

# 2019

## Redvers and District Music Festival

### Addenda and Scholarship Information

(These classes cancel any from previous addenda.)

#### 2019 Festival Dates:

April 1, 2                      Band Instruments/Full Band  
April 3, 4, 5                  Piano/Vocal/Speech Arts

The number of days for a discipline may change depending on the number of entries received.

#### Entry Deadline: February 1, 2019

Completed entry forms and scholarship applications must be in to the Entry Secretary by February 1, 2019

#### Entry Secretary:

Carroll Dyck  
Email: redversmusicfestival@gmail.com  
Ph: 453-2965

#### Fees:

The following are the fees, per class, for entrants in the Redvers & District Music Festival. Required fees must accompany the entry; otherwise, the entry will not be accepted. There can be no refunds after the entry closing date.

6 years & under Solo Classes .....	\$10.00
Solos .....	\$15.00
Duets .....	\$20.00
Trios/Small Ensembles (max. 6 people) .....	\$30.00
Large Ensembles (more than 6 people) .....	\$40.00
Full Bands/Choirs/Classrooms .....	\$40.00

## General Guidelines:

1. The Redvers & District Music Festival Association is affiliated with the Saskatchewan Music Festival Association, and thus must abide by its rules and regulations as stated in the provincial syllabus and directory. Current SMFA regulations also apply to Redvers & District Music Festival addenda classes.

### **Please familiarize yourself and your students with the rules!!!**

See the SMFA Syllabus for "Copyright and Photocopying Information" (pp. 7-8) and for "Competition Regulations". Also check the SMFA website [www.smfa.ca](http://www.smfa.ca)

2. **BEGINNERS:** If a student is a beginner, please indicate this on the entry form. A beginning student is one who is in first year of instruction. Please note that first year in the festival is not the same as first year of lessons.
3. **FULL BANDS:** When entering full bands please indicate the grade levels of the students on the entry forms. Also, please state the total number of band members in each group.
4. Special programming requests must be made in writing and must accompany the entry forms. These requests will be considered, but will not necessarily be accommodated.
5. Requests for changes in the order of the printed program may be accommodated, but these performances may be for adjudication only. The decision of the committee will be final.
6. In the Redvers & District Music Festival eligibility for **Solo Awards** is based on the following:  
**Piano, Organ, Fiddle, Guitar, Vocal & Speech Arts** – The student must perform in a minimum of **two** solo classes in the same discipline; for example, two or more piano solo classes.  
**Band** – The student must perform in at least **two** classes, at least one of which must be a solo entry; the other class may be a band duet or a band ensemble class. Full school bands are not considered to be ensembles.
7. In order to be eligible for recommendation to **Provincial Finals**, a student must enter and compete in at least **two** solo classes in the same discipline. Instrumentalists must enter and compete in **two** solo classes on the same instrument. At least one of the solos entered must be in a provincial class. *See the SMFA directory for further information and a listing of provincial classes.*
8. Students entering **popular music classes** must comply with any special requirements under the class descriptions.
9. Absolutely no **substitution of piece** will be allowed by our festival after the entry closing date. Those making such a request will be allowed to perform the piece for adjudication only.
10. For choirs and bands, only members who have been part of the group for at least two consecutive months may take part.
11. In this festival, a student dropping out of a duet, trio, or ensemble will cause the remaining student(s) to not be eligible for competition, but they may be allowed to play for adjudication only.
12. The required entry fees must accompany the entry; otherwise, the entry will not be accepted. There can be no refunds after the entry closing date.
13. Please make sure that entry forms are complete. Your name, address, and telephone number, as well as all teacher and class information should be on each of your entries. **The students' home telephone numbers are especially necessary.**
14. Classes in the Redvers & District Music Festival that receive nine or more entries may be divided, by age of performers, into separate classes.
15. Specific requirements must be met for **Camp Scholarships** and the **Dahlgren Scholarship**. The criteria for these are listed at the end of this addenda booklet.

## **Redvers & District Music Festival Classes:**

The classes in this booklet were created for students entering in the Redvers & District Music Festival. These addenda are not intended for use in other festivals.

If anyone feels there is a need for any other class, please feel welcome to contact the Entry Secretary **well in advance** of the entry closing date.

