

VOCAL CLASSES

***** Important: As this is a three-year document, changes or corrections to this document can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL VOCAL CLASSES

Test Piece Classes

Two songs are required in **Classes 15000 to 15033, 15040 to 15047, and 15060 to 15063**. The own choice selection (b) should be of appropriate calibre and contrast to the test piece and should be from the standard repertoire. For examples of standard repertoire, see the vocal Syllabi of Conservatory Canada and the Royal Conservatory of Music.

Note: In Classes 15000 - 15070, competitors may enter only one class. **Senior and Intermediate competitors are required to sing in the original language.**

One District Winner from **Provincial Classes 15000 to 150013**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade A Voice Scholarship** category.

15000 Soprano Solo, (Senior) Grade A (P)

- (a) Gondellied, Opus 1, No. 6 (German only) by Hensel
Hensel, F: Songs op. 1, op. 7 for voice and piano; B&H/
www.prestoclassical.co.uk/sm/
- (a) Deux ancolies (French only) by Boulanger
Clairières dans le ciel; Classical Vocal Reprints/www.sheetmusicplus.com
- (a) Fish in the Unruffled Lakes by Britten
Fish in the Unruffled Lakes: Six Settings of W. H. Auden; B&H/
www.sheetmusicplus.com
- (b) Own choice

15001 Mezzo-Soprano Solo, (Senior) Grade A (P)

- (a) Selve amiche, ombrose piante (Italian only) by Caldara
Anthology of Italian Song of the 17th & 18th Centuries Book 1; Schirmer
- (a) Spleen (French only) by Poldowski
The First Book of Soprano Solos, Part III; Schirmer
- (a) Euclid by Heggie
The Faces of Love: The Songs of Jake Heggie, Book 2, Mezzo-Soprano and Piano; Associated Music (HL)
- (b) Own choice

15002 Contralto Solo, (Senior) Grade A (P)

Own choice, two selections

VOCAL CLASSES

15010 Tenor Solo, (Senior) Grade A (P)

- (a) Die Beiden Grenadiere by Schumann
Schumann Lieder I (soprano/tenor); Peters
- (a) Rain has Fallen by Barber - *Samuel Barber: Collected Songs (High Voice)*;
Schirmer
- (a) Le Rossignol des Lilas by Hahn - *Mémoires de Reynaldo Hahn, Vol. II*; Heugel
- (b) Own choice

15011 Countertenor Solo, (Senior) Grade A (P)

Own choice, two selections

15012 Baritone Solo, (Senior) Grade A (P)

- (a) Silent Noon by Vaughan Williams; HL
- (a) Les roses d'Ispahan by Fauré - *Fauré - 50 Songs (Medium)*; HL
- (a) Der Rattenfänger by Wolf - *Wolf 65 Songs (Low)*; INT
- (b) Own choice

15013 Bass Solo, (Senior) Grade A (P)

- (a) Si tra i ceppi by Handel - *Handel Arias, Vol 2*; INT
- (a) Aimons-nous by Saint-Saëns - *40 French Songs, Vol. 1 (Low)*; INT
- (a) An eine Äolsharfe by Brahms - *Brahms, 70 Songs (Low)*; INT
- (b) Own choice

VOCAL CLASSES

One District Winner from **Provincial Classes 15020, 15021, or 15022**, if recommended by the adjudicator, is eligible to compete at the Provincial Finals in the **Senior Grade B Female Voice Scholarship** category.

15020 Soprano Solo, (Senior) Grade B (P)

- (a) O Peace, Thou Fairest Child by Arne
The First Book of Soprano Solos; Schirmer (HL)
- (a) Vado, ma Dove by Mozart
Mozart: 21 Concert Arias for Soprano 2; Schirmer
- (a) Endless Pleasure (Semele) by Handel
Handel 45 Arias from Operas and Oratorios Vol III (High); INT
- (b) Own choice

15021 Mezzo-Soprano Solo, (Senior) Grade B (P)

- (a) Mandoline by Debussy
Songs of Claude Debussy, Vol 1 (High Voice); HL
- (a) Prairie Boy, Prairie Boy by Surdin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (a) Wie melodien zieht es mir by Brahms
Johannes Brahms 75 Songs for High Voice; HL
- (b) Own choice

15022 Contralto Solo, (Senior) Grade B (P)

Own choice, two selections

One District Winner from **Provincial Classes 15030, 15031, 15032, or 15033**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Grade B Male Voice Scholarship** category.

15030 Tenor Solo, (Senior) Grade B (P)

- (a) Après un rêve by Fauré – *Fauré: 50 songs (High)*; HL
- (a) I'll sail upon the Dogstar by Purcell – *Purcell: 40 Songs (High)*; INT
- (a) Nimmersatte Liebe by Wolf – *Wolf: 65 songs (High)*; INT
- (b) Own choice

15031 Countertenor Solo, (Senior) Grade B (P)

Own choice, two selections

15032 Baritone Solo, (Senior) Grade B (P)

- (a) Lone Dog by Head
Michael Head Song Album; Songs for Male Voices, Vol. III; B&H
- (a) Der Musensohn by Schubert -
Schubert Album, Band 5 (Mezzo/Baritone); Peters
- (a) Lydia by Fauré – *Fauré: 50 Songs (Medium/Low)*; HL
- (b) Own choice

15033 Bass Solo, (Senior) Grade B (P)

- (a) Mailied by Beethoven
Beethoven Ausgewählte Lieder (Baritone); Peters
- (a) Les Berceaux by Fauré – *Fauré: 50 songs (Medium/Low)*; HL
- (a) Der Jüngling auf dem Hügel by Schubert
Schubert Lieder, Band II (Tiefere Stimme); Peters
- (b) Own choice

VOCAL CLASSES

One District Winner from **Provincial Classes 15042 or 15043**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Female Voice Scholarship** category.

15040 Female Solo, High Voice, (Senior) 18 years & under

- (a) Si mes vers avaient des ailes by Hahn
First Book of Soprano Solos; Schirmer
- (a) Auf Flügeln des Gesanges by Mendelssohn
The Young Singer, CF OR Mendelssohn, 16 Selected Songs for High Voice; HL
- (a) Il zeffiro by Bellini
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (b) Own choice

15041 Female Solo, Low Voice, (Senior) 18 years & under

- (a) Softly Flow, Thou Silver Stream by Arne - any standard edition; Oxford
- (a) Heart, We Will Forget Him by Ursan*; ([email: robursan@sasktel.net](mailto:robursan@sasktel.net))
- (a) Rend'il sereno al ciglio by Handel
The First Book of Mezzo-Soprano/Alto Solos (Part 2 Boytim); HL
- (b) Own choice

15042 Female Solo, High Voice, (Intermediate) 17 years & under (P)

- (a) Long Time Ago by Copland - *Old American Songs, Set 1*; B&H
- (a) Sonnet 18 by Ursan*; ([email: robursan@sasktel.net](mailto:robursan@sasktel.net))
- (a) Suleika II, Opus 34, No. 4 by Mendelssohn
Felix Mendelssohn - Songs for Voice and Piano; OR Mendelssohn Lieder - High Voice; Peters/(www.scoreexchange.com/profiles/62021)
- (b) Own choice

15043 Female Solo, Low Voice, (Intermediate) 17 years & under (P)

- (a) Bird of Dawning by McIntyre*
Roy Street Music (www.davidlmcintyre.com/roy-street-music/)
- (a) Pleasure's Gentle Zephyrs Play (The Triumph of Time and Truth) by Handel
Second book of Mezzo-Soprano/Alto Solos; HL
- (a) Sie liebten sich beide by Schumann
Sämtlicher Lieder Band I; Edition Breitkopf
- (b) Own choice

15044 Female Solo, High Voice, (Intermediate) 16 years & under

- (a) Madrigal by Chaminade
Chaminade: 20 SONGS: Book 1; LudwigMasters Publications
- (a) O del mio amato ben by Donaudy - *36 Arie Di Stile Antico*; Ricordi
- (a) My Johann by Grieg - *CC Voice 8*; HL
- (b) Own choice

15045 Female Solo, Low Voice, (Intermediate) 16 years & under

- (a) Here Amid the Shady Woods from Alexander Balus by Handel
English Songs Renaissance to Baroque OR First Book of Soprano Solos 2; HL
- (a) Five Eyes, Opus 9, No. 3 by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
- (a) Oiseaux, si tous les ans, K. 307 by Mozart - *CC Voice 8*; HL
- (b) Own choice

*Saskatchewan Composer

VOCAL CLASSES

- 15046 Female Solo, High Voice, (Intermediate) 15 years & under**
- (a) Spirate pur, spirare by Donaudy - *36 Arie Di Stile Antico*; Ricordi
 - (a) Under the Greenwood Tree from Five Shakespeare Songs Opus 23 by Arne
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7; FH
 - (a) Lachen und Weinen, D777 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH
 - (b) Own choice
- 15047 Female Solo, Low Voice, (Intermediate) 15 years & under**
- (a) Quiet by Hill Duncan
Singing in the Northland, Vol. 1; Graphite Publishing
 - (a) Sérénade by Gounod
CC Voice 6, HL OR First Book of Mezzo Soprano/Alto Solos 2; Schirmer
 - (a) I Know a Bank by Proctor-Gregg
www.boosey.epartnershub.com/I-Know-a-Bank-9325.aspx
 - (b) Own choice
- 15048 Female Solo, High Voice, (Junior) 14 years & under**
- (a) White Butterflies by Bray
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) Così, Amor, mi fai Languir by Stradella
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) An den Mond, D259 by Schubert - *Franz Schubert 100 Songs*; HL
- 15049 Female Solo, Low Voice, (Junior) 14 years & under**
- (a) Star vicino by Anonymous arr. by Wood
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) Cazando Mariposas by Bidaola
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
 - (a) June by Quilter - *CC Voice 5*; HL
- 15050 Female Solo, High Voice, (Junior) 13 years & under**
- (a) Sorge il sol! Che fai tu? by Donaudy
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Lazy Summer by Belyea
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Cradle Song, Opus 59, No. 5 by Arensky - *CC Voice 4*; HL
- 15051 Female Solo, Low Voice, (Junior) 13 years & under**
- (a) Già la notte s'avvicina by Colbran
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) Where Go the Boats by Govedas
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) The Butterfly and the Shadow by Young - *CC Voice 4*; HL
- 15052 Female Solo, (Elementary) 12 years & under**
- (a) 'Tis Spring by Ware - *Daffodils, Violets and Snowflakes*; HL
 - (a) The Tiger by Porterfield - *Sing Me a Song*; ALF
 - (a) Fair, if You Expect Admiring by Campion
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH

VOCAL CLASSES

- 15053 Female Solo, (Elementary) 11 years & under**
- (a) An die Laute (To the Lute), Opus 81, No. 2, D905 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
 - (a) Sweet Nightingale by Anderson; Leslie Music
 - (a) The Butterfly and the Shadow by Young - *CC Voice 4; HL*
- 15054 Female Solo, (Primary) 10 years & under**
- (a) The Second Minuet by Besly - *Sheet Music; B&H*
 - (a) Early One Morning by Willan - *Songs of the British Isles 2; MAY*
 - (a) The Stars Are With The Voyager by Althouse
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
- 15055 Female Solo, (Primary) 9 years & under**
- (a) April's a Lovely Lady by Dunhill – *Sheet Music Plus; Leslie Music*
 - (a) I Know Where I'm Going by Hughes - *Irish Country Songs, Highlights Edition; B&H*
 - (a) The Girl I Mean To Be by Simon, arr. by Kosarin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
- 15056 Female Solo, (Primary) 8 years & under**
- (a) The Ferryman by Helyer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire Preparatory; FH
 - (a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH
 - (a) Ma Bella Bimba by Donkin
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

VOCAL CLASSES

One District Winner from **Provincial Class 15061**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Male Voice Scholarship** category.

