

SASKATCHEWAN VALLEY MUSIC FESTIVAL

December 2020

Note: The 2019-2021 syllabus is available online at the Saskatchewan Music Festival Association website (www.smfa.ca). The 2021 directory is also available online at this same website. A directory is essential as it lists all the rules, regulations and any syllabus changes. The local festival is not responsible for incorrectly entered classes or the disqualification of a competitor who does not adhere to the general regulations.

Dear Teachers:

This year the SVMF will be a virtual festival. The festival will be held March 22-26, 2021. **The entry deadline is Friday, February 5, 2021.**

Only solo competitors and duets (limited to same households) will be allowed to enter Saskatchewan Music Festival Association competitions.

We will be doing online entries again this year. You will be able to apply online at the Sask Valley Music Festival website:

<https://events.solarislive.com/SaskValley-Music-Festival>.

Online entries will be available in January 2021.

We encourage parents to enter their students rather than the teachers.

Scholarships will be available to the Sask Valley area students as defined below:

Students or teachers in the following schools and/or living in the following communities:

Warman, Osler, Hague, Rosthern, Duck Lake, Laird,

Waldheim, Blaine Lake, Hepburn and Martensville.

Students from any community outside the Sask Valley area, seeking provincial recommends, are welcome to enter and compete in our festival.

Post-secondary students:

Post-secondary competitors who live in the SVMF district or who live outside the SVMF district, but their teacher is in the district will be eligible for all awards, trophies, scholarships and provincial recommendations.

Post-secondary competitors who are former participants of our festival are encouraged to enter in the festival. Piano or instrumentalists playing at a grade 10 level or higher are eligible for an award of \$150.00. Vocalists singing at a grade 9 level or higher are eligible for an award of \$150.00. These awards can only be won once. These competitors are also eligible for recommendations to Provincials and Nationals.

To qualify for an award, participants must be entered in at least two classes in the same discipline. Please see the local program for a complete list of scholarships and awards.

Note: In order to be eligible for recommendation to provincial finals, competitors must have entered and competed in at least two solo classes in the same discipline at their district festival.

With the addition of a National class in Musical Theatre, **musical theatre** and **voice** are now considered **separate disciplines**. Therefore, in order to qualify for a provincial recommendation each competitor music compete in two solo classes in the same discipline. (i.e. two solo vocal classes to be eligible for **Voice** at the provincial level; two solo musical theatre classes to be eligible to enter **Musical Theatre** at the provincial level)

At our district level - Sask Valley - Vocal classes &/or Musical Theatre classes will still both be considered under the discipline of **Voice** for our local Voice Scholarships & Awards.

Entry fees for 2021 are as follows: Solos/Duets - \$15.00 and the Senior Performance Class (piano) - \$30.00. **The Individual Fee Cap is \$75.00 and the Family Fee Cap is \$150.**

Thank you for your support of the Sask Valley Music Festival!

Sincerely,
Sherry Derksen, Entry Secretary

SVMFA Virtual Festival 2021

- Sask Valley Music Festival 2021 is virtual this year. Our festival dates are March 22nd to 26th, 2021
- Registration deadline is February 5th, 2021.
- Register at <https://events.solarislive.com/SaskValley-Music-Festival>
- SVMFA have scholarships available (list will be available on our website along with a program closer to our March festival dates). Awards will be determined by the adjudicator.
- Registered students will record and upload their video to YouTube and share the link with SVMFA.
- SVMFA YouTube channel will feature all performances for the scheduled week of festival March 22nd to 26th. The Awards Ceremony will be virtual this year and presented on the SVMFA YouTube channel March 28th, 2021.
- Performances will be properly adjudicated, and comments forwarded to students.
- Camera and audio quality on most smartphones are sufficient for recording performances.
- The Excellence Class video submission process will be slightly different. SVMFA will get in touch with registered competitors after the registration deadline in February.

Guidelines for video recording:

- Video recording must include a clear picture of student playing showing face or profile, hands, and feet (as well as instrument if applicable).
- Camera must remain consistent throughout the performance.
- Video must be a single, one-take video for each class.
- Editing of video is not allowed as well as multiple recordings cannot be edited together. If entered in a concert group class, each piece must be performed one after the other in one take. The only permitted editing is trimming of the beginning and end of video.
- Accompaniment is still needed for pieces that require piano accompaniment as per usual festival regulations. Recorded PIANO accompaniment is permitted. However, no karaoke or orchestral accompaniment will be allowed.
- Please allow minimum 5 seconds at the beginning of recording before the start of the performance and minimum 5 seconds at the end of the recording after the performance. This is to allow the playlist to run smoothly and prevent any cutting of the performance.

Guidelines for video submission:

- Video files are to be uploaded to a personal YouTube channel as an UNLISTED video.
- Please make sure the ability to comment is disabled and 'Likes & Dislikes' are not visible. (This is covered in our 'How to Title and Describe your Video' tutorial. See link below)
- **Watch our tutorials on How to Create a YouTube Channel, How to Upload Videos, and How to Title and Describe your Video on the SVMFA YouTube Channel:**
<https://www.youtube.com/channel/UCWuLSI4JLepZAmHaA3a9Nlq>
- YouTube video must be titled: [Discipline] – [Class number] – [Competitor name] – [Selection] – [Composer]
 - E.g.:
Vocal – 15413 - Samantha Smith - Ginger Cat – Hubert
- YouTube video description must include:
 - Class: [Class number and class name]
 - Competitor: [Competitor name]
 - Selection: [Name of piece and composer]
 - *Musical Theatre classes only: [Production - Character]
 - E.g.:
Class: 15413 Vocal Solo, Recital Piece, Any Voice, 6 years & under
Competitor: Samantha Smith
Title and Composer: Ginger Cat by Hubert
*Production: Alley Cats – Manny

How to submit a video to SVMFA:

- Submit your YouTube video links on the SVMFA registration website:
<https://events.solarislive.com/SaskValley-Music-Festival>
 - Links do not need to be provided during the initial registration process but can be added later to the entrant's registration account anytime **before March 13th, 2021 at 11:59 pm.**
 - A field to enter a video link will be available under every selection in the registration form. Registration deadline is **February 5th, 2021** however the registration form and account remain active and open until March 13th, 2021 to allow for the submission of videos.

Subscribe to the SVMFA YouTube channel!

<https://www.youtube.com/channel/UCWuLSI4JLepZAmHaA3a9Nlq>

- Tutorials available on the SVMFA channel
- Questions? Please submit questions regarding uploading videos and submission to: svmfa.virtualfestival@gmail.com