legally Downloaded Music is acceptable, but you must bring to the festival your proof of purchase at the time of the competition.

Marking your Music

Remember to pencil in the bar numbers on all music submitted at the Festival.

Speech Arts Classes

Please remember that if you do not wish to participate musically, there are many classes for Speech Arts that are ideal for school classrooms and performers. Please keep this in mind as you plan for Festival. This is a great opportunity to build confidence and polish your public speaking skills; many of our Speech Arts competitors have gone on to compete and win provincially.

Recording or videotaping performances

NO CAMERAS OR RECORDING DEVICES ARE ALLOWED DURING MUSIC FESTIVAL COMPETITIONS OR DURING PERFORMANCES AT THE FESTIVAL FINALE.

Scholarships

With the support of our community we are able to offer scholarships during the festival. We also support attendance at music camps, workshops, and other educational and speech arts opportunities. Students are encouraged to submit applications for funding assistance **IN WRITING** prior to our annual meeting in June so we can consider your summer requests. Forms are included in the program.

In order to qualify for a scholarship during the festival, competitors must perform in two (2) classes in the same discipline. Our adjudicator may choose a scholarship winner in each age group (as defined in the syllabus) in each discipline.

Scholarship winners will be chosen by the adjudicator.

Awards

The Outstanding Performer Plaques, may be awarded in each discipline, for performances of RCM/CC Level 7 or higher. Each plaque is awarded with a \$100 scholarship. The winners of these awards are chosen by the Adjudicator.

The Outstanding Performer Trophy, carries no scholarship value, is solely recognition. It is awarded to a student who wins two or more Outstanding Performer Plaques in one festival. If more than one student is eligible, the trophy will be shared.



***We are looking forward to another exciting festival!
Please join us as a volunteer or an audience member.***

Our committee is dedicated to providing a comfortable performance venue for our competitors. We will try to accommodate special requests however there is no guarantee that concessions can be made.