

PROVINCIAL CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of 88 or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

PROVINCIAL CHORAL SCHOLARSHIP CLASSES

CHORAL SACRED PROVINCIAL SCHOLARSHIP CLASS - \$500

Selections must be appropriate for performance in church, synagogue, or other place of worship. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice, two selections. Any number of voices.

- 10200 Sacred Music Choir, Any voicing (Open) (P)
- 10201 Sacred Music Choir, Unaccompanied, Any voicing (Open) (P)
- 10202 Sacred Music Choir, Upper Voices (Open) (P)
- 10203 Sacred Music Choir, Upper Voices, Unaccompanied (Open) (P)
- 10204 Sacred Music Choir, Lower Voices (Open) (P)
- 10205 Sacred Music Choir, Lower Voices, Unaccompanied (Open) (P)
- 10206 Sacred Music Choir, Youth (16 years & under) (P)
- 10207 Sacred Music Choir, Youth, Unaccompanied (16 years & under) (P)

CHORAL OPEN PROVINCIAL SCHOLARSHIP CLASS - \$300

RUNNER-UP SCHOLARSHIP CLASS - \$200

The following classes are open to all choirs and choruses including place of worship, community, school, service clubs, organizations, etc. though participation is assumed to occur during non-school hours. Two contrasting selections are required, which may be secular and/or sacred. Selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated.

Own choice, two selections. Any number of voices.

- 10210 Adult, SAB/SATB Chorus (Open) (P)
- 10211 Adult SAB/SATB Chorus, Unaccompanied (Open) (P)
- 10212 Upper Voices Chorus (Open) (P)
- 10213 Upper Voices Chorus, Unaccompanied (Open) (P)
- 12014 Lower Voices Chorus (Open) (P)
- 10215 Lower Voices Chorus, Unaccompanied (Open) (P)

PROVINCIAL CLASSES

The following selections may be a cappella or accompanied by organ (where the venue permits) or piano, except where a cappella/unaccompanied selections are specifically indicated. Any voicing, any number of voices.

- 10220 Folk Song, Adult/Youth Chorus **(P)**
Own choice of two contrasting folksongs in any language. A translation of texts in languages other than English must be supplied to the adjudicator.
- 10221 Repertoire from Outside North America, Adult/Youth Chorus **(P)**
Own choice of two contrasting selections in languages other than English. Both selections may be in the same language, or two different languages may be chosen. A translation of texts must be supplied to the adjudicator.
- 10222 Choral Set/Cycle, Adult/Youth Chorus **(P)**
Own choice of two or more selections by one composer specifically intended as a set or cycle of pieces. Selections may include folk song settings provided they are part of an intended set, and may be extracted from a set as necessary to comply with the time limit of 15 minutes.
- 10223 Canadian Music, Adult/Youth Chorus **(P)**
Own choice of two selections by Canadian composers. Folk song settings are not permitted in this class.
- 10224 20th/21st Century Music, Adult/Youth Chorus **(P)**
Own choice of two selections by 20th or 21st Century composers. Folk song settings are not permitted in this class.
- 10225 Concert Group, Adult/Youth Chorus **(P)**
Own choice of up to four selections forming a varied and artistically satisfying programme with a time limit of 20 minutes. Folk song settings may be included. Choice of repertoire may be a factor in the judging.

CHORAL CHILDREN/YOUTH OPEN PROVINCIAL SCHOLARSHIP CLASS - \$500

Own choice, two selections. Any number of voices.

- 10230 Youth Chorus, SAB or SATB, 19 years & under **(P)**
10231 Youth Chorus, Unaccompanied, SAB or SATB, 19 years & under **(P)**
10232 Youth Chorus, Upper/Treble Voices, 19 years & under **(P)**
10233 Youth Chorus, Unaccompanied, Upper/Treble Voices, 19 years & under **(P)**
10235 Lower Voices Chorus, 19 years & under **(P)**
10236 Lower Voices Chorus, Unaccompanied, 19 years & under **(P)**

- 10240 Youth Chorus, Upper/Treble Voices, 16 years & under **(P)**
10241 Youth Chorus, Unaccompanied, Upper/Treble Voices, 16 years & under **(P)**
10242 Lower Voices Chorus, 16 years & under **(P)**
10243 Lower Voices Chorus, Unaccompanied, 16 years & under **(P)**

- 10245 Children's Chorus, 12 years & under **(P)**
10246 Children's Chorus, 8 years & under **(P)**

PROVINCIAL CLASSES

CHORAL SCHOOL MUSIC PROVINCIAL SCHOLARSHIP CLASS - \$500

Own choice , two selections. Any number of voices.

