

# 2019

## Redvers and District Music Festival

### Addenda and Scholarship Information

(These classes cancel any from previous addenda.)

#### 2019 Festival Dates:

April 1,2                      Band Instruments/Full Band  
April 3,4,5                  Piano/Vocal/Speech Arts

The number of days for a discipline may change depending on the number of entries received.

#### Entry Deadline: February 1, 2019

Completed entry forms and scholarship applications must be in to the Entry Secretary by February 1, 2019

#### Entry Secretary:

Carroll Dyck  
Email: redversmusicfestival@gmail.com  
Ph: 453-2965

#### Fees:

The following are the fees, per class, for entrants in the Redvers & District Music Festival. Required fees must accompany the entry; otherwise, the entry will not be accepted. There can be no refunds after the entry closing date.

6 years & under Solo Classes .....	\$10.00
Solos .....	\$15.00
Duets .....	\$20.00
Trios/Small Ensembles (max. 6 people) .....	\$30.00
Large Ensembles (more than 6 people) .....	\$40.00
Full Bands/Choirs/Classrooms .....	\$40.00

## General Guidelines:

1. The Redvers & District Music Festival Association is affiliated with the Saskatchewan Music Festival Association, and thus must abide by its rules and regulations as stated in the provincial syllabus and directory. Current SMFA regulations also apply to Redvers & District Music Festival addenda classes.

### **Please familiarize yourself and your students with the rules!!!**

See the SMFA Syllabus for "Copyright and Photocopying Information" (pp. 7-8) and for "Competition Regulations". Also check the SMFA website [www.smfa.ca](http://www.smfa.ca)

2. **BEGINNERS:** If a student is a beginner, please indicate this on the entry form. A beginning student is one who is in first year of instruction. Please note that first year in the festival is not the same as first year of lessons.
3. **FULL BANDS:** When entering full bands please indicate the grade levels of the students on the entry forms. Also, please state the total number of band members in each group.
4. Special programming requests must be made in writing and must accompany the entry forms. These requests will be considered, but will not necessarily be accommodated.
5. Requests for changes in the order of the printed program may be accommodated, but these performances may be for adjudication only. The decision of the committee will be final.
6. In the Redvers & District Music Festival eligibility for **Solo Awards** is based on the following:  
**Piano, Organ, Fiddle, Guitar, Vocal & Speech Arts** – The student must perform in a minimum of **two** solo classes in the same discipline; for example, two or more piano solo classes.  
**Band** – The student must perform in at least **two** classes, at least one of which must be a solo entry; the other class may be a band duet or a band ensemble class. Full school bands are not considered to be ensembles.
7. In order to be eligible for recommendation to **Provincial Finals**, a student must enter and compete in at least **two** solo classes in the same discipline. Instrumentalists must enter and compete in **two** solo classes on the same instrument. At least one of the solos entered must be in a provincial class. *See the SMFA directory for further information and a listing of provincial classes.*
8. Students entering **popular music classes** must comply with any special requirements under the class descriptions.
9. Absolutely no **substitution of piece** will be allowed by our festival after the entry closing date. Those making such a request will be allowed to perform the piece for adjudication only.
10. For choirs and bands, only members who have been part of the group for at least two consecutive months may take part.
11. In this festival, a student dropping out of a duet, trio, or ensemble will cause the remaining student(s) to not be eligible for competition, but they may be allowed to play for adjudication only.
12. The required entry fees must accompany the entry; otherwise, the entry will not be accepted. There can be no refunds after the entry closing date.
13. Please make sure that entry forms are complete. Your name, address, and telephone number, as well as all teacher and class information should be on each of your entries. **The students' home telephone numbers are especially necessary.**
14. Classes in the Redvers & District Music Festival that receive nine or more entries may be divided, by age of performers, into separate classes.
15. Specific requirements must be met for **Camp Scholarships** and the **Dahlgren Scholarship**. The criteria for these are listed at the end of this addenda booklet.

## **Redvers & District Music Festival Classes:**

The classes in this booklet were created for students entering in the Redvers & District Music Festival. These addenda are not intended for use in other festivals.

