

Shaunavon & District Music Festival Association
Shaunavon, SK
S0N 2M0

January 9, 2019

Dear Music Teachers,

The 2019 Shaunavon & District Music Festival will take place from April 8-11, with an entry deadline of February 11, 2019.

Provincial Syllabus

IT IS ESSENTIAL that you refer to the new syllabus when selecting classes—there have been several changes. Please ensure that class numbers and names are correct. If you would like to purchase a copy of the syllabus, please contact one of our Board members (they are \$20 or it can be accessed online at: www.smfa.ca). Our local addendum is also available on the website. There have been no recent additions/deletions to this local addendum this year. If there are additional classes you wish to see in the future, please forward a request to me or to our board.

Also, a reminder that Musical Theatre and Voice are separate disciplines. This change that was made last year may affect the eligibility for recommendation to Provincial Finals where competitors must have entered and competed in at least two solo classes in the same discipline at their district festival. In other words, if a competitor is entering a provincial musical theatre class, he/she must have competed in **TWO** musical theatre classes. If a competitor is entering a provincial vocal class he/she must have competed in **TWO** vocal classes, neither of which can be musical theatre. *Also, a reminder that these two disciplines will be considered separately for scholarships this year so participants competing in both Voice and Musical Theatre may be eligible for the Combined Scholarship.*

Scholarships & Awards

- Scholarship recipients must be entered in two or more *solo* classes in the same discipline.
- *Award* recipients do not have to be entered in two or more classes in the same discipline.
- The Beth Houston Combined Scholarship recipient must be entered in two or more *solo* classes of one discipline and one or more *solo* classes in another discipline.
- No scholarship will be awarded to participants 8 years & under.
- All scholarships & awards need not be awarded. Scholarships will be awarded at the discretion of the adjudicator, following provincial guidelines found in the SMFA Directory.
- Final Concert performances are recommended by the adjudicator, and do not have to be scholarship and/or award winners.
- The number of scholarships/awards under each category, and the amount, are dependent upon sponsor support each year, and entry numbers are also taken into consideration.
- A list of *possible* scholarships and awards is attached.

Parent Letter

Please ensure that each family receives a copy of the parent letter, available on SMFA.ca under District Festivals / Shaunavon We also encourage you to inform families about performance times as soon as the final draft program is forwarded to you. Our goal is to have programs available ahead of time, but you can give your families further advance notice by letting them know.

VERY IMPORTANT:

We need your Help

Our Board consists of 7 people. Some of our Board is looking at stepping down. We are in need of volunteers to come to our meetings and we need volunteers to show some interest for any positions that may come available! We only meet 3 or 4 times a year, the commitment is very minimal but it is essential to the life of our Shaunavon & District Music Festival. We are going to be reaching out to parents in the parent letter.

Facebook

Please like our Shaunavon & District Music Festival Association Facebook Page.

Festival Entries

1. Please complete your festival entries through the website <http://www.mforganizer.ca/shaunavon/> Alternately you can find it on the SMFA website SMFA.ca under District Festivals. Call Karmen McNabb at 306 295-7563 or karmenmcnabb@gmail.com if you have any questions.
2. The Paypal option for payment is no longer available. Please make payment using your online bank to the email shdistmusicfest@gmail.com.
3. If you would prefer to pay by cash or cheque, please complete your entry online and mail your payment to Karmen McNabb, Box 130 Shaunavon, S0N 2M0. Cheques should be made payable to the Shaunavon & District Music Festival.
4. Know the parameters of the class you are entering students in (eg. classical vs baroque). There are very strict guidelines concerning 'pop' music. Please refer to pages 47, 48 of the current syllabus for reference. Also for Musical Theatre, please review this section of the syllabus very closely as many changes have been made and new categories adopted. (Pages 110-115).
5. You may change an on-line entry at any time up until the deadline. If your student is unprepared to perform a piece, you may request that he/she play the song simply for adjudication, not competition. ***As well, we cannot accommodate changes in the program once it has been sent to the printer.*** It was noted by a past adjudicator that this situation creates chaos and is unfair to other participants. We ask that teachers continue to indicate in each student's notebook when they will perform, in order to avoid conflicts.

A second copy of music is required for the adjudicator if selections are not memorized and/or an accompanist is using the score. Please mark the pages of the second copy with a sticky note including: 1. the student's name, 2. the class #, 3. the name of the selection, and 4. the page number of the song. This latter information is given in case the sticky note falls out of the book. We appreciate that teachers are using this format and thank everyone for their support. The first bar of each line of music should also be numbered so that the adjudicator can reference particular sections more easily in their adjudication.

Once again, Faye Anderson will be the Adjudicator Liaison for the festival. If you experience any difficulties involving the adjudicator, Faye will assist you in solving the problem.

Thank you for your ongoing support of Festival! Please contact me at 306-921-3709 or kep73@live.com if you have any questions.

Musically yours,

Nancy Phillips, President
Shaunavon & District Music Festival Association

SCHOLARSHIP LIST (subject to change)

PIANO, VOICE & MUSICAL THEATRE SCHOLARSHIPS

Senior Ages 15-18

Elementary Ages 13-14

Junior Ages 11-12

Novice Ages 9-10

AWARDS

Speech Arts

Senior Speech Arts Ages 13-18

Junior Speech Arts Ages 12 & under

Choral Groups (including duo or group Musical Theatre)

School Groups (awards to be presented at the discretion of the Adjudicator as per all other categories)

Recognition Award-A \$75 recognition award is available to a senior student who has demonstrated excellent musicianship and festival participation, and who has not otherwise been recognized through an award or scholarship in the current or previous festival year. See attached form if you wish to nominate a student.

Arnal Brothers Memorial Award-Awarded to a young man who stands out.

Beth Houston Most Promising Award 12 & under

Awarded to the most promising student in voice and piano who also exhibits cheerfulness, faithfulness and dedication, as chosen by the adjudicator. Winners shall not be a recipient of a scholarship in that discipline in the current year.

Beth Houston Memorial Combined Scholarship

Awarded to an outstanding student entered in two or more disciplines, with at least two entries in the first discipline, and at least one entry in a second discipline. (**PLEASE NOTE:** Voice and Musical Theatre are now separate disciplines.)

Most Promising Organist

Frenchman River Gospel Jam Outstanding Sacred Vocal Performance

Frenchman River Gospel Jam Outstanding Sacred Piano Performance

(recipients in these categories may also be invited to perform at the Frenchman River Gospel Jam in the summer)