- 10250 Classroom Chorus, Grade 12 & under (P)
10251 Classroom Chorus, Grade 9 & under (P)
10252 Classroom Chorus Grade 6 & under (P)






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PROVINCIAL CLASSES

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- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of 88 or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

PROVINCIAL VOCAL SCHOLARSHIP CLASSES

Note: In Classes 10260 to 10262 competitors may enter only one class. Competitors 15 to 28 years of age are required to sing in the original language.

VOCAL GRADE A (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10260 Vocal Solo, Grade A, Any voice (28 years & under) (P)
Own choice, two contrasting selections.

VOCAL SOPRANO, MEZZO-SOPRANO, CONTRALTO, COUNTERTENOR GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10261 Soprano, Mezzo-Soprano, Contralto, Countertenor Solo, Grade B (28 years & under) (P)
Own choice, two contrasting selections.

VOCAL, BARITONE, TENOR, GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10262 Baritone, Tenor Solo, Grade B (28 years & under) (P)
Own choice, two contrasting selections.

VOCAL OPERA/OPERATIC (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10263 Operatic Solo, Any voice (28 years & under) Open (P)
Own choice, one selection.

VOCAL FRENCH ART SONG (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10264 Vocal Solo, French Art Song, Any voice (28 years & under) (P)
Own choice, one selection from the French Mélodie repertoire.

VOCAL ORATORIO (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

10265 Vocal Solo, J.S. Bach, Any voice (28 years & under) (P)
Own choice, one selection. Aria to be selected from repertoire by J.S. Bach from the passions, cantatas, masses, or other concerted works with a sacred or liturgical text or theme, intended originally to be accompanied by an orchestra.

10266 Oratorio/Sacred Aria, Any voice (28 years & under) (P)
Own choice, one selection chosen from oratorios, cantatas, masses, motets and other concerted sacred works. Selection must be drawn from works with a sacred, Biblical, or liturgical text or theme, intended originally to be accompanied by orchestra.

PROVINCIAL CLASSES

VOCAL AND PIANO LIEDER (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10267 Lieder, Any voice and Piano Ensemble (28 years & under) Open (P)
Own choice, one selection. Lied is 19th, 20th, and 21st Century Music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Examples can be found in the works of Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, and Schoenberg. Lieder are to be sung in the original language (German). Both pianist and singer must conform to age restrictions and will receive joint adjudication.

VOCAL CANADIAN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10268 Vocal Solo, Canadian Repertoire, Any voice (28 years & under) Open (P)
Own choice of an Art Song by a 20th or 21st Century Canadian Composer. Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

VOCAL CONCERT GROUP GRADE A (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10269 Concert Group, Grade A, Any voice (28 years & under) Open (P)
Time limit of 15 minutes. This class provides an opportunity to present a complementary group of songs related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group.

VOCAL CONCERT GROUP GRADE B (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10270 Concert Group, Grade B, Any voice (28 years & under) Open (P)
Own choice. Time limit of 10 minutes. Selections related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group.

VOCAL RECITAL SOPRANO, MEZZO-SOPRANO, CONTRALTO, COUNTERTENOR (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10271 Vocal Solo Recital, Soprano, Mezzo-Soprano, Contralto (17 years & under) (P)
Own choice, one selection.

VOCAL RECITAL BARITONE, TENOR (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10272 Vocal Solo Recital, Baritone, Tenor (17 years & under) (P)
Own choice, one selection.

