

SPOKEN WORD CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

Provincial classes can be found under the "Provincial" tab.

SPOKEN WORD CLASSES

All selections must be taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. The *SMFA Speech Arts Resource Manual* is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources. *Royal Conservatory Speech Syllabus* and *Saskatchewan Anthology* lists are also good references.

Selections should be appropriate for the age of the performer and the expected audience.

Solo Poetry Classes

Own choice, one selection by a 20th or 21st Century poet.

- 95018 Solo Poetry, 20th or 21st Century (Open)
- 95020 Solo Poetry, 20th or 21st Century (19 years & under)
- 95022 Solo Poetry, 20th or 21st Century (17 years & under)
- 95023 Solo Poetry, 20th or 21st Century (16 years & under)
- 95025 Solo Poetry, 20th or 21st Century (14 years & under)
- 95027 Solo Poetry, 20th or 21st Century (12 years & under)
- 95029 Solo Poetry, 20th or 21st Century (10 years & under)
- 95031 Solo Poetry, 20th or 21st Century (8 years & under)
- 95035 Speech Students, any age
This class is intended for Speech Therapy Students.

Own choice, one selection of poetry from the 19th Century or earlier.

- 95038 Solo Poetry, 19th Century or earlier (Open)
- 95040 Solo Poetry, 19th Century or earlier (19 years & under)
- 95042 Solo Poetry, 19th Century or earlier (17 years & under)
- 95043 Solo Poetry, 19th Century or earlier (16 years & under)
- 95045 Solo Poetry, 19th Century or earlier (14 years & under)
- 95047 Solo Poetry, 19th Century or earlier (12 years & under)
- 95049 Solo Poetry, 19th Century or earlier (10 years & under)
- 95051 Solo Poetry, 19th Century or earlier (8 years & under)
- 95055 Speech Students, any age
This class is intended for Speech Therapy Students

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Own choice, two sonnets with a similar theme, not necessarily by the same author.

- 95058 Sonnet Sequence (Open)
- 95060 Sonnet Sequence (19 years & under)
- 95062 Sonnet Sequence (17 years & under)
- 95065 Sonnet Sequence (14 years & under)

Canadian Poetry Classes

Own choice, one selection by a Canadian poet.

- 95098 Canadian Poetry (Open)
- 95100 Canadian Poetry (19 years & under)
- 95102 Canadian Poetry (17 years & under)
- 95103 Canadian Poetry (16 years & under)
- 95105 Canadian Poetry (14 years & under)
- 95107 Canadian Poetry (12 years & under)
- 95109 Canadian Poetry (10 years & under)
- 95111 Canadian Poetry (8 years & under)

Own Composition Classes

Own choice of an original poem written by the performer.

- 95138 Solo Poetry, Own Composition (Open)
- 95140 Solo Poetry, Own Composition (19 years & under)
- 95142 Solo Poetry, Own Composition (17 years & under)
- 95145 Solo Poetry, Own Composition (14 years & under)
- 95147 Solo Poetry, Own Composition (12 years & under)
- 95149 Solo Poetry, Own Composition (10 years & under)
- 95151 Solo Poetry, Own Composition (8 years & under)

Saskatchewan Poetry Classes

Own choice, one selection by a Saskatchewan poet.

- 95158 Saskatchewan Poetry (Open)
- 95160 Saskatchewan Poetry (19 years & under)
- 95162 Saskatchewan Poetry (17 years & under)
- 95165 Saskatchewan Poetry (14 years & under)
- 95167 Saskatchewan Poetry (12 years & under)
- 95169 Saskatchewan Poetry (10 years & under)
- 95171 Saskatchewan Poetry (8 years & under)

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Prose Classes

“Prose” refers to any literature that is not a poem or a play. “Own choice” selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (e.g., using *Anne of Green Gables* by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). The brief introduction will not be included in the timing of the performance. Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.

Own choice, one selection.

- 95198 Prose (Open)
Time limit of 10 minutes
- 95200 Prose (19 years & under)
Time limit of 8 minutes
- 95202 Prose (17 years & under)
Time limit of 8 minutes
- 95203 Prose (16 years & under)
Time limit of 8 minutes
- 95205 Prose (14 years & under)
Time limit of 7 minutes
- 95207 Prose (12 years & under)
Time limit of 6 minutes
- 95209 Prose (10 years & under)
Time limit of 5 minutes
- 95211 Prose (8 years & under)
Time limit of 5 minutes

Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should not be recited word-for-word but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

Own choice, one selection.