If anyone feels there is a need for any other class, please feel welcome to contact the Entry Secretary **well in advance** of the entry closing date.

### **6 YEARS & UNDER CLASSES: NON-COMPETITIVE**

Children, 6 years and under, may enter the following non-competitive, own choice classes and receive an adjudication. Each child will receive a certificate for participation.

**Children 6 years and under who wish to compete should enter classes in the next higher age bracket or else the 6 and under classes in the provincial syllabus.**

- CLASS 9517 Individual Verse (D)
- CLASS 9547 Canadian Poetry (D)
- CLASS 9507 Solo Poetry (D)
- CLASS 1547 Vocal Solo, Recital I, Any Voice (no folk or pop music) (D)
- CLASS 1517 Vocal Solo, Recital II, Any Voice (no folk or pop music) (D)
- CLASS 1527 Vocal Solo, Recital III, Popular Music, Any Voice (D)
- CLASS 1507 Vocal Solo, Sacred, Any Voice (D)
- CLASS 1557 Vocal Solo; Musical Theatre, including Broadway, or Musical Movie Productions; Any Voice (D)
- CLASS 1567 Vocal Solo, Folk Song or Ballad, Any Voice (D)
- CLASS 2127 Piano Solo, Recital I (no pop music) (D)
- CLASS 2017 Piano Solo, Recital II (no pop music) (D)
- CLASS 2027 Piano Solo, Recital III, Popular Music (See class description for Popular Music in this booklet.) (D)
- CLASS 2037 Piano Solo, Jazz, Ragtime, Blues, or Swing music (D)
- CLASS 2137 Piano Solo, Canadian Music (D)
- CLASS 2117 Piano Solo, with CD Accompaniment (Student must provide their own CD player) (D)
- CLASS 2207 Electronic Keyboard Solo, Recital I. Single finger chords and rhythm. (D)
- CLASS 2217 Electronic Keyboard, Recital II. Fingered chords and rhythm. (D)
- CLASS 2567 Electronic Organ Solo, Recital I (D)
- CLASS 2577 Electronic Organ Solo, Recital II (D)
- CLASS 2557 Electronic Organ Solo, Recital III (D)

## **SPEECH ARTS CLASSES:**

SOLO POETRY. Own choice.

CLASS 9500, Sr., open (D)	CLASS 9504, 12 & under (D)
CLASS 9501, 18 & under (D)	CLASS 9505, 10 & under (D)
CLASS 9502, 16 & under (D)	CLASS 9506, 8 & under (D)
CLASS 9503, 14 & under (D)	

INDIVIDUAL VERSE. Own choice.

CLASS 9510, Sr.,open (D)	CLASS 9514, 12 & under (D)
CLASS 9511, 18 & under (D)	CLASS 9515, 10 & under (D)
CLASS 9512, 16 & under (D)	CLASS 9516, 8 & under (D)
CLASS 9513, 14& under (D)	

SOLO RÉCITATION d'un POÈME CANADIEN. Choix individuel.

CONCOURS 9520, catégorie senior (D)	CONCOURS 9524, 12 et moins (D)
CONCOURS 9521, 18 et moins (D)	CONCOURS 9525, 10 et moins (D)
CONCOURS 9522, 16 et moins (D)	CONCOURS 9526, 8 et moins (D)
CONCOURS 9523, 14 et moins (D)	

## **VOCAL SOLO and DUET CLASSES:**

VOCAL SOLO, CONTEMPORARY SACRED. Own choice. Any voice. One contemporary selection suitable for church or Sunday School.

CLASS 1500, Sr., open (D)	CLASS 1504, 12 & under (D)
CLASS 1501, 18 & under (D)	CLASS 1505, 10 & under (D)
CLASS 1502, 16 & under (D)	CLASS 1506, 8 & under (D)
CLASS 1503, 14 & under (D)	

VOCAL SOLO, RECITAL II. Own choice. Any voice. One selection, any language. (No folk or pop music.)