PROVINCIAL CLASSES

VOCAL FOLK SONG/BALLAD (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10273 Folk Song or Folk Ballad, Any voice (17 years & under) **(P)**
Own choice, one selection. Three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

VOCAL CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10274 Concert Group, Any voice (17 years & under) **(P)**
Own choice. Time limit of 10 minutes. Selections related by composer, musical style or textual theme. Competitors will be judged on the discrimination shown in their selections, on the program group arrangement with regard to contrast, key, etc., as well as on technique and interpretation. Song cycles are permitted; Opera and Oratorio arias are not. Pop repertoire is not allowed. Competitors may title their song group

VOCAL RECITAL (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10275 Vocal Solo, Recital, Any voice (14 years & under) **(P)**
Own choice, one selection. Folk (including Spirituals), Pop, and Musical Theatre selections songs are not permitted in these classes.

VOCAL FOLK SONG/BALLAD (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10276 Folk Song or Folk Ballad, Any voice (14 years & under) **(P)**
Own choice, one selection of three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

VOCAL RECITAL (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10277 Vocal Solo, Recital Piece, Any voice (12 years & under) **(P)**
Own choice, one selection. Folk (including Spirituals), Pop, and Musical Theatre songs are not permitted in these classes.

VOCAL FOLK SONG/BALLAD (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10278 Folk Song or Folk Ballad, Any voice (12 years & under) **(P)**
Own choice, one selection of three or four well-chosen verses of arranged and composed folk songs, folk ballads, and spirituals may be sung, as well as those of unknown origin. Provide translation for languages, other than English. A cappella singing is encouraged. Any single acoustic instrument (no amplification) is acceptable accompaniment.

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- place first in the class with a qualifying mark of 88 or higher

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PROVINCIAL PIANO SCHOLARSHIP CLASSES

PIANO BACH (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10300 Piano Solo, J.S. Bach (28 years & under) Open (P)
Own choice, one selection. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO BEETHOVEN/HAYDN/MOZART (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10301 Piano Sonata, Beethoven (28 years & under) Open (P)
Own choice, one movement. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10302 Piano Sonata, Haydn/Mozart (28 years & under) Open (P)
Own choice, one movement, from the works of Haydn/Mozart. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO ROMANTIC/CHOPIN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10303 Piano Solo, Romantic Music (28 years & under) Open (P)
Time limit of 15 minutes. Own choice, one selection from works in the Romantic tradition (not including Chopin). Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10304 Piano Solo, Chopin (28 years & under) Open (P)
Own choice, one selection to be made from the works of Chopin. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO FRENCH MUSIC (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10305 Piano Solo, French Music (28 years & under) Open (P)
Own choice, one selection. Selection must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO CONCERTO (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10306 Concerto for Piano and Orchestra (28 years & under) Open (P)
Own choice, one movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

PIANO 20th, 21st CENTURY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10307 Piano Solo, 20th or 21st Century Music (28 years & under) Open (P)
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PROVINCIAL CLASSES

PIANO CANADIAN/SASKATCHEWAN (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10308 Piano Solo, Canadian Repertoire (28 years & under) Open (P)
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10309 Piano Solo, Saskatchewan Repertoire (28 years & under) Open (P)
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO BACH (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10310 Piano Solo, J.S. Bach (17 years & under) (P)
Own choice, one selection. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Note: For multi-movement works such as the Suites and Partitas, it is acceptable to perform the complete work OR any number of movements.

PIANO BEETHOVEN/HAYDN/MOZART (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10311 Piano Solo, Beethoven/Haydn/Mozart (17 years & under) (P)
Own choice, one movement, from any Beethoven Sonata with the exception of *Op. 49, Nos. 1 and 2* or from the works of Haydn/Mozart. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO CHOPIN (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10312 Piano Solo, Chopin (17 years & under) (P)
Own choice, one selection from the works of Chopin. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO CONCERTO PROVINCIAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10313 Concerto for Piano and Orchestra (17 years & under) (P)
Own choice, one movement of any standard piano concerto - classical, romantic, or modern. Orchestral part to be played on second piano. Where a second piano is not available, a digital piano/keyboard will be acceptable as the second instrument. The competitor may be required to provide the second instrument.

