

Moosomin & District Music Festival
2020 Entry Form

*Competitor
Information*

Please print clearly and complete **Class Entry** form for each discipline.

Name of competitor _____	Age as of Dec. 31 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

Entry Deadline: January 31, 2020

ABSOLUTLY NO LATE ENTRIES WILL BE ACCEPTED

**Entry Fees: Solo entries - \$8
Duets, Trios - \$5 per person.
Provincial Classes - \$10**

**Group entries over 3 people - \$15 per class.
Classrooms - exempt from fees**

<p>Entry Secretary: Sherrie Meredith Cell 306 434-7533 Home 306 435-3112 Entry Drop-off: McNaughton High School or 114 Heritage Place sherrie.meredith@secpsd.ca Or mail to: Sherrie Meredith Box 664 Moosomin, Sk. S0G 3N0</p> <p>Please make your cheque payable to: <i>Moosomin & District Music Festival.</i> Fees <u>must</u> be included with the entry form.</p>
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<p>Festival Dates: Piano, Guitar, Fiddle Mar. 23-27 Vocal/Musical Theatre/Speech Arts ... Mar.30-Apr. 3 Adjudicators' Showcase Apr. 5</p>

One entry form for small ensemble classes (duets, trios, etc.) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).

The festival runs with the help of volunteers. Dates available to volunteer: _____

*I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that my child **did not perform** the submitted selection(s) in any local Saskatchewan Music Festival in 2019 (exception: Piano Class 20200, Violin Class 30090, and National Anthem Classes).*

Entrant is Aboriginal or a newcomer to Canada in the past five years. _____ Yes _____ No

_____	_____	\$ _____
Signature of Parent	Date	Total Fee Paid

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

Class Entries - Piano

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

**To assist the adjudicator, as requested in the Regulations p. 22 #14.
Please number the first bar of each line on music **

Class Entries - Vocal

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

*** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Class Entries – Guitar or Fiddle

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14. Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Musical Theatre

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14. Please number the first bar of each line on music handed in at the festival.*****