CLASS 1510, Sr., open (D)	CLASS 1514, 12 & under (D)
CLASS 1511, 18 & under (D)	CLASS 1515, 10 & under (D)
CLASS 1512, 16 & under (D)	CLASS 1516, 8 & under (D)
CLASS 1513, 14 & under (D)	

VOCAL SOLO, RECITAL III, POPULAR MUSIC. Any voice. Own choice of appropriate popular music. Performer must also enter at least one other vocal solo class, aside from Musical Theatre. (If a performer chooses to enter both a Popular Music vocal solo class and a Musical Theatre vocal solo class, then that performer must also enter at least one other vocal solo class in order to be considered for a solo award.)

CLASS 1520, Sr., open (D)	CLASS 1524, 12 & under (D)
CLASS 1521, 18 & under (D)	CLASS 1525, 10 & under (D)
CLASS 1522, 16 & under (D)	CLASS 1526, 8 & under (D)
CLASS 1523, 14 & under (D)	

VOCAL DUET, SACRED. Own choice. Any voice.

CLASS 1530, Sr., open (D)	CLASS 1534, 12 & under (D)
CLASS 1531, 18 & under (D)	CLASS 1535, 10 & under (D)
CLASS 1532, 16 & under (D)	CLASS 1536, 8 & under (D)
CLASS 1533, 14 & under (D)	

## **PIANO SOLO CLASSES:**

Please Note: Those entering "years of instruction" piano classes are not eligible to compete in piano test piece classes.

PIANO SOLO, First Year of Keyboard Instruction. Own choice.

CLASS 2000, 17 & under (D)	CLASS 2003, 10 & under (D)
CLASS 2001, 14 & under (D)	CLASS 2004, 8 & under (D)
CLASS 2002, 12 & under (D)	CLASS 2005, 7 & under (D)

PIANO SOLO, RECITAL II. Own choice from a recognized course other than RCM or Conservatory Canada, such as Alfred's, Bastien, or Fletcher. Specify which course the piece is from on the entry form. Please check that pieces are not on the RCM or CC exam list.

CLASS 2010, Sr., open (D)	CLASS 2014, 12 & under (D)
CLASS 2011, 18 & under (D)	CLASS 2015, 10 & under (D)
CLASS 2012, 16 & under (D)	CLASS 2016, 8 & under (D)
CLASS 2013, 14 & under (D)	

PIANO SOLO, RECITAL III, POPULAR PIANO MUSIC. Own choice of a piano piece of popular music, played as written. No fake music (melodies with chord symbols on top). Examples of the type of popular music acceptable are: the Faber and Faber Popular Books, such as "Show Time, Big Time"; the new Alfred's Solo Top Hits Books; and the new RCM Popular List. Students entering this class must also enter at least one other piano solo class.

Please Note: Pop Repertoire will not be accepted in any of the other piano solo recital classes.

CLASS 2020, Sr., open (D)	CLASS 2024, 12 & under (D)
CLASS 2021, 18 & under (D)	CLASS 2025, 10 & under (D)
CLASS 2022, 16 & under (D)	CLASS 2026, 8 & under (D)
CLASS 2023, 14 & under (D)	

PIANO SOLO, JAZZ, RAGTIME, BLUES, OR SWING MUSIC. Own choice of jazz, ragtime, blues, or swing music.

CLASS 2030, Sr., open (D)	CLASS 2034, 12 & under (D)
CLASS 2031, 18 & under (D)	CLASS 2035, 10 & under (D)
CLASS 2032, 16 & under (D)	CLASS 2036, 8 & under (D)
CLASS 2033, 14 & under (D)	

PIANO SOLO, DAVID F. DAHLGREN. Own choice. One selection of a David F. Dahlgren composition.

CLASS 2040, Sr., open (D)	CLASS 2044, 12 & under (D)
CLASS 2041, 18 & under (D)	CLASS 2045, 10 & under (D)
CLASS 2042, 16 & under (D)	CLASS 2046, 8 & under (D)
CLASS 2043, 14 & under (D)	

PIANO SOLO, SPECIAL REPERTOIRE. Own choice from Royal Conservatory or Conservatory Canada, not Baroque Music or Sonatina/Sonatas.