### **6 YEARS & UNDER CLASSES: NON-COMPETITIVE**

Children, 6 years and under, may enter the following non-competitive, own choice classes and receive an adjudication. Each child will receive a certificate for participation.

**Children 6 years and under who wish to compete should enter classes in the next higher age bracket or else the 6 and under classes in the provincial syllabus (see pp. 47-48 for vocal and 60-62 for piano).**

- CLASS 90296 Individual Verse
- CLASS 90306 Canadian Poetry
- CLASS 90206 Solo Poetry
- CLASS 13706 Vocal Solo, Recital I, Any Voice (no folk or pop music)
- CLASS 13906 Vocal Solo, Recital II, Any Voice (no folk or pop music)
- CLASS 13206 Vocal Solo, Recital III, Popular Music, Any Voice
- CLASS 14606 Vocal Solo, Sacred, Any Voice
- CLASS 15206 Vocal Solo; Musical Theatre, including Broadway, or Musical Movie Productions; Any Voice
- CLASS 18106 Vocal Solo, Folk Song or Ballad, Any Voice
- CLASS 28106 Piano Solo, Recital I (no pop music)
- CLASS 28116 Piano Solo, Recital II (no pop music)
- CLASS 28006 Piano Solo, Recital III, Popular Music (See class description for Popular Music in this booklet.)
- CLASS 28126 Piano Solo, Jazz, Ragtime, Blues, or Swing music
- CLASS 28706 Piano Solo, Canadian Music
- CLASS 25006 Piano Solo, with CD Accompaniment (Student must provide their own CD player)
- CLASS 28206 Electronic Keyboard Solo, Recital I. Single finger chords and rhythm.
- CLASS 28306 Electronic Keyboard, Recital II. Fingered chords and rhythm.
- CLASS 93606 Electronic Organ Solo, Recital I
- CLASS 94006 Electronic Organ Solo, Recital II
- CLASS 94706 Electronic Organ Solo, Recital III

## **SPEECH ARTS CLASSES:**

SOLO POETRY. Own choice.

CLASS 90200, Sr., open	CLASS 90204, 12 & under
CLASS 90201, 18 & under	CLASS 90205, 10 & under
CLASS 90202, 16 & under	CLASS 90208, 8 & under
CLASS 90203, 14 & under	

INDIVIDUAL VERSE. Own choice.

CLASS 90220, Sr., open	CLASS 90224, 12 & under
CLASS 90221, 18 & under	CLASS 90225, 10 & under
CLASS 90222, 16 & under	CLASS 90226, 8 & under
CLASS 90223, 14 & under	

SOLO RÉCITATION d'un POÈME CANADIEN. Choix individuel.

CONCOURS 90250, catégorie senior	CONCOURS 90254, 12 et moins
CONCOURS 90251, 18 et moins	CONCOURS 90255, 10 et moins
CONCOURS 90252, 16 et moins	CONCOURS 90258, 8 et moins
CONCOURS 90253, 14 et moins	

## **VOCAL SOLO and DUET CLASSES:**

VOCAL SOLO, CONTEMPORARY SACRED. Own choice. Any voice. One contemporary selection suitable for church or Sunday School.

CLASS 14500, Sr., open	CLASS 14504, 12 & under
CLASS 14501, 18 & under	CLASS 14505, 10 & under
CLASS 14502, 16 & under	CLASS 14508, 8 & under
CLASS 14503, 14 & under	

VOCAL SOLO, RECITAL II. Own choice. Any voice. One selection, any language. (No folk or pop music.)

CLASS 13900, Sr., open	CLASS 13904, 12 & under
CLASS 13901, 18 & under	CLASS 13905, 10 & under
CLASS 13902, 16 & under	CLASS 13908, 8 & under
CLASS 13903, 14 & under	

VOCAL SOLO, RECITAL III, POPULAR MUSIC. Any voice. Own choice of appropriate popular music. Performer must also enter at least one other vocal solo class, aside from Musical Theatre. (If a performer chooses to enter both a Popular Music vocal solo class and a Musical Theatre vocal solo class, then that performer must also enter at least one other vocal solo class in order to be considered for a solo award.)