15060 Male Solo, Changed Voice, (Senior) 18 years & under

- (a) Sonntag by Brahms - *The Lieder Anthology*; HL
- (a) The Roadside Fire by Vaughan Williams - *Songs of Travel*; B&H
- (a) O del mio amato ben by Donaudy - *The First Book of Tenor Solos*; Schirmer
- (b) Own choice

15061 Male Solo, Changed Voice, (Intermediate) 17 years & under (P)

- (a) En prière by Fauré - *The Second Book of Tenor Solos Part II*; Schirmer
- (a) The Slighted Swain by Wilson
The First Book of Baritone/Bass Solos Part II; Schirmer
- (a) Sea Fever by Andrews - *The First Book of Baritone/Bass Solos*; Schirmer
- (b) Own choice

15062 Male Solo, High or Low Voice, (Intermediate) 16 years & under

- (a) The Rovin' Gambler by Niles - *The Songs of John Jacob Niles*; Schirmer
- (a) Per la Gloria d'adorarvi by Bononcini
26 Italian Songs and Arias – High or Low Voice; ALF
- (a) Le Charme by Chausson - *The Second Book of Baritone/Bass Solos*; Schirmer
- (b) Own choice

15063 Male Solo, High or Low Voice, (Intermediate) 15 years & under

- (a) Der Alpenjäger, D. 524 by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 7;
FH/ (www.scoreexchange.com)
- (a) Sebben Crudele by Caldara
*24 Italian Songs and Arias of the 17th & 18th Centuries, Medium High or
Medium Low Voice*; Schirmer / (www.schubertline.com)
- (a) Who has Seen the Wind? by Kelley
Ye Shall Have a Song, Medium High or Medium Low; ALF
- (b) Own choice

15064 Male Solo, High or Low Voice, (Junior) 14 years & under

- (a) The Erie Canal by Schram
Traveling On: Solo Songs for the Male Changing Voice; BriLee Music
- (a) Liebhaber in allen Gestalten by Schubert
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
- (a) Foolish Questions by Culli
Easy Songs for the Beginning Baritone/Bass; HL

15065 Male Solo, High or Low Voice, (Junior) 13 years & under

- (a) Last Year by Anderson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 4; FH
- (a) Star vicino by Anonymous
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 6; FH
- (a) Five Eyes by Armstrong Gibbs
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 8; FH

VOCAL CLASSES

15066 Male Solo, (Elementary) 12 years & under

- (a) The Wizard by Jenkyns; www.boosey.com (B&H)
- (a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2;
FH (Sheet Music; Leslie Music)
- (a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH

15067 Male Solo, (Elementary) 11 years & under

- (a) The Crooked Man by Hampshire – *CC Voice 3; HL*
- (a) The Generous Fiddler by Culli - *36 Solos for Young Singers; HL*
- (a) The Pirate Song by Smith
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH

15068 Male Solo, (Primary) 10 years & under

- (a) The Handsome Butcher by Seiber
Three Hungarian Folk Songs; J. Curwen & Sons
- (a) Grasshopper Green by Taylor
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) On the Back of an Eagle by Telfer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15069 Male Solo, (Primary) 9 years & under

- (a) Swing Low, Sweet Chariot by Jackson
Easy Songs for the Beginning Baritone/Bass; Schirmer
- (a) Ed the Invisible Dragon by Rhodenizer
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) Song of the Boats by Roe
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH

15070 Male Solo, (Primary) 8 years & under

- (a) My Dog Spot by Crawley
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH
- (a) Colorado Trail by Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 2; FH
- (a) Skye Boat Song by Lawson
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 1; FH

VOCAL CLASSES

Sacred Music Classes

- 15080 Vocal Solo, Sacred, Any voice, (Senior) Open**
- (a) Little Lamb by Porterfield - *Sing Me a Song (Medium High or Medium Low)*; ALF
 - (a) Ave Maria (O Lord Most Holy) (Latin or English) by Abt
The First Book of Soprano Solos, Part II; Schirmer
 - (a) A Slumber Song of the Madonna by Head
Christmas Solos for All Ages (High or Medium); HL
- 15081 Vocal Solo, Sacred, Any voice, (Intermediate) 17 years & under**
- (a) Hear My Cry, O God by Franck - *The First Book of Soprano Solos*; Schirmer
 - (a) Morning has Broken by Akiko & Forrest Kinney
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
 - (a) The Flower of Jesse by Niles - *The Songs of John Jacob Niles*; Schirmer
- 15082 Vocal Solo, Sacred, Any voice, (Intermediate) 16 years & under**
- (a) The Birds by Daley; Warner (ALF)
 - (a) Down in the Valley to Pray by Althouse
American Folk Songs for Solo Singers (Medium High or Medium Low); ALF
 - (a) Olde Irish Blessing by Fletcher
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 5; FH
- 15083 Vocal Solo, Sacred, Any voice, (Junior) 14 years & under**
- (a) And I Shall Rock Thee by Ursan*; [email: robursan@sasktel.net](mailto:robursan@sasktel.net)
 - (a) My Lord, What a Morning by Althouse - *Spirituals for Solo Singers*; ALF
 - (a) Somebody's Knockin' at Yo' Door (Traditional Spiritual), arr. Hogan
The Deep River Collection by Moses Hogan; HL
- 15084 Vocal Solo, Sacred, Any voice, (Elementary) 12 years & under**
- (a) Evening Prayer by Humperdinck
Easy Songs for the Beginning Soprano Compiled by Boytim; Schirmer (HL)
 - (a) A Gaelic Blessing by Rutter; Hinshaw RSCM-522
 - (a) On the Night When Jesus was Born by Ouchterlony; Warner (Chappell G-157)
- 15085 Vocal Solo, Sacred, Any voice, (Primary) 10 years & under**
- (a) When the Saints Go Marching In (African American Spiritual);
arr. Kinney & Kinney
*RCM Resonance: A Comprehensive Voice Series, Voice Repertoire
Preparatory*; FH
 - (a) Gloria Deo by Ouchterlony
RCM Resonance: A Comprehensive Voice Series, Voice Repertoire 3; FH
 - (a) For These Blessings by Sleeth - *Sunday Songbook by Natalie Sleeth*; Hinshaw

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DISTRICT/PROVINCIAL PIANO CLASSES

Test Piece Classes

In **Classes 20000 to 20026** inclusive, competitors may perform one General Repertoire Class, one Sonata/Sonatina Class, and one Canadian Class.

- 20000 Piano Solo, (Intermediate) 16 years & under**
- (a) Dreams, Opus 88, No. 1 by Kabalevsky - *Children's Dreams*; Schirmer
 - (a) Run, Run by Pinto - *Sheet Music*; Schirmer
 - (a) Reverie in f minor by Alexander - *RCM 9, Celebration Series 2015*; FH
- 20001 Piano Solo, Sonata/Sonatina, (Intermediate) 16 years & under**
- (a) Sonata in G Major, Opus 79 (1st movement) by Beethoven
Klaviersonaten: Band II; Henle
 - (a) Sonata in e minor, Hob. XVI: 34 (1st movement) by Haydn
Klaviersonaten: Band II; Henle
 - (a) Sonata in G Major, K. 283 (1st movement) by Mozart
RCM 9, Celebration Series 2015; FH
- 20002 Piano Solo, Canadian, (Intermediate) 16 years & under**
- (a) Kingston Mills Locks by Hill Duncan - *Sheet Music*; Red Leaf Pianoworks
 - (a) Better Days by McIntyre* - *Sheet Music*; Roy Street Music;
(email: dmcintyre@sasktel.net)
 - (a) Changes by Louie - *RCM 9, Celebration Series 2015*; FH
- 20003 Piano Solo, (Intermediate) 15 years & under**
- (a) Big City Blues by Rollin - *Catherine Rollin's Favourite Solos 3*; ALF
 - (a) Jazz Prelude by Snowdon - *Northern Lights 8A*; Debra Wanless Music
 - (a) Seven of Hearts by Olson - *RCM 8, Celebration Series 2015*; FH
- 20004 Piano Solo, Sonata/Sonatina, (Intermediate) 15 years & under**
- (a) The Polychromatic Sonatina by Konecni*; www.sarahkonecni.com
 - (a) Sonatina in D Major, Opus 37, No. 2 (1st movement) by Clementi
Six Sonatas, Opus 4 (Opus 37, 38); ALF
 - (a) Sonatina in E^b Major, No. 6 (1st movement) by Dussek
RCM 8, Celebration Series 2015; FH
- 20005 Piano Solo, Canadian, (Intermediate) 15 years & under**
- (a) Nocturne (for Mim) by McIntyre*; email: dmcintyre@sasktel.net
 - (a) Distant Memories by Louie - *CC 9*; Novus Music (HL)
 - (a) Sneaky by Chatman - *RCM 8, Celebration Series 2015*; FH

*Saskatchewan Composer

PIANO CLASSES

- 20006 Piano Solo, (Junior) 14 years & under**
- (a) No Fundo do Meu Quintal (Deep in my Backyard) by Villa-Lobos *Succeeding with the Masters; The Festival Collection, Book 6*; FH
 - (a) A Deserted Farm by MacDowell - *Woodland Sketches, Opus 51*; ALF
 - (a) Moonlight Mood by Gillock - *RCM 7, Celebration Series 2015*; FH
- 20007 Piano Solo, Sonata/Sonatina, (Junior) 14 years & under**
- (a) Sonatina in F Major, Opus 20, No. 3 (1st movement) by Dussek *Dussek Sonatinas, Opus 20*; Kalmus
 - (a) Slightly Syncopated Sonatina (3rd movement) by Feiss *Northern Lights 7 Repertoire*; Debra Wanless Music
 - (a) Sonatina in B^b Major, Opus 168, No. 4 (1st movement) by Diabelli *RCM 7, Celebration Series 2015*; FH
- 20008 Piano Solo, Canadian, (Junior) 14 years & under**
- (a) Katherine by Chatman - *Fantasies*; FH
 - (a) Poem No. 2 by Bouchard - *Northern Lights 7B*; Debra Wanless Music
 - (a) Rondino by Kenins – *CC 7*; Novus Music (HL)
- 20009 Piano Solo, (Junior) 13 years & under**
- (a) Prairie Sky by Chatman - *Preludes for Piano, Book 3*; FH
 - (a) Thundershower by Goldston - *Seasons*; ALF
 - (a) Happy Time Jazz by Mier – *RCM 6, Celebration Series 2015*; FH
- 20010 Piano Solo, Sonata/Sonatina, (Junior) 13 years & under**
- (a) Sonatina in C Major, Opus 20, No. 1 (1st movement) by Kuhlau *Kuhlau Sonatinas, Opus 20*; CF
 - (a) Sonatina in B^b Major, Opus 168, No. 4 (3rd movement) by Diabelli *Diabelli Sonatinas, Opus 168*; ALF
 - (a) Sonatina in G Major, Opus 20, No. 1 (II Rondo movement) by Dussek *RCM 6, Celebration Series 2015*; FH
- 20011 Piano Solo, Canadian, (Junior) 13 years & under**
- (a) A Ride in an Austin Oughta' be Fun by Konecsni* *Sheet Music*; www.sarahkonecsni.com
 - (a) A Kitten's Agenda by Donkin - *Imprints*; FH
 - (a) Douglas Fir by Chatman – *RCM 6, Celebration Series*; FH
- 20012 Piano Solo, (Elementary) 12 years & under**
- (a) Fire Circle by Hill Duncan *Cottage Days for Solo Piano, 2008*; www.marthahillduncan.com
 - (a) Sammy Samba by Snowdon - *Northern Lights 5A*; www.cncm.ca
 - (a) On the Lake, Opus 77, No. 12 by Hofmann *RCM 6, Celebration Series 2015*; FH
- 20013 Piano Solo, Sonata/Sonatina, (Elementary) 12 years & under**
- (a) Sonatina in C Major, Opus 55, No. 1 (2nd movement) by Kuhlau *CC 4*; Novus Music (HL)
 - (a) Sonata No. 5 in F Major, W 55/5 (3rd movement) by Bach *Selected Keyboard Works, Book III: 5 Sonatas*; ABRSM
 - (a) Sonatina in C Major, Opus 36, No. 3 (3rd movement) by Clementi *RCM 5, Celebration Series 2015*; FH