CLASS 2050, Sr., open (D)	CLASS 2054, 12 & under (D)
CLASS 2051, 18 & under (D)	CLASS 2055, 10 & under (D)
CLASS 2052, 16 & under (D)	CLASS 2056, 8 & under (D)
CLASS 2053, 14 & under (D)	

PIANO SOLO, CLASSICAL MUSIC. Own choice. One selection of a classical piece, not a Sonatina or Sonata. Baroque music should be entered in the appropriate classes.

CLASS 2060, Sr., open (D)	CLASS 2064, 12 & under (D)
CLASS 2061, 18 & under (D)	CLASS 2065, 10 & under (D)
CLASS 2062, 16 & under (D)	CLASS 2066, 8 & under (D)
CLASS 2063, 14 & under (D)	

PIANO SOLO, TWO ETUDES. Own choice, two contrasting studies or etudes. (Note: Studies are acceptable repertoire in classes 20400-20410 of the provincial syllabus.)

CLASS 2070, Sr., open (D)	CLASS 2074, 12 & under (D)
CLASS 2071, 18 & under (D)	CLASS 2075, 10 & under (D)
CLASS 2072, 16 & under (D)	CLASS 2076, 8 & under (D)
CLASS 2073, 14 & under (D)	

PIANO SOLO, SIGHT READING. Please state piano grade of student on entry form.

CLASS 2080, Sr., open (D)	CLASS 2084, 12 & under (D)
CLASS 2081, 18 & under (D)	CLASS 2085, 10 & under (D)
CLASS 2082, 16 & under (D)	CLASS 2086, 8 & under (D)
CLASS 2083, 14 & under (D)	

PIANO SOLO, QUICK STUDY. Please state piano grade of student on entry form.

CLASS 2090, Sr., open (D)	CLASS 2094, 12 & under
CLASS 2091, 18 & under (D)	CLASS 2095, 10 & under
CLASS 2092, 16 & under (D)	CLASS 2096, 8 & under
CLASS 2093, 14 & under (D)	

PIANO SOLO, BAROQUE. Own choice. Music of the Baroque Era. (Class 2100) **Please use classes 20050 - 20061 from the provincial syllabus when appropriate.**

PIANO SOLO plus CD Accompaniment. Own choice. (Student must provide their own CD player)

CLASS 2110, Sr., open (D)	CLASS 2114, 12 & under (D)
CLASS 2111, 18 & under (D)	CLASS 2115, 10 & under (D)
CLASS 2112, 16 & under (D)	CLASS 2116, 8 & under (D)
CLASS 2113, 14 & under (D)	

PIANO TRIO. Own Choice

CLASS 2300, Sr., open (D)	CLASS 2304, 12 & under (D)
CLASS 2301, 18 & under (D)	CLASS 2305, 10 & under (D)
CLASS 2302, 16 & under (D)	CLASS 2306, 8 & under (D)
CLASS 2303, 14 & under (D)	

## **ELECTRONIC KEYBOARD SOLO CLASSES:**

Please Note: Students must provide their own electronic keyboard for these classes.

ELECTRONIC KEYBOARD SOLO, RECITAL I. Own choice. Single finger chords and rhythm.

CLASS 2200, Sr., open (D)	CLASS 2204, 12 & under (D)
CLASS 2201, 18 & under (D)	CLASS 2205, 10 & under (D)
CLASS 2202, 16 & under (D)	CLASS 2206, 8 & under (D)
CLASS 2203, 14 & under (D)	

ELECTRONIC KEYBOARD SOLO, RECITAL II. Own choice. Fingered chords and rhythm.

CLASS 2210, Sr., open (D)	CLASS 2214, 12 & under (D)
CLASS 2211, 18 & under (D)	CLASS 2215, 10 & under (D)
CLASS 2212, 16 & under (D)	CLASS 2216, 8 & under (D)
CLASS 2213, 14 & under (D)	

## **ELECTRONIC ORGAN SOLO CLASSES:**

Students are allowed to change the organ registration presets before their performance. **No pre-programmed accompaniment is allowed.**

Please Note: Those entering "years of instruction" electronic organ classes are not eligible to compete in electronic organ test piece classes.

