



# Welcome to the 35th Annual Maple Creek and District Music Festival

## **About the Festival**

The dates for competition for the 2020 Maple Creek and District Music Festival are **Monday, April 20<sup>th</sup> to Thursday, April 23<sup>rd</sup>**. The **Festival Finale will be on Friday, April 24<sup>th</sup>, 2020**. The venue for all solo and small ensembles will be the Maple Creek United Church. The venue for all large ensemble band performances will be the auditorium at Maple Creek Composite School. Competitors, please be sure to check with your teachers to know which session your performance will be in, and what your venue will be.

*Watch for our new website! Details coming soon.*

## **The Deadline**

**ALL ENTRIES MUST BE IN THE HANDS OF THE ENTRY SECRETARY BY FEBRUARY 28<sup>TH</sup>, 2020**. Entries are to be received by our Entry Secretary, Chelsea Cox – Box 927, Maple Creek, SK S0N 1N0, [cox.chelsea@gmail.com](mailto:cox.chelsea@gmail.com), 306-662-3432 (phone) or 306-661-8767 (text). **E-mailed, typed entries are preferred.**

**NO LATE ENTRIES WILL BE ACCEPTED.**

## **Entry Fees**

|                  |  |
|------------------|--|
| Solos and Duets: | \$11.00                                    |
| Choral           | \$25.00                                    |
| Band             | \$50.00                                    |
| Ensembles        | \$5.00 per person, to a maximum of \$25.00 |



All fees must accompany the entry form at the time of submission. Please Note: no refunds can be given after the entry closure of February 25<sup>th</sup>, 2020.

## **The Provincial Syllabus – 2019-2021 Syllabus, Free PDF**

The Maple Creek and District Music Festival is governed by the Saskatchewan Music Festival Association's "General Competition Regulations" as outlined in the current Syllabus and Guides. Copies of the Syllabus are online at [www.smfa.ca](http://www.smfa.ca). Please note that in order to compete at the provincial level, you must enter the classes so marked in the Syllabus.

## **The Addendum**

The Maple Creek and District Music Festival has an Addendum of Classes to accommodate pieces that do not fall within classes in the Syllabus. Please contact Chelsea Cox **before January 27<sup>th</sup>, 2020** with any requests for new proposed classes. Any requests received after that date may not be included in the 2020 Maple Creek and District Music Festival.

## **Completing the Entry Form**

All music teachers will be provided with an electronic entry forms as well as these guidelines. Expand the spreadsheet or print extra entry forms as needed.

Please make every effort to fill out the entry form **COMPLETELY** prior to submission to Chelsea Cox. If you are in doubt about any section of the form, check with your teacher. If you are both in doubt, please contact Chelsea. There is a reason for all of the information required by the form; everything is important, from the class number to the timing of the piece and the listing of all your classes so that we do not double-book you. Incomplete forms make the Entry Secretary's job difficult.



### **Repertoire Copies    **PHOTOCOPIES ARE NOT PERMITTED.****

You must provide original copies of your music or text for your adjudicator (and your accompanist.) Make sure you have **TWO COPIES** of the original available if you require two copies. Talk to your teacher early to make sure the originals are available. Your accompanist **MAY NOT** play from a photocopy.

Legally Downloaded Music is acceptable, but you must bring to the festival your proof of purchase at the time of the competition.

### **Marking your Music**

Remember to pencil in the bar numbers on all music submitted at the Festival. For Speech Arts texts, please pencil in line numbers for every five (5) lines.

### **Speech Arts Classes**

Please remember that if you do not wish to participate musically, there are many classes for Speech Arts that are ideal for school classrooms and solo performers. This is a great opportunity to build confidence and polish your public speaking skills; many of our Speech Arts competitors have gone on to compete and win provincially.

### **Recording or Videotaping Performances**

**NO CAMERAS OR RECORDING DEVICES ARE ALLOWED DURING MUSIC FESTIVAL COMPETITIONS OR DURING PERFORMANCES AT THE FESTIVAL FINALE.**

### **Scholarships**

With the support of our community we are able to offer scholarships during the festival. We also support attendance at music camps, workshops, and other educational and speech arts opportunities. Students are encouraged to submit applications for funding assistance **IN WRITING** prior to our annual meeting in June so we can consider your summer requests. Forms are available upon request.

In order to qualify for a scholarship during the festival, competitors must perform in two (2) solo classes in the same discipline. If competitors are participating in duet or ensemble classes, they must perform in two (2) solo classes *in addition* to duet/ensemble classes in order to qualify for scholarships. Our adjudicator may choose a scholarship winner in each age group (as defined in the syllabus) in each discipline.

Scholarship winners will be chosen by the Adjudicator.

### **Awards**

The Outstanding Performer Plaques may be awarded in each discipline, for performances of RCM/CC Level 7 or higher. Each plaque is awarded with a \$100 scholarship. The winners of these awards are chosen by the Adjudicator.

The Outstanding Performer Trophy, which carries no scholarship value, is solely recognition. It is awarded to a student who wins two or more Outstanding Performer Plaques in one festival. If more than one student is eligible, the trophy will be shared.



***We are looking forward to another exciting festival!  
Please join us as a volunteer or an audience member.***

Our committee is dedicated to providing a comfortable performance venue for our competitors. We will try to accommodate special requests; however, there is no guarantee that concessions can be made.

Maple Creek United Church strives to be a Scent-Free environment; please avoid wearing fragrances and scented products as much as possible.