



Musical Theatre Competition - Regulations

The Saskatchewan Music Festival Association has established a Music Theatre Competition to encourage and assist young Saskatchewan singers in furthering their studies in Musical Theatre. The competition will be held, every two years, with a first and second prize of \$1,000 and \$750 (prizes can only be used to further Musical Theatre studies and will be payable to a school/teacher of the winner's choice).

The next SMFA Musical Theatre Competition will be held February 25 & 26, 2022 at the University of Saskatchewan, Convocation Hall in Saskatoon. Please be advised that, if an in-person competition cannot be held safely and within Sask Health Authority guidelines, the competition will convert to a virtual event. SMFA is not responsible for expenses incurred due to a change in format.

The competition is open to non-professional* vocalists, between 16 and 28 years of age. Age restrictions are as of December 31 of the year preceding the competition. Only those of talent and industry, who have the necessary potential and desire for a possible career in Musical Theatre, should consider entering the competition, otherwise no scholarship will be awarded.

**A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation, however, does not preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.*

Competitors must:

- live or study in the Province of Saskatchewan, with the inclusion of Lloydminster, AB, OR if studying outside of the province, have competed in a Sask. Music Festival within the preceding five years.
- provide proof of COVID-19 vaccination.
- perform the following to a maximum of 25 minutes:
Four advanced selections (one from each of the following) from the Musical Theatre Standard Repertoire as outlined below (Sondheim is encouraged):
 1. Classic (1920 – 1964) – Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart, Weill, Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick
 2. Modern (1965 – 1999) – Composers such as Kander & Ebb, Schwartz, Finn, Jason Robert Brown
 3. Contemporary (2000 – present) – Composers such as Carner & Gregor, Pasek & Paul, Scott Alan, Kerrigan and Lowdermilk, Bisen-Hersh, Seth Mills, Jonathan Reid Gealt, & Andrew Lipka
 4. Own Choice
- provide a brief synopsis of the musical (on the entry form) for each selection to be performed.
- provide their own collaborative pianist and page turner, and be responsible for their own expenses.
- provide one original score or authorized copy for the judges; the collaborative pianist must perform from another original score; photocopied copyright music will not be accepted (number the first bar of each line in their scores). Selections are to be sung from a published score with libretto, in any published key (no transposition), and in the published clef, of a staged musical. Spoken passages are allowed only if published in the script/score/libretto provided. The original copy can be the Broadway score, from an Anthology, or purchased online (proof of purchase must be produced).
- restrict costume changes, only additions are allowed (hat, scarf, etc.) and one (1) hand prop per selection (a table, chair, and coat rack is provided).
- submit an entry form online by January 15 along with the fee of \$75, a biographical paragraph, photo, and a brief synopsis of each selection.

Competition is limited to a maximum of 16 competitors. SMFA reserves the right to close the competition once the maximum has been reached. **EVERYONE in attendance must provide proof of full COVID-19 vaccination upon arrival at the venue.**

Failure to comply with competition regulations may result in disqualification. No changes to repertoire will be permitted after the entry close date. A master class will be offered following the competition. The winners are announced at the end of the master class. **Competitors must attend the entire master class and be in attendance for the announcement of the winners.**
The judges' decision is final.