*Saskatchewan Composer

PIANO CLASSES

- 20014 Piano Solo, Canadian, (Elementary) 12 years & under**
- (a) The Bassment by Gieck* - *Sundae Soup Vol. 1*; gieckmusic.com
 - (a) Springtime by Sawatsky* - *Seasons Change*; Debra Wanless Music
 - (a) Pursued by Telfer - CC 8; Novus Music (HL)
- 20015 Piano Solo, (Elementary) 11 years & under**
- (a) Snow Falling in Lamplight by Donkin - *Imprints*; FH
 - (a) Sunrise on the Matterhorn by Rollin - *Museum Masterpieces Book 2*; ALF
 - (a) Foggy Day Blues by Springer - *RCM 4, Celebration Series 2015*; FH
- 20016 Piano Solo, Sonata/Sonatina, (Elementary) 11 years & under**
- (a) Sonatina in F Major, Hob. 9 (3rd movement) by Haydn
Haydn Piano Sonatas, Book 1; HL
 - (a) Sonatina in C Major, Opus 36, No. 1 (3rd movement) by Clementi
RCM 3, Celebration Series 2015; FH
 - (a) German Dance in E^b Major by Beethoven - *RCM 4, Celebration Series 2015*; FH
- 20017 Piano Solo, Canadian, (Elementary) 11 years & under**
- (a) In My Dreams by Crosby Gaudet - *In My Dreams*; FH
 - (a) Crystal Lake by Gillis - *From Prairie to Pine, Vol. 2*; SRMTA
 - (a) Squirrels at Play by Berlin - *RCM 4, Celebration Series 2015*; FH
- 20018 Piano Solo, (Primary) 10 years & under**
- (a) Zinc Pink by Alexander - *RCM 3, Celebration Series 2015*; FH
 - (a) Desertayres by Demarest - *Myklas Concert Winners, Book 2*; ALF
 - (a) Picnic 1920 by Schoenmehl - *RCM 3, Celebration Series 2015*; FH
- 20019 Piano Solo, Sonata/Sonatina, (Primary) 10 years & under**
- (a) Sonatina in G Major, Opus 36, No. 2 (3rd movement) by Clementi
RCM 4, Celebration Series 2015; FH
 - (a) Sonata in C Major, K. 6 (Menuetto II) by Mozart
W.A. Mozart: An Introduction to his Keyboard Works; ALF
 - (a) Sonatina No. 2 in F Major, Opus 257, No. 2 (4th movement) by Lack
RCM 3, Celebration Series 2015; FH
- 20020 Piano Solo, Canadian, (Primary) 10 years & under**
- (a) Shark Tango by Sawatsky* - *Shimmer and Strut*; Debra Wanless Music
 - (a) Spiders in My Bed by Frederick* - *In the Groove*; Piano Pronto Publishing
 - (a) Snowin' by Konecsni* - *Quite Vibrant*; www.sarahkonecsni.com
- 20021 Piano Solo, (Primary) 9 years & under**
- (a) Falling Leaves by Alexander - *Mr. A. Presents First Lyric Pieces*; ALF
 - (a) Celebration by Crosby Gaudet - *In My Dreams*; FH
 - (a) I Spy by Bober - *RCM 2, Celebration Series 2015*; FH
- 20022 Piano Solo, Sonata/Sonatina, (Primary) 9 years & under**
- (a) Contredanse arr. Wohlfahrt
Pathways to Artistry, Level 2 (Catherine Rollin); ALF
 - (a) Starry Night Sonatina (I Allegro) by Mier; Sheet Music (ALF)
 - (a) Allegretto in C Major by Neefe - *RCM 2, Celebration Series 2015*; FH

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PIANO CLASSES

20023 Piano Solo, Canadian, (Primary) 9 years & under

- (a) Tuesday Tango by Gieck*
Canadian Contemporary Repertoire Series, Level 2; HL
- (a) Boogie Blues by Frederick*; Sheet Music (Piano Pronto Publishing)
- (a) The Waltz that Floated Away by McIntyre* - RCM 2, *Celebration Series 2015*; FH

20024 Piano Solo, (Primary) 8 years & under

- (a) Blinky the Robot by Glover - RCM 1, *Celebration Series 2015*; FH
- (a) Heroes of the Galaxy by Donkin - *Legends and Love*; FH
- (a) Toy Soldiers March by Goolkasian Rahbee - RCM 1, *Celebration Series 2015*; FH

20025 Piano Solo, Sonata/Sonatina, (Primary) 8 years & under

- (a) Big Top Sonatina (1st movement) by Tan - *Circus Sonatinas*; FH
- (a) Sonatina in G Major, Opus 57, No. 4 (1st movement) by Biehl
Lyrical Sonatinas, Book 1; ALF
- (a) Eccossaise in G Major, WoO 23 by Beethoven
RCM 2, Celebration Series 2015; FH

20026 Piano Solo, Canadian, (Primary) 8 years & under

- (a) New Shoes by Niamath - RCM Prep B, *Celebration Series 2015*; FH
- (a) Tiny Frog Waltz by Sawatsky*- *Shimmer and Strut*; Debra Wanless Music
- (a) Detectives by Donkin - RCM 2, *Celebration Series 2015*; FH

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PIANO CLASSES

Duet Classes

Own choice of one selection. Where a second piano is not available, a digital piano/keyboard will be acceptable. Competitors may be required to provide the second instrument.

- 20500 Duo-Piano, 2 pianos, 2 performers, (Senior) Open**
20522 Duo-Piano, 2 pianos, 2 performers, (Intermediate) 17 years & under
20525 Duo-Piano, 2 pianos, 2 performers, (Junior) 14 years & under
20527 Duo-Piano, 2 pianos, 2 performers, (Elementary) 12 years & under

- 20530 Piano Duet, (Intermediate) 16 years & under**
 (a) Rhapsody Grandioso by Bober - *Sheet Music*; ALF
 (a) Spanish Dance, Opus 12, No. 1 (1st Dance) by Moszkowski
Spanish Dances, Opus 12; Kalmus
 (a) Hungarian Dance No. 5 by Brahms
Hungarian Dances for One Piano and Four Hands, Vol. 1; ALF
- 20531 Piano Duet, (Junior) 14 years & under**
 (a) Power Play by Vandall - *Sheet Music*; ALF
 (a) Celebration Overture by Rollin - *Sheet Music*; ALF
 (a) Feeling Zany by Norton - *Rock Duets*; B&H
- 20532 Piano Duet, (Elementary) 12 years & under**
 (a) Witches' Dance by Niamath - *Outer Limits*; FH
 (a) Biloxi Blues by Mier - *Treasures for Two Book 2*; ALF
 (a) A Down Home Dance by Noona - *Sheet Music*; Heritage Music Press
- 20533 Piano Duet, (Primary) 10 years & under**
 (a) Fiddlehead Green by Smith Lanthier - *Sheet Music*; Debra Wanless Music
 (a) Stardust by Sawatsky* - *Sheet Music*; Debra Wanless Music
 (a) Wild Horse Round-Up by Alexander- *Sheet Music*; ALF
- 20534 Piano Duet, (Primary) 8 years & under**
 (a) A Frightful Night by Bober - *Grand Duets for Piano, Book 2*; ALF
 (a) Pirate King by Gieck* - *Primary Piano Duets*; www.cncm.ca
 (a) Backyard Boogie by Wanless - *Primary Piano Duets*; www.cncm.ca

Own choice of one selection.

- 20560 Piano Duet, Recital Piece, (Senior) Open**
20562 Piano Duet, Recital Piece, (Intermediate) 17 years & under
20565 Piano Duet, Recital Piece, (Junior) 14 years & under
20567 Piano Duet, Recital Piece, (Elementary) 12 years & under
20569 Piano Duet, Recital Piece, (Primary) 10 years & under
20571 Piano Duet, Recital Piece, (Primary) 8 years & under

- 20580 Piano Duet, Parent and Son/Daughter, 15 years & over**
20582 Piano Duet, Parent and Son/Daughter, 14 years & under

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STRING CLASSES

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DISTRICT/PROVINCIAL STRING CLASSES

One District Winner from **Provincial Classes 30000, 30200, 30300, 30380, 30500, or 30600**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Violin Recital Scholarship** category.

One District Winner from **Provincial Classes 30020, 30040, 30060, 30220, 30320, 30390, 30520, or 30620**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Viola, Cello, Double Bass Recital Scholarship** category.

One District Winner from **Provincial Classes 30100, 30120, 30400, or 30420**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Strings Concert Scholarship** category.

One District Winner from **Provincial Classes 30002, 30102, 30202, 30302, 30382, 30402, 30502, or 30602**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Violin Scholarship** category.

One District Winner from **Provincial Classes 30022, 30042, 30062, 30122, 30222, 30322, 30392, 30422, 30522, or 30622**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Viola, Cello, Double Bass Scholarship** category.

One District Winner from **Provincial Classes 30505, 30525, 30545, 30565, 30605, or 30625**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Junior Strings Scholarship** category.

Note: Memorization is mandatory for all performances, including Sonatas, at the Provincial level.

Test Piece Classes

30000 Violin Solo, (Senior) Open (P)

- (a) Sonata by Raam*; CMC
- (a) Introduction and Rondo Capriccioso, Opus 28 by Saint-Saens; CF
- (a) Polonaise Brillante in A Major, Opus 21 by Wieniawski; INT

30001 Violin Solo, (Senior) 18 years & under

- (a) Nigun from Baal Shem by Bloch; CF
- (a) Scène de Ballet, Opus 100 by de Beriot; CF
- (a) Romanza Andaluza (Danse Espagnole), Opus 22, No. 1 by Sarasate; INT

30002 Violin Solo, (Intermediate) 17 years & under (P)

- (a) Sonata No. 1 (2nd movement - In modo calmante) by McIntyre*
www.davidmccintyre.com
- (a) Concerto No. 7 in G Major, Opus 76 by de Beriot; CF
- (a) Malaguena by Albeniz arr. Kreisler; CF

30003 Violin Solo, (Intermediate) 16 years & under

- (a) Concerto No. 1 in a minor, Opus 12 by Accoly - *Solos for Young Violinists 3*; ALF
- (a) Sonata No. 6 in A Major, Opus 5 by Corelli - *Grave and Allegro*; Schott
- (a) Allegro Brillant, Opus 19 by Ten Have; CF

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STRING CLASSES

- 30004 Violin Solo, (Intermediate) 15 years & under**
(a) Danse Villageoise by Champagne; CMC
(a) Canzonetta by d'Ambrosio - *Romantic Violinist*; B&H
(a) La Gitana by Kreisler; FIS
- 30005 Violin Solo, (Junior) 14 years & under**
(a) Allegro in G Major by Fiocco - *Suzuki Violin School, Vol. 6*; ALF
(a) Mazurka by Mlynarski - *Solos for Young Violinists 3*; ALF
(a) Fantasia on Greensleeves by Vaughan Williams; OUP
- 30006 Violin Solo (Junior) 13 years & under**
(a) Country Dance by Weber - *Suzuki Violin School, Vol. 5*; ALF
(a) Israeli Concertino (Nocturne) by Perlman; B&H
(a) Air Varie on a Theme, Opus 89, No. 4 by Dancla; FIS
- 30007 Violin Solo, (Elementary) 12 years & under**
(a) Concerto No. 5 in D Major, Opus 22 (1st movement) by Seitz
Suzuki Violin School, Vol. 4; ALF
(a) Air Varie, Opus 23, No. 3 by Rieding - *RCM Violin Repertoire 5, 2013 Edition*; FH
(a) Quiet Song (Three Simple Pieces, No. 3) by Adaskin; CMC
- 30008 Violin Solo, (Elementary) 11 years & under**
(a) Humoresque by Dvorak - *Suzuki Violin School, Vol. 3*; ALF
(a) The Infant Paganini: Fantasia by Mollenhauer
RCM Violin Repertoire 4, 2013 Edition; FH
(a) Concerto in b minor, Opus 35 (1st movement) by Rieding; BAR
- 30009 Violin Solo, (Primary) 10 years & under**
(a) Theme From Witches Dance by Paganini - *Suzuki Violin School, Vol. 2*; ALF
(a) Wallaby's Lullaby by Fiala - *RCM Violin Repertoire 3, 2013 Edition*; FH
(a) Concertino in G Major, Opus 11 (1st movement) by Kuchler
RCM Violin Repertoire 3, 2013 Edition; FH
- 30010 Violin Solo, (Primary) 9 years & under**
(a) Hunters' Chorus by Weber - *Suzuki Violin School, Vol. 2*; ALF
(a) Hongrois by Pracht - *RCM Violin Repertoire 2, 2013 Edition*; FH
(a) The Ceilidh by Colledge - *RCM Violin Repertoire 2, 2013 Edition*; FH
- 30011 Violin Solo, (Primary) 8 years & under**
(a) May Song (Traditional) - *Suzuki Violin School, Vol. 1*; ALF
(a) The Cowboy by Donkin - *RCM Violin Repertoire 1, 2013 Edition*; FH
(a) Poeme by de Keyser - *Violin Playtime 1*; FAB

