

**Shaunavon & District Music Festival Association
Shaunavon, SK S0N 2M0**

February 12, 2018

Dear Music Teachers,

The 2018 Shaunavon & District Music Festival will take place from April 24-26, with an entry deadline of Friday, March 9th. Entry forms are enclosed.

Provincial Syllabus

IT IS ESSENTIAL that you refer to the syllabus when selecting classes—there was a **NEW** syllabus distributed last year. Please ensure that class numbers and names are correct. If you would like to purchase a copy of the syllabus, please contact one of our Board members (they are \$15, or it can be accessed online at: www.smfa.ca) Our local addendum is attached for you as well - there have been no recent additions/deletions to this local addendum this year. If there are additional classes you wish to see in the future, please forward a request to me or to our board.

Also, a reminder that Musical Theatre and Voice are separate disciplines. This change that was made last year may affect the eligibility for recommendation to Provincial Finals where competitors must have entered and competed in at least two solo classes in the same discipline at their district festival. In other words, if a competitor is entering a provincial musical theatre class, he/she must have competed in **TWO** musical theatre classes. If a competitor is entering a provincial vocal class he/she must have competed in **TWO** vocal classes, neither of which can be musical theatre. *Also, a reminder that these two disciplines will be considered separately for scholarships this year so participants competing in both Voice and Musical Theatre may be eligible for the Combined Scholarship.*

Scholarships & Awards

- Scholarship recipients must be entered in two or more *solo* classes in the same discipline.
- *Award* recipients do not have to be entered in two or more classes in the same discipline.
- The Beth Houston Combined Scholarship recipient must be entered in two or more *solo* classes of one discipline and one or more *solo* classes in another discipline.
- No scholarship will be awarded to participants 8 years & under.
- All scholarships & awards need not be awarded. Scholarships will be awarded at the discretion of the adjudicator, following provincial guidelines found in the SMFA Directory.
- Final Concert performances are recommended by the adjudicator, and do not have to be scholarship and/or award winners.
- The number of scholarships/awards under each category, and the amount, are dependent upon sponsor support each year, and entry numbers are also taken into consideration.
- A list of *possible* scholarships and awards is attached.

Parent Letter

Please ensure that each family receives a copy of the attached parent letter. We also encourage you to inform families about performance times as soon as the final draft program is forwarded to you. Our goal is to have programs available ahead of time, but you can give your families further advance notice by letting them know.

VERY IMPORTANT:

We need your Help

Our Board consists of 7 people. Of those 7 people, 3 of us have children in the Music Festival. Most of the other ladies who attend our meetings, do not have children in the music festival. Some of our Board is looking at stepping down. We are in need of volunteers to come to our meetings and we need volunteers to show some interest for any positions that may come available! We only meet 3 or 4 times a year, the commitment is very minimal but it is essential to the life of our Shaunavon & District Music Festival. We are going to be reaching out to parents in the parent letter.

Facebook

Please like our Shaunavon & District Music Festival Association Facebook Page.

On-Line Entries

1. This year we will be collecting all entries on-line. The website is <http://www.mforganizer.ca/shaunavon/>. Alternately you can find it on the SMFA website SMFA.ca under District Festivals. Please be patient as we work through this change-over year. I (Karmen McNabb) can be reached at 306 295-7563 or mcnabbranch@gmail.com for questions.
2. After registering, payment can be made via Paypal. You do not need a Paypal account to do this - you can simply pay with a credit card if you wish. Alternatively, you can pay through your bank's e-transfer. Send payment to shdistmusicfest@gmail.com
3. If you would prefer to pay by cash or cheque, please complete your entry online and mail your payment to Karmen McNabb, Box 130 Shaunavon, S0N 2M0. Cheques should be made payable to the Shaunavon & District Music Festival.
4. Know the parameters of the class you are entering students in (eg. classical vs baroque). There are very strict guidelines concerning 'pop' music. Please refer to pages 47, 48 of the current syllabus for reference. Also for Musical Theatre, please review this section of the syllabus very closely as many changes have been made and new categories adopted. (Pages 110-115).
5. You may change an on-line entry at any time up until the deadline. If your student is unprepared to perform a piece, you may request that he/she play the song simply for adjudication, not competition. ***Unfortunately we cannot accommodate changes in the program once it has been sent to the printer.*** It was noted by a past adjudicator that this situation creates chaos and is unfair to other participants. We ask that teachers continue to indicate in each student's notebook when they will perform, in order to avoid conflicts.
6. A list of each student's performance schedule will be sent out as soon as it is available

