

REGULATIONS

ENTRY REQUIREMENTS

1. The Saskatchewan Music Festival is open to any *non-professional musician who:
 - i. lives or studies in the province of Saskatchewan, **with the inclusion of Lloydminster, Alberta, OR**
 - ii. studies outside of the province and has competed in a Saskatchewan Music Festival within the preceding 5 years **OR**
 - iii. lives within 100 km of any Saskatchewan border (District Festival entry only, not eligible for Provincial or National competitions)

Eligible competitors may enter any District Festival. **District Scholarship restrictions may apply.**

2. A competitor may enter any class provided their age does not exceed the maximum age stated. The age of a competitor shall be considered as at December 31 of the year preceding the current festival year. In order to proceed to Provincial Finals, **the age of competitor shall not exceed 28 years.** The exception to this rule is choir classes with no age limitations.
3. Any person (regardless of age) wanting to take part in a festival, but not in a competitive way, may do so. The entry forms should be marked “for adjudication only” so that they will receive the adjudicator’s remarks only: no mark, rating, or scholarship.
4. Competing bands and choirs are allowed to use only bona fide members of at least two months consecutive standing up to the time of performing at any one festival, with the exception of Band Class **80201.**
5. Those wishing to enter prepared piano, percussion, piano concerto, duo-piano, pipe organ, electronic organ, and band classes should make their request to the District Festival at least one month prior to the closing date of entries and preferably by December 31. Each District Festival reserves the right to disallow such categories due to local conditions, facilities, etc.
6. Competitors are responsible for their own expenses.

ENTRY FEES

1. Entry fees, as listed on page 5, are maximum fees that may be charged per class. Please refer to the District Festival page on the website for entry requirements and local rates.
2. Entry forms and fees must be submitted by the closing date. **Late entries may be subject to a late fee or rejected entirely.** Refunds will not be considered after the closing date.
3. Once an entry has been accepted, no changes will be permitted after the entry close date without authorization of the District Festival committee. Changes are to be announced before the commencement of the class involved.
4. Selections marked “TBA (to be announced)” will be rejected.

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained by the performance of music in the particular category in which he or she is competing.*

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SYLLABUS INFORMATION

As this Syllabus is three-year document, users should be aware of all pertinent information (e.g. rules and regulations, syllabus changes and updates). The following information can be found on the SMFA website at www.smfa.ca:






- General Competition and Scholarship Regulations
- Provincial Scholarship Listing
- Concerto, Musical Theatre & Wallis Competition Information
- Syllabus Revisions/Updates
- District Festival Information including: locations, contacts, festival dates, entry closing dates, entry forms, entry fees, scholarship restrictions, and regulations
- Glossary of Terms

1. The Syllabus is the official guide for competition in Saskatchewan Music Festivals as set out by the Provincial Board of Directors of SMFA and is to be used in conjunction with the SMFA Regulations, updated annually on the website www.smfa.ca.

2. Following is the division of disciplines as used by SMFA:

| | | |
|--------|--------------|-----------------|
| Choral | String | Percussion |
| Vocal | Guitar, etc. | Ensembles/Band |
| Piano | Woodwind | Musical Theatre |
| Organ | Brass | Speech Arts |

3. The Association has officially adopted the following system and terminology for solo competitors:

| | |
|---|---|
|  Senior Division Open; Grade A; Grade B; 18 years & under |  Elementary Division 12/11 years & under |
|  Intermediate Division 17/16/15 years & under |  Primary Division 10/9/8/7/6 years & under |
|  Junior Division 14/13 years & under | |

4. Provincial classes are identified with the letter **(P)**. Provincial Classes provide the opportunity for recommendation by the adjudicator to Provincial Final Competitions, should a mark of 87 or higher be achieved. Before entering, be sure to read the "Provincial Scholarship Regulations".
5. District Festivals may add additional classes and will assign these classes a competition number, followed by a **(D)** for District Festival after the class title. The addendum will be published at least 30 days in advance of the entry close date. District Festival addenda must be submitted to Provincial Office for posting on the SMFA website. The intent of such classes is to supplement, not duplicate, those already found in the Syllabus.
6. Written requests for additional classes may be sent to the District Festival. Such requests will be given consideration and the competitor informed of the decision made by the District Festival committee.
7. When an entry does not conform to the Syllabus or District Festival addenda, it shall be marked 'for adjudication only'. All unauthorized substitutions, including the unintentional ones such as wrong movements, shall also be marked 'for adjudication only' and no mark or scholarship will be awarded.

Syllabus suggestions for the upcoming year must be sent in writing to the SMFA Board of Directors, c/o Provincial Office, before May 31.