STRING CLASSES

- 30020 Viola Solo, (Senior) Open (P)**
 (a) Sonata in B^b Major for Viola and Piano, Opus 36 (1st movement) by Vieuxtemps; Henle
 (a) Élégie, Opus 30 (complete) by Vieuxtemps; Henle
 (a) Concerto in D major, Opus 1 (1st movement) by Stamitz; Peters
- 30022 Viola Solo, (Intermediate) 17 years & under (P)**
 (a) Trauermusik (Music of Mourning) by Hindemith; Schott (HL)
 (a) Meditation and Processional by Bloch; Schirmer (HL)
 (a) Suite for Viola and Orchestra (Piano) (Group 1) by Vaughan Williams; OUP

Own choice of one selection.

- 30023 Viola Solo, (Intermediate) 16 years & under**
30025 Viola Solo, (Junior) 14 years & under
30027 Viola Solo, (Elementary) 12 years & under
30029 Viola Solo, (Primary) 10 years & under
30031 Viola Solo, (Primary) 8 years & under
30033 Viola Solo, (Primary) 6 years & under

- 30040 Cello Solo, (Senior) Open (P)**
 (a) Tarantelle, Opus 33 by Popper; INT
 (a) Pezzo Capriccioso, Opus 62 by Tchaikovsky; INT
 (a) Rondo in g minor, Opus 94 by Dvorak; Henle
- 30042 Cello Solo, (Intermediate) 17 years & under (P)**
 (a) Meditation Hébraïque by Bloch; CF
 (a) Nocturne et Scherzo (Scherzo only) by Debussy; Henle
 (a) Vocalise, Opus. 34, No. 14 by Rachmaninoff (transcribed by Rose); INT

Own choice of one selection.

- 30043 Cello Solo, (Intermediate) 16 years & under**
30045 Cello Solo, (Junior) 14 years & under
30047 Cello Solo, (Elementary) 12 years & under
30049 Cello Solo, (Primary) 10 years & under
30051 Cello Solo, (Primary) 8 years & under
30053 Cello Solo, (Primary) 6 years & under

Own choice of one selection.

- 30060 Double Bass Solo, (Senior) Open (P)**
30062 Double Bass Solo, (Intermediate) 17 years & under (P)
30063 Double Bass Solo, (Intermediate) 16 years & under
30065 Double Bass Solo, (Junior) 14 years & under
30067 Double Bass Solo, (Elementary) 12 years & under
30069 Double Bass Solo, (Primary) 10 years & under

WOODWIND CLASSES

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DISTRICT/PROVINCIAL WOODWIND CLASSES

One District Winner from **Provincial Classes 50000, 50010, 50020, 50030, 50040, 50050, 50060, 50070, 50080, 50130, or 50240**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Recital Scholarship** category.

One District Winner from **Provincial Classes 50100, 50110, or 50120**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Woodwind Concert Scholarship** category.

One District Winner from **Provincial Classes 50001, 50011, 50021, 50031, 50041, 50051, 50061, 50071, 50081, 50102, 50112, 50122, 50132, or 50242**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Woodwind Scholarship** category.

Test Piece Classes

50000 Piccolo Solo, (Senior) Open (P)

- (a) Sonatine de Giverny (2nd and 3rd movements only) by Dorff; Presser
- (a) Dragonfly by Pettigrew*; www.laurapettigrew.com
- (a) Concerto in C Major for Piccolo and Orchestra (1st and 2nd movements only) by Vivaldi; Bärenreiter

50001 Piccolo Solo, (Intermediate) 17 years & under (P)

- (a) Les Chants du Rossignol, Opus 11 (two contrasting movements) by Altes arr. Beaumadier; Billaudot
- (a) Preludes Vol. IV (two contrasting preludes) by Loeb
Preludes Vol. IV; ALRY
- (a) Suite for Piccolo and Piano (complete) by Bartok; ALRY

50002 Piccolo Solo, (Intermediate) 16 years & under

- (a) Valse-caprice, Opus 14 (complete) by Köhler; Billaudot
- (a) Piccolo Espagnol by Christensen; Kendor Music
- (a) A Piccolo Celebration by Cooman; LKM (HL)

50003 Piccolo Solo, (Junior) 14 years & under

- (a) Le Rossignol en Amour by Couperin - *Le Rossignol en amour*; Schott (HL)
- (a) Picc'in by Pettigrew* - *The Picc'in Suite*; ALRY
- (a) Wind in the Pines (complete) by Johnson; Rubank (HL)

50004 Piccolo Solo, (Elementary) 12 years & under

- (a) Folksong by Bartók arr. Bantai/Sipos - *RCM Overtones, Flute Repertoire 1*; FH
- (a) Daisies by Pettigrew* - *Tulips and Daisies*; www.laurapettigrew.com
- (a) Dermot O' Dowd by O'Carolan arr. Denley - *Time Pieces for Flute, Vol. 1*; ABRSM

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WOODWIND CLASSES

- 50010 Flute Solo, (Senior) Open (P)**
- (a) Sonata in a minor Wq. 132 (two contrasting movements) by C.P.E. Bach; Henle (Peters)
 - (a) Concertino, Opus 107 by Chaminade, edited by Moyses
Flute Music by French Composers; Schirmer
 - (a) Orange Dawn by Clarke; www.justflutes.com (B&H)
- 50011 Flute Solo, (Intermediate) 17 years & under (P)**
- (a) Les Folies d'Espagne by Marais ed. Moyses; Schirmer
 - (a) Airs de ballet d'ascanio by Saint-Saëns; Durand
 - (a) Conversations for Flute and Piano (1st, 2nd, 3rd, and 4th movements) by Raum*; CMC
- 50012 Flute Solo, (Intermediate) 16 years & under**
- (a) Andante In C Major K. 315 (Andante only) by Mozart
Andante in C Major K. 315 and Rondo in D Major K. 184; INT
 - (a) Fantasia (No. 1 in A Major, OR No. 2 in a minor, OR No. 8 in e minor) by Telemann - *Twelve Fantasias for Solo Flute*; Bärenreiter
 - (a) Woodland Reverie by Dorff; Presser
- 50013 Flute Solo, (Junior) 14 years & under**
- (a) Springtime by Pettigrew*; www.laurapettigrew.com
 - (a) Menuett by Kuhlau; CF
 - (a) Andante Cantabile by Bach, arr. Marteau; Ludwig
- 50014 Flute Solo, (Elementary) 12 years & under**
- (a) Four Seasonal Portraits (one movement only) by Schudel*; ALRY
 - (a) Dialogue by Telemann, arr. Moyses
65 Little Pieces In Progressive Order for Beginner Flutists; Schirmer
 - (a) Bourree and Menuet from Sonata No. 3 by Handel, edited by Voxman; Rubank
- *****
- 50020 Oboe Solo, (Senior) Open (P)**
- (a) Six Metamorphoses after Ovid, Opus 49 (Pan, Niobe, Bacchus) by Britten; B&H
 - (a) Concerto in C Major, KV314 (1st movement) by Mozart; B&H
 - (a) Polka, Pause and Presto by McIntyre*; Roy Street Music
- 50021 Oboe Solo (Intermediate) 17 years & under (P)**
- (a) Piece en forme d'Habanera (complete) by Ravel; Leduc
 - (a) Incantation and Dance (complete) by Still; CF
 - (a) Sonata for Oboe and Piano by Poulenc; Chester Music
- 50022 Oboe Solo, (Intermediate) 16 years & under**
- (a) Fantasy Pieces, Opus 2 (Romance, Humouresque) by Nielsen; Henle
 - (a) 3 Romances for Oboe and Piano (Romance 1 and 2) by Schumann; Henle
 - (a) Three Folk Songs from the County of Csik (complete) by Bartók; EMB
- 50023 Oboe Solo, (Junior) 14 years & under**
- (a) Menuetto and Presto by Haydn
Concert and Contest Collection for Oboe; Rubank (HL)
 - (a) The Winter's Passed (complete) by Barlow; CF
 - (a) William and Lisa's Waltz (complete) by Gieck*; www.gieckmusic.com
- 50024 Oboe Solo, (Elementary) 12 years & under**
- (a) Gavotte by Bach - *Oboe Music for Beginners*; EMB
 - (a) Pavane pour infant defunte (complete) by Ravel; Rubank (HL)
 - (a) Nymphs and Shepherds (complete) by Purcell; KJOS

*Saskatchewan Composer

WOODWIND CLASSES

50030 Clarinet Solo, (Senior) Open (P)

- (a) Sonata (1st and 2nd movements only) by Poulenc; Chester Music
- (a) Sonata in f minor Opus 120, No. 1 (1st and 2nd movements only) by Brahms; any standard edition
- (a) Ten a Penny Pieces (1st, 2nd, 3rd, 4th and 6th movements only) by Crawley; CMC

50031 Clarinet Solo, (Intermediate) 17 years & under (P)

- (a) Suite for Emma (1st and 2nd movements only) by Dankworth; Chester Music
- (a) Sonata for Clarinet and Piano Opus 167 (1st and 2nd movements only) by Saint-Saëns; any standard edition
- (a) Andante et Allegro by Chausson; Billaudot

50032 Clarinet Solo, (Intermediate) 16 years & under

- (a) Fantasy-Pieces (1st and 2nd movements only, A OR B^b clarinet version) by Schumann; any standard edition
- (a) Suite from the Victorian Kitchen Garden (1st and 2nd movements only) by Reade; B&H
- (a) Clair matin by Jeanjean - *RCM Clarinet Repertoire 8*; FH

50033 Clarinet Solo, (Junior) 14 years & under

- (a) Irish Dawn by Gieck*; www.gieckmusic.com
- (a) Tom Sawyer Suite (1st and 3rd movements only) by Collis; B&H (HL)
- (a) Allegretto Fantasia by Miskow edited by Voxman
Concert and Contest Collection (B^b Clarinet); Rubank (HL)

50034 Clarinet Solo, (Elementary) 12 years & under

- (a) Pas de deux by Eberhardt - *Spectrum for Clarinet*; ABRSM
- (a) Cielito Lindo by Fernandez arr. Jolliff
Rubank Book of Clarinet Solos - Easy Level; Rubank (HL)
- (a) Crumbs! by Norton - *The Microjazz Clarinet Collection 1*; B&H (HL)

50040 Bass Clarinet Solo, (Senior) Open (P)

- (a) Andante and Hungarian Rondo, Opus 35 by Weber arr. Ringey; Alea
- (a) Deepwood by Bennett; CF
- (a) Scherzo by Debussy, arr. Davenport; Alea