ELECTRONIC ORGAN SOLO, First Year of Keyboard Instruction. Own choice.

CLASS 2503, 9 & over (D)	CLASS 2504, 8 & under (D)
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ELECTRONIC ORGAN SOLO, Second Year of Keyboard Instruction. Own choice.

CLASS 2513, 9 & over (D)	CLASS 2514, 8 & under (D)
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ELECTRONIC ORGAN SOLO, HYMN. Own choice of a two- or three-part hymn.

CLASS 2520, Sr., open (D)	CLASS 2524, 12 & under (D)
CLASS 2521, 18 & under (D)	CLASS 2525, 10 & under (D)
CLASS 2522, 16 & under (D)	CLASS 2526, 8 & under (D)
CLASS 2523, 14 & under (D)	

ELECTRONIC ORGAN SOLO, STUDY. Own choice. One study.

CLASS 2530, Sr., open (D)	CLASS 2534, 12 & under (D)
CLASS 2531, 18 & under (D)	CLASS 2535, 10 & under (D)
CLASS 2532, 16 & under (D)	CLASS 2536, 8 & under (D)
CLASS 2533, 14 & under (D)	

ELECTRONIC ORGAN SOLO, CONCERT GROUP. Own choice. Two pieces from classical organ repertoire.

CLASS 2540, Sr., open (D)	CLASS 2544, 12 & under (D)
CLASS 2541, 18 & under (D)	CLASS 2545, 10 & under (D)
CLASS 2542, 16 & under (D)	CLASS 2546, 8 & under (D)
CLASS 2543, 14 & under (D)	

ELECTRONIC ORGAN SOLO, RECITAL III. Own choice from a recognized organ teaching course other than Conservatory Canada (Palmer Hughes, Monell, Kawai, etc.). Please specify which course the piece is from on the entry form. Music must be played as written. No improvising is allowed.

CLASS 2550, Sr., open	CLASS 2554, 12 & under
CLASS 2551, 18 & under	CLASS 2555, 10 & under
CLASS 2552, 16 & under	CLASS 2556, 8 & under
CLASS 2553, 14 & under	

## **FIDDLE - SOLO CLASSES:**

FIDDLE SOLO, TRADITIONAL PIECE, Non-Competitive. Own choice. Student will receive an adjudication, but will not be eligible for awards.

CLASS 3000, 8 & under (D)

FIDDLE SOLO, CANADIAN PIECE, Non-Competitive. Own choice. Student will receive an adjudication, but will not be eligible for awards.

CLASS 3010, 8 & under (D)

FIDDLE SOLO, TRADITIONAL PIECE, First Year of Instruction. Own choice.

CLASS 3020, Sr., open (D)	CLASS 3024, 12 & under (D)
CLASS 3021, 18 & under (D)	CLASS 3025, 10 & under (D)
CLASS 3022, 16 & under (D)	CLASS 3026, 8 & under (D)
CLASS 3023, 14 & under (D)	

FIDDLE SOLO, CANADIAN PIECE, First Year of Instruction. Own choice.

CLASS 3030, Sr., open (D)	CLASS 3034, 12 & under (D)
CLASS 3031, 18 & under (D)	CLASS 3035, 10 & under (D)
CLASS 3032, 16 & under (D)	CLASS 3036, 8 & under (D)
CLASS 3033, 14 & under (D)	

FIDDLE SOLO, RECITAL PIECE, First Year of Instruction. Own choice.