PIANO 20TH/21ST CENTURY (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10314 Piano Solo, 20th or 21st Century Music (17 years & under) (P)
Own choice, one selection from works in the modern idiom. Selections from "Popular Music" repertoire lists are not allowed. Time limit of 10 minutes. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO CANADIAN/SASKATCHEWAN (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10315 Piano Solo, Canadian Repertoire (17 years & under) Open (P)
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 9 level, or higher, to be considered for recommendation to Provincial Finals. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10316 Piano Solo, Saskatchewan Repertoire (17 years & under) Open (P)
Own choice, one selection. Time limit of 10 minutes. Selections must be of Grade 10 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PROVINCIAL CLASSES

PIANO RECITAL PROVINCIAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10317 Piano Solo, Recital Piece (17 years & under) **(P)**
Own choice, one selection. Time limit of 10 minutes. Selection must be of Grade 9 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

PIANO RECITAL PROVINCIAL (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10318 Piano Solo, Recital Piece (14 years & under) **(P)**
Own choice, one selection. Time limit of 6 minutes. Selection must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

PIANO CANADIAN/SASKATCHEWAN (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10319 Piano Solo, Canadian Repertoire (14 years & under) **(P)**
Own choice, one selection. Time limit of 6 minutes. Selection must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.
- 10320 Piano Solo, Saskatchewan Repertoire (14 years & under) Open **(P)**
Own choice, one selection. Time limit of 6 minutes. Selections must be of Grade 7 level, or higher. The adjudicator will rule on the level of difficulty of any ungraded selections.

PIANO RECITAL (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10321 Piano Solo, Recital Piece (12 years & under) **(P)**
Own choice, one selection. Time limit of 5 minutes. Concerto, Sonata or Sonatina movements are not allowed in the Recital Classes.

PIANO CANADIAN/SASKATCHEWAN (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10322 Piano Solo, Canadian Repertoire (12 years & under) **(P)**
Own choice, one selection. Time limit of 5 minutes.
- 10323 Piano Solo, Saskatchewan Repertoire (14 years & under) Open **(P)**
Own choice, one selection. Time limit of 5 minutes.

PIANO CONSERVATORY (GRADE 10) SCHOLARSHIP CLASS - \$400

- 10324 Piano Solo, RCM/CC (Grade 10) Any age **(P)**
Own choice, one selection. Selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. Studies are acceptable repertoire, with the exception of those found on the "popular selection" repertoire list. Please state, on entry form, which school of music syllabus was used.

PIANO CONSERVATORY (GRADE 8) PROVINCIAL SCHOLARSHIP CLASS - \$300

- 10325 Piano Solo, RCM/CC (Grade 8) Any age **(P)**
Own choice, one selection. Selections must be chosen from the current Royal Conservatory of Music or Conservatory Canada Syllabi. Studies are acceptable repertoire, with the exception of those found on the "popular selection" repertoire list. Please state, on entry form, which school of music syllabus was used.

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PROVINCIAL STRING SCHOLARSHIP CLASSES

STRINGS RECITAL (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10350 Strings Solo, Repertoire Class (28 years & under) (P)
Own choice, two or more selections which may include movements from a multi-movement work. Time limit of 20 minutes. Concerto, Sonata, and Sonatina movements are not allowed.

STRINGS CONCERT (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10351 Strings Concerto/Concerted Work (28 years & under) (P)
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.
- 10352 Strings Sonata (28 years & under) (P)
Own choice. Time limit of 20 minutes.

STRINGS RECITAL (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10353 Strings Solo, Repertoire Class (17 years & under) (P)
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 20 minutes.

STRINGS CONCERT (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10354 Strings Concerto/Concerted Work (17 years & under) (P)
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 20 minutes.
- 10355 Strings Sonata (17 years & under) (P)
Own choice. Time limit of 20 minutes

STRINGS RECITAL (14 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$200

- 10356 Strings Solo, Repertoire Class (14 years & under) (P)
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 8 minutes.

STRINGS CONCERT (14 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$200

- 10357 Strings Solo, Concerto/Concerted Work (14 years & under) (P)
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 8 minutes.
- 10358 Strings Sonata (14 years & under) (P)
Own choice. Time limit of 8 minutes

STRINGS RECITAL (12 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$100

- 10359 Strings Solo, Repertoire Class (12 years & under) (P)
Own choice, two or more selections which may include movements from a multi-movement work. Concerto, Sonata, and Sonatina movements are not allowed. Time limit of 6 minutes.