CLASS 13200, Sr., open	CLASS 13204, 12 & under
CLASS 13201, 18 & under	CLASS 13205, 10 & under
CLASS 13202, 16 & under	CLASS 13208, 8 & under
CLASS 13203, 14 & under	

VOCAL DUET, SACRED. Own choice. Any voice.

CLASS 17500, Sr., open	CLASS 17504, 12 & under
CLASS 17501, 18 & under	CLASS 17505, 10 & under
CLASS 17502, 16 & under	CLASS 17508, 8 & under
CLASS 17503, 14 & under	

## **PIANO SOLO CLASSES:**

Please Note: Those entering "years of instruction" piano classes are not eligible to compete in piano test piece classes.

PIANO SOLO, First Year of Keyboard Instruction. Own choice.

CLASS 26005, 9 & over	CLASS 26007, 7 & under
CLASS 26008, 8 & under	

PIANO SOLO, RECITAL II. Own choice from a recognized course other than RCM or Conservatory Canada, such as Alfred's, Bastien, or Fletcher. Specify which course the piece is from on the entry form. Please check that pieces are not on the RCM or CC exam list.

CLASS 28100, Sr., open	CLASS 28104, 12 & under
CLASS 28101, 18 & under	CLASS 28105, 10 & under
CLASS 28102, 16 & under	CLASS 28108, 8 & under
CLASS 28103, 14 & under	

PIANO SOLO, RECITAL III, POPULAR PIANO MUSIC. Own choice of a piano piece of popular music, played as written. No fake music (melodies with chord symbols on top). Examples of the type of popular music acceptable are: the Faber and Faber Popular Books, such as "Show Time, Big Time"; the new Alfred's Solo Top Hits Books; and the new RCM Popular List. Students entering this class must also enter at least one other piano solo class.

Please Note: Pop Repertoire will not be accepted in any of the other piano solo recital classes.

CLASS 28000, Sr., open	CLASS 28004, 12 & under
CLASS 28001, 18 & under	CLASS 28005, 10 & under
CLASS 28002, 16 & under	CLASS 28008, 8 & under
CLASS 28003, 14 & under	

PIANO SOLO, JAZZ, RAGTIME, BLUES, OR SWING MUSIC. Own choice of jazz, ragtime, blues, or swing music.

CLASS 28110, Sr., open	CLASS 28114, 12 & under
CLASS 28111, 18 & under	CLASS 28115, 10 & under
CLASS 28112, 16 & under	CLASS 28118, 8 & under
CLASS 28113, 14 & under	

PIANO SOLO, DAVID F. DAHLGREN. Own choice. One selection of a David F. Dahlgren composition.

CLASS 29000, Sr., open	CLASS 29004, 12 & under
CLASS 29001, 18 & under	CLASS 29005, 10 & under
CLASS 29002, 16 & under	CLASS 29008, 8 & under
CLASS 29003, 14 & under	

PIANO SOLO, SPECIAL REPERTOIRE. Own choice from Royal Conservatory or Conservatory Canada, not Baroque Music or Sonatina/Sonatas.

CLASS 23300, Sr., open	CLASS 23304, 12 & under
CLASS 23301, 18 & under	CLASS 23305, 10 & under
CLASS 23302, 16 & under	CLASS 23308, 8 & under
CLASS 23303, 14 & under	

PIANO SOLO, NATIONAL ANTHEMS. One verse of *O Canada* and one verse of *God Save the Queen*, from memory, in an arrangement suitable for public singing that will include an introductory chord.

CLASS 25500, 15 & over

PIANO SOLO, CLASSICAL MUSIC. Own choice. One selection of a classical piece, not a Sonatina or Sonata. Baroque music should be entered in the appropriate classes.

CLASS 24700, Sr., open	CLASS 24704, 12 & under
CLASS 24701, 18 & under	CLASS 24705, 10 & under
CLASS 24702, 16 & under	CLASS 24708, 8 & under
CLASS 24703, 14 & under	

PIANO SOLO, TWO ETUDES. Own choice, two contrasting studies or etudes. (Note: Studies are acceptable repertoire in classes 2240 - 2250 of the provincial syllabus.)