- 95218 Traditional Story Telling (Open)
Time limit of 7 minutes.
- 95220 Traditional Story Telling (19 years & under)
Time limit of 6 minutes.
- 95222 Traditional Story Telling (17 years & under)
Time limit of 6 minutes.
- 95225 Traditional Story Telling (14 years & under)
Time limit of 4 minutes.
- 95227 Traditional Story Telling (12 years & under)
Time limit of 3 minutes.
- 95229 Traditional Story Telling (10 years & under)
Time limit of 3 minutes.
- 95231 Traditional Story Telling (8 years & under)
Time limit of 3 minutes.

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Stories are to be told in a language other than English or French. The detailed outline of the story must be given to the adjudicator in English.

Own choice, one selection.

- 95238 Story Telling, Multicultural (Open)
Time limit of 7 minutes.
- 95240 Story Telling, Multicultural (19 years & under)
Time limit of 6 minutes.
- 95242 Story Telling, Multicultural (17 years & under)
Time limit of 6 minutes.
- 95245 Story Telling, Multicultural (14 years & under)
Time limit of 4 minutes.
- 95247 Story Telling, Multicultural (12 years & under)
Time limit of 3 minutes.
- 95249 Story Telling, Multicultural (10 years & under)
Time limit of 3 minutes.
- 95251 Story Telling, Multicultural (8 years & under)
Time limit of 3 minutes.

Scene Classes

Selections should be appropriate for the age of the performer and the expected audience. Selections may be staged with costumes and minimal props and sets.

Own choice, one selection from a play excluding Shakespeare.

- 95298 Solo Scene (Open)
- 95300 Solo Scene (19 years & under)
- 95302 Solo Scene (17 years & under)
- 95303 Solo Scene (16 years & under)
- 95305 Solo Scene (14 years & under)
- 95307 Solo Scene (12 years & under)
- 95309 Solo Scene (10 years & under)

Own choice of one scene from a play by William Shakespeare.

- 95318 Solo Shakespeare Scene (Open)
- 95320 Solo Shakespeare Scene (19 years & under)
- 95322 Solo Shakespeare Scene (17 years & under)
- 95323 Solo Shakespeare Scene (16 years & under)
- 95325 Solo Shakespeare Scene (14 years & under)
- 95327 Solo Shakespeare Scene (12 years & under)

Own choice of one scene from a play by William Shakespeare acted by two individuals depicting two different characters.

- 95338 Duologue Shakespeare Scene (Open)
- 95340 Duologue Shakespeare Scene (19 years & under)
- 95342 Duologue Shakespeare Scene (17 years & under)
- 95345 Duologue Shakespeare Scene (14 years & under)

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Public Speaking Classes

Participants in these classes are expected to have prepared the speeches themselves. Presentations should not be memorized but rather should be delivered extemporaneously (that is speaking from a written or memorized general outline, but not having the exact wording in front of you, or in memory). The use of unobtrusive notes will be allowed. A written outline of the speech is to be provided for the adjudicator.

Own choice, one selection.

- 95348 Public Speaking (Open)
Time limit of 7 minutes.
- 95350 Public Speaking (19 years & under)
Time limit of 5 minutes
- 95352 Public Speaking (17 years & under)
Time limit of 5 minutes
- 95355 Public Speaking (14 years & under)
Time limit of 5 minutes.
- 95357 Public Speaking (12 years & under)
Time limit of 3 minutes.
- 95359 Public Speaking (10 years & under)
Time limit of 3 minutes.
- 95361 Public Speaking (8 years & under)
Time limit of 3 minutes.

Sacred Reading Classes

Own choice, one selection. Memorization is optional.

- 95398 Sacred Reading (Open)
- 95399 Sacred Reading (20 years & under)
- 95400 Sacred Reading (19 years & under)
- 95401 Sacred Reading (18 years & under)
- 95402 Sacred Reading (17 years & under)
- 95403 Sacred Reading (16 years & under)
- 95404 Sacred Reading (15 years & under)
- 95405 Sacred Reading (14 years & under)
- 95406 Sacred Reading (13 years & under)
- 95407 Sacred Reading (12 years & under)
- 95408 Sacred Reading (11 years & under)
- 95409 Sacred Reading (10 years & under)
- 95410 Sacred Reading (9 years & under)
- 95411 Sacred Reading (8 years & under)

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Solo Concert Group Classes

Competitors must perform a continuous memorized program connected by theme, using a variety of solo scene, prose, and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95418 Solo Concert Group (Open)
Own choice, three or more selections. Time limit: 12 to 20 minutes.
- 95420 Solo Concert Group (19 years & under)
Own choice, two or more selections. Time limit: 7 to 15 minutes.
- 95422 Solo Concert Group (17 years & under)
Own choice, two or more selections. Time limit: 7 to 15 minutes.
- 95423 Solo Concert Group (16 years & under)
Own choice, two or more selections. Time limit: 6 to 14 minutes.
- 95425 Solo Concert Group (14 years & under)
Own choice, two or more selections. Time limit: 5 to 10 minutes.