50041 Bass Clarinet Solo, (Intermediate) 17 years & under (P)

- (a) Canzonetta, Opus 19 by Pierne, edited by Davenport
Contest Album (Bass Clarinet); Alea
- (a) Ballade by Bozza; Southern (HL)
- (a) Adagio and Allegro by Rhoads - *Ten Solos for Concert and Contest*; Southern

50042 Bass Clarinet Solo, (Intermediate) 16 years & under

- (a) Sonata in g minor (complete) by Eccles, transcribed by Goldberg
Classic Festival Solos, Vol. 2 (B^b Bass Clarinet); ALF
- (a) Nocturne by Rhoads - *Ten Solos for Concert and Contest*; Southern
- (a) Concertino in d minor (complete) by Ostransky
Concert and Contest Collection (B^b Bass Clarinet); Rubank (HL)

*Saskatchewan Composer

WOODWIND CLASSES

- 50043 Bass Clarinet Solo, (Junior) 14 years & under**
- (a) Divertissement in B^b by Haydn transcribed by Hervig
Concert and Contest Collection (B^b Bass Clarinet); Rubank (HL)
 - (a) Romance and Troika by Prokofieff, arr. Hummel
Concert and Contest Collection (B^b Bass Clarinet); Rubank (HL)
 - (a) Berceuse by Schudel; CMC
- 50044 Bass Clarinet Solo, (Elementary) 12 years & under**
- (a) The Jolly Bass by Nix, arr. Ferreira
Classic Festival Solos (B^b Bass Clarinet), Vol. 2; ALF
 - (a) Gavotte and Musette by Lully, edited by Davenport
Contest Album (Bass Clarinet); Alea
 - (a) Two Russian Pieces (2nd movement) by Kalinikoff, edited by Voxman
Concert and Contest Collection (B^b Bass Clarinet); Rubank (HL)
- *****
- 50050 Bassoon Solo, (Senior) Open (P)**
- (a) Sonata for Bassoon and Piano (complete) by Etler; Schirmer (HL)
 - (a) Fantasy for Bassoon by Arnold; Faber
 - (a) The Grouchy Old Bear by Fucik; TrevCo
- 50051 Bassoon Solo, (Intermediate) 17 years & under (P)**
- (a) Romance for Bassoon by Raum*; Cherry Classics - www.cherryclassics.com
 - (a) Bassango pour Basson et Piano by Lussier; TrevCo
 - (a) Concerto in F Major, Opus 75 (1st movement) by Weber; IMC
- 50052 Bassoon Solo, (Intermediate) 16 years & under**
- (a) Sonata, No. 5 in d minor (complete) by Galliard; EMR
 - (a) 3 Élégies pour Basson et Piano (complete) by Naoumoff; Schott
 - (a) Sonata in e minor for Bassoon and Piano (complete) by Marcello; IMC
- 50053 Bassoon Solo, (Junior) 14 years & under**
- (a) Arietta and Scherzo (complete) by Schudel*; Shawnee
 - (a) Four Sketches for Bassoon and Piano (complete) by Jacob; Emerson Edition
 - (a) Romanze, Opus 227 by Weissenborn, edited by Voxman; Rubank
- *****
- 50060 E^b Alto Saxophone Solo, (Senior) Open (P)**
- (a) A l'espagnole by Dubois - *Pièces caractéristiques*; Leduc
 - (a) Shades by Gillis*; Ice Music Press
 - (a) Scaramouche (1st and 2nd OR 2nd and 3rd movements) by Milhaud;
Editions Salabert
- 50061 E^b Alto Saxophone Solo, (Intermediate) 17 years & under (P)**
- (a) Aria from Fantasia by Gillis*; Eighth Note
 - (a) Sonate (2nd and 3rd movements only) by Bedard*
Les Editions Doberman-Yppan
 - (a) The Good Girl by Woods - *RCM Saxophone Repertoire 6*; FH
- 50062 E^b Alto Saxophone Solo, (Intermediate) 16 years & under**
- (a) Le Renard by Buron; Dernoncourt - www.crescendo-music.com
 - (a) Celtic Air by Gillis*; Eighth Note
 - (a) Andante and Allegro by Chailleux
Concert and Contest Collection (Alto Sax); Rubank (HL)

*Saskatchewan Composer

WOODWIND CLASSES

- 50063 E^b Alto Saxophone Solo, (Junior) 14 years & under**
 (a) Petite Gavotte by Bozza; Leduc
 (a) Le libeccio by Buron; Dernencourt - www.crescendo-music.com
 (a) Move Over by Schudel*; CMC

- 50064 E^b Alto Saxophone Solo, (Elementary) 12 years & under**
 (a) Great Scott by Niehaus - *RCM Saxophone Repertoire 1*; FH
 (a) An Evening Stroll by Schudel*; Southern
 (a) Petite Piece by Wystraete; Leduc

- 50070 B^b Tenor Saxophone Solo, (Senior) Open (P)**
 (a) Fantaisie by Bedard; Billaudot
 (a) Poem by Hartley; Tenuto (Presser)
 (a) Ballet Impressions by Ostransky; Rubank (HL)

- 50071 B^b Tenor Saxophone Solo, (Intermediate) 17 years & under (P)**
 (a) Aria from Fantasia by Gillis*; Eighth Note
 (a) Nuits Blanches by Crepin; Billaudot
 (a) Sonata in G Major (any 3 movements) by Platti/Rousseau; Etoile

- 50072 B^b Tenor Saxophone Solo, (Intermediate) 16 years & under**
 (a) Celtic Air by Gillis*; Eighth Note
 (a) Adagio and Giga by Loeillet/Merriman; Barnhouse
 (a) The Old Castle by Mussorgsky
Concert and Contest Collection (B^b Tenor Saxophone); Rubank (HL)

- 50073 B^b Tenor Saxophone Solo, (Junior) 14 years & under**
 (a) A l'Ombre du Clocher by Clerisse; Leduc
 (a) Largo and Allegro by Boni/Voxman; Rubank (HL)
 (a) Two Lyric Pieces by Houlik; Southern (HL)

- 50074 B^b Tenor Saxophone Solo, (Elementary) 12 years & under**
 (a) Gavotte by Martini/Rousseau; Belwin (ALF)
 (a) Allegro by Haydn/Rousseau - *Classic Festival Solos, Vol. 2*; ALF
 (a) A Joyous Tune by Rascher - *RCM Saxophone Repertoire 1*; FH

*Saskatchewan Composer

WOODWIND CLASSES

- 50080 E^b Baritone Saxophone Solo, (Senior) Open (P)**
 (a) Divertissement, Opus 39 by Bozza/Ephross; Southern
 (a) Sonata (1st and 2nd movements), Opus 6 by Anderson; Southern
 (a) Septième Solo de Concert, Opus 93 by Singelée; Northeastern
- 50081 E^b Baritone Saxophone Solo, (Intermediate) 17 years & under (P)**
 (a) Solo de concert, Opus 77 by Singelée; Northeastern
 (a) Three Romances (any **one** movement) by Schumann/Hemke ; Southern
 (a) Adagio and Gigue (from Sonata No. 3) by Blavet/Teal
Contest and Festival Performance Solos (Saxophone); Presser
- 50082 E^b Baritone Saxophone Solo, (Intermediate) 16 years & under**
 (a) Contest Etude No. 1 by Ostransky; Rubank (HL)
 (a) Serenade Variée by Clerisse; Leduc
 (a) Presto (from Sonatina, Opus 37, No. 1) by Clementi/Teal
Contest and Festival Performance Solos (Saxophone); Presser
- 50083 E^b Baritone Saxophone Solo, (Junior) 14 years & under**
 (a) Russian Sailor's Dance by Glière/Hurrell; Rubank
 (a) Farniente by Lancen; Leduc
 (a) Two Images by Schudel*; www.juneemersonwindmusic.com
- 50084 E^b Baritone Saxophone Solo, (Elementary) 12 years & under**
 (a) The Happy Farmer by Schumann/Rousseau
Classic Festival Solos, Vol. 2 (Baritone Saxophone); Warner Bros. (ALF)
 (a) An Evening Stroll by Schudel*; Southern (HL)
 (a) Browsing Baritone by Rousseau
Classic Festival Solos, Vol. 2 (Baritone Saxophone); Belwin (ALF)

Concert Classes

Own choice. One movement only. Orchestral part to be played on the piano.

- 50100 Concerto/Concerted Work for Woodwind and Orchestra, (Senior) Open (P)**
50102 Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 17 years & under (P)
50103 Concerto/Concerted Work for Woodwind and Orchestra, (Intermediate) 16 years & under
50105 Concerto/Concerted Work for Woodwind and Orchestra, (Junior) 14 years & under

Own choice. One movement only. Baroque sonatas are **not** allowed.

- 50110 Sonata for Woodwind and Piano, (Senior) Open (P)**
50112 Sonata for Woodwind and Piano, (Intermediate) 17 years & under (P)
50113 Sonata for Woodwind and Piano, (Intermediate) 16 years & under
50115 Sonata for Woodwind and Piano, (Junior) 14 years & under

Own choice of two contrasting movements from a Baroque sonata.

- 50120 Woodwind Sonata, (Senior) Open (P)**
50122 Woodwind Sonata, (Intermediate) 17 years & under (P)
50123 Woodwind Sonata, (Intermediate) 16 years & under
50125 Woodwind Sonata, (Junior) 14 years & under

*Saskatchewan Composer

BRASS CLASSES

***** Important: As this is a three-year document, changes or corrections can be found at www.smfa.ca. Please check often for updates. *****

DISTRICT/PROVINCIAL BRASS CLASSES

One District Winner from **Provincial Classes 60000, 60010, 60020, 60030, 60040, or 60200, or 60300**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Recital Scholarship** category.

One District Winner from **Provincial Classes 60100 or 60110**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Brass Concert Scholarship** category.

One District Winner from the **Provincial Classes 60001, 60011, 60021, 60031, 60041, 60102, 60112, 60202, or 60302**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Brass Scholarship** category.

Test Piece Classes

- 60000 Trumpet or Cornet Solo, (Senior) Open (P)**
(a) The Hollow Men by Persichetti; Elkan-Vogel (Presser)
(a) Intrada by Honegger; Editions Salabert (HL)
(a) Sonata in D Major (complete) by Torelli arr. Nielsen; INT
- 60001 Trumpet or Cornet Solo, (Intermediate) 17 years & under (P)**
(a) Flight of the Bumble Bee by Rimsky-Korsakov arr. Lasilli
Festival Performance Solos Vol. 2; CF
(a) Concert Rondo in E^b Major K.371 by Mozart arr. Beeler
Solos for the Trumpet Player; Schirmer (HL)
(a) Concert Etude, Opus 49 by Goedicke; HL
- 60002 Trumpet or Cornet Solo, (Intermediate) 16 years & under**
(a) Meditation for Trumpet and Piano by Lavallee arr. Anderson; Southern (HL)
(a) Le Tambourin by Rameau arr. Beeler - *Solos for the Trumpet Player*; Schirmer (HL)
(a) Serenade by Schubert arr. Thilde; Billaudot (CF)
- 60003 Trumpet or Cornet Solo, (Junior) 14 years & under**
(a) To a Wild Rose by MacDowell arr. Pearson and Elledge
Standard of Excellence Festival Solos, Book 2; KJOS
(a) Ancient Story by Kaplan*- *Classic Festival Solos Vol. 1*; ALF
(a) Fanfare March by Shelukov; Rubank (HL)
- 60004 Trumpet or Cornet Solo, (Elementary) 12 years & under**
(a) Serenade by Schudel*; CMC
(a) The Enchanted Swing by Pelz - *Classic Festival Solos, Vol. 1*; ALF
(a) March from the Overture to "The Occasional Oratorio" by Handel
arr. Pearson & Elledge - *Standard of Excellence Festival Solos, Book 2*; KJOS

