

# SASKATCHEWAN VALLEY MUSIC FESTIVAL

December 2018

**Note: The 2019-2021 syllabus is available online at the Saskatchewan Music Festival Association website ([www.smfa.ca](http://www.smfa.ca)). The 2019 directory is also available online at this same website.** A directory is essential as it lists all the rules, regulations and any syllabus changes. The local festival is not responsible for incorrectly entered classes or the disqualification of a competitor who does not adhere to the general regulations.

Dear Teachers:

This year the SVMF will be held in Waldheim from March 20-27, 2019. **The entry deadline is Friday, January 25, 2019. Please keep festival dates free as it is not possible to accommodate special requests for performance times.** Please inform your accompanists of your performance day and time well in advance.

**This year we will be going to online entries. We are currently in the process of setting up our website. Once our website is up and running I will send details how to apply online.**

Scholarships will be available to the Sask Valley area students as defined below:  
Students or teachers in the following schools and/or living in the following communities:  
Warman, Osler, Hague, Rosthern, Duck Lake, Laird,  
Waldheim, Blaine Lake, Hepburn and Martensville.

Students from any community outside the Sask Valley area, seeking provincial recommends, are welcome to enter and compete in our festival.

Post-secondary students:

Post-secondary competitors who live in the SVMF district or who live outside the SVMF district but their teacher is in the district will be eligible for all awards, trophies, scholarships and provincial recommendations.

Post-secondary competitors who are former participants of our festival are encouraged to enter in the festival. Piano or instrumentalists playing at a grade 10 level or higher are eligible for an award of \$150.00. Vocalists singing at a grade 9 level or higher are eligible for an award of \$150.00. These awards can only be won once. These competitors are also eligible for recommendations to Provincials and Nationals.

To qualify for an award, participants must be entered in at least two classes in the same discipline. Please see the local program for a complete list of scholarships and awards.

**Note:** In order to be eligible for recommendation to provincial finals, competitors must have entered and competed in at least two solo classes in the same discipline at their district festival.

With the addition of a National class in Musical Theatre, **musical theatre** and **voice** are now considered **separate disciplines**. Therefore, in order to qualify for a provincial recommendation each competitor music compete in two solo classes in the same discipline. (i.e. two solo vocal classes to be eligible for **Voice** at the provincial level; two solo musical theatre classes to be eligible to enter **Musical Theatre** at the provincial level)

At our district level - Sask Valley - Vocal classes &/or Musical Theatre classes will still both be considered under the discipline of **Voice** for our local Voice Scholarships & Awards.

A Building Pride Grant from Sask Culture and Sport has been awarded to Sask Festivals in celebration of 100 years of Sask music festivals. The SVMF has created four new Centennial Legacy classes (see additional classes on back). Two scholarships will be available for piano and/or voice based on the number of entries.

Entry fees for 2019 are as follows: Solos/Duets - \$15.00, Ensembles - \$20.00, Choral/School Groups - \$25.00 and the Senior Performance Class (piano) - \$30.00. **The Individual Fee Cap is \$75.00 and the Family Fee Cap is \$150.**

**Please have trophies back to the committee by January 25, 2019. It is your responsibility as a teacher to pass on this information to your students that won trophies at the 2018 festival.**

Thank you for your support of the Sask Valley Music Festival!  
Sincerely,  
Sherry Derksen, Entry Secretary