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SELECTIONS AND PERFORMANCE

1. Competitors **may not perform the same selection(s)** for **any** festival performance/competition **two years in a row**, with the exception of the Piano and Violin Senior Performance Classes **20200 & 30090**. The same selection may not be used in more than one class, with the exception of SMFA Senior Excellence and Choral Excellence Class entries.
2. Current syllabus test selections are eligible for competition in own choice classes. An own choice selection cannot be substituted for a test selection.
3. Unless otherwise stated in the Syllabus, the term "own choice" implies a work or portion of work(s) not exceeding the specified time limit. Where time limits are not indicated, one movement shall be played. It is suggested that all long repeats (over sixteen measures) be omitted. The repetition of very short sections may be observed to preserve the structure of the composition. All *da capos* and *dal segnos* should be observed.
4. Test selections listed in the syllabus include suggested editions, generally chosen for their availability. Competitors may use alternate editions of the same work. Senior and Intermediate vocal test selections must be sung in the original language.
5. Competitors may perform vocal selections in any suitable key. Copyright regulations apply: publisher's written permission to transpose is required.
6. Solo competitors are not eligible to enter more than one class bearing the same title in **any one District Festival**, with the exception of lieder classes, where competitors may enter once as a pianist and once as vocalist. For example, a competitor entering "Class 20000 - Piano Solo, (Intermediate) 16 years & under" cannot enter "Class 20003 - Piano Solo, (Intermediate) 15 years & under".
7. **Memory work** is encouraged in District Festivals and is **mandatory at the Provincial level** with the following **exceptions: Class 10008 – Senior Excellence Chamber Group Class, and the pianist in Lieder class 15350**. Memory work is **mandatory at the District level in Classes 10001 to 10007 and Class 10009**, in order to receive a recommendation to Provincial Finals.
8. The piano is the instrument to be used for accompaniment except where other options are stated. Recorded accompaniments are not allowed, with the exception of **School Chorus Classes and Singing Games Classes**, where professionally recorded accompaniment tracks may be used. Recorded digital audio, for percussion, is acceptable when published in the score. Use of a digital piano for accompanying is acceptable using the piano setting and transpose feature, if required. Copyright regulations apply.
9. No amplification equipment is to be used, except for digital audio in percussion classes or in specified local addenda classes.
10. An **original or authorized copy** of competitor's music must be provided to the festival committee prior to the beginning of the class. Please number the first bar of each line. For band/ensembles, full scores are preferred; cued conductor or miniature scores are acceptable. Please number each fifth line in Speech Arts selections.
11. Anyone **using unauthorized altered or photocopied copyright music will be disqualified**; no adjudication, mark, or scholarship will be considered for the competitor. Music downloaded from the internet must show authorization from the publisher or proof of purchase. **See "Copyright Information" on pages 7 and 8.**
12. Visual or verbal prompting of competitors is not allowed.
13. **Only SMFA-sanctioned** audio/video recording or photography is allowed. SMFA strictly prohibits audio/video recording or photography, during competitive performance, in order to prevent distractions and breach of privacy and copyright.

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MARKING

1. The following table indicates the Association's method of evaluation:

| Rating | Mark | Performance Standard |
|----------------|---------------|--------------------------------|
| A ⁺ | or 88 & above | signifies superior performance |
| A | or 85 to 87 | signifies distinction |
| A ⁻ | or 80 to 84 | signifies definite merit |
| B | or 75 to 79 | signifies fair standard |
| C | or 74 & under | signifies less than adequate |

2. The winner and runner-up of each class will receive numeric marks which may be announced. While marks may be used for administrative purposes, other performers will be given a letter rating on the adjudication sheets and public postings.
3. Two types of certificates will be issued. An 'Honour' certificate will be awarded to all winners receiving a mark of 80 or more. A 'Merit' certificate will be awarded to all winners obtaining a mark from 75 to 79 and to the runner-up of each class, providing a mark of 75 or more has been attained. In the case of a tie, a certificate will be presented to the two entries.
4. While no specific number of marks can be allotted for memory work, due consideration will be given to memorized performances.

GENERAL

1. The District Festival committee may require competitors to certify that the regulations as set out above have been met. The decision of the committee is final.
2. The District Festival President and one other committee member along with the President of the Provincial Association constitute a protest committee to act at any festival, should the need arise. Unresolved protests may be submitted in writing to the Provincial Office c/o the Provincial President. In no case is the adjudicator to be approached.
3. Any breach of regulations, by the competitor, may result in disqualification.

DISTRICT FESTIVAL SCHOLARSHIP REGULATIONS

District Festivals are responsible for setting their own criteria for scholarships and awards. SMFA recommends that, in order to qualify for a district scholarship or award, each individual named on the entry form will have entered and competed in at least two classes in the same discipline when it is evident that there is provision of suitable classes from which to choose. *The District Festival's Scholarship/Award restrictions must be published, at least 30 days prior to the entry close date, on the festival page found on the SMFA website.*

It is the responsibility of the adjudicator to choose District Festival scholarship winners. Members of District Festival committees, whose family members or students are eligible for scholarships, **must not attend** the final scholarship meeting of the adjudicator and scholarship committee.

Award recipients must have fully complied with the SMFA Regulations and will be announced and presented during the festival or at the Final Awards Concert.

