

SMFA MUSICAL THEATRE COMPETITION

Judges: Aaron Hutton & Dawn Sadoway

Heritage Lecture Theatre, Conservatory of Performing Arts, Regina

Saturday, February 22, 2020

9:00 am **DECLAN HEWITT**, bari-tenor (Rob Ursan)

All the Things You Are (Very Warm for May) – Jerome Kern
Happily Ever After (Marry Me a Little) – Stephen Sondheim
Joey, Joey, Joey (The Most Happy Fella) – Frank Loesser
Funny (City of Angels) – Cy Coleman & David Zippel

9:20 am **BROOKE ZARUBIN**, soprano (Jeri Ryba)

Anything Goes (Anything Goes) – Cole Porter
A Little Bit in Love (Wonderful Town) – Leonard Bernstein
Pretty Funny (Dogfight) – Benj Pasek & Justin Paul
Maybe This Time (Cabaret) – John Kander & Fred Ebb

9:40 am **ALEXANDRA BAIRD**, soprano (Rob Ursan)

I Get a Kick Out of You (Anything Goes) – Cole Porter
I Got Lost in His Arms (Annie Get Your Gun) – Irving Berlin
Meadowlark (The Baker's Wife) – Stephan Schwartz
This is All Very New to Me (Plain and Fancy) – Albert Hague

10:00 am **MATTHEW FLEGEL**, tenor (Jeri Ryba)

It's Delovely (Red Hot and Blue!) – Cole Porter
Maria (West Side Story) – Stephen Sondheim & Leonard Bernstein
Prepared (The Danger Year) – Georgia Stitt
Michael in the Bathroom (Be More Chill) – Joe Iconis

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10:40 am **EMMA CLARK**, mezzo-soprano (Cassandra Stinn)

My Funny Valentine (Babes in Arms) – Richard Rodgers
See What It Gets You (Anyone Can Whistle) – Stephen Sondheim
Carrie (Carrie) – Michael Gore
Watch What Happens (Newsies) – Alan Menken

11:00 am **CORIE RYAN GROOME**, soprano (Cherith Alexander)
Looking for a Boy (Tip Toes) – George Gershwin
Mister Snow (Carousel) – Richard Rodgers & Oscar Hammerstein II
My New Philosophy (You're a Good Man Charlie Brown) – Andrew Lippa
I Remember (Evening Primrose) – Stephen Sondheim

11:20 am **EMRY TUPPER**, tenor (Cassandra Stinn)
Something's Coming (West Side Story) – Leonard Bernstein
Silly People (Marry Me a Little) – Stephen Sondheim
You Don't Know Paree (Fifty Million Frenchman) – Cole Porter
Donny Novitski (Bandstand) – Richard Oberacker

The announcement of the winner will take place
following the Masterclass that will be held
Saturday, February 22, from 1:30 pm – 5:30 pm
The Masterclass is open to the public
Admission by donation



UNIVERSITY OF SASKATCHEWAN
Department of Music



University
of Regina