



# Welcome to the 2021 Maple Creek and District Virtual Music Festival

## About the Festival

The dates for competition recording for the 2021 Maple Creek and District Virtual Music Festival are **Wednesday, April 7<sup>th</sup> to Friday, April 9<sup>th</sup>**. Our adjudicator will review our recordings **Monday, April 12<sup>th</sup> to Thursday, April 15<sup>th</sup>**. The venue for all solo recordings will be the Maple Creek United Church. The venue for recording all large ensemble band performances will be the auditorium at Maple Creek Composite School, with appropriate physical distancing.

*If you wish to do a duet or small ensemble class, please note all competitors must be from the same family or school cohort.*

*Watch for our new website! Details coming soon.*

## What's Different This Year

Our festival committee, in consultation with the provincial SMFA office, is holding a Recorded, or Virtual, Festival for 2021. What this means for competitors is that instead of performing live for an adjudicator, you will be given a recording time slot. Competitors will come to the Maple Creek United Church, where committee members and volunteers will film your performances. Families with multiple competitors will be booked altogether, and all pieces will be recorded in one session. Accompaniment may be recorded and played during filming if live accompaniment is unavailable.

All contact surfaces will be sanitized between recording slots. Wind instruments and vocal performers will be spaced out to allow for proper ventilation and air replacement before the next recording. All other performers must be masked during their recording (piano, violin, guitar, etc.). Audience members for filming are limited to the competitor's immediate household, to a maximum of eight individuals.

Recordings will be sent to our adjudicator via an online file share system. We will upload all performances, as well as the adjudicator's video response, to a private YouTube channel, where competitors will be given links to their own classes for viewing. Adjudication sheets, awards, and prizes will be mailed to competitors after the festival is complete.

## The Deadline

**ALL ENTRIES MUST BE IN THE HANDS OF THE ENTRY SECRETARY BY FEBRUARY 25<sup>TH</sup>, 2021.** Entries are to be received by our Entry Secretary, Chelsea Cox – Box 927, Maple Creek, SK S0N 1N0, [maplecreek.musicfestival@gmail.com](mailto:maplecreek.musicfestival@gmail.com), 306-662-3432 (phone) or 306-661-8767 (text). **E-mailed, typed entries are preferred.**

**NO LATE ENTRIES WILL BE ACCEPTED.**

## Entry Fees (School Groups Exempt)

Solos and Duets: \$11.00  
Ensembles \$5.00 per person, to a maximum of \$25.00



All fees must accompany the entry form at the time of submission. Please Note: no refunds can be given after the entry closure of February 25<sup>th</sup>, 2021.

## The Provincial Syllabus – 2019-2021 Syllabus, Free PDF

The Maple Creek and District Music Festival is governed by the Saskatchewan Music Festival Association's "General Competition Regulations" as outlined in the current Syllabus and Guides. Copies of the Syllabus are online at [www.smfa.ca](http://www.smfa.ca). Please note that in order to compete at the provincial level, you must enter the classes so marked in the Syllabus. Be sure to check the updated pages!

## **The Addendum**

The Maple Creek and District Music Festival has an Addendum of Classes to accommodate pieces that do not fall within classes in the Syllabus. You can view this addendum on the SMFA website and our festival's website.

## **Completing the Entry Form**

All music teachers will be provided with an electronic entry forms as well as these guidelines. Expand the spreadsheet or print extra entry forms as needed.

Please make every effort to fill out the entry form **COMPLETELY** prior to submission to Chelsea Cox. If you are in doubt about any section of the form, check with your teacher. If you are both in doubt, please contact Chelsea. There is a reason for all the information required by the form; everything is important, from the class number to the timing of the piece and the listing of all your classes. Incomplete forms make the Entry Secretary's job difficult.

## **Repertoire Copies**

In order to mitigate the potential spread of COVID-19 via contact surfaces, competitors in the recorded festival this year **will not be required to provide the usual copies of their repertoire**. Adjudicators and the provincial festival office will be sourcing the materials for the adjudicator to reference while viewing your recordings. If you have a link to a legal download, or a specific book you sourced your piece from, feel free to include that information in your entry form.



## **Speech Arts Classes**

Please remember that if you do not wish to participate musically, there are many classes for Speech Arts that are ideal for school classrooms and solo performers. This is a great opportunity to build confidence and polish your public speaking skills; many of our Speech Arts competitors have gone on to compete and win provincially.

## **Scholarships**

With the support of our community, we offer scholarships during the festival. We also support attendance at music camps, workshops, and other educational and speech arts opportunities. Students are encouraged to submit applications for funding assistance IN WRITING prior to our annual meeting in June so we can consider your summer requests. Forms are available upon request.

In order to qualify for a scholarship during the festival, competitors must perform in two (2) solo classes in the same discipline. If competitors are participating in duet or ensemble classes, they must perform in two (2) solo classes *in addition* to duet/ensemble classes in order to qualify for scholarships. Our adjudicator may choose a scholarship winner in each age group (as defined in the syllabus) in each discipline.

Scholarship winners will be chosen by the Adjudicator.

## **Awards**

The Outstanding Performer Plaques may be awarded in each discipline, for performances of RCM/CC Level 7 or higher. Each plaque is awarded with a \$100 scholarship. The winners of these awards are chosen by the Adjudicator.

The Outstanding Performer Trophy, which carries no scholarship value, is solely recognition. It is awarded to a student who wins two or more Outstanding Performer Plaques in one festival. If more than one student is eligible, the trophy will be shared.



***We are looking forward to another exciting festival!***