Classroom Spoken Word Classes

Own choice, one selection of a poem, a passage of prose or monologue.

- 95440 Classroom, Solo Spoken Word (Grade 8)
- 95441 Classroom, Solo Spoken Word (Grade 7)
- 95442 Classroom, Solo Spoken Word (Grade 6)
- 95443 Classroom, Solo Spoken Word (Grade 5)
- 95444 Classroom, Solo Spoken Word (Grade 4)
- 95445 Classroom, Solo Spoken Word (Grade 3)
- 95446 Classroom, Solo Spoken Word (Grade 2)
- 95446 Classroom, Solo Spoken Word (Grade 1)
- 95448 Classroom, Solo Spoken Word (Kindergarten)

Choral Speech Classes

Own choice, two selections. Ensembles will use various voice combinations and contrasts to bring out the meaning or tonal beauty of a poem or a passage of prose.

- 95500 Choral Speech (Open)
- 95501 Choral Speech, Grade 12 and/or Grade 11
- 95502 Choral Speech, Grade 10 and/or Grade 9
- 95503 Choral Speech, Grade 8
- 95504 Choral Speech, Grade 7
- 95505 Choral Speech, Grade 6
- 95506 Choral Speech, Grade 5
- 95507 Choral Speech, Grade 4
- 95508 Choral Speech, Grade 3
- 95509 Choral Speech, Grade 2
- 95510 Choral Speech, Grade 1
- 95511 Choral Speech, Kindergarten
- 95512 Choral Speech, Mixed Group, Any Number of Voices, Any age

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Choral Concert Group Classes

Ensembles must perform a continuous memorized program of two or more selections connected by theme, using a variety of prose and poetry. The performance will include introductions before and between selections as needed to create a unified performance. Costumes and props should be limited to simple items.

- 95520 Choral Concert Group (19 years & under)
Time limit of 12 to 20 minutes.
- 95522 Choral Concert Group (17 years & under)
Time limit of 12 to 20 minutes.
- 95525 Choral Concert Group (14 years & under)
Time limit of 7 to 15 minutes.
- 95527 Choral Concert Group (12 years & under)
Time limit of 6 to 14 minutes.
- 95529 Choral Concert Group (10 years & under)
Time limit of 5 to 10 minutes.
- 95531 Choral Concert Group (8 years & under)
Time limit of 4 to 8 minutes.

CONCOURS D'ART ORATOIRE

Récitation d'un Poème en Solo

Au choix de une selection.

- 95598 Poème, en solo (ouvert)
- 95600 Poème, en solo (19 ans et moins)
- 95602 Poème, en solo (17 ans et moins)
- 95603 Poème, en solo (16 ans et moins)
- 95605 Poème, en solo (14 ans et moins)
- 95607 Poème, en solo (12 ans et moins)
- 95609 Poème, en solo (10 ans et moins)
- 95611 Poème, en solo (8 ans et moins)

Vers Individuels

Au choix de une selection.

- 95618 Vers Individuels (ouvert)
- 95620 Vers Individuels (19 ans et moins)
- 95622 Vers Individuels (17 ans et moins)
- 95623 Vers Individuels (16 ans et moins)
- 95625 Vers Individuels (14 ans et moins)
- 95627 Vers Individuels (12 ans et moins)
- 95629 Vers Individuels (10 ans et moins)
- 95631 Vers Individuels (8 ans et moins)

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Classes de l'art traditionnel du récit

Dans le cadre de ces classes, on accepte des récits tirés de contes de fées, de fables et de contes populaires de toutes traditions et cultures. L'histoire NE DOIT PAS être mémorisée : elle doit être racontée dans vos propres mots, sans notes, tout en maintenant bien le contact visuel avec le public. Un résumé détaillé de l'histoire ou du récit doit être soumis au juge préalablement.

Choix d'une sélection par concurrent ou concurrente.

