



WAIVER AND RELEASE * PLEASE READ CAREFULLY *****

Viral and infectious diseases including but not limited to COVID-19, SARS, MERS and influenza (the “Diseases”) are highly contagious and are believed to spread mainly from person-to-person contact. Public Health Guidelines have indicated that risk of transmission increases through singing or the use of musical instruments and equipment.

Notwithstanding attempts to put in place preventative measures to reduce the spread of Diseases, Saskatchewan Music Festival Association (SMFA) cannot guarantee that you and/or your child(ren) will not become exposed to any Diseases as a result of participating in music festivals.

By signing this agreement, I acknowledge:

1. The highly contagious nature of Diseases and the Public Health Agency of Canada (PHAC) and the Provincial and Territorial authorities recommend maintaining distance between participants to reduce the spread.
2. SMFA cannot guarantee that I and/or my child(ren) will not become infected with a Disease, and by voluntarily attending music festivals, I acknowledge that myself and/or my child(ren) are increasing our risk of exposure to a Disease.
3. I, and/or my child(ren) voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to myself or my child(ren), and hereby release, waive, discharge SMFA for any and all liabilities, claims, demands, actions and causes of action whatsoever, directly related to any loss, damage, injury or death that may be sustained by myself or my child(ren) related to any Diseases while participating in music festivals, including all activity necessarily incidental to attending music festivals that may lead to unintentional exposure or harm.
4. I, and/or my child(ren) understand and agree that this release includes any claims based on the actions, omissions or negligence of SMFA whether contraction of a Disease occurs before, during or after participation in any music festival.
5. The execution of this Waiver and Release is a condition precedent to myself and/or child(ren) participating in the music festivals.
6. And, for and in consideration of being able to participate in the music festivals, I, and/or on behalf of my child(ren), irrevocably and unconditionally agree to fully indemnify the Released Parties from and against any loss, liability, damages, costs and expenses suffered by the Released Parties as a result of a claim made or proceedings commenced by myself or my child(ren) or by my heirs, representatives, assigns, against any other person, corporation or other entity (including the Crown) who claims, or whose representatives, successors claim contributions or indemnity from SMFA, or which otherwise results in SMFA suffering or incurring any loss, liability, damages, costs or expenses in relations to any Diseases.



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7. I, and/or on behalf of my child(ren), understand that if any portion of this agreement is found to be void or unenforceable, the remaining portions shall remain in full force and effect.

By signing below, I and/or my child(ren) acknowledge that we have carefully read this agreement and understand its contents; That we have been sufficiently informed to the risks involved and give our voluntary consent in signing it as my own free act and deed, free from any inducement, with the full intention to be found.

Name of Student(s) _____

Signature of Student (over 18) or Signature of Parent/Guardian on behalf of minor

Date _____

Print Name of Student (over 18) or Parent/Guardian on behalf of minor

Moosomin & District Music Festival
2022 Entry Form

Please print clearly and complete **Class Entry** form for **each discipline**.

*Competitor
Information*

Name of competitor _____	Age as of Dec. 31, 2021 _____
Parent's Name _____	Phone No. _____
Address _____	Cell No. _____
Email _____	
Teacher/Conductor _____	

Entry Deadline: **January 28, 2022**

ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED

Entry Fees: Solo entries - \$10
Duets, Trios - \$6 per person.
Provincial & Excellence Classes - \$20
Ensembles (over 3 people) - \$15

Choirs/Bands - \$20 per class.
Classrooms - exempt from fees

Entry Secretary: Sherrie Meredith
Cell 306 434-7533 **Home** 306 435-3112
Mail Entries to: Sherrie Meredith
 Box 664 Moosomin, Sk. S0G 3N0
 Email entries to:
moosominmusicfestival@outlook.com
OR contact Sherrie if an alternate drop off is needed
sherrie.meredith@secpsd.ca
 Please make your cheque payable to:
 Moosomin & District Music Festival **OR**
E-transfer:
moosominmusicfestival@outlook.com
Please include fees payment type below on the entry form.

Festival Dates:
 Piano, Guitar Mar. 28-Apr. 1
 Vocal/Musical Theatre/Speech Arts ... Apr. 4-8
 Adjudicators' Showcase Apr. 10

One entry form for small ensemble classes (family duets) It must be filled out and **paid in full by one person only.**

When choosing awards preference will be given to students within our geographic area of 80 km./50 miles. For a complete listing of the award regulations please contact the Corresponding Secretary - Alice Abrahamson at abrahamson@sasktel.net or check the Moosomin & District Music Festival Facebook page. The festival runs with the help of volunteers.

The use of photocopied copyright music by competitors or accompanist is unacceptable and will result in disqualification (General Regulation #7).

I, the undersigned, certify that I have read the rules and that all conditions governing this entry have been or will be complied with.

Entrant is Aboriginal or a newcomer to Canada in the past five years. Yes No

 Signature of Parent

 Date

 Total Fee Paid

____ Cash ____ Cheque ____ E-transfer

PLEASE DO NOT DOUBLE SIDE THESE FORMS.

Class Entries - Piano

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name-Sonatina/Baroque/Canadian	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher

**To assist the adjudicator, as requested in the Regulations p. 9 #11. Please number the first bar of each line on music **

Class Entries - Vocal

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Accompanist's Name/Teacher

***** To assist the adjudicator, as requested in the Competition Regulations p. 9 #11.
Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Speech Arts

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Class Entries – Guitar or Fiddle

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31/18 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 9 #11. Please number the first bar of each line on music handed in at the festival.*****

Class Entries – Musical Theatre

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

Name: _____ Age as of Dec. 31 _____		
Fee	Class Name	Class Number
Performance Time	Composer	Title of Selection to be performed
Name of additional performers (duets, etc.)		Teacher/Conductor

**** To assist the adjudicator, as requested in the Competition Regulations p. 9 #11. Please number the first bar of each line on music handed in at the festival.****