CLASS 3040, Sr., open (D)	CLASS 3044, 12 & under (D)
CLASS 3041, 18 & under (D)	CLASS 3045, 10 & under (D)
CLASS 3042, 16 & under (D)	CLASS 3046, 8 & under (D)
CLASS 3043, 14 & under (D)	

FIDDLE SOLO, TRADITIONAL PIECE. Own choice

CLASS 3050, Sr., open (D)	CLASS 3054, 12 & under (D)
CLASS 3051, 18 & under (D)	CLASS 3055, 10 & under (D)
CLASS 3052, 16 & under (D)	CLASS 3056, 8 & under (D)
CLASS 3053, 14 & under (D)	

FIDDLE SOLO, CANADIAN PIECE. Own choice

CLASS 3060, Sr., open (D)	CLASS 3064, 12 & under (D)
CLASS 3061, 18 & under (D)	CLASS 3065, 10 & under (D)
CLASS 3062, 16 & under (D)	CLASS 3066, 8 & under (D)
CLASS 3063, 14 & under (D)	



FIDDLE SOLO, RECITAL PIECE. Own choice.

CLASS 3070, Sr., open (D)	CLASS 3074, 12 & under (D)
CLASS 3071, 18 & under (D)	CLASS 3075, 10 & under (D)
CLASS 3072, 16 & under (D)	CLASS 3076, 8 & under (D)
CLASS 3073, 14 & under (D)	

## **FIDDLE - DUET AND ENSEMBLE CLASSES:**

FIDDLE DUET, First Year of Instruction. Own choice.

CLASS 3100, Sr., open (D)	CLASS 3104, 12 & under (D)
CLASS 3101, 18 & under (D)	CLASS 3105, 10 & under (D)
CLASS 3102, 16 & under (D)	CLASS 3106, 8 & under (D)
CLASS 3103, 14 & under (D)	

FIDDLE DUET. Own choice.

CLASS 3110, Sr., open (D)	CLASS 3114, 12 & under (D)
CLASS 3111, 18 & under (D)	CLASS 3115, 10 & under (D)
CLASS 3112, 16 & under (D)	CLASS 3116, 8 & under (D)
CLASS 3113, 14 & under (D)	

FIDDLE DUO. Own choice.

CLASS 3120, Sr., open (D)	CLASS 3124, 12 & under (D)
CLASS 3121, 18 & under (D)	CLASS 3125, 10 & under (D)
CLASS 3122, 16 & under (D)	CLASS 3126, 8 & under (D)
CLASS 3123, 14 & under (D)	

SMALL ENSEMBLE for FIDDLES. Own choice. Not less than three nor more than six fiddles.

CLASS 3130, Sr., open (D)	CLASS 3134, 12 & under (D)
CLASS 3131, 18 & under (D)	CLASS 3135, 10 & under (D)
CLASS 3132, 16 & under (D)	CLASS 3136, 8 & under (D)
CLASS 3133, 14 & under (D)	

SMALL ENSEMBLE for FIDDLES - Adults. Own choice. Not less than three nor more than six fiddles.

CLASS 3140, Adult (D)

LARGE ENSEMBLE for FIDDLES. Own choice. More than six fiddles.

CLASS 3150, Sr., open (D)	CLASS 3154, 12 & under (D)
CLASS 3151, 18 & under (D)	CLASS 3155, 10 & under (D)
CLASS 3152, 16 & under (D)	CLASS 3156, 8 & under (D)
CLASS 3153, 14 & under (D)	

FAMILY ENSEMBLE for FIDDLES. Own choice. Fiddlers must be from the same family unit.

CLASS 3160, Any age (D)

## **GUITAR CLASSES:**

GUITAR SOLO. Own choice from a recognized course of study—please state the name of the course. A pick may be used.

CLASS 4000, Sr., open (D)	CLASS 4004, 12 & under (D)
CLASS 4001, 18 & under (D)	CLASS 4005, 10 & under (D)
CLASS 4002, 16 & under (D)	CLASS 4006, 8 & under (D)
CLASS 4003, 14 & under (D)	

GUITAR SOLO, RECITAL II. Own choice. A pick may be used.

CLASS 4010, Sr., open (D)	CLASS 4014, 12 & under (D)
CLASS 4011, 18 & under (D)	CLASS 4015, 10 & under (D)
CLASS 4012, 16 & under (D)	CLASS 4016, 8 & under (D)
CLASS 4013, 14 & under (D)	

## **BAND INSTRUMENTS - SOLO CLASSES:**

WOODWIND SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (oboe, saxophone, etc.) on entry form.