CLASS 22000, Sr., open	CLASS 22004, 12 & under
CLASS 22001, 18 & under	CLASS 22005, 10 & under
CLASS 22002, 16 & under	CLASS 22008, 8 & under
CLASS 22003, 14 & under	

PIANO SOLO, SIGHT READING. Please state piano grade of student on entry form.

CLASS 22500, Sr., open	CLASS 22504, 12 & under
CLASS 22501, 18 & under	CLASS 22505, 10 & under
CLASS 22502, 16 & under	CLASS 22508, 8 & under
CLASS 22503, 14 & under	

PIANO SOLO, QUICK STUDY. Please state piano grade of student on entry form.

CLASS 23000, Sr., open	CLASS 23004, 12 & under
CLASS 23001, 18 & under	CLASS 23005, 10 & under
CLASS 23002, 16 & under	CLASS 23008, 8 & under
CLASS 23003, 14 & under	

PIANO SOLO, BAROQUE. Own choice. Music of the Baroque Era. Please use classes 2040 - 2056 from the provincial syllabus when appropriate.

CLASS 23400, Sr., open	CLASS 23402, 16 & under
CLASS 23401, 18 & under	CLASS 23403, 14 & under

PIANO SOLO plus CD Accompaniment. Own choice.(Student must provide their own CD player)

CLASS 25000, Sr., open	CLASS 25004, 12 & under
CLASS 25001, 18 & under	CLASS 25005, 10 & under
CLASS 25002, 16 & under	CLASS 25008, 8 & under
CLASS 25003, 14 & under	

## **ELECTRONIC KEYBOARD SOLO CLASSES:**

Please Note: Students must provide their own electronic keyboard for these classes.

ELECTRONIC KEYBOARD SOLO, RECITAL I. Own choice. Single finger chords and rhythm.

CLASS 28200, Sr., open	CLASS 28204, 12 & under
CLASS 28201, 18 & under	CLASS 28205, 10 & under
CLASS 28202, 16 & under	CLASS 28208, 8 & under
CLASS 28203, 14 & under	

ELECTRONIC KEYBOARD SOLO, RECITAL II. Own choice. Fingered chords and rhythm.

CLASS 28300, Sr., open	CLASS 28304, 12 & under
CLASS 28301, 18 & under	CLASS 28305, 10 & under
CLASS 28302, 16 & under	CLASS 28308, 8 & under
CLASS 28303, 14 & under	

## **ELECTRONIC ORGAN SOLO CLASSES:**

Students are allowed to change the organ registration presets before their performance. **No pre-programmed accompaniment is allowed.**

Please Note: Those entering "years of instruction" electronic organ classes are not eligible to compete in electronic organ test piece classes.

ELECTRONIC ORGAN SOLO, First Year of Keyboard Instruction. Own choice.

CLASS 95105, 9 & over	CLASS 95108, 8 & under
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ELECTRONIC ORGAN SOLO, Second Year of Keyboard Instruction. Own choice.

CLASS 95205, 9 & over	CLASS 95208, 8 & under
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ELECTRONIC ORGAN SOLO, HYMN. Own choice of a two- or three-part hymn.

CLASS 96000, Sr., open	CLASS 96004, 12 & under
CLASS 96001, 18 & under	CLASS 96005, 10 & under
CLASS 96002, 16 & under	CLASS 96008, 8 & under
CLASS 96003, 14 & under	

ELECTRONIC ORGAN SOLO, STUDY. Own choice. One study.

CLASS 92000, Sr., open	CLASS 92004, 12 & under
CLASS 92001, 18 & under	CLASS 92005, 10 & under
CLASS 92002, 16 & under	CLASS 92008, 8 & under
CLASS 92003, 14 & under	

ELECTRONIC ORGAN SOLO, CONCERT GROUP. Own choice. Two pieces from classical organ repertoire.

CLASS 90000, Sr., open	CLASS 90004, 12 & under
CLASS 90001, 18 & under	CLASS 90005, 10 & under
CLASS 90002, 16 & under	CLASS 90008, 8 & under
CLASS 90003, 14 & under	

ELECTRONIC ORGAN SOLO, RECITAL III. Own choice from a recognized organ teaching course other than Conservatory Canada (Palmer Hughes, Monell, Kawai, etc.). Please specify which course the piece is from on the entry form. Music must be played as written. No improvising is allowed.