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PROVINCIAL SCHOLARSHIP REGULATIONS

An annual Provincial Competition will be held for selected representatives from District Festivals. Scholarship winners are selected by the adjudicator and, in each case, will be awarded to the competitor who, in the opinion of the adjudicator, has given the most outstanding performance. If, in the opinion of the adjudicator, the standard attained is not of sufficient merit, the scholarship will not be given.

INFORMATION FOR DISTRICT FESTIVALS

- District Festivals are allowed one District Winner to the Provincial Finals for each of the Provincial Scholarship classes. District Festivals with over 1,000 entries are allowed to send an **additional** District Winner for the Senior levels only. **All District Festivals are allowed two District Winners to advance to Provincial Finals in the SMFA Senior Excellence Solo and Choral Classes, provided a sufficient standard has been attained.** An accurate record of all competitors entered in Provincial Classes, including name, contact information, and marks, must be maintained.
- District Winners must be selected by the adjudicator and notified **immediately** following the scholarship meeting.
- Completed pages of the District Winner Recommendation Chart (**signed by adjudicator**) **must be sent to the Provincial Office** (via e-mail or fax) **immediately** following the scholarship meeting.

ELIGIBILITY FOR RECOMMENDATION TO PROVINCIAL FINALS

- Competitors must:
 - comply fully with the Regulations.
 - enter and compete in at least two solo classes in the same discipline (one of which may be the SMFA Senior Excellence Class), at their District Festival. Instrumentalists must compete on the same instrument, with the exception of percussion, where performers play more than one percussion instrument. This rule does not apply to the pianist in the lieder class. Musical Theatre and Voice are considered separate disciplines.
 - obtain a **mark of 87 or higher**. In classes where two selections are performed, the combined mark **must average 87 or higher**. The qualifying mark for SMFA Senior Excellence Classes is **88**.
 - not exceed 28 years of age.
 - provide their own accompanist, page-turner, and instrument (piano being the exception).
- Competitors are:
 - eligible for selection as District winners from one or more District Festivals, providing they are not recommended in the same Provincial scholarship class.
 - required to represent the festival where they received their first recommendation.
 - not eligible to compete in more than one category in the same discipline (e.g. Intermediate and Senior; Junior and Intermediate) nor in Grade A and Grade B Voice.

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PROVINCIAL PERFORMANCE REGULATIONS

- Memory work is mandatory at the Provincial level with the following **exceptions: Classes 10008 – Senior Excellence Chamber Group, and the pianist in Lieder class 15350.**
- Competitors and accompanists must provide an original score or authorized copy of their music before performing. Number the first bar of each line in the scores and each fifth line of the Speech Arts selections.
- Competitors will perform **one selection only** in each scholarship competition at Provincial Finals except for the Vocal Concert Group Classes, Speech Arts Concert Group Classes and SMFA Excellence Classes (see criteria for these classes at <https://smfa.ca/syllabus-regulations/>). The selection must be the one recommended by the adjudicator at the District Festival. The performer may choose which selection to use if recommended from a multi-work class or a class where two selections were performed, unless the adjudicator specifies the selection. Competitors may perform one or more movements of a multi-movement work, **to a maximum of 20 minutes**, provided all chosen movements were performed in the same Provincial Class at the District Festival.

CHORAL CLASSES REGULATIONS

- Recordings may be done during the performance or any time before the entry deadline. Recordings must be done with the same choir, conductor, and accompanist as in the original performance. The first take must be used. A festival official must supervise and witness the recording. Recordings must be checked for completeness before being forwarded to the Provincial Office. Arrangements and costs for the recording of these classes **is the responsibility of the participating Choral Directors** and must be made in consultation with the District Festival committee.
- High quality recordings (two selections per class) must be submitted as per instructions on the entry form. No acoustic or electronic compensation, filtering or other enhancement is to be used while recording. Recordings and scores should contain **no reference to the name of the choir, its conductor, or the festival** from which they have been sent. In the event that a recording made during the scheduled performance is blank or seriously compromised, a substitute recording may be made under the conditions outlined above.
- A complete original music score for each selection, containing choral parts and accompaniment, in the proper key, is required for the adjudicators. The first measure of each line in the score must be numbered. All copyrights must be observed.

If further clarification is needed, please contact the Executive Director at the Provincial Office.

**Entry Forms, Fees, and Choral Recordings,
must be RECEIVED by the Provincial Office by midnight May 15.**

Provincial entry forms may be found at www.smfa.ca

GRAND AWARDS REGULATIONS

At the conclusion of the final sessions, the adjudicators will select the competitors to advance to each Grand Awards Competition. Each adjudicator will spend a few moments with the competitor(s) they have chosen, to advise them concerning the selection(s) to be performed, as they will be competing for our most prestigious awards. Competitors must choose selection(s) that they have performed during Provincial Finals. **There is a 10-minute time limit**, which may necessitate an abridged version of their selection(s).

Immediately following this discussion, the competitors must report to the on-site festival office. No music is required for the adjudicators for the Grand Awards Competition. After the Grand Awards competition, the judges will deliberate and choose the winners.