

Moosomin & District Music Festival 2021 Entry Form

Competitor Information

Please print clearly and complete **Class Entry** form for each discipline.

Name of competitor _____	Age as of Dec. 31, 2020 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

Entry Deadline: **January 29, 2021**

ABSOLUTLY NO LATE ENTRIES WILL BE ACCEPTED

Entries for the 2021 will be **Video only**.

Entry Fees: \$5 per entry
Piano Duets: Same family members
No Singing Duets

<p>Entry Secretary: Sherrie Meredith Cell 306 434-7533 Home 306 435-3112</p> <p>Entry Drop-off: Sherrie Meredith Box 664 Moosomin, Sk. S0G 3N0</p> <p>Mail to: Sherrie Meredith Box 664 Moosomin, Sk. S0G 3N0</p> <p>Entry form and fees: moosominmusicfestival@outlook.com</p> <p>Please make cheque payable to: Moosomin & District Music Festival.</p> <p>E-transfer: moosominmusicfestival@outlook.com</p> <p>Please include fees <u>payment type</u> on the entry form.</p>
--

<p>Festival Dates:</p> <p>Piano, Guitar, Fiddle Mar. 15-16</p> <p>Vocal/Musical Theatre/Speech Arts ... Mar. 22-23</p> <p>Adjudicators' Showcase Mar. 28</p>

One entry form for small ensemble classes (family duets) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).

The festival runs with the help of volunteers.

I, the undersigned, certify that I have read the rules and that all conditions governing this entry have been or will be complied with.

Entrant is Aboriginal or a newcomer to Canada in the past five years. Yes No

 Signature of Parent

 Date

\$ _____
 Total Fee Paid/Payment type

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

Class Entries - Piano

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name -Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

**To assist the adjudicator, as requested in the Regulations p. 22 #14.
Please number the first bar of each line on music **

Class Entries - Vocal

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

*** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.***

Class Entries – Speech Arts

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Class Entries – Guitar or Fiddle

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Musical Theatre

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 22 #14.
Please number the first bar of each line on music handed in at the festival.*****