CLASS 95000, Sr., open	CLASS 95004, 12 & under
CLASS 95001, 18 & under	CLASS 95005, 10 & under
CLASS 95002, 16 & under	CLASS 95008, 8 & under
CLASS 95003, 14 & under	

## **FIDDLE - SOLO CLASSES:**

FIDDLE SOLO, TRADITIONAL PIECE, Non-Competitive. Own choice. Student will receive an adjudication, but will not be eligible for awards.

CLASS 36008, 8 & under

FIDDLE SOLO, CANADIAN PIECE, Non-Competitive. Own choice. Student will receive an adjudication, but will not be eligible for awards.

CLASS 35008, 8 & under

FIDDLE SOLO, TRADITIONAL PIECE, First Year of Instruction. Own choice.

CLASS 31500, Sr., open	CLASS 31504, 12 & under
CLASS 31501, 18 & under	CLASS 31505, 10 & under
CLASS 31502, 16 & under	CLASS 31508, 8 & under
CLASS 31503, 14 & under	

FIDDLE SOLO, CANADIAN PIECE, First Year of Instruction. Own choice.

CLASS 32500, Sr., open	CLASS 32504, 12 & under
CLASS 32501, 18 & under	CLASS 32505, 10 & under
CLASS 32502, 16 & under	CLASS 32508, 8 & under
CLASS 32503, 14 & under	

FIDDLE SOLO, RECITAL PIECE, First Year of Instruction. Own choice.

CLASS 38500, Sr., open	CLASS 38504, 12 & under
CLASS 38501, 18 & under	CLASS 38505, 10 & under
CLASS 38502, 16 & under	CLASS 38508, 8 & under
CLASS 38503, 14 & under	

FIDDLE SOLO, TRADITIONAL PIECE. Own choice

CLASS 31000, Sr., open	CLASS 31004, 12 & under
CLASS 31001, 18 & under	CLASS 31005, 10 & under
CLASS 31002, 16 & under	CLASS 31008, 8 & under
CLASS 31003, 14 & under	

FIDDLE SOLO, CANADIAN PIECE. Own choice

CLASS 32000, Sr., open	CLASS 32004, 12 & under
CLASS 32001, 18 & under	CLASS 32005, 10 & under
CLASS 32002, 16 & under	CLASS 32008, 8 & under
CLASS 32003, 14 & under	



FIDDLE SOLO, RECITAL PIECE. Own choice.

CLASS 38000, Sr., open	CLASS 38004, 12 & under
CLASS 38001, 18 & under	CLASS 38005, 10 & under
CLASS 38002, 16 & under	CLASS 38008, 8 & under
CLASS 38003, 14 & under	

## **FIDDLE - DUET AND ENSEMBLE CLASSES:**

FIDDLE DUET, First Year of Instruction. Own choice.

CLASS 33500, Sr., open	CLASS 33504, 12 & under
CLASS 33501, 18 & under	CLASS 33505, 10 & under
CLASS 33502, 16 & under	CLASS 33508, 8 & under
CLASS 33503, 14 & under	

FIDDLE DUET. Own choice.

CLASS 33000, Sr., open	CLASS 33004, 12 & under
CLASS 33001, 18 & under	CLASS 33005, 10 & under
CLASS 33002, 16 & under	CLASS 33008, 8 & under
CLASS 33003, 14 & under	

FIDDLE DUO. Own choice.

CLASS 33100, Sr., open	CLASS 33104, 12 & under
CLASS 33101, 18 & under	CLASS 33105, 10 & under
CLASS 33102, 16 & under	CLASS 33108, 8 & under
CLASS 33103, 14 & under	

SMALL ENSEMBLE for FIDDLES. Own choice. Not less than three nor more than six fiddles.

CLASS 34000, Sr., open	CLASS 34004, 12 & under
CLASS 34001, 18 & under	CLASS 34005, 10 & under
CLASS 34002, 16 & under	CLASS 34008, 8 & under
CLASS 34003, 14 & under	

SMALL ENSEMBLE for FIDDLES - Adults. Own choice. Not less than three nor more than six fiddles.

CLASS 37000, Adult

LARGE ENSEMBLE for FIDDLES. Own choice. More than six fiddles.