*Saskatchewan Composer

BRASS CLASSES

- 60010 French Horn Solo, (Senior) Open (P)**
 (a) Adagio and Allegro, Opus 70 by Schumann
The Horn Collection: Intermediate to Advanced; Schirmer (HL)
 (a) Sherwood Legend by Raum*; CMC
 (a) Villanelle by Dukas - *Solos for the Horn Player*; Schirmer (HL)
- 60011 French Horn Solo, (Intermediate) 17 years & under (P)**
 (a) Fantasia by Strauss, arr. Pottag - *Classic Festival Solos, Vol. 2*; ALF
 (a) Orientale (from 12 Danzas Espanolas, Vol. 1, No. 3)
 by Granados - *The Horn Collection Intermediate Level*; Schirmer (HL)
 (a) I See a Huntsman (delete da capo) by Handel
Solos for the Horn Player or The Horn Collection: Intermediate Level;
 Schirmer (HL)
- 60012 French Horn Solo, (Intermediate) 16 years & under**
 (a) Andante by Mendelssohn - *Solos for the Horn Player*; Schirmer (HL)
 (a) Andromeda Serenade by Beethoven arr. Poole
Solo Sounds for the French Horn Level 3-5, Vol. 1; Belwin (ALF)
 (a) German Dance by Beethoven
First Solos for the Horn Player or The Horn Collection, Intermediate Level;
 Schirmer (HL)
- 60013 French Horn Solo, (Junior) 14 years & under**
 (a) Serenade by Kaplan*; ALF
 (a) Song of April by Bizet - *First Solos for the Horn Player*; Schirmer (HL)
 (a) Romanza and Allegro by Scarmolin - *Classic Festival Solo Series, Vol. 1*; ALF
- 60014 French Horn Solo, (Elementary) 12 years & under**
 (a) Air from Rosamunde by Schubert - *First Solos for the Horn Player*; Schirmer
 (HL)
 (a) About Strange Lands and People (from "Scenes from Childhood")
 by Schumann; HL
 (a) All Soul's Day by Strauss
The Horn Collection: Easy To Intermediate Level; Schirmer (HL)
- *****
- 60020 Baritone or Euphonium Solo, (Senior) Open (P)**
 (a) Largo and Allegro by Benedetto Marcello arr. Merriman; Southern
 (a) Ballade by Bozza; Leduc
 (a) Andante Cantabile, Opus 11 by Tchaikovsky arr. Laube
Festival Performance Solos, Vol. 2; CF
- 60021 Baritone or Euphonium Solo, (Intermediate) 17 years & under (P)**
 (a) Cavatina, Opus 85, No. 3 by J. Raff; Valley Music Press
 (a) Per Questa Bella Mano (K.612) by Mozart arr. Barnes; Jack Spratt
 (a) Song of the Toreador by Bizet - *Festival Performance Solos, Vol. 2*; CF

*Saskatchewan Composer

BRASS CLASSES

- 60022 Baritone or Euphonium Solo, (Intermediate) 16 years & under**
- (a) Ave Maria by Schubert/Smith - *First Solos for the Trombone*; Schirmer (HL)
 - (a) Glen Eden Polka by Storm – *Soloist Folio for B^b Cornet or Trumpet (Baritone T.C.)* Rubank
 - (a) Vittoria, Vittoria! by Carissimi - *Master Solos, Intermediate Level*; HL
- 60023 Baritone or Euphonium Solo, (Junior) 14 years & under**
- (a) Arioso (Cantata 156) by Bach arr. Kent; CF
 - (a) Minuet & Bourree by Handel arr. Pearson
Standard of Excellence, Book 2 - Baritone BC; KJOS
 - (a) A Day In Venice by Schytte arr. Pearson
Standard of Excellence Festival Solos, Book 2; KJOS
- 60024 Baritone or Euphonium Solo, (Elementary) 12 years & under**
- (a) Jupiter by Buchtel; KJOS
 - (a) Theme from “The Royal Fireworks” by Handel arr. Pearson
Standard of Excellence, Book 1; KJOS
 - (a) If With All Your Hearts (from “Elijah”) by Mendelssohn arr. Johnson
Sacred Solos for Trombone and Baritone; Rubank (HL)
- *****
- 60030 Trombone Solo, (Senior) Open (P)**
- (a) Sonatina for Trombone and Piano by Watson; Shawnee
 - (a) Concert Piece for Trombone and Piano by de la Nux; Southern
 - (a) Sonata in g minor (complete) by Marcello; INT
- 60031 Trombone Solo, (Intermediate) 17 years & under (P)**
- (a) Adagio and Allegro by Marcello arr. Raph
Repertoire Classics for Trombone; CF
 - (a) Largo and Allegro by Vivaldi arr. Raph
Repertoire Classics for Trombone; CF
 - (a) Sonata I by Galliard, edited Brown - *Six Sonatas, Vol. 1*; INT
- 60032 Trombone Solo, (Intermediate) 16 years & under**
- (a) Tambourin by Gossec arr. Raph - *Repertoire Classics for Trombone*; CF
 - (a) Thrice Happy the Monarch by Handel arr. Morris; Ludwig
 - (a) Willow, Willow by Grainger arr. Simpson; Masters
- 60033 Trombone Solo, (Junior) 14 years & under**
- (a) La Bouffonne by Couperin - *Standard of Excellence Festival Solos, Book 2*; KJOS
 - (a) March by Schumann - *Standard of Excellence Festival Solos, Book 2*; KJOS
 - (a) Garnet by Vandercook - *Trombone Gems*; Rubank (HL)
- 60034 Trombone Solo, (Elementary) 12 years & under**
- (a) St. Anthony Chorale and Rondo by Haydn
Standard of Excellence Festival Solos, Book 1; KJOS
 - (a) Serenade from “Don Giovanni” by Mozart
Standard of Excellence Festival Solos, Book 1; KJOS
 - (a) Night Song by Snell - *Classic Festival Solos, Vol. 2*; ALF

BRASS CLASSES

60040 Tuba Solo, (Senior) Open (P)

- (a) Concerto for Bass Tuba, 2nd Edition by Vaughan Williams; Oxford
- (a) Concertino for Tuba (complete) by Wilhelm; Trio Musik Edition
- (a) Three Miniatures for Tuba by Plog; Editions BIM

60041 Tuba Solo, (Intermediate) 17 years & under (P)

- (a) Ariosa Gloria by York; Cimarron
- (a) Variations on the Theme of Judas Maccabeus by Beethoven arr. Bell; CF
- (a) Sonata No.3 in A minor by Vivaldi arr. Morris; Shawnee

60042 Tuba Solo, (Intermediate) 16 years & under

- (a) Waltz for Mippy III by Bernstein; B&H
- (a) The Happy Farmer by Schumann arr. Wechselblatt
First Solos for the Tuba Player; Schirmer
- (a) Hornpipe arr. Wechselblatt
First Solos for the Tuba Player; Schirmer

60043 Tuba Solo, (Junior) 14 years & under

- (a) O Isis and Osiris (from "The Magic Flute") by Mozart arr. Wechselblatt
Solos for the Tuba Player; Schirmer
- (a) Two Bourrees (Bourree I only) by Bach arr. Wechselblatt
Solos for the Tuba Player; Schirmer
- (a) Song of the Sea by Buchtel; KJOS

60044 Tuba Solo, (Elementary) 12 years & under

- (a) Loch Lomond arr. Boyd - *Canadian Brass Book of Easy Tuba Solos*; HL
- (a) Come Thou Fount of Every Blessing arr. Boyd
Canadian Brass Book of Easy Tuba Solos; HL
- (a) Carnival of Venice by Julius Benedict arr. Boyd
Canadian Brass Book of Beginning Tuba Solos; HL

PERCUSSION CLASSES

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DISTRICT/PROVINCIAL PERCUSSION CLASSES

One District Winner from **Provincial Classes 70000, 70010, 70020, 70030, 70040, 70050, 70100, 70120, 70140, 70160 or 70300**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Percussion Scholarship** category.

One District Winner from **Provincial Classes 70001, 70011, 70021, 70031, 70042, 70052, 70102, 70122, 70142, 70162, or 70302**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Percussion Scholarship** category.

Test Piece Classes

70000 Snare Drum Solo, (Senior) Open (P)

- (a) American Suite for Unaccompanied Snare Drum (2nd, 3rd and 4th movements) by Gauthreaux; Meredith (HL)
- (a) Spur (with recording) by Trevino; Trevino (www.ivandrums.com/store)
- (a) Concert Suite for Solo Snare Drum by Kopetzki; Honeyrock

70001 Snare Drum Solo, (Intermediate) 17 years & under (P)

- (a) Symphonic Dances for Snare Drum (any two movements) by Campbell; Innovative Percussion
- (a) Like a Big Dog by Keown - *Four Rudimental Solos for Snare Drum*; ALF
- (a) Hot News by Karas - *Snare Drum Solos*; HL

70002 Snare Drum Solo, (Intermediate) 16 years & under

- (a) Midsummer Dream by Hathaway & Wright
Graded Music for Snare Drum, Book III; ABRSM (Peters)
- (a) The Connecticut Halftime by Gauthreaux - *Six Classic Snare Drum Solos*; Pioneer Percussion (www.lonestarpercussion.com)
- (a) Ceremonial March by Houllif - *Festival Repertoire for Snare Drum*; Kendor

70003 Snare Drum Solo, (Junior) 14 years & under

- (a) Allegro Energico by Hathaway & Wright
Graded Music for Snare Drum, Book III; ABRSM (Peters)
- (a) Tourmaline by Harr
Classic Festival Solos (Snare Drum) Vol. 2 Solo Book (Unaccompanied); ALF
- (a) The Downfall of Paris by Gauthreaux - *Six Classic Snare Drum Solos*; Pioneer Percussion (www.lonestarpercussion.com)

70004 Snare Drum Solo, (Elementary) 12 years & under

- (a) Flam and Drag by Hathaway & Wright
Graded Music for Snare Drum, Book I; ABRSM (Peters)
- (a) Polka Dots by Barnett
Classic Festival Solos (Snare Drum), Vol. 2 Solo Book; ALF
- (a) Aquamarine by Harr
Classic Festival Solos (Snare Drum) Vol. 2 Solo Book (Unaccompanied); ALF

PERCUSSION CLASSES

70005 Snare Drum Solo, (Primary) 10 years & under

- (a) Flim Flam by Brown
Classic Beginning Solos for The Complete Percussionist; Kendor
- (a) Step Lightly by Hathaway & Wright - *Graded Music for Snare Drum, Book I*; ABRSM (Peters)
- (a) Pet Rock by Barnett
Classic Festival Solos (Snare Drum), Vol. 2 Solo Book; ALF

70010 Timpani Solo, (Senior) Open (P)

- (a) In the Valley of the Kings (2nd and 3rd movements) by Erickson
Innovative Percussion
- (a) Raga No. 1 by Cahn; Trigram Music Inc.
- (a) Bushido: The Way of the Warrior (2nd and 3rd movements) by Willmarth
Innovative Percussion

70011 Timpani Solo, (Intermediate) 17 years & under (P)

- (a) Sonatine by Fink - *Solobook for Timpani Vol. 2*; Simrock (B&H)
- (a) Carnivale by Houllif - *Festival Repertoire for Timpani*; Kendor
- (a) Solo Impressions for Three Timpani by Firth - *Solo Impressions*; CF

70012 Timpani Solo, (Intermediate) 16 years & under

- (a) Oblivious (4 or 6 drum version) by Bourgeois; Eighth Note
(www.enpmusic.com)
- (a) Dynamo by Houllif - *Festival Repertoire for Timpani*; Kendor
- (a) Alpine Slide by Beck; Kendor

70013 Timpani Solo, (Junior) 14 years & under

- (a) Minuet by Houllif - *Festival Repertoire for Timpani*; Kendor
- (a) Grand Teton by Beck
Classic Beginning Solos for The Complete Percussionist; Kendor
- (a) Pauken Parade by Schinstine - *Tymp Tunes*; Southern

70020 Mallet Solo, (Senior) Open (P)

- (a) Reflections on the Nature of Water (any two contrasting movements)
by Druckman; B&H
- (a) Nocturnal Dance by Monkman; Tapspace
- (a) White Knuckle Stroll by Cangelosi; Cangelosi

