

# Moosomin & District Music Festival 2019 Entry Form

# Competitor Information

Please print clearly and complete **Class Entry** form for **each discipline**.

Name of competitor _____	Age as of Dec. 31 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

**Entry Deadline: January 31, 2019 Late entries accepted until February 8, 2019.**

**Late Entry Fee: \$2.00 per entry.**

**Entry Fees: Solo entries - \$7**

**Provincial Classes - \$10**

**Duets, Trios - \$4 per person.**

**Group entries over 3 people - \$15 per class.**

**Classrooms - exempt from fees**

### Festival Dates:

Piano, Guitar, Fiddle ..... March 25-29

Vocal/Musical Theatre/Speech Arts . April 1-5

Adjudicators' Showcase ..... April 7

**Entry Secretary:** Sherrie Meredith

**Cell** 306 434-7533 **Home** 306 435-3112

**Entry Drop-off:**

McNaughton High School or 114 Heritage Place

sherrie.meredith1975@gmail.com

**Or mail to:** Sherrie Meredith

Box 664

Moosomin, Sk.

S0G 3N0

**Please make your cheque payable to:**

*Moosomin & District Music Festival.*

**Fees must be included with the entry form.**

One entry form for small ensemble classes (duets, trios, etc.) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net.

**The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).**

The festival runs with the help of volunteers. Dates available to volunteer: \_\_\_\_\_

*I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that my child **did not perform** the submitted selection(s) in any local Saskatchewan Music Festival in 2018 (exception: Piano Class 70300).*

**Entrant is Aboriginal or a newcomer to Canada in the past five years.** \_\_\_\_\_ Yes \_\_\_\_\_ No

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date

\$ \_\_\_\_\_  
Total Fee Paid

# *Class Entries - Piano*

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name-Sonatina/Baroque/Canadian</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name-Sonatina/Baroque/Canadian</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name-Sonatina/Baroque/Canadian</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher		Name of additional performers (duets, etc.)

\*\*To assist the adjudicator, as requested in the Regulations p. 22 #14.  
Please number the first bar of each line on music \*\*

## *Class Entries - Vocal*

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Accompanist's Name/Teacher		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Accompanist's Name/Teacher		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Accompanist's Name/Teacher		Name of additional performers (duets, etc.)

\*\*\* To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.  
Please number the first bar of each line on music handed in at the festival.\*\*\*

## *Class Entries – Speech Arts*

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

# *Class Entries – Guitar or Fiddle*

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

**\*\* To assist the adjudicator, as requested in the Competition Regulations p. 22 #14. Please number the first bar of each line on music handed in at the festival.\*\*\***

# *Class Entries – Musical Theatre*

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

Name: _____ Age as of Dec. 31 _____		
<b>Fee</b>	<b>Class Name</b>	<b>Class Number</b>
Performance Time	Composer	Title of Selection to be performed
Teacher/Conductor		Name of additional performers (duets, etc.)

**\*\* To assist the adjudicator, as requested in the Competition Regulations p. 22 #14. Please number the first bar of each line on music handed in at the festival.\*\*\***