CLASS 34500, Sr., open	CLASS 34504, 12 & under
CLASS 34501, 18 & under	CLASS 34505, 10 & under
CLASS 34502, 16 & under	CLASS 34508, 8 & under
CLASS 34503, 14 & under	

FAMILY ENSEMBLE for FIDDLES. Own choice. Fiddlers must be from the same family unit.

CLASS 36000, Any age

## **GUITAR CLASSES:**

GUITAR SOLO. Own choice from a recognized course of study—please state the name of the course. A pick may be used.

CLASS 41000, Sr., open	CLASS 41004, 12 & under
CLASS 41001, 18 & under	CLASS 41005, 10 & under
CLASS 41002, 16 & under	CLASS 41008, 8 & under
CLASS 41003, 14 & under	

GUITAR SOLO, RECITAL II. Own choice. A pick may be used.

CLASS 42000, Sr., open	CLASS 42004, 12 & under
CLASS 42001, 18 & under	CLASS 42005, 10 & under
CLASS 42002, 16 & under	CLASS 42008, 8 & under
CLASS 42003, 14 & under	

## **BAND INSTRUMENTS - SOLO CLASSES:**

WOODWIND SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (oboe, saxophone, etc.) on entry form.

CLASS 50200, Sr., open	CLASS 50204, 12 & under
CLASS 50201, 18 & under	CLASS 50205, 10 & under
CLASS 50202, 16 & under	CLASS 50207, 1st year of instruction
CLASS 50203, 14 & under	

BRASS SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (trumpet, tuba, etc.) on entry form.

CLASS 65200, Sr., open	CLASS 65204, 12 & under
CLASS 65201, 18 & under	CLASS 65205, 10 & under
CLASS 65202, 16 & under	CLASS 65207, 1st year of instruction
CLASS 65203, 14 & under	

PERCUSSION SOLO, RECITAL II. Own choice. One selection. Choice and suitability of music to be considered in adjudication. Please state what instrument (snare drum, timpani, mallet) on entry form.

CLASS 79900, Sr., open	CLASS 79904, 12 & under
CLASS 79901, 18 & under	CLASS 79905, 10 & under
CLASS 79902, 16 & under	CLASS 79907, 1st year of instruction
CLASS 79903, 14 & under	

## **BAND INSTRUMENTS - DUETS and SMALL ENSEMBLES:**

### Please Note:

For this festival an ensemble means a **minimum of three** competitors.

### WOODWIND DUET. Own choice.

CLASS 52035, 10 & under                      CLASS 52037, 1st year of instruction

### WOODWIND BAND DUO, RECITAL I. Own choice.

CLASS 52040, Sr., open                      CLASS 52044, 12 & under  
CLASS 52041, 18 & under                      CLASS 52045, 10 & under  
CLASS 52042, 16 & under                      CLASS 52047, 1st year of instruction  
CLASS 52043, 14 & under

### WOODWIND BAND DUO, RECITAL II. Own choice.

CLASS 52050, Sr., open                      CLASS 52054, 12 & under  
CLASS 52051, 18 & under                      CLASS 52055, 10 & under  
CLASS 52052, 16 & under                      CLASS 52057, 1st year of instruction  
CLASS 52053, 14 & under

### BAND DUO. These classes are meant for duets other than woodwind duets. Own choice.

CLASS 82060, Sr., open                      CLASS 82064, 12 & under  
CLASS 82061, 18 & under                      CLASS 82065, 10 & under  
CLASS 82062, 16 & under                      CLASS 82067, 1st year of instruction  
CLASS 82063, 14 & under

### WOODWIND ENSEMBLE. Own choice. Any combination of woodwind instruments. Maximum of six players.

CLASS 52175, 10 & under                      CLASS 52177, 1st year of instruction

### WOODWIND ENSEMBLE, RECITAL II. Own choice. Any combination of woodwind instruments. Maximum of six players.

CLASS 52275, 10 & under                      CLASS 52277, 1st year of instruction

### WIND DUET. Own choice.

CLASS 82130, Sr., open                      CLASS 82134, 12 & under  
CLASS 82131, 18 & under                      CLASS 82135, 10 & under  
CLASS 82132, 16 & under                      CLASS 82137, 1st year of instruction  
CLASS 82133, 14 & under