70021 Mallet Solo, (Intermediate) 17 years & under (P)

- (a) Ghost Garden by Hopper; Alan
- (a) Mystic Fire by Davila - *Impressions on Wood*; Row-Loff
- (a) Strive to be Happy by Trevino; Trevino (www.ivandrums.com/store)

70022 Mallet Solo, (Intermediate) 16 years & under

- (a) Sueños by Davila - *Impressions on Wood*; Row-Loff
- (a) Macedonia by Zivkovic; Studio 4 Music (www.mostlymarimba.com)
- (a) Feeling Better by Trevino; Trevino (www.ivandrums.com/store)

PERCUSSION CLASSES

70023 Mallet Solo, (Junior) 14 years & under

- (a) Mbira Song by Gomez; Southern
- (a) Masquerade for Marimba by Schinstine
Southern Special Marimba Solos; Southern
- (a) Water Drops by Asabuki; (www.mostlymarimba.com)

70024 Mallet Solo, (Elementary) 12 years & under

- (a) Schottisches by Zivkovic
My First Book for Xylophone and Marimba; Henle (Dinklage)
- (a) Two Keys by Schinstine - *Southern Special Marimba Solos*; Southern
- (a) Two Hungarian Dances by Zempleni - *Percussion Music for Beginners*; EMB

70025 Mallet Solo, (Primary) 10 years & under

- (a) Der Drehorgelmann by Zivkovic
My First Book for Xylophone and Marimba; Henle (Dinklage)
- (a) Menuett by Bach/Zempleni - *Percussion Music for Beginners*; EMB
- (a) Dessins Animes by Carlin & Mahieu - *Five Easy Fun Pieces for Mallets*; Keyboard Percussion Publications (www.mostlymarimba.com)

70030 Multiple Percussion Solo, Senior Open (P)

- (a) Canned Heat by Kopetzki; Southern
- (a) Evil Ernie by Cangelosi; Cangelosi
- (a) Dualities by Miyamoto; Editions Dhalmann

70031 Multiple Percussion Solo, (Intermediate) 17 years & under (P)

- (a) Tork by Campbell; Row-loff
- (a) Tetronix by Smales; Kendor (Sheet Music; HL)
- (a) Motion by Glassock; Kendor

70032 Multiple Percussion Solo, (Intermediate) 16 years & under

- (a) Rondo by Peters; Try
- (a) Istra by Beck; Kendor - digital download (HL)
- (a) Nomad by Gauger; Southern (B&H)

70033 Multiple Percussion Solo, (Junior) 14 years & under

- (a) Rockin' Rowls by Pollard - *Shazam*; Row-Loff
- (a) Cave Troll or Radioactive Spork by Meador - *The Multi-Etude Collection*; ALF
- (a) Three for Three by Coffin - *The Performing Percussionist: Solo Album*; Barnhouse

70034 Multiple Percussion Solo, (Elementary) 12 years & under

- (a) 4s + 3i = 1p by Parthun; Per-Mus
- (a) Neon Lemons by Meador - *The Multi-Etude Collection*; ALF
- (a) Two with Accents by Coffin - *The Performing Percussionist: Solo Album*; Barnhouse

BAND/ENSEMBLE CLASSES

School Band Classes

School Band classes provide a category for bands within the school system. This is being done primarily to avoid unfair competition between many School Bands and highly organized, experienced Concert Bands outside the school systems under the sponsorship of service clubs and other organizations.

Grade indications, listed below, should correspond to the grade levels of the majority of students. Highly developed bands, outside the school system, should enter the Concert Band category.

School Band, Grade A

Most experienced Collegiate (usually Grades 11 and 12)

School Band, Grade B

Predominantly Grade 11 group or Collegiate Band of Grades 9, 10, 11 and/or 12 students who lack experience to compete in Grade A

School Band, Grade C

Grade 10 or Band of Grades 9 and 10

School Band, Grade D

Grade 9 Band

School Band, Grade E

Beginner Band (High School)

School Band, Grade F

Students in 2nd and/or 3rd year of instruction, who have regularly scheduled rehearsals together

School Band, Grade G

Students in 2nd and/or 3rd year of instruction who do NOT have regularly scheduled rehearsals together

School Band, Grade H

Students from one school, 3rd year of instruction

School Band, Grade I

Students from one school, 2nd year of instruction

School Band, Grade J

Beginner Band, 1st year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

80030 School Band, Grade A

- (a) English Folk Song Suite by Vaughan Williams; B&H
- (a) Suite Provincale by Van der Roost; HL
- (a) Folk Dances by Shostakovich/Reynolds; CF
- (b) Own choice

80031 School Band, Grade B

- (a) Concert Variations by Smith; Wingert-Jones
- (a) Letters For Home by Meechan; Meechan
- (a) Serenade and Dances by Sudduth; RBC
- (b) Own choice

80032 School Band, Grade C

- (a) Rhosymedre by Vaughan Williams/Beeler; Galaxy
- (a) Prelude and Fugue in B^b Major by Bach/Moelhman; ALF
- (a) Flourish for Wind Band by Vaughan Williams; Oxford
- (b) Own choice

BAND/ENSEMBLE CLASSES

- 80033 School Band, Grade D**
(a) Creed by Himes; KJOS
(a) Variations on an English Folk Song by Smith; HL
(a) Rivers by Hazo; HL
(b) Own choice
- 80034 School Band, Grade E**
(a) Lullaby by Standridge; Grand Mesa
(a) French Canadian Suite by MacLaughlin; Bourne
(a) Joy Revisited by Ticheli; Manhattan Beach
(b) Own choice
- 80035 School Band, Grade F**
(a) Ashton Overture by Swearingen; Barnhouse
(a) Loch Lomond by Ticheli; Manhattan Beach
(a) Nathan Hale Trilogy by Curnow; HL
(b) Own choice
- 80036 School Band, Grade G**
(a) Resplendent Light by Grant; FJH
(a) Moscow 1941 by Balmages; FJH
(a) Beyond the Seven Hills by Sweeney; HL
(b) Own choice
- 80037 School Band, Grade H**
(a) As Twilight Falls by Sheldon; ALF
(a) Three Scottish Vistas by Owens; FJH
(a) Three Ayres from Gloucester by Stuart; HL
(b) Own choice
- 80038 School Band, Grade I**
(a) Londonderry Air by Kinyon; ALF
(a) Down by the Salley Gardens by Sweeney; HL
(a) Ashlawn Echoes by Smith; ALF
(b) Own choice
- 80039 School Band, Grade J**
(a) Dragonfire by Lavender; HL
(a) Courtly Dance and Procession by Balmages; FJH
(a) Ayre and Dance by Pearson; KJOS
(b) Own choice

In the following classes, the choice of music will be considered in the adjudication.

Own choice of two selections.

- 80050 School Band, Recital Pieces, Grade A**
80051 School Band, Recital Pieces, Grade B
80052 School Band, Recital Pieces, Grade C
80053 School Band, Recital Pieces, Grade D
80054 School Band, Recital Pieces, Grade E
80055 School Band, Recital Pieces, Grade F
80056 School Band, Recital Pieces, Grade G
80057 School Band, Recital Pieces, Grade H
80058 School Band, Recital Pieces, Grade I
80059 School Band, Recital Pieces, Grade J

BAND/ENSEMBLE CLASSES

Concert Band Classes

Concert Band classes are designed for highly organized experienced bands under the sponsorship of community clubs or parent organizations. This includes extracurricular, after- school bands, auditioned or non-auditioned.

Grade indications, listed below, should correspond to the grade levels of the majority of students.

Concert Band, Grade A

Experienced, approximately Grade 11 and 12 level

Concert Band, Grade B

Approximately Grade 9 and 10 level

Concert Band, Grade C

Approximately 3rd year of instruction

Concert Band, Grade D

Approximately 2nd and 3rd year of instruction

Two selections are required in the following classes. Choose one selection from the (a) list and one own choice selection.

80100 Concert Band, Grade A

- (a) O Magnum Mysterium by Lauridsen/Reynolds; Peer
- (a) The Echo Never Fades by Gillingham; Alan
- (a) The Earle of Oxford's March by Jacob; B&H
- (b) Own choice

80101 Concert Band, Grade B

- (a) Nathan Hale Trilogy by Curnow; Musicworks
- (a) At Morning's First Light by Gillingham; Alan
- (a) Seal Lullaby by Whitacre; HL
- (b) Own choice

80102 Concert Band, Grade C

- (a) Gather Ye Rosebuds by Stalter; ALF
- (a) Encanto by Smith; HL
- (a) Canto by McBeth; Southern
- (b) Own choice

80103 Concert Band, Grade D

- (a) Pevensey Castle by Sheldon; Barnhouse
- (a) In This Quiet Place by Sheldon; Barnhouse
- (a) Two Minute Symphony by Margolis; Manhattan Beach
- (b) Own choice

Own choice of two selections.

80110 Concert Band, Recital Pieces, Grade A

80111 Concert Band, Recital Pieces, Grade B

80112 Concert Band, Recital Pieces, Grade C

80113 Concert Band, Recital Pieces, Grade D

SPEECH ARTS CLASSES

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DISTRICT/PROVINCIAL SPEECH ARTS CLASSES

All selections **must be** taken from published sources, except for Story Telling Solo Classes, Solo Poetry Own Composition, and Public Speaking Classes. Duplication of copyright material will not be accepted without written permission from publisher. A **Speech Arts Resource Manual** is available from the Provincial Office. This manual contains examples for most categories and ages as well as further suggested choices and their sources.

One District Winner from the **Provincial Class 95420**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Senior Speech Arts Scholarship** category.

One District Winner from the **Provincial Class 95422**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Concert Group Speech Arts Scholarship** category.

One District Winner from the **Provincial Classes 95102, 95202, 95302, or 95322**, if recommended by the adjudicator, is eligible to compete in the Provincial Finals in the **Intermediate Speech Arts Scholarship** category.

Selections should be **appropriate for the age of the performer and the expected audience.**

Test Piece Classes

95000 Solo Poetry, (Senior) Open

- (a) The Shooting of Dan McGrew by Robert Service
The Penguin Book of Canadian Verse; Penguin
- (a) A Speck Speaks by Adrian Mitchell
The Oxford Book of Children's Poetry; Oxford
- (a) Snake by D.H. Lawrence - *SMFA Speech Arts Resource Manual*; SMFA

95002 Solo Poetry, (Intermediate) 17 years & under

- (a) On the Seventh Day by Lorna Crozier*
Inscriptions: A Prairie Poetry Anthology; Turnstone Press
- (a) Silences by E.J. Pratt - *New Oxford Book of Canadian Verse in English*; Oxford
- (a) The Laboratory by Robert Browning
Robert Browning's Poetry, Norton Critical (2nd) Edition; Norton

95003 Solo Poetry, (Intermediate) 16 years & under

- (a) How One Winter Came to the Lake Region by Wilfred Campbell
SMFA Speech Arts Resource Manual, p. 76; SMFA
- (a) Goldilocks and the Three Bears by Roald Dahl - *Revolting Rhymes*; Puffin
- (a) Lochinvar by Sir Walter Scott - *SMFA Speech Arts Resource Manual, p. 18*; SMFA

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SPEECH ARTS CLASSES

95005 Solo Poetry, (Junior) 14 years & under

- (a) Hated Like Spiders by Jessica Layne Bird - *Circles*; Author House
- (a) In Flanders Fields by John McRae
The New Oxford Book of Canadian Verse in English; Oxford
- (a) The Bagpipe Who Didn't Say No by Shel Silverstein
Where the Sidewalk Ends; Harper Collins

95007 Solo Poetry, (Elementary) 12 years & under

- (a) Fred by Lois Simmie* - *An Armadillo is Not a Pillow*; Douglas & McIntyre
- (a) An Extraterrestrial Alien by Jack Prelutsky - *A Pizza the Size of the Sun*; Harper Collins
- (a) Stopping by Woods on a Snowy Evening by Robert Frost
The Bill Martin Junior Big Book of Poetry; Simon & Schuster

95009 Solo Poetry, (Primary) 10 years & under

- (a) Trip to the Zoo by Lois Simmie*
An Armadillo is Not a Pillow; Douglas & McIntyre
- (a) The Lion and the Echo by Brian Patten
The Monster's Guide to Choosing a Pet; Puffin
- (a) I'm Wearing an Enchanted Hat by Jack Prelutsky
A Pizza the Size of the Sun; Harper Collins

95011 Solo Poetry, (Primary) 8 years & under

- (a) Hey World, Here I Am! by Jean Little - *Hey World, Here I Am!*; Kids Can Press
- (a) Captain Soapsuds by Robert Scotellaro - *Miles of Smiles*; Simon & Schuster
- (a) Mice by Rose Fyleman - *SMFA Speech Arts Resource Manual*, p. 66; SMFA

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SPEECH ARTS CLASSES

Own Composition Classes

Own choice of an original poem written by the performer.