STRINGS CONCERT (12 YEARS & UNDER) PROVINCIAL SCHOLARSHIP CLASS - \$100

- 10360 Strings Solo, Concerto/Concerted Work (12 years & under) (P)
Own choice, one movement only. Orchestral part to be played on the piano. Time limit of 6 minutes.
- 10361 Strings Sonata (12 years & under) (P)
Own choice. Time limit of 6 minutes

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PROVINCIAL CLASSICAL GUITAR SCHOLARSHIP CLASSES

Guitar solos are to be performed with no plectrum and no amplification. Nylon-string is recommended to retain the spirit of the classical style.

CLASSICAL GUITAR (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10400 Classical Guitar Solo, Repertoire Class (28 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10401 Classical Guitar Concerto/Concerted Work (28 years & under) (P)
Own choice, one movement. Orchestral part to be played on piano.
- 10402 Classical Guitar Sonata (28 years & under) (P)
Own choice, one movement.

CLASSICAL GUITAR (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10403 Classical Guitar Solo, Repertoire Class (17 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10404 Classical Guitar Concerto/Concerted Work (17 years & under) (P)
Own choice, one movement. Orchestral part to be played on piano.
- 10405 Classical Guitar Sonata (17 years & under) (P)
Own choice, one movement.

PROVINCIAL WOODWIND SCHOLARSHIP CLASSES

WOODWIND (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10420 Woodwind Solo, Repertoire Class (28 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10421 Woodwind Concerto/Concerted Work (28 years & under) (P)
Own choice, one movement. Orchestral part to be played on piano.
- 10422 Sonata for Woodwind Instrument and Piano (28 years & under) (P)
Own choice, one movement.

WOODWIND (17 YEARS & UNDER) SCHOLARSHIP - \$300

- 10423 Woodwind Solo, Repertoire Class (17 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10424 Woodwind Concerto/Concerted Work (17 years & under) (P)
Own choice, one movement. Orchestral part to be played on piano.
- 10425 Woodwind Sonata (17 years & under) (P)
Own choice, one movement.

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PROVINCIAL BRASS SCHOLARSHIP CLASSES

BRASS (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10450 Brass Solo, Repertoire Class (28 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10451 Concerto/Concerted Work for Brass and Orchestra (28 years & under) (P)
Own choice, one movement. Orchestral part to be played on the piano.
- 10452 Sonata for Brass Instrument and Piano (28 years & under) (P)
Own choice, one movement.

BRASS (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10453 Brass Solo, Repertoire Class (17 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10454 Concerto/Concerted Work for Brass and Orchestra (17 years & under) (P)
Own choice, one movement. Orchestral part to be played on the piano.
- 10455 Sonata for Brass Instrument and Piano (17 years & under) (P)
Own choice, one movement.

PROVINCIAL PERCUSSION SCHOLARSHIP CLASSES

PERCUSSION (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10460 Percussion Solo, Repertoire Class (28 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 10 minutes.
- 10461 Concerto/Concerted Work for Percussion and Orchestra (28 years & under) (P)
Own choice, one movement. Orchestral part to be played on the piano.
- 10462 Percussion Sonata (28 years & under) (P)
Own choice, one movement.

PERCUSSION (17 YEARS & UNDER) SCHOLARSHIP - \$300

- 10470 Percussion Solo, Repertoire Class (17 years & under) (P)
Own choice, one selection. Concerto, Sonata, or Sonatina movements are not allowed. Time limit of 8 minutes.
- 10471 Concerto/Concerted Work for Percussion and Orchestra (17 years & under) (P)
Own choice, one movement. Orchestral part to be played on the piano.
- 10472 Percussion Sonata (17 years & under) (P)
Own choice, one movement.

PROVINCIAL CLASSES

Students wanting the opportunity to participate in Provincial Final Competitions must:

- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of 88 or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

PROVINCIAL MUSICAL THEATRE SCHOLARSHIP CLASSES

In all of the Musical Theatre Classes, competitors may use costumes. The use of limited sets and/or props and choreography is allowed. The use of live props is not allowed, except in the case of an accompanist saying character lines that are in the music as part of the song. Spoken passages are allowed only if published in the musical score provided. All selections are to be sung from a published score. In all cases, the singing, rather than the staging, is of first importance. Exact imitation of a professional performance is not permitted. Originality in performance and interpretation is encouraged. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenbach, Gilbert & Sullivan).