A second copy of music is required for the adjudicator if selections are not memorized and/or an accompanist is using the score. Please mark the pages of the second copy with a sticky note including: 1. the student's name, 2. the class #, 3. the name of the selection, and 4. the page number of the song. This latter information is given in case the sticky note falls out of the book. We appreciate that teachers are using this format and thank everyone for their support. The first bar of each line of music should also be numbered so that the adjudicator can reference particular sections more easily in their adjudication.

Once again, Faye Anderson will be the Adjudicator Liaison for the festival. If you experience any difficulties involving the adjudicator, Faye will assist you in solving the problem.

Thank you for your ongoing support of Festival! Please contact me at 306-921-3709 or shdistmusicfest@gmail.com if you have any questions.

Musically yours,

Nancy Phillips, President
Shaunavon & District Music Festival Association

Shaunavon & District Music Festival Association
LOCAL ADDENDUM

VOICE

FREESTYLE (for adjudication only)

CLASS 300 Freestyle with own accompaniment, any age, own choice (score of all parts must be provided-for adjudication only)

PIANO

RECITAL

CLASS 400 Piano Solo, Recital Piece, 1st Year Instruction, 10 & over, own choice

SACRED MUSIC

CLASS 410 Piano Solo, Sacred Repertoire, 18 & under, own choice

CLASS 411 Piano Solo, Sacred Repertoire, 16 & under, own choice

CLASS 412 Piano Solo, Sacred Repertoire, 14 & under, own choice

CLASS 413 Piano Solo, Sacred Repertoire, 12 & under, own choice

CLASS 414 Piano Solo, Sacred Repertoire, 10 & under, own choice

CLASS 415 Piano Solo, Sacred Repertoire, 8 & under, own choice

OWN COMPOSITION (for adjudication only)

CLASS 420 Piano Solo, own composition, 18 & under

CLASS 421 Piano Solo, own composition, 16 & under

CLASS 422 Piano Solo, own composition, 14 & under

CLASS 423 Piano Solo, own composition, 12 & under

CLASS 424 Piano Solo, own composition, 10 & under

CLASS 425 Piano Solo, own composition, 8 & under

QUICK STUDY

CLASS 430 Piano Solo, Quick Study, Studying at RCM Grade 9

CLASS 431 Piano Solo, Quick Study, Studying at RCM Grade 8

CLASS 432 Piano Solo, Quick Study, Studying at RCM Grade 7

CLASS 433 Piano Solo, Quick Study, Studying at RCM Grade 6

CLASS 434 Piano Solo, Quick Study, Studying at RCM Grade 5

CLASS 435 Piano Solo, Quick Study, Studying at RCM Grade 4

CLASS 436 Piano Solo, Quick Study, Studying at RCM Grade 3

CLASS 437 Piano Solo, Quick Study, Studying at RCM Grade 2

CLASS 438 Piano Solo, Quick Study, Studying at RCM Grade 1

SIGHT READING

CLASS 440 Piano Solo, Sight Reading, Studying at RCM Grade 9
CLASS 441 Piano Solo, Sight Reading, Studying at RCM Grade 8
CLASS 442 Piano Solo, Sight Reading, Studying at RCM Grade 7
CLASS 443 Piano Solo, Sight Reading, Studying at RCM Grade 6
CLASS 444 Piano Solo, Sight Reading, Studying at RCM Grade 5
CLASS 445 Piano Solo, Sight Reading, Studying at RCM Grade 4
CLASS 446 Piano Solo, Sight Reading, Studying at RCM Grade 3
CLASS 447 Piano Solo, Sight Reading, Studying at RCM Grade 2
CLASS 448 Piano Solo, Sight Reading, Studying at RCM Grade 1

