

Moosomin & District Music Festival 2021 Entry Form

Competitor Information

Please print clearly and complete Class Entry form for each discipline.

Name of competitor _____	Age as of Dec. 31, 2020 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

Entry Deadline: January 29, 2021

ABSOLUTLY NO LATE ENTRIES WILL BE ACCEPTED

Entries for the 2021 will be Video only.

Entry Fees: \$5 per entry

Piano Duets: Members of same household only

No Vocal Duets

Entry Secretary: Sherrie Meredith
Cell 306 434-7533 Home 306 435-3112
Mail Entries to: Sherrie Meredith
Box 664 Moosomin, Sk. S0G 3N0

Email entries to:

moosominmusicfestival@outlook.com

OR contact Sherrie if an alternate drop off is needed. sherrie.meredith@secpsd.ca

Please make your cheque payable to:
Moosomin & District Music Festival **OR**

E-transfer:

moosominmusicfestival@outlook.com

Please include fees payment type below on the entry form.

Festival Dates:

Piano, Guitar, Fiddle Mar. 15-16

Vocal/Musical Theatre/Speech Arts ... Mar. 22-23

Adjudicators' Showcase Mar. 28

One entry form for small ensemble classes (family duets) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net or check the Moosomin & District Music Festival Facebook page. The festival runs with the help of volunteers.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).

I, the undersigned, certify that I have read the rules and that all conditions governing this entry have been or will be complied with.

Entrant is Aboriginal or a newcomer to Canada in the past five years. _____ Yes _____ No

Signature of Parent

Date

Total Fee Paid

____ Cash _____ Cheque _____ E-transfer

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

Class Entries - Piano

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

**To assist the adjudicator, as requested in the Regulations p. 22 #14.
Please number the first bar of each line on music **

Class Entries - Vocal

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

*** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Class Entries – Guitar or Fiddle

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Musical Theatre

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.*****