### WIND INSTRUMENT ENSEMBLE. Own choice. Any combination of wind instruments. No limit to number of players

CLASS 82251, 18 & under                      CLASS 82254, 12 & under  
CLASS 82252, 16 & under                      CLASS 82255, 10 & under  
CLASS 82253, 14 & under                      CLASS 82257, 1<sup>st</sup> year of instruction

### BRASS DUET. Own choice.

CLASS 62075, 10 & under                      CLASS 62077, 1st year of instruction

### BRASS ENSEMBLE. Own choice. Any combination of brass instruments. Maximum of six players.

CLASS 62215, 10 & under                      CLASS 62217, 1st year of instruction

PERCUSSION DUET. Own choice.

CLASS 72280, Sr., open	CLASS 72284, 12 & under
CLASS 72281, 18 & under	CLASS 72285, 10 & under
CLASS 72282, 16 & under	CLASS 72287, 1st year of instruction
CLASS 72283, 14 & under	

PERCUSSION ENSEMBLE. Own choice.

CLASS 72295, 10 & under	CLASS 72297, 1st year of instruction
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SMALL BAND ENSEMBLE. Own choice. Any combination of instruments. Not less than **three**, nor more than **six** instruments.

CLASS 82300, Sr., open	CLASS 82304, 12 & under
CLASS 82301, 18 & under	CLASS 82305, 10 & under
CLASS 82302, 16 & under	CLASS 82307, 1st year of instruction
CLASS 82303, 14 & under	

**DUO CLASSES for BAND INSTRUMENTS:**

If needed, a Band Duo Class may be created to accommodate students who wish to play in another duet class. Please ask the Entry Secretary.

**POPULAR MUSIC CLASSES for BAND INSTRUMENTS:**

Own choice of a piece of popular music for band instruments. This option is available to participants in band solo, duet, or ensemble categories. Appropriate class numbers will be assigned by the Entry Secretary.

Please Note: Performers entering a **popular band solo class** must also enter at least one other band solo class in order to be considered for a solo award.

**DUET/DUO & TRIO CLASSES:**

There are a number of Duet/Duo Classes, Trio Classes, Parent and Son/Daughter Classes, as well as Family Music Classes for the various disciplines in the provincial syllabus and in this Addenda Booklet. If you can not find the class that you need, contact the Entry Secretary. (Please Note: For Parent and Son/Daughter Classes the parent may perform with more than one child in an age category.)

**OWN COMPOSITION CLASSES:**

Students may perform a piece of their own composition in any category. Appropriate class numbers will be assigned by the Entry Secretary. At the discretion of the adjudicator, the student may be given an adjudication rather than a mark.

## **SCHOLARSHIPS:**

### **Please Note:**

- The following scholarships need to be applied for in advance.
- Scholarship application forms are available from the Entry Secretary upon request.
- Scholarship applications must be sent to the Entry Secretary by the Entry Closing Date.
- An alternate student may be chosen should the winning recipient decline.

### **1. Open Camp Scholarships**

- Open camp scholarships are available to students who perform in the Redvers & District Music Festival.
- The camp being applied for must be one that the student knows about, and may be in any of the disciplines that are included in the Redvers & District Music Festival.
- Students must perform at least **two** solos in the same discipline as the camp for which they are applying. For example, if applying for a piano camp, the student must perform at least two piano solos in the festival.
- The scholarship will be awarded after the recipient has attended camp. Proof of attendance will be required before the scholarship is awarded; for example, a copy of the camp participation certificate, or a copy of your cancelled cheque. (Exception: There may be some camps that prefer to present the camp scholarship money directly to the student at the Competition Awards Program.)

### **2. David Dahlgren Music Scholarship**

- This scholarship is for **one year of free theory instruction** with David Dahlgren, Moosomin. It goes to a worthy or deserving student meeting the following criteria:
  - Student must be at least Grade VI level in piano.
  - Student must perform in at least three piano solo classes in the Redvers & District Music Festival.
  - Student must also perform in a Quick Study Class and a Sight Reading Class in the Redvers & District Music Festival.
- Note: Student may have to travel to Moosomin for instruction.