The following is a definition of the Musical Theatre Standard Repertoire required in the following classes:

- **Classic (1920 – 1964)** – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
- **Modern (1965 – 1999)** – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown
- **Contemporary (2000 – present)** – Composers such as Carner & Gregor, Pasek & Paul, Scott Alan, Kerrigan and Lowdermilk, Bisen-Hersh, Seth Mills, Jonathan Reid Gealt, & Andrew Lippa

“Stand-alone” repertoire is not permitted. Selections must come from a staged musical, and be appropriate for the age of the performer and the expected audience. Title of production and name of character must be provided on entry form.

For a comprehensive reference of repertoire, please see [Alberta Music Festival Association Musical Theatre Listing \(Ballad/Up-tempo Listing\)](http://www.albertamusicfestival.org) or visit www.albertamusicfestival.org

MUSICAL THEATRE BALLAD CLASSIC/MODERN/CONTEMPORARY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

Own choice, one selection, any voice.

- 10700 Musical Theatre Solo, Ballad, Classic (28 years & under) (P)
10701 Musical Theatre Solo, Ballad, Modern (28 years & under) (P)
10702 Musical Theatre Solo, Ballad, Contemporary (28 years & under) (P)

MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN/CONTEMPORARY (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

Own choice, one selection, any voice.

- 10703 Musical Theatre Solo, Up-tempo, Classic (28 years & under) (P)
10704 Musical Theatre Solo, Up-tempo, Modern (28 years & under) (P)
10705 Musical Theatre Solo, Up-tempo, Contemporary (28 years & under) (P)

PROVINCIAL CLASSES

MUSICAL THEATRE BALLAD CLASSIC/MODERN (17 YEARS & UNDER)

SCHOLARSHIP CLASS - \$300

Own choice, one selection, any voice.

- 10706 Musical Theatre Solo, Ballad, Classic (17 years & under) (P)
10707 Musical Theatre Solo, Ballad, Modern (17 years & under) (P)

MUSICAL THEATRE BALLAD CONTEMPORARY (17 YEARS & UNDER)

SCHOLARSHIP CLASS - \$300

Own choice, one selection, any voice.

- 10708 Musical Theatre Solo, Ballad, Contemporary (17 years & under) (P)

MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (17 YEARS & UNDER)

SCHOLARSHIP CLASS - \$300

Own choice, one selection any voice.

- 10709 Musical Theatre Solo, Up-tempo, Classic (17 years & under) (P)
10710 Musical Theatre Solo, Up-tempo, Modern (17 years & under) (P)

MUSICAL THEATRE UP-TEMPO CONTEMPORARY (17 YEARS & UNDER)

SCHOLARSHIP CLASS - \$300

Own choice, one selection, any voice.

- 10711 Musical Theatre Solo, Up-tempo, Contemporary (17 years & under) (P)

MUSICAL THEATRE BALLAD CLASSIC/MODERN (14 YEARS & UNDER)

SCHOLARSHIP CLASS - \$200

Own choice, one selection, any voice.

- 10712 Musical Theatre Solo, Ballad, Classic (14 years & under) (P)
10713 Musical Theatre Solo, Ballad, Modern (14 years & under) (P)

MUSICAL THEATRE BALLAD CONTEMPORARY (14 YEARS & UNDER)

SCHOLARSHIP CLASS - \$200

Own choice, one selection, any voice.

- 10714 Musical Theatre Solo, Ballad, Contemporary (14 years & under) (P)

MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (14 YEARS & UNDER)

SCHOLARSHIP CLASS - \$200

Own choice, one selection, any voice.

- 10715 Musical Theatre Solo, Up-tempo, Classic (14 years & under) (P)
10716 Musical Theatre Solo, Up-tempo, Modern (14 years & under) (P)

MUSICAL THEATRE UP-TEMPO CONTEMPORARY (14 YEARS & UNDER)

SCHOLARSHIP CLASS - \$200

Own choice, one selection, any voice.