CLASS 5000, Sr., open (D)	CLASS 5004, 12 & under (D)
CLASS 5001, 18 & under (D)	CLASS 5005, 10 & under (D)
CLASS 5002, 16 & under (D)	CLASS 5006, 1st year of instruction (D)
CLASS 5003, 14 & under (D)	

BRASS SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (trumpet, tuba, etc.) on entry form.

CLASS 6000, Sr., open (D)	CLASS 6004, 12 & under (D)
CLASS 6001, 18 & under (D)	CLASS 6005, 10 & under (D)
CLASS 6002, 16 & under (D)	CLASS 6006, 1st year of instruction (D)
CLASS 6003, 14 & under (D)	

PERCUSSION SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (snare drum, timpani, mallet) on entry form.

CLASS 7000, Sr., open (D)	CLASS 7004, 12 & under (D)
CLASS 7001, 18 & under (D)	CLASS 7005, 10 & under (D)
CLASS 7002, 16 & under (D)	CLASS 7006, 1st year of instruction (D)
CLASS 7003, 14 & under (D)	

## **BAND INSTRUMENTS - DUETS and SMALL ENSEMBLES:**

### Please Note:

For this festival an ensemble means a **minimum of three** competitors.

### WOODWIND DUET. Own choice.

CLASS 5100, 10 & under (D)                      CLASS 5101, 1st year of instruction (D)

### WOODWIND BAND DUO, RECITAL I. Own choice.

CLASS 5110, Sr., open (D)                      CLASS 5114, 12 & under (D)  
CLASS 5111, 18 & under (D)                      CLASS 5115, 10 & under (D)  
CLASS 5112, 16 & under (D)                      CLASS 5116, 1st year of instruction (D)  
CLASS 5113, 14 & under (D)

### WOODWIND BAND DUO, RECITAL II. Own choice.

CLASS 5120, Sr., open (D)                      CLASS 5124, 12 & under (D)  
CLASS 5121, 18 & under (D)                      CLASS 5125, 10 & under (D)  
CLASS 5122, 16 & under (D)                      CLASS 5126, 1st year of instruction (D)  
CLASS 5123, 14 & under (D)

### BAND DUO. These classes are meant for duets other than woodwind duets. Own choice.

CLASS 8000, Sr., open (D)                      CLASS 8004, 12 & under (D)  
CLASS 8001, 18 & under (D)                      CLASS 8005, 10 & under (D)  
CLASS 8002, 16 & under (D)                      CLASS 8006, 1st year of instruction (D)  
CLASS 8003, 14 & under (D)

### WOODWIND ENSEMBLE. Own choice. Any combination of woodwind instruments. Maximum of six players.

CLASS 5150, 10 & under (D)                      CLASS 5151, 1st year of instruction (D)

### WOODWIND ENSEMBLE, RECITAL II. Own choice. Any combination of woodwind instruments. Maximum of six players.

CLASS 5160, Sr., open (D)                      CLASS 5164, 12 & under (D)  
CLASS 5161, 18 & under (D)                      CLASS 5165, 10 & under (D)  
CLASS 5162, 16 & under (D)                      CLASS 5166, 1<sup>st</sup> year of instruction (D)  
CLASS 5163, 14 & under (D)

### WIND DUET. Own choice.

CLASS 8010, Sr., open (D)                      CLASS 8014, 12 & under (D)  
CLASS 8011, 18 & under (D)                      CLASS 8015, 10 & under (D)  
CLASS 8012, 16 & under (D)                      CLASS 8016, 1st year of instruction (D)  
CLASS 8013, 14 & under (D)

### WIND INSTRUMENT ENSEMBLE. Own choice. Any combination of wind instruments. No limit to number of players

CLASS 8021, 18 & under (D)                      CLASS 8024, 12 & under (D)  
CLASS 8022, 16 & under (D)                      CLASS 8025, 10 & under (D)  
CLASS 8023, 14 & under (D)                      CLASS 8026, 1<sup>st</sup> year of instruction (D)

BRASS DUET. Own choice.  
CLASS 6100, 10 & under (D)

CLASS 6101, 1st year of instruction (D)

BRASS ENSEMBLE. Own choice. Any combination of brass instruments. Maximum of six players.

