

## SMFA 2021 EXCELLENCE CLASSES

### REGULATIONS

- Competition is open to \*non-professional Saskatchewan musicians who are 24 years or younger as of December 31 preceding the festival.
  - \*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing.
- Competition groups are as follows:
  - 12 & under
  - 17 & under
  - 24 & under
- Age of competitors will be calculated as of December 31 of the previous year.
- Competitors must:
  - perform a well-rounded program, **from memory**, that comprises works by different composers/authors representing various styles and periods. Individual movements of multi-movement works may be included.
  - be prepared to introduce themselves, their repertoire and their accompanist (if applicable).
  - provide simple program notes, for each selection, must be submitted with entry form (12 & under – maximum 100 words; 17 & under – maximum 200 words; 24 & under – maximum 300 words). Sample program notes can be found here (<https://runyanprogramnotes.com/>)
  - adhere to time limits, which include breaks between selections and any costume changes. The first tuning, before the program begins, is not included in the timing.
- Saskatchewan Excellence Classes are considered a separate competition. **Repertoire entered in other classes may be repeated in Excellence Classes.** All other SMFA general competition regulations apply.

**Note: Saskatchewan Excellence Classes will be scheduled at the end of all other District Festival classes. A competitor not entered in a Saskatchewan Excellence Class may receive special recommendation from the adjudicator, based on repertoire performed in other classes. The following will apply:**

- Competitors receiving a special recommendation will perform their program for the adjudicator (live festivals) or have their performances viewed by the adjudicator (recorded/virtual festivals), at the District Festival, to be eligible for recommendation to Provincials. SMFA Excellence Class fees will apply.
- Only repertoire previously performed in the 2021 District Festival and heard by the adjudicator will be allowed for competitors receiving special recommendation to Excellence Classes.
- District Festivals are allowed **TWO** District Winners to the Provincial Finals for each of the Saskatchewan Excellence Classes.

### CLASSICAL VOICE SOLO

#### Class 10001 – CLASSICAL VOICE (12 & UNDER) CLASS (P)

Time Limit: 15 minutes maximum

#### Class 10002 – CLASSICAL VOICE (17 & UNDER) CLASS (P)

Time Limit: 20 minutes maximum

#### Class 10003 – CLASSICAL VOICE (24 & UNDER) CLASS (P)

Time Limit: 25 minutes maximum

### PIANO SOLO

#### Class 10004 – PIANO (12 & UNDER) CLASS (P)

Time Limit: 15 minutes maximum

#### Class 10005 – PIANO (17 & UNDER) CLASS (P)

Time Limit: 25 minutes maximum

#### Class 10006 – PIANO (24 & UNDER) CLASS (P)

Time Limit: 40 minutes maximum

### STRING SOLO

#### Class 10007 – STRINGS (12 & UNDER) CLASS (P)

Time Limit: 15 minutes maximum

#### Class 10008 – STRINGS (17 & UNDER) CLASS (P)

Time Limit: 25 minutes maximum

#### Class 10009 – STRINGS (24 & UNDER) CLASS (P)

Time Limit: 40 minutes maximum

**WOODWIND SOLO**

**Class 10011 – WOODWIND (17 & UNDER) CLASS (P)**

Time Limit: 20 minutes maximum

**Class 10012 – WOODWIND (24 & UNDER) CLASS (P)**

Time Limit: 25 minutes maximum

**BRASS SOLO**

**Class 10014 – BRASS (17 & UNDER) CLASS (P)**

Time Limit: 20 minutes maximum

**Class 10015 – BRASS (24 & UNDER) CLASS (P)**

Time Limit: 25 minutes maximum

**CLASSICAL GUITAR**

**Class 10017 – GUITAR (17 & UNDER) CLASS (P)**

Time Limit: 25 minutes maximum

**Class 10018 – GUITAR (24 & UNDER) CLASS (P)**

Time Limit: 40 minutes maximum

**SPEECH ARTS AND DRAMA**

**Class 10019 – SPEECH (12 & UNDER) CLASS (P)**

Time Limit: 15 minutes maximum

**Class 10020 – SPEECH (17 & UNDER) CLASS (P)**

Time Limit: 20 minutes maximum

**Class 10021 – SPEECH (24 & UNDER) CLASS (P)**

Time Limit: 25 minutes maximum

**MUSICAL THEATRE**

- Competitors may use: costumes and one hand prop per selection A basic costume, supplemented with items such as a hat/scarf, etc. to facilitate costume changes is suggested. Time limits include all costume changes.
- An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- All selections must come from a published score, in any published key of a **STAGED MUSICAL**. Selections from Revues & Stand Alone Musical Theatre will not be allowed.

**Class 10022 – MUSICAL THEATRE (12 & UNDER) CLASS (P)**

Time Limit: 15 minutes maximum

**Class 10023 – MUSICAL THEATRE (17 & UNDER) CLASS (P)**

Time Limit: 20 minutes maximum

**Class 10024 – MUSICAL THEATRE (24 & UNDER) CLASS (P)**

Time Limit: 25 minutes maximum

**Provincial Award Amounts:**

12 & under .....1<sup>st</sup> Place - \$200 ..... 2<sup>nd</sup> Place - \$50  
 17 & under .....1<sup>st</sup> Place - \$300 ..... 2<sup>nd</sup> Place - \$100  
 24 & under .....1<sup>st</sup> Place - \$500 ..... 2<sup>nd</sup> Place - \$150