

## SDA and SMFA Spoken Word e-Festival

The Saskatchewan Drama Association (SDA) and the Saskatchewan Music Festival Association (SMFA) Spoken Word e-Festival is for Saskatchewan students, ages 5 to 19 years of age and any level. This program seeks to allow students to prepare, perform and develop their ability to speak with purpose to an audience. Entering the Spoken Word e-Festival will give you a chance to work towards a goal, improve your skills, perform and have fun!

**What is a Monologue:** An excerpt from a play; performance poetry; a story that reveals a character's thoughts and feelings; a soliloquy; a speech; spoken word. The presenter or story teller is a single person who delivers the monologue.

**What is Speech Arts:** Speech arts is a discipline or skill that includes public speaking; storytelling; literary analysis; and the dynamic and effective performance of poetry, prose, and drama. Speech arts includes the study of vocal variety, body language and physicality, eye focus, characterization, and emotional awareness.

### Objectives:

1. to develop awareness of other forms of stage and poetic arts;
2. to enhance acting and speaking skills;
3. to develop confidence through stage performance;
4. to encourage creativity and help students become more critical thinkers; and
5. to meet curricula goals of the Saskatchewan K-12 English Arts, Arts Education, and Theatre Arts (<https://www.edonline.sk.ca/webapps/moe-curriculum-BBLEARN/>).

### Competitors must:

- live or study in the Province of Saskatchewan, **with the inclusion of Lloydminster, AB**;
- perform one selection, from memory, to a maximum of 4 minutes (unless other specifications are noted in the rubric);
- **submit an entry form online by midnight, June 15, 2020** along with the fee of \$20, a biographical paragraph, photo, authorized pdf copy of your selection for the judges, and upload your video recording. Video recordings must include:
  - The performer's name
  - The full title of the selection, author, and publisher
  - A short introduction to set the selection
- Your entry will be posted on SDA's YouTube Channel. All entries will be adjudicated and awards may be presented.

Failure to comply with competition regulations may result in disqualification from awards. *The judges' decision is final.*

## SDA and SMFA Spoken Word e-Festival

### Classes Offered:

#### Poetry Classes

Own choice of one selection by a Canadian Poet.

- 1000 Canadian Poetry, 19 years & under
- 1001 Canadian Poetry, 14 years & under
- 1002 Canadian Poetry, 11 years & under
- 1003 Canadian Poetry, 8 years & under

#### Own Composition Classes

Own choice of an original poem, monologue, or other composition written by the performer.

- 1004 Solo Poetry, Monologue, or Other Own Composition, 19 years & under
- 1005 Solo Poetry, Monologue, or Other Own Composition, 14 years & under
- 1006 Solo Poetry, Monologue, or Other Own Composition, 11 years & under
- 1007 Solo Poetry, Monologue, or Other Own Composition, 8 years & under

#### Story Telling Classes

Own choice of one selection. Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should not be memorized but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

- 1008 Traditional Story Telling, 19 years & under, Time limit of 6 minutes.
- 1009 Traditional Story Telling, 14 years & under, Time limit of 4 minutes.
- 1010 Traditional Story Telling, 11 years & under, Time limit of 3 minutes.
- 1011 Traditional Story Telling, 8 years & under, Time limit of 3 minutes.

#### Scene Classes

Own choice of one selection from a play, or other literature such as a novel, a dramatic poem, or monologue. Selections should be appropriate for the age of the performer. Selections may be staged with costumes and minimal props and sets.

- 1012 Solo Scene, 19 years & under
- 1013 Solo Scene, 14 years & under
- 1014 Solo Scene, 11 years & under
- 1015 Solo Scene, 8 years & under

## SDA and SMFA Spoken Word e-Festival

For information on how to get started and preparation for performing and recording your presentation, refer to SMFA's 'Speech Arts': Preparing your Selection. <https://smfa.ca/wp-content/uploads/2015/05/Speech-Arts-Resource-2015.pdf>

Consider the following when presenting:

1. **Vocal Characterization.** How well were vocal choices made to convey the character?
2. **Physical Characterization.** How well were physical choices made to convey the character?
3. **Character Believability.** How believable is the actor in the portrayal of the character?
4. **Dramatic Build up.** How well did the piece itself build up to something compelling?
5. **Dramatic Impact.** How effective was the performance?
6. **Appropriateness.** Was the piece appropriate for the performer? Was it appropriate to the performer's age?

### Marking Criteria:

Acting Skills: (40 points)

- Characterization (20)
- Use of Voice and Energy Level (15)
- Movements that support the text (10)

Story: (40 Points)

- Use of Language (15)
- Fluency (15)
- Pronunciation (10)

Video Presentation (20 points)

- Audience Impact (20)

### Awards:

One award may be presented in each age category.

19 years & under	\$250
14 years & under	\$200
11 years & under	\$150
8 years & under	\$100

Competitors will be notified by June 30, 2020.