CLASS 6150, 10 & under (D)

CLASS 6151, 1st year of instruction (D)

PERCUSSION DUET. Own choice.

CLASS 7100, Sr., open (D)

CLASS 7104, 12 & under (D)

CLASS 7101, 18 & under (D)

CLASS 7105, 10 & under (D)

CLASS 7102, 16 & under (D)

CLASS 7106, 1st year of instruction (D)

CLASS 7103, 14 & under (D)

PERCUSSION ENSEMBLE. Own choice.

CLASS 7150, 10 & under (D)

CLASS 7151, 1st year of instruction (D)

SMALL BAND ENSEMBLE. Own choice. Any combination of instruments. Not less than **three**, nor more than **six** instruments.

CLASS 8050, Sr., open (D)

CLASS 8054, 12 & under (D)

CLASS 8051, 18 & under (D)

CLASS 8055, 10 & under (D)

CLASS 8052, 16 & under (D)

CLASS 8056, 1st year of instruction (D)

CLASS 8053, 14 & under (D)

### **DUO CLASSES for BAND INSTRUMENTS:**

If needed, a Band Duo Class may be created to accommodate students who wish to play in another duet class. Please ask the Entry Secretary.

### **POPULAR MUSIC CLASSES for BAND INSTRUMENTS:**

Own choice of a piece of popular music for band instruments. This option is available to participants in band solo, duet, or ensemble categories. Appropriate class numbers will be assigned by the Entry Secretary.

Please Note: Performers entering a **popular band solo class** must also enter at least one other band solo class in order to be considered for a solo award.

### **DUET/DUO & TRIO CLASSES:**

There are a number of Duet/Duo Classes, Trio Classes, Parent and Son/Daughter Classes, as well as Family Music Classes for the various disciplines in the provincial syllabus and in this Addenda Booklet. If you can not find the class that you need, contact the Entry Secretary. (Please Note: For Parent and Son/Daughter Classes the parent may perform with more than one child in an age category.)

## **OWN COMPOSITION CLASSES: (CLASS 2700)**

Students may perform a piece of their own composition in any category. Appropriate class numbers will be assigned by the Entry Secretary. At the discretion of the adjudicator, the student may be given an adjudication rather than a mark.

## **SCHOLARSHIPS:**

### **Please Note:**

- The following scholarships need to be applied for in advance.
- Scholarship application forms are available from the Entry Secretary upon request.
- Scholarship applications must be sent to the Entry Secretary by the Entry Closing Date.
- An alternate student may be chosen should the winning recipient decline.

### **1. Open Camp Scholarships**

- Open camp scholarships are available to students who perform in the Redvers & District Music Festival.
- The camp being applied for must be one that the student knows about, and may be in any of the disciplines that are included in the Redvers & District Music Festival.
- Students must perform at least **two** solos in the same discipline as the camp for which they are applying. For example, if applying for a piano camp, the student must perform at least two piano solos in the festival.
- The scholarship will be awarded after the recipient has attended camp. Proof of attendance will be required before the scholarship is awarded; for example, a copy of the camp participation certificate, or a copy of your cancelled cheque. (Exception: There may be some camps that prefer to present the camp scholarship money directly to the student at the Competition Awards Program.)

### **2. David Dahlgren Music Scholarship**

- This scholarship is for **one year of free theory instruction** with David Dahlgren, Moosomin. It goes to a worthy or deserving student meeting the following criteria:
  - Student must be at least Grade VI level in piano.
  - Student must perform in at least three piano solo classes in the Redvers & District Music Festival.
  - Student must also perform in a Quick Study Class and a Sight Reading Class in the Redvers & District Music Festival.
- Note: Student may have to travel to Moosomin for instruction.