- 10717 Musical Theatre Solo, Up-tempo, Contemporary (14 years & under) (P)

PROVINCIAL CLASSES

MUSICAL THEATRE BALLAD CLASSIC/MODERN (12 YEARS & UNDER)

SCHOLARSHIP CLASS - \$100

Own choice, one selection, any voice.

- 10718 Musical Theatre Solo, Ballad, Classic (12 years & under) (P)
10719 Musical Theatre Solo, Ballad, Modern (12 years & under) (P)

MUSICAL THEATRE BALLAD CONTEMPORARY (12 YEARS & UNDER)

SCHOLARSHIP CLASS - \$100

Own choice, one selection, any voice.

- 10720 Musical Theatre Solo, Ballad, Contemporary (12 years & under) (P)

MUSICAL THEATRE UP-TEMPO CLASSIC/MODERN (12 YEARS & UNDER)

SCHOLARSHIP CLASS - \$100

Own choice, one selection, any voice.

- 10721 Musical Theatre Solo, Up-tempo, Classic (12 years & under) (P)
10722 Musical Theatre Solo, Up-tempo, Modern (12 years & under) (P)

MUSICAL THEATRE UP-TEMPO CONTEMPORARY (12 YEARS & UNDER)

SCHOLARSHIP CLASS - \$100

Own choice, one selection, any voice.

- 10723 Musical Theatre Solo, Up-tempo, Contemporary (12 years & under) (P)

PROVINCIAL CLASSES

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- enter Provincial “(P)” designated classes at a District Festival
- place first in the class with a qualifying mark of 88 or higher

See detailed Provincial Regulations on pages 11-12. Participants not wishing to advance to the provincial level of competition have the option to enter similar non-provincial classes on pages 51-130 as an alternative.

PROVINCIAL SPOKEN WORD SCHOLARSHIP CLASSES

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry, and Own Composition. Copyright rules apply. Selections should be appropriate for the age of the performer and the expected audience.

SPOKEN WORD CONCERT GROUP (28 YEARS & UNDER) SCHOLARSHIP CLASS - \$400

- 10800 Spoken Word, Solo Concert Group (28 years & under) (P)
Own choice. Time limit of 12 to 20 minutes. Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

SPOKEN WORD POETRY/PROSE (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10801 Spoken Word, Solo Poetry (17 years & under) (P)
Own choice, one selection by a Canadian Poet.
- 10802 Spoken Word Prose (17 years & under) (P)
Own choice, one selection. Time limit of 8 minutes. *See page 49 for details.

SPOKEN WORD CONCERT GROUP (17 YEARS & UNDER) SCHOLARSHIP CLASS - \$300

- 10803 Spoken Word, Solo Concert Group (17 years & under) (P)
Own choice. Time limit of 7 to 15 minutes. Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

SPOKEN WORD POETRY (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10804 Spoken Word, Solo Poetry (14 years & under) (P)
Own choice, one selection.

SPOKEN WORD PROSE (14 YEARS & UNDER) SCHOLARSHIP CLASS - \$200

- 10805 Spoken Word, Solo Prose (14 years & under) (P)
Own choice, one selection. Time limit of 7 minutes. *See page 49 for details.

SPOKEN WORD POETRY (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10806 Spoken Word, Solo Poetry (12 years & under) (P)
Own choice, one selection.

SPOKEN WORD PROSE (12 YEARS & UNDER) SCHOLARSHIP CLASS - \$100

- 10807 Spoken Word, Solo Prose (12 years & under) (P)
Own choice, one selection. Time limit of 7 minutes. *See page 49 for details.

PROVINCIAL CLASSES

* *“Prose” refers to any literature that is not a poem or a play. Selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.*



Spoken Word/Speech Arts Resources

Contact the SMFA Provincial Office (sask.music.festival@sasktel.net) to obtain your free copy of the SMFA Speech Arts Resource Manual. This manual contains examples for most Spoken Word categories and ages as well as further suggested choices and their sources.

Or visit: <https://smfa.ca/wp-content/uploads/2015/05/Speech-Arts-Resource-2015.pdf>