

Outlook & District Music Festival 2022

Solo/Duet/Trio Entry Form

March 28 – April 1, 2022
Entry Deadline: January 28, 2022, Midnight

Please fill out one Competitor Information form (Side 1), and as many Class Entry forms (Side 2) as you need. Clip all sheets together, with the completed Competitor Information form on top. **This form is for solo, duet, and trio entries only.** All ensembles must fill out an Ensemble form. Make cheques payable to the Outlook and District Music Festival Association. **Return completed forms and fees to: Sandy Stephenson, Box 789, Outlook, SK, S0L 2N0.**
INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.

Personal Information (Please PRINT clearly. Use PEN.)

Name	Year of Birth:	
Address	Age on Dec. 31, 2021:	
Town/City		
Postal Code		
Home Phone #	Cell #	
Mother's Name	Parent's Email:	Work #
Father's Name		Work #

Your Music Teacher

Name: Address: Phone:	Is this the first time the student is competing in this festival, in this discipline? Yes No Is the entrant Aboriginal or a newcomer to Canada in the past 5 years? Yes No
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Duet & Trio Entries

For duets and trios, the form must be signed (on behalf of the participants) by **One Person Only**, to whom all communications will be addressed. Only one entry form is required. Additional performers:

1. _____
 First Name Last Name Instrument Birth Date (mm/dd/yy) Telephone #
2. _____
 First Name Last Name Instrument Birth Date (mm/dd/yy) Telephone #

Parental Information

We request a nominal amount of volunteer help from parents of Festival participants

Yes, I will help, call me.
 I would like to help during _____.
 I will join the Festival Committee.

Parent's Signature: _____

Solo/Duet/Trio Entries \$10.00

Number of classes entered _____ X \$10.00 = _____

Cheques returned NSF will be subjected to a \$20.00 handling charge.

Do not fill in. For office use only.

Total Enclosed: \$ _____ Cash _____ Cheque # _____

Outlook & District Music Festival	Your Name: _____
Class Entries (Please PRINT clearly)	
<p>Please fill out one Competitor Information form (Side 1), and as many Class Entry forms (Side 2) as you need. Clip all sheets together, with the completed Competitor Information form on top. This form is for solo, duet, and trio entries only. All ensembles must fill out an Ensemble form. See fees on side 1. <i>Class information may be found at www.smfa.ca</i></p> <p>Return completed forms and fees to: <i>Sandy Stephenson, Box 789, Outlook, SK, S0L 2N0</i> <i>INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.</i></p> <p>Give the complete name of the selection to be performed. If appropriate, list movement number and/or work the piece is from. (Ask your teacher if this applies to your entries.) When entering a Broadway or Musical Theatre class, give the name of the show and the composer. (eg. "My Fair Lady") When entering an opera or oratorio class, give the name of the opera or oratorio and the name of the composer. Under "Length of Piece", round your performance time up to the closest minute.</p>	

Class Number	Class Name	Fee
Title of Selection to be played	Composer	Length of Piece

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<p><i>I, the undersigned, certify that I have read the rules, that all conditions governing this entry have been or will be complied with, and that I did not perform the above selection(s) in any District Saskatchewan Music Festival the previous year (exception: Piano Class 20200, Violin Class 30090, and Non-Competitive Workshop Classes).</i></p> <p>Competitor's Signature _____</p> <p>Parent's Signature _____</p> <p style="text-align: center;"><i>INCOMPLETE OR LATE ENTRY FORMS WILL NOT BE ACCEPTED.</i></p>