- 95638 Récit de conte traditionnel (ouvert)
Limite de temps: 7 minutes
- 95640 Récit de conte traditionnel (19 ans ou moins)
Limite de temps: 7 minutes
- 95642 Récit de conte traditionnel (17 ans ou moins)
Limite de temps: 7 minutes
- 95643 Récit de conte traditionnel (16 ans ou moins)
Limite de temps: 6 minutes
- 95645 Récit de conte traditionnel (14 ans ou moins)
Limite de temps: 4 minutes
- 95647 Récit de conte traditionnel (12 ans ou moins)
Limite de temps: 3 minutes
- 95649 Récit de conte traditionnel (10 ans ou moins)
Limite de temps: 3 minutes
- 95651 Récit de conte traditionnel (8 ans ou moins)
Limite de temps: 3 minutes

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Récit du texte en prose

Choisir un passage descriptif d'un livre préféré ou un extrait qui comprend un narrateur aussi bien que des personnages qui prennent la parole. Le plus souvent ce sera un extrait sélectionné d'une histoire plus longue. Essayer de trouver une sélection qui se raconte bien en extrait autonome, avec un début, un milieu et une fin. Commencer la présentation avec une introduction qui donne des détails nécessaires au préalable, p.ex. «Ceci est un extrait d'*Élise et Beethoven* de K.E. Olsen. Élise Poirier, musicienne de grand talent, fait des plans avec ses amis pour se rendre en Europe pour un concours de piano. » [OR] p.ex. « Ceci est un extrait des *Misérables* de Victor Hugo. Cosette, pauvre enfant confiée à un couple d'aubergistes cruels, les Thénardier, rêve d'une vie ailleurs. » On peut faire des coupures tout en respectant les intentions de l'auteur. Pour un débit naturel, on coupe, par exemple, des phrases comme « dit-il », tout en faisant une distinction appropriée entre les voix des interlocuteurs. Pour la cohérence de l'extrait on peut enlever la mention de personnages qui ne figurent pas essentiellement dans la sélection. On exclut la mise en scène d'un extrait, en se limitant à des gestes sobres, naturels et spontanés sans l'utilisation de costumes ou de déguisements.

Choix d'une sélection par concurrent ou concurrente

- 95668 Prose (ouvert)
Limite de temps: 8 minutes
- 95670 Prose (19 ans ou moins)
Limite de temps: 8 minutes
- 95672 Prose (17 ans ou moins)
Limite de temps: 8 minutes
- 95673 Prose (16 ans ou moins)
Limite de temps: 8 minutes
- 95675 Prose (14 ans ou moins)
Limite de temps: 7 minutes
- 95677 Prose (12 ans ou moins)
Limite de temps: 6 minutes
- 95679 Prose (10 ans ou moins)
Limite de temps: 5 minutes
- 95681 Prose (8 ans ou moins)
Limite de temps: 5 minutes

SPOKEN WORD CLASSES

Choix de Récitation en Choeur

Au choix de deux selections. Le Bureau de direction de l'Association du festival de musique de la Saskatchewan est heureux d'ajouter à son programme un concours d'art oratoire en français.

- 95700 Récitation en choeur (ouvert)
- 95701 Récitation en choeur, 11e année et/ou 12e année
- 95702 Récitation en choeur, 9e année et/ou 10e année
- 95703 Récitation en choeur, 8e année
- 95704 Récitation en choeur, 7e année
- 95705 Récitation en choeur, 6e année
- 95706 Récitation en choeur, 5e année
- 95707 Récitation en choeur, 4e année
- 95708 Récitation en choeur, 3e année
- 95709 Récitation en choeur, 2e année
- 95710 Récitation en choeur, 1e année
- 95711 Récitation en choeur, maternelle

REQUEST FOR SYLLABUS CHANGES

In order to request a change to the Syllabus, this form must be submitted before May 31. The changes will be discussed and ratified (or declined).

Indicate section the change applies to:

<input type="checkbox"/>	Non-Competitive	<input type="checkbox"/>	Brass
<input type="checkbox"/>	Choral	<input type="checkbox"/>	Percussion
<input type="checkbox"/>	Vocal	<input type="checkbox"/>	Band/Ensemble
<input type="checkbox"/>	Piano	<input type="checkbox"/>	Musical Theatre
<input type="checkbox"/>	Organ	<input type="checkbox"/>	Spoken Word
<input type="checkbox"/>	Strings	<input type="checkbox"/>	Provincial Classes
<input type="checkbox"/>	Guitar	<input type="checkbox"/>	Canada West

Current Class or Rule Number: _____ Page Number: _____

Current Class Title:

Proposed Change:

Rationale for Change:

Name: _____

Festival: _____

Date: _____

Submit To: Saskatchewan Music Festival Association
PO Box 37005, Regina, SK S4S 7K3
E-mail: sask.music.festival@sasktel.net