SASKATCHEWAN COMPOSERS

CLASS 450 Piano Solo, Saskatchewan composer, 18 & under, own choice
CLASS 451 Piano Solo, Saskatchewan composer, 16 & under, own choice
CLASS 452 Piano Solo, Saskatchewan composer, 14 & under, own choice
CLASS 453 Piano Solo, Saskatchewan composer, 12 & under, own choice
CLASS 454 Piano Solo, Saskatchewan composer, 10 & under, own choice
CLASS 455 Piano Solo, Saskatchewan composer, 8 & under, own choice

PIANO DUETS/TRIOS

CLASS 460 Piano Duet, Sibling, recital piece
CLASS 461 Piano Duet, Grandparent/Grandchild, recital piece
CLASS 462 Piano Trio, recital piece
CLASS 463 Piano Duet, Sacred, own composition/arrangement, any age
CLASS 464 Piano Duet, Student & Teacher, recital piece

SCHOOL

CLASS 500 School Chorus, Speech and/or Choral Singing, 12 & under, Own Choice of 1 or 2 selections

SPEECH ARTS

CLASS 600 Choral Speech, Mixed Group, Any Number, Any age, Own Choice of 1 or 2 selections

SCHOLARSHIP LIST (subject to change)

PIANO, VOICE & MUSICAL THEATRE SCHOLARSHIPS

Senior Ages 15-18

Elementary Ages 13-14

Junior Ages 11-12

Novice Ages 9-10

AWARDS

Speech Arts

Senior Speech Arts Ages 13-18

Junior Speech Arts Ages 12 & under

Choral Groups (including duo or group Musical Theatre)

School Groups (awards to be presented at the discretion of the Adjudicator as per all other categories)

Recognition Award-A \$75 recognition award is available to a senior student who has demonstrated excellent musicianship and festival participation, and who has not otherwise been recognized through an award or scholarship in the current or previous festival year. See attached form if you wish to nominate a student.

Arnal Brothers Memorial Award-Awarded to a young man who stands out.

Beth Houston Most Promising Award 12 & under

Awarded to the most promising student in voice and piano who also exhibits cheerfulness, faithfulness and dedication, as chosen by the adjudicator. Winners shall not be a recipient of a scholarship in that discipline in the current year.

Beth Houston Memorial Combined Scholarship

Awarded to an outstanding student entered in two or more disciplines, with at least two entries in the first discipline, and at least one entry in a second discipline. (**PLEASE NOTE:** Voice and Musical Theatre are now separate disciplines.)

Most Promising Organist

Frenchman River Gospel Jam Outstanding Sacred Vocal Performance

Frenchman River Gospel Jam Outstanding Sacred Piano Performance

(recipients in these categories may also be invited to perform at the Frenchman River Gospel Jam in the summer)

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Shaunavon, SK
S0N 2M0

February 12, 2018

Dear Music Festival Participants and Parents,

The *Shaunavon and District Music Festival* will take place from April 24-26th. Please remember that the entry deadline closes on Friday, March 9, 2018.

Our volunteer recruiter Wendy Thienes will be in contact with you in the near future to ask for your help in working as a door person, adjudicator's helper, or a session coordinator. If you are unable to volunteer we would appreciate a name and contact number for someone who could take your place. We are willing to train people in these roles if you have not done them in the past. Also, if you or anyone you know would be available to be an adjudicator's helper for one or more full days that would be a huge help.

During session breaks, cookies and squares are served to participants and audience members in attendance. **We ask that each family please bring two dozen cookies or squares to the United Church on Tuesday, April 24 if possible, or to the first session that they will be attending for the week.**

We need your Help

Our Board consists of 7 people. Of those 7 people, 3 of us have children in the Music Festival. Most of the other ladies who attend our meetings, do not have children in the music festival. Some of our Board is looking at stepping down. We are in need of volunteers to come to our meetings and we need volunteers to show some interest for any positions that may come available! We only meet 3 or 4 times a year, the commitment is very minimal but it is essential to the life of our Shaunavon & District Music Festival.

Facebook

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Please contact Nancy Phillips at 306-921-3709 if you have any questions or concerns.

The SMFA website is also available at www.smfa.ca for information and updates,

Thank you for your support-we look forward to another amazing festival!

Sincerely,

Shaunavon & District Music Festival Association