- 95140 Solo Poetry, Own Composition, (Senior) Open
- 95142 Solo Poetry, Own Composition, (Intermediate) 17 years & under
- 95145 Solo Poetry, Own Composition, (Junior) 14 years & under
- 95147 Solo Poetry, Own Composition, (Elementary) 12 years & under
- 95149 Solo Poetry, Own Composition, (Primary) 10 years & under
- 95151 Solo Poetry, Own Composition, (Primary) 8 years & under

Prose Classes

“Prose” refers to any literature that is not a poem or a play. “Own choice” selections may be from any published book of fiction or nonfiction and may be a complete short work (such as a short story or children’s book) or an excerpt from a longer work. An introduction may be used to fill in any necessary details. (eg., using Anne of Green Gables by Lucy Maude Montgomery: “So far in our story, the little orphan girl, Anne, has been mistakenly sent to a couple who wanted to adopt a little boy.”). Cuts may be made to the piece, if they do not interfere with the author’s intent, in order to fit the time limits or to help the excerpt stand alone. Prose selections are not staged or costumed, and are performed with minimal movement.

One selection. Choose one of the test selections or an own choice.

95200 Prose, (Senior) Open

- (a) Chapter 1: Stella (The Break) by Katharena Vermette; Anansi
Begin: “Stella sits at her kitchen table with two police...”
End: ...”and on his way home.”
 - (a) The Second Year, July 12 (Letters from Wingfield Farm)
by Dan Needles; McClelland-Bantam
Begin: “I am learning, with all the great statesmen of the world...”
End: ...will not assume liability for acts of war.”
 - (a) Chapter 7 (The Illegal) by Lawrence Hill; Harper Collins
Begin “She was driving her late husband’s 1999 Oldsmobile...”
End: ...Officer I screwed up. So can we get on with it?”
- OR**
- (a) Own choice, Time limit of 8 minutes

95202 Prose, (Intermediate) 17 years & under (P)

- (a) Chapter 6 (Angela’s Ashes) by Frank McCourt; Scribner
Begin: “Mr. O’Neill is the master in the fourth class...”
End: ...Tell him to teach the long division and leave Euclid to me.”
 - (a) The Conjuror’s Revenge (Literary Lapses) by Stephen Leacock,
New Canadian Library
Complete story
 - (a) Chapter 4 (Jane Eyre) by Charlotte Brontë; Penguin
Begin: “Sitting on a low stool, a few yards from her arm-chair...”
End:I was left there alone – winner of the field.”
- OR**
- (b) Own choice, Time limit of 8 minutes

SPEECH ARTS CLASSES

- 95203 Prose, (Intermediate) 16 years & under**
- (a) Chapter 37 (*Life of Pi*) by Yann Martel; Knopf Canada
*Begin: "His head was barely above water...
End: ...threw myself overboard"*
 - (a) Chapter 19 (*Pride and Prejudice*) by Jane Austen; Scholastic
*Begin: "Indeed, Mr. Collins, all praise of me will be unnecessary...
End: ...coquetry of an elegant female."*
 - (a) For Children Only (*The Salmon of Doubt*) by Douglas Adams; Pan
*Begin: "You will need to know the difference between Friday and a fried egg...
End: ...in one country and part of it in another."*
- OR**
- (a) Own choice, Time limit of 8 minutes
- 95205 Prose, (Junior) 14 years & under**
- (a) Anne's Apology (*Anne of Green Gables*) by L.M. Montgomery; Seal
*Begin: "Marilla herself, upon her return to the house...
End: ...Anne had turned it into a species of positive pleasure."*
 - (a) Chapter 18 (*The Hitch Hiker's Guide to the Galaxy*) by Douglas Adams; Pan/Harmony
*Begin: "Against all probability a sperm whale...
End: ...the nature of the Universe than we do now."*
 - (a) Chapter 6: Fire and Stars (*Inkheart*) by Cornelia Funke; Scholastic
*Begin: "Meggie tried to pull Elinor's hand away...
End: ...The road beyond it was empty. Mo was gone."*
- OR**
- (a) Own choice, Time limit of 7 minutes
- 95207 Prose, (Elementary) 12 years & under**
- (a) The Bead Pot by Thelma Poirier; Pemmican
Complete story
 - (a) Chapter 4 (*Jacob Two-Two Meets the Hooded Fang*) by Mordecai Richler; McClelland and Stewart
*Begin: "The Children's Judge, Mr. Justice Rough, wore a...
End: The courtroom ...began to sway around Jacob Two-Two."*
 - (a) The Enormous Crocodile by Roald Dahl; Puffin
*Begin: "In the biggest brownest muddiest river in Africa...
End: ...and crawled out of the water."*
- OR**
- (a) Own choice, Time limit of 6 minutes
- 95209 Prose, (Primary) 10 years & under**
- (a) July 16: Toad Tale (*A Prairie as Wide as the Sea*) by Sarah Ellis, Scholastic
*Begin: "Gerhard Muller is a toad...
End: ...plan our secret revenge."*
 - (a) A Promise is a Promise by Robert Munsch & Michael Kusugak; Annick
*Begin: "On the very first nice day of spring Allashua said...
End: ...the best you may be but the smartest you are not."*
 - (a) The Tortoise and the Hare (*The Stinky Cheese Man and Other Fairly Stupid Tales*) by Jon Scieszka and Lane Smith; Scholastic
Complete story
- OR**
- (a) Own choice, Time limit of 5 minutes

SPEECH ARTS CLASSES

95211 Prose, (Primary) 8 years & under

- (a) Stephanie's Ponytail by Robert Munsch; Annick
Begin: ..."So her mom gave Stephanie a nice ponytail coming out of the top of her head"
End: ...coming right out the back." (end of book)
 - (a) The Hen and the Apple Tree (Fables) by Arnold Lobel, Harper Collins
Complete story
 - (a) Click, Clack, Moo: Cows That Type by Doreen Cronin; Simon & Schuster
Begin: "Farmer Brown has a problem..."
End: "...Farmer Brown was furious."
- OR**
- (a) Own choice, Time limit of 5 minutes

Story Telling Classes

Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should **not** be memorized but should be told in your own words, without notes, and using eye contact with the audience. A detailed outline of the story should be given to the adjudicator.

Own choice of one selection.

- 95220 **Traditional Story Telling, (Senior) Open**
Time limit of 7 minutes.
- 95222 **Traditional Story Telling, (Intermediate) 17 years & under**
Time limit of 6 minutes.
- 95225 **Traditional Story Telling, (Junior) 14 years & under**
Time limit of 4 minutes.
- 95227 **Traditional Story Telling, (Elementary) 12 years & under**
Time limit of 3 minutes.
- 95229 **Traditional Story Telling, (Primary) 10 years & under**
Time limit of 3 minutes.
- 95231 **Traditional Story Telling, (Primary) 8 years & under**
Time limit of 3 minutes.

Stories are to be told in a language **other than** English or French. The detailed outline of the story must be given to the adjudicator in English.

Own choice of one selection.

- 95240 **Story Telling, Multicultural, (Senior) Open**
Time limit of 7 minutes.
- 95242 **Story Telling, Multicultural, (Intermediate) 17 years & under**
Time limit of 6 minutes.
- 95245 **Story Telling, Multicultural, (Junior) 14 years & under**
Time limit of 4 minutes.
- 95247 **Story Telling, Multicultural, (Elementary) 12 years & under**
Time limit of 3 minutes.
- 95249 **Story Telling, Multicultural, (Primary) 10 years & under**
Time limit of 3 minutes.
- 95251 **Story Telling, Multicultural, (Primary) 8 years & under**
Time limit of 3 minutes.

SPEECH ARTS CLASSES

Sacred Reading Classes

In the following classes, competitors **must** select one of the Biblical passages specified, except for the “own choice” categories, which are designated for other great sacred works such as the Koran or Talmud, using an English translation. Memorization is optional.

95400 Sacred Reading, (Senior) Open

- (a) Psalm 55, complete
 - (a) Romans, Chapter 12, complete
 - (a) Proverbs, Chapter 3, verses 1-26
- OR**
- (a) Own choice (see rubric above)

95401 Sacred Reading, (Senior) 18 years & under

- (a) Philippians, Chapter 2, verses 1-16a
 - (a) Exodus, Chapter 15, verses 1-13
 - (a) James, Chapter 3, complete
- OR**
- (a) Own choice (see rubric above)

95402 Sacred Reading, (Intermediate) 17 years & under

- (a) Psalm 119, verses 1-24
 - (a) Matthew, Chapter 5, verses 1-12
 - (a) Hebrews, Chapter 12, verses 1-25a
- OR**
- (a) Own choice (see rubric above)

95403 Sacred Reading, (Intermediate) 16 years & under

- (a) Psalm 34, complete
 - (a) Colossians, Chapter 1, verses 9-23
 - (a) Isaiah, Chapter 53, complete
- OR**
- (a) Own choice (see rubric above)

95404 Sacred Reading, (Intermediate) 15 years & under

- (a) Isaiah, Chapter 43, verses 1-11
 - (a) John, Chapter 15, verses 1-17
 - (a) Romans, Chapter 8, verses 26-39
- OR**
- (a) Own choice (see rubric above)

95405 Sacred Reading, (Junior) 14 years & under

- (a) Psalm 91, complete
 - (a) Revelation, Chapter 4, complete
 - (a) Ephesians, Chapter 6, verses 10-20
- OR**
- (a) Own choice (see rubric above)

SPEECH ARTS CLASSES

- 95406 Sacred Reading, (Junior) 13 years & under**
(a) 1 John, Chapter 3, verses 16-24
(a) Romans, Chapter 5, verses 1-11
(a) Revelation, Chapter 3, verses 14-22
OR
(a) Own choice (see rubric above)
- 95407 Sacred Reading, (Elementary) 12 years & under**
(a) Ephesians, Chapter 3, verses 14-21
(a) Isaiah, Chapter 55, verses 6-12
(a) Matthew, Chapter 6, verses 25-34
OR
(a) Own choice (see rubric above)
- 95408 Sacred Reading, (Elementary) 11 years & under**
(a) Psalms 121, complete
(a) 1 Corinthians, Chapter 13, verses 1-8a
(a) Luke, Chapter 19, verses 1-10
OR
(a) Own choice (see rubric above)
- 95409 Sacred Reading, (Primary) 10 years & under**
(a) John, Chapter 14, verses 1-6
(a) 1 Thessalonians, Chapter 5, verses 16-24
(a) Joshua, Chapter 1, verses 6-9
OR
(a) Own choice (see rubric above)
- 95410 Sacred Reading, (Primary) 9 years & under**
(a) Psalms 1, complete
(a) Matthew, Chapter 6, verses 9-15
(a) Philippians, Chapter 4, verses 4-8
OR
(a) Own choice (see rubric above)
- 95411 Sacred Reading, (Primary) 8 years & under**
(a) Luke, Chapter 15, verses 3-7
(a) Psalms 100, complete
(a) Matthew, Chapter 22, verses 37-40
OR
(a